Animation & Disneyana Auction

December 10, 2015



Profiles in History

Animation & Disneyana Auction 81

Thursday December 10, 2015 at 11:00 am PST

LIVE • MAIL • PHONE • FAX • INTERNET

Place your bid over the Internet! Profiles in History will be providing Internet-based bidding to qualified bidders in real-time on the day of the auction. For more information visit us @ www.profilesinhistory.com

Catalog price
$35.00

Auction Location:
Profiles in History
26662 Agoura Road
Calabasas, CA 91302

Opening Night Preview Event:
Heart 'N' Soul Gallery
Friday November 20, 2015
from 6:00 pm to 9:00 pm

Public Previews:
Heart 'N' Soul Gallery
Wednesday thru Saturday 12:00 - 9:00 pm
November 21 - December 9
or by appointment

Heart 'N' Soul Gallery
Culver City Arts District
6101 Washington Blvd.
Culver City, CA 90232
for gallery info call: 1-424-603-4080

Profiles in History

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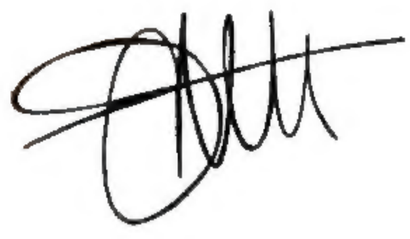
WWW.PROFILESINHISTORY.COM

Dear Collector:

Welcome to our Winter 2015 Animation Auction! We're offering some of the finest examples of vintage and contemporary animation art and ephemera we've ever handled. A particularly rich collection of Disneyana can be found throughout this colorful catalog, from original cels and art to Disneyland and Walt Disney World park ride vehicles, attraction uniforms and even props. We are proud to offer some personal items from the estate of the late "Mouseketeer" and America's sweetheart, Anette Funicello, of which 100% of the hammer price will benefit the Annette Funicello Research Fund For Neurological Diseases. We're also excited to present the largest collection of early McDonaldland concept art, design, and even full-sized character statues ever assembled. There is truly something for everyone here and we know you will be as delighted as we are with this catalog. Some highlights inlcude:

Cement handprints and signatures of legendary animators
Original Disney Studios "Peter Pan" Christmas presentation art
Key ring from the dog's mouth in the "jail scene" of the "Pirates of the Carribean" ride at Disney World
Michael J. Fox's "Marty McFly" futuristic resizing jacket from *Back to the Future II*
Disneyland and Disney World attraction vehicles
Vintage "Stretching Portrait" painting from The Haunted Mansion at Disneyland
A large assortment of original hand silk-screened Disney park attraction posters
Vintage cels from Disney's golden age features including a "Bella Notte" setup from *Lady and the Tramp*
Very rare cels from early anime innovator *Akira*
Rare Disney park ephemera from the Linda Cervon collection
Charles Schultz "Peanuts" art including a large *It's the Great Pumpkin, Charlie Brown* setup
How the Grinch Stole Christmas artwork
Only known complete set of plans for the St. Louis Disney park that never was
Screen-worn "Thugee Guard" uniform from *Indiana Jones and the Temple of Doom*
The first Ronald McDonald statue to ever appear at a McDonald's restaurant
And much, much more...

Also keep in mind that we are happy to assist those who are interested in consigning. Please contact us with any questions. Thank you for participating, and best of luck to you!



Joe Maddalena and the PIH Team

"CONDITIONS OF SALE"

CONDITIONS OF SALE - AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER

Read This Part First

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY, BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE "CONDITIONS OF SALE" AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty four percent (24%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty eight percent (28%) if bid on and won through the internet; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. * PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.

*NOTWITHSTANDING THE ABOVE, IT IS THE BIDDER'S RESPONSIBILITY TO CONTACT AND ADVISE PROFILES IN HISTORY IN WRITING THAT THE BIDDER DID NOT RECEIVE AN INVOICE SHOULD THE BIDDER NOT RECEIVE SUCH INVOICE WITHIN 10 DAYS AFTER THE SALE. UNLESS THE BIDDER MAKES SUCH CONTACT WITH AND COMMUNICATES SAME TO PROFILES IN HISTORY, PROFILES IN HISTORY SHALL BE ENTITLED TO CONCLUSIVELY PRESUME THAT THE BIDDER RECEIVED SUCH INVOICE IN A TIMELY MANNER. WITHOUT SUCH CONTACT AND COMMUNICATION, NO BIDDER WILL BE ENTITLED TO RESCIND OR OTHERWISE VOID THE SALE BASED UPON A CLAIM OF NON-RECEIPT OF THE INVOICE.

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility; Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to

the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal; Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith , including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties. Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is". By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages. In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements. Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies. This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles – this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services. For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded

at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings. Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement. These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale
Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices
In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves
The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property
Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax
The actual purchase price will be the sum of the final bid price plus the buyer's premium of twenty four percent (24%) of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty eight percent (28%) if bid on and won through the internet. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction
You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business
Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports
If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration
If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction
All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding
Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments
See registration page.

Absentee Bids
If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids
It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids
Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles in History. Profiles in History is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles in History, the Internet bid software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles in History recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding via the internet, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since the internet bids are not shown to Profiles in History until Profiles in History opens the lot on the floor, Profiles in History treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live Internet bid software or Internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over internet bids with floor bids being considered before telephone bids. Also please note that all Profiles in History lots purchased through

the internet carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids

The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots

If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

Payment

You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date. Notwithstanding the above, it is your responsibility to contact and advise Profiles in History in writing that you did not receive an invoice should you not receive such invoice within 10 days after the sale. Unless you make such contact with and communicate same to Profiles in History, Profiles in History shall be entitled to conclusively presume that you received such invoice in a timely manner. Without such contact and communication, you will not be entitled to rescind or otherwise void the sale based upon a claim of non-receipt of the invoice.

Shipping

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THE SELLER

Auction Estimate

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consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of $100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

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After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

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Important note to prospective bidders and Disclaimer:

Please note that all items in this catalog are sold in "as is" condition. We do our best to properly describe all materials herein, but normal wear and tear is common due to the fragile nature of the items including their age and use in film and TV productions. We are not responsible for a zipper not working, a piece missing from a prop, etc. Tears or alterations to the fabric or original design of a costume, or broken/missing pieces to a prop are to be expected. While many of the props, costumes and other memorabilia are currently displayable in their present condition, these items may require restoration to be returned to their pre-production/screen-used state. Many of the items featured have been modified and altered for subsequent productions and may differ from the original production usage.

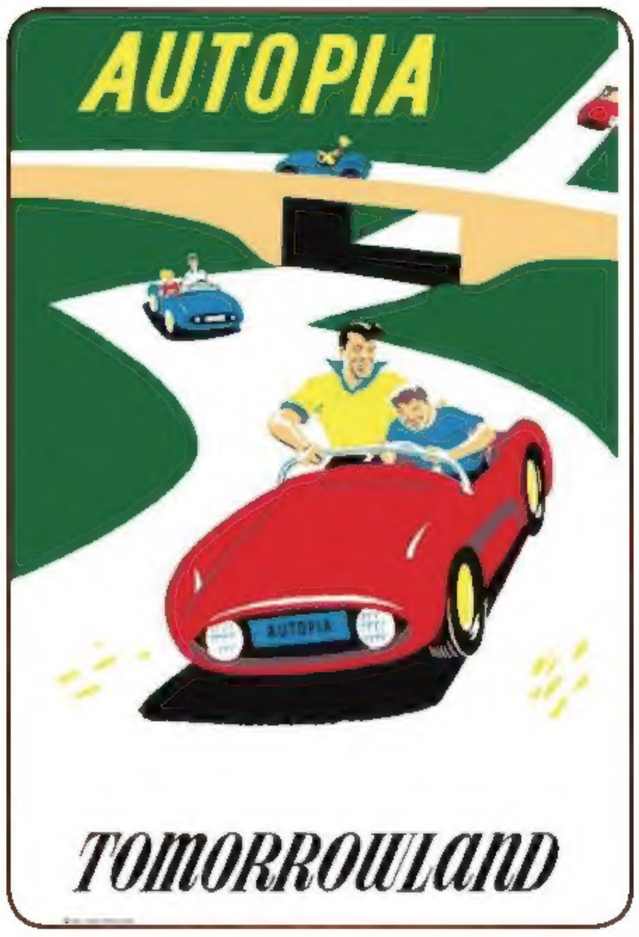
The term "working prop" denotes that the prop was originally made to do something unlike a static prop. This does not mean that the prop works today, although in many circumstances it may be possible to have the prop restored to its original configuration.

We strongly encourage you to either preview the items before bidding, or call for a more specific condition report on items of interest.

Shipping:

Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in California to the buyer's door. Many of the items in this auction are of unusual size and/or weight, they will require special handling and will incur an additional shipping premium as charged by the carrier.







1. Disneyland 1967-era Mark VII "Autopia" attraction car from Tomorrowland. Disneyland Autopia is one of the few current attractions that opened with the park on July 17, 1955. The Corvette Stingray-style Mark VII cars were first introduced in 1967 and remained in service until 1999. Crafted of heavy, red-painted fiberglass with steel reinforcement, this is the shell of the car, as the original mechanicals (axles, bumpers, frame, engine, etc.) are still being used by the ride today. Behind the passenger compartment, a hinged lid opens allowing access to where the engine once was. Exhibits minor wear and scuffing from use. Accompanying replica wheels and tires are for display only and are not installed on ride. Measures 116 in. long x 48 in. wide x 32 in. tall. **$1,500 - $2,500**







2. Walt Disney World "The Living Seas" attraction "Sea Cab" ride vehicle. In operation from 1986-2006, "Hyrdolators" took visitors under the ocean to "Sea Base Alpha"; once there, the sea cabs would carry passengers through tunnels past the coral reef to view the sea life in what was, at the time, the largest saltwater tank in the world. Constructed of heavy fiberglass with steel reinforcement. Fitted with integral bench seat and grab bar. Measures 60 in. long x 54 in. wide x 32 in. tall. Exhibits minor wear and scuffing from use.
$10,000 - $12,000





3. Disneyland "The Many Adventures of Winnie the Pooh" attraction ride vehicle. This attraction opened to the public in 2003 and is presently still in operation. Front section of an artfully painted "beehive" car that navigated its passengers through Hundred Acre Wood where they are introduced to Pooh and friends. Constructed of heavy fiberglass with steel reinforcement. Following its use at the attraction, this car was cut in half for a proposed photo op display. Measures 51 in. long x 57 in. wide x 37 in. tall. Exhibits minor wear and scuffing from use. **$6,000 - $8,000**



4. Original production cels of "Ringo Starr" from *Yellow Submarine*. (King Features, 1968) Untrimmed cels measure 12.5 x 16 in. In very fine condition. **$1,200 - $1,800**



7. Grim Natwick signed presentation cel featuring "Betty Boop". (1960s) Remarkable image of "Betty Boop" as the Statue of Liberty. Untrimmed cel measures 10.5 x 12.5 in. Image size is 7 in. Signed by artist Grim Natwick. In very fine condition. **$300 - $500**

5. Original production cel and production background featuring "Popeye" and "Rip Van Winkle" from the theatrical short *Popeye Meets Rip Van Winkle*. (Fleischer, 1941) Extremely rare black and white setup. Untrimmed cel and production background measure 12 x 16 in. Image area is 5 x 6.5 in. In fine condition. **$3,500 - $4,500**





6. Original production cel and pan production background featuring "Hoppity the Grasshopper" and "Old Mr. Bumble" from *Mr. Bug Goes to Town*. (Fleischer, 1941) Trimmed cel measures 8.5 x 11 in. Pan production background measures 12.5 x 25.5 in. Image area is 4 x 5.5 in. In very fine condition. **$1,000 - $2,000**



8. Original production cel featuring "Dean Martin" and "Jerry Lewis" from the theatrical short *Popeye's 20th Anniversary*. (Famous, 1954) "Dean" and "Jerry" help celebrate Popeye's 20th Anniversary in show business. Untrimmed cel measures 9 x 11 in. Image area is 5.5 x 6.5 in. In fine condition. **$300 - $500**



9. Original production cel from *Casper the Friendly Ghost*. (Famous, 1950s) Untrimmed cel measures 9 x 11 in. Image area is 7 x 8 in. In fine condition. **$200 - $300**



10. Original production cel and production background from *Casper the Friendly Ghost*. (Famous, 1950s) Trimmed cel measures 9 x 11 in. Trimmed production background measures 8.5 x 11.5 in. The background artist was R. Little. With info on the artist attached to the verso of the background. "Casper" image measures 5.5 in. In fine condition. **$300 - $500**



11. Original production cel featuring "Alvin", "Theodore" and "Simon" from *The Alvin and Chipmunk Show*. (Format Films, 1961) The three chipmunks sing their hearts out in this studio prepared setup. Trimmed cel measure 9.5 x 12 in. Image area is 3.5 x 8 in. Exhibiting studio logo. Slight paint loss on Theodore and Simon's shoes. Otherwise in fine condition. **$300 - $500**



12. Original production cels featuring "Alvin" and a "Monster" from *The Alvin and Chipmunk Show*. (Format Films, 1961) Trimmed cels measure 9.5 x 12 in. Image area is 6.5 x 6.5 in. Studio matted with logo. Slight paint loss on Monster's shoe. Otherwise in fine condition. **$300 - $500**



13. Original production cels featuring "Alvin" and "Boy" from *The Alvin and Chipmunk Show*. (Format Films, 1961) Trimmed cels measure 9.5 x 12 in. Image area is 3.5 x 3.5 in. Studio matted with logo. Slight paint loss on boy's pants and shoes. Otherwise in fine condition. **$300 - $500**



14. Original production cels of "Alvin" and the "Chipmunks" from *The Alvin Show*. (Bagdasarian/Format Films, 1961) Untrimmed production cels measure 10 x 12 in. Image size is 6 x 7 in. In very fine condition. **$400 - $600**



15. Original production cel and production background featuring "Mighty Mouse". (Terrytoons, 1950s/1948) Untrimmed black and white production cel is applied to a production background from the vintage *Mighty Mouse* short, "The Mysterious Stranger." Image is 5.5 x 4.5 in. In very fine condition. **$600 - $800**



16. Original production cels and background from *Heckle and Jeckle*. (Terrytoons, 1950s) Untrimmed production cels featuring both magpies. The cels measure 10 x 12 in., and have been placed on a Terrytoons hand-painted production background from the same era. Image size is 5.5 x 6 in. Terrytoons Studio stamps on front and back of the background. Extremely rare setup. In very fine condition. **$400 - $600**



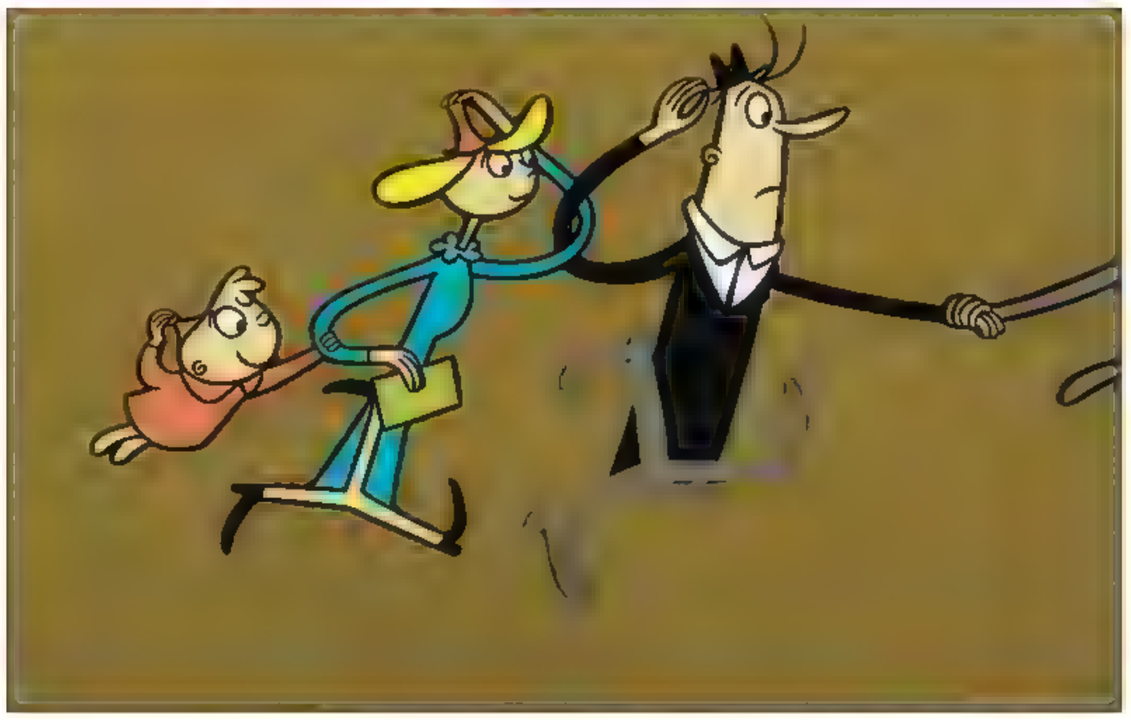
17. Original production cels and background of "Deputy Dawg", "Muskie Muskrat", and "Ty Coon" from *Deputy Dawg*. (Terrytoons, 1962) Untrimmed production cels on hand-painted production background from the 1962 television series measure 10.5 x 13.5 in. Exhibiting light staining on the corners from where it has been stapled together by the studio for presentation. In fine condition. **$400 - $600**



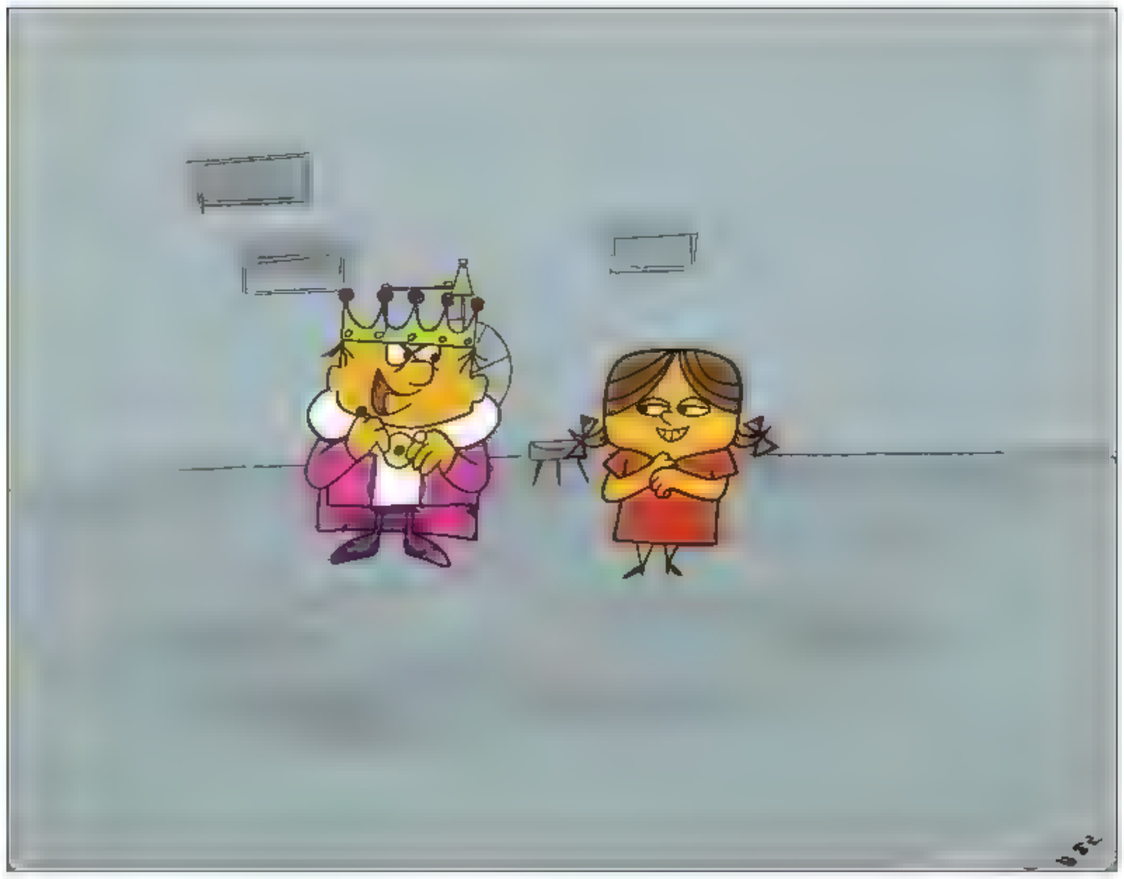
18. Original production cels featuring "Elvis Presley" from the opening title to *Grease*. (Paramount, 1978) Untrimmed cel measures 10.5 x 12.5 in. Image area is 5 x 7.5 in. In very fine condition. **$300 - $500**



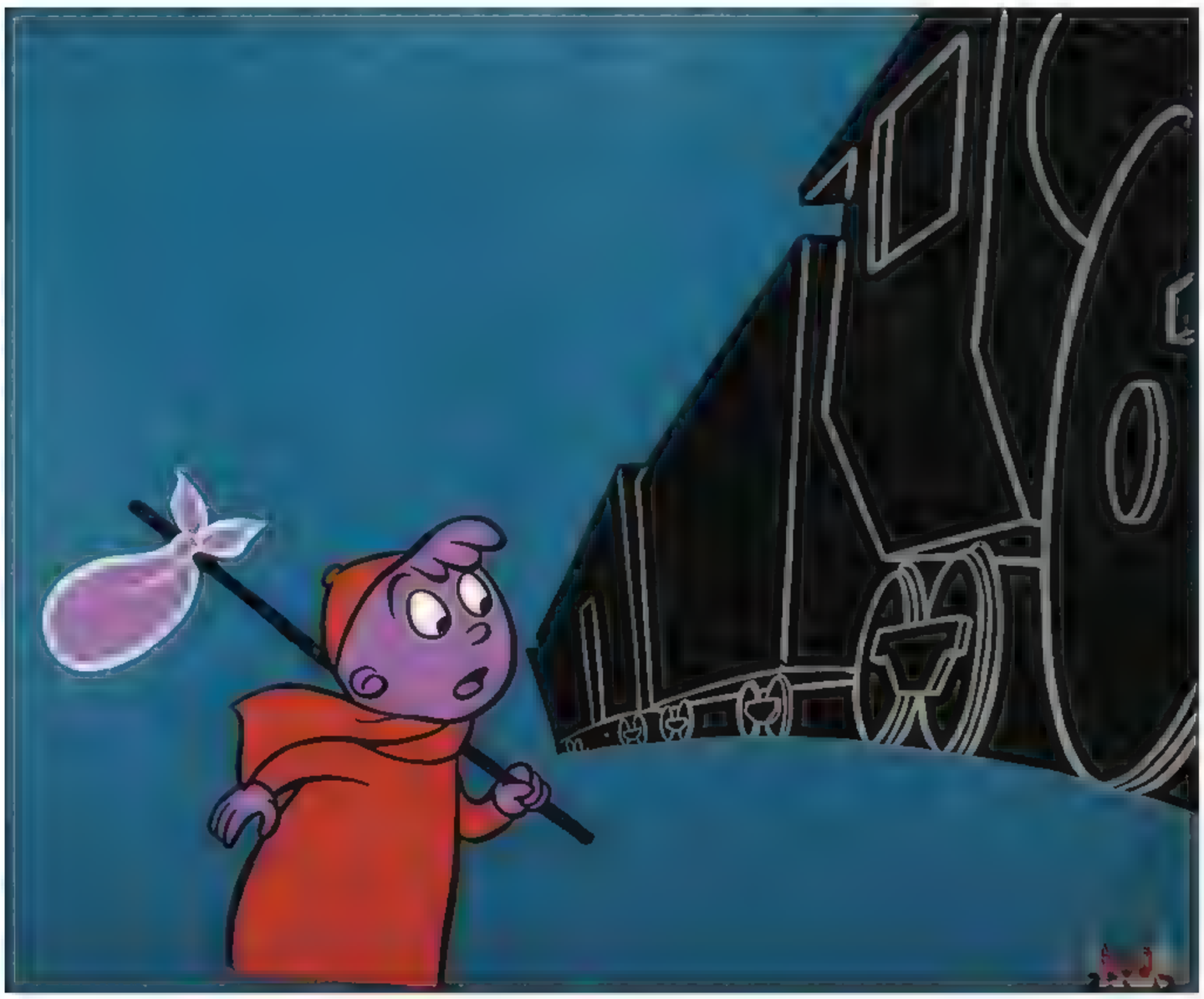
19. Original (2) Production cel setups featuring the "Wrigley's Spearmint Boy" from a television commercial. (1960s) The (2) setups measure 10.5 x 12.5 in. Small amount of paint separation. Otherwise in fine condition. **$300 - $500**



20. Original production cels featuring "Gerald" and "Parents" from *Gerald McBoing Boing.* (UPA, 1950) The spinning legs of Gerald's parents is an example of UPA's attempt to break away from the strict realism in animation that had been developed and perfected by Walt Disney. Trimmed cel measures 9 x 12 in. Image area is 6.5 x 10 in. Studio prepared with copyright stamp on verso. Slightly wavy along the edges and rust spots from staples. Otherwise in very good condition. **$300 - $500**



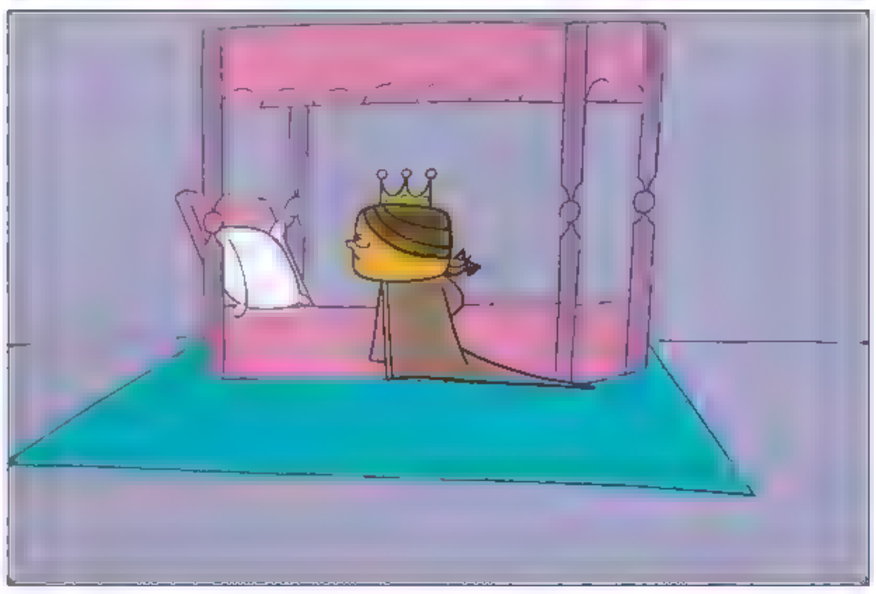
23. Original production cel and production background from *Fractured Fairy Tales.* (Jay Ward, 1959) Rare setup from the episode, "Rumpelstiltskin". Untrimmed cel and production background measure 10.5 x 12.5 in. In fine condition. **$300 - $500**



21. Original production cels featuring "Gerald" from *Gerald McBoing Boing.* (UPA, 1950) Great scene from the Academy Award winner of "Gerald McBoing Boing" running away. Untrimmed cels measure 10.5 x 12.5 in. Image area is 10 x 11.5 in. In fine condition. **$500 - $700**



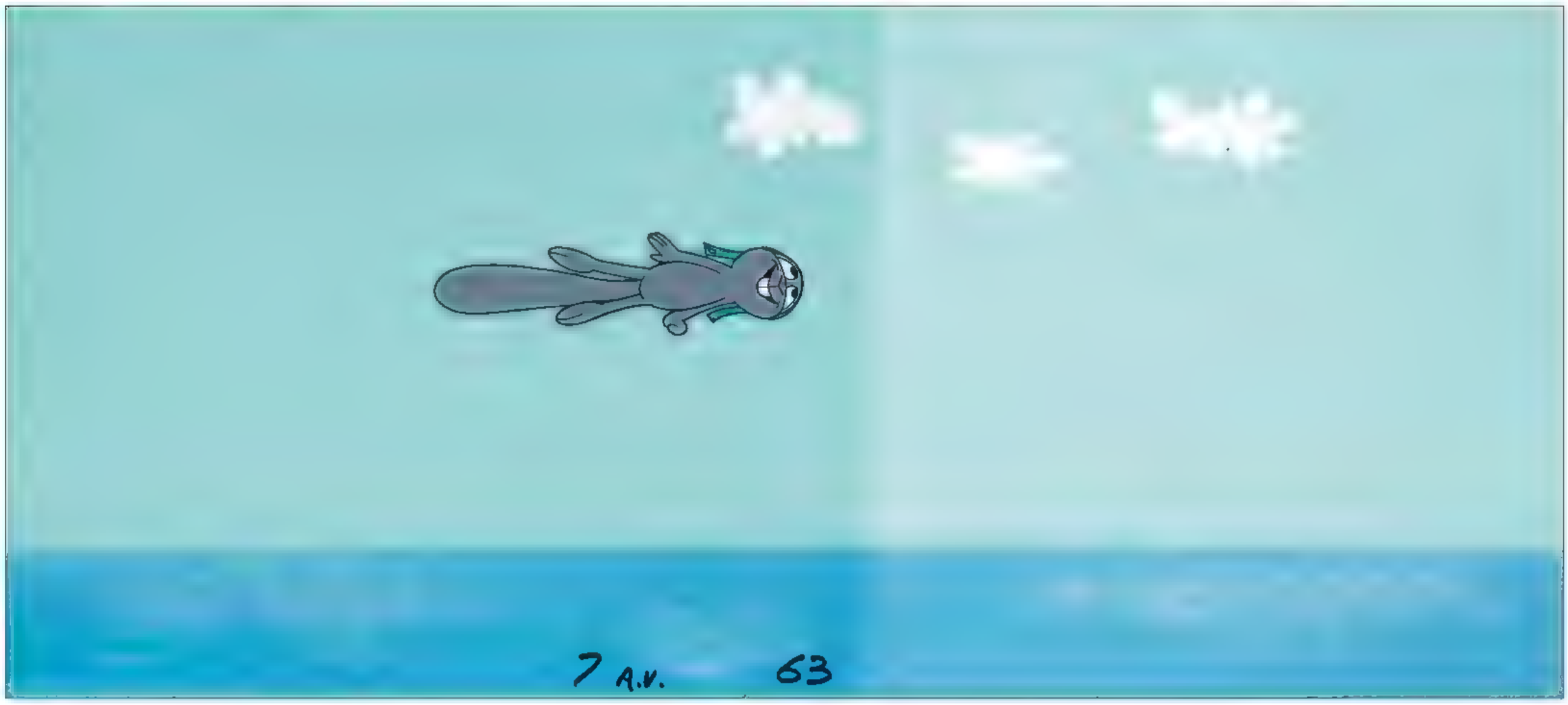
22. Original production cels and matching production background featuring "Mr. Magoo" from a UPA theatrical short. (UPA, 1950s) Untrimmed cels and matching production background measure 10.5 x 12.5 in. In fine condition. **$600 - $800**



24. Original production cel and production background from *Fractured Fairy Tales.* (Jay Ward, 1959) Rare setup from the episode, "Rumpelstiltskin." Untrimmed cel and production background measure 10.5 x 12.5 in. In fine condition. **$300 - $500**



25. Original (3) production drawings featuring "Mr. Peabody" and "Sherman" from *Peabody's Improbable History*. (Jay Ward, 1960) Extremely rare drawings of (2) Sherman and (1) Mr. Peabody. Accomplished in graphite and colored pencil on untrimmed 10 x 12 in animation paper. In fine condition. **$400 - $600**



26. Original production cel and pan production background Featuring "Rocky the Squirrel" from *The Rocky and Bullwinkle Show*. (Jay Ward, 1960/1980s) The pan production background is from 1960 and measures 10.5 x 23 in. Untrimmed cel of Rocky is from a later production and measures 10.5 x 12.5 in. Image size is 5.5 in. In fine condition. **$500 - $700**



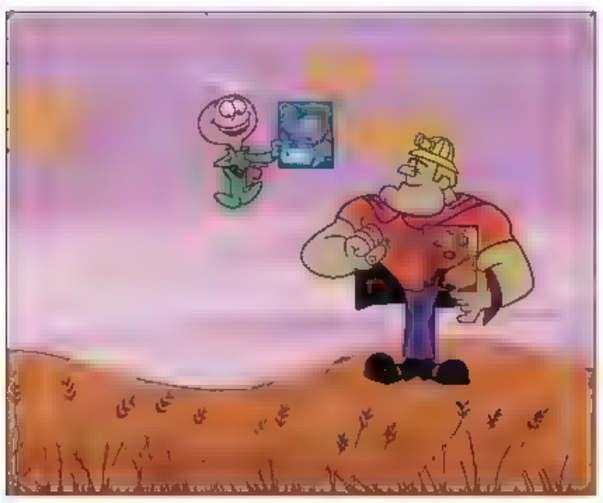
27. Original production cels and matching production background featuring "Cap'n Crunch" and the kids. (Jay Ward, 1963) Untrimmed cels and matching production background measure 10.5 x 12.5 in. Image area measures 6 x 8 in. In very fine condition. **$300 - $500**

28. Original production cel and matching production background featuring "Cap'n Crunch". (Jay Ward, 1963) Trimmed cel and matching production background measure 8 x 10 in. The large image of "Cap'n Crunch" measures 7.5 in. Studio-trimmed and matted for presentation. In very fine condition. **$300 - $500**





29. Original production cel and matching production background from *Hoppity Hooper*. (Jay Ward, 1964) Rare setup featuring a trimmed cel and matching background measuring 8 x 10 in. "Hoppity" measures 5 in. Studio-trimmed and matted for presentation. In very fine condition. **$300 - $500**







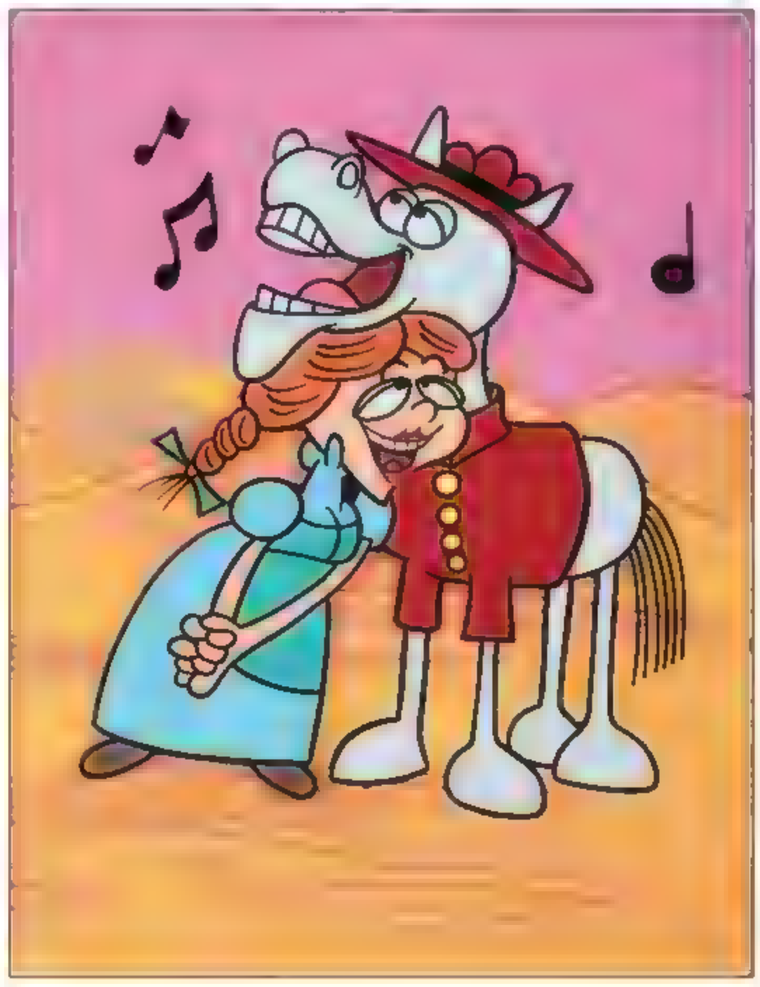
30. Original production cels and production background from Jay Ward Studios featuring "Quisp" and "Quake". (Jay Ward, 1965) Jay Ward's creative partner Bill Scott described Ward's involvement in cereal advertising: "When the cereal company approached Jay about doing this stuff he said, 'We'll only do it as long as it's fun.'" Untrimmed cels and production background measure 10.5 x 12.5 in. Image area is 7 x 7 in. Comes with the matching drawings In very fine condition. **$300 - $500**



31. Original production cel and production background from Jay Ward Studios featuring "Bullwinkle the Moose". (Jay Ward, 1965) Rare setup of "Bullwinkle" surfing from a Cheerios commercial. Untrimmed cel and production background measure 10.5 x 12.5 in. In very fine condition. **$300 - $500**



32. Original production cel and production background from *Tom Slick*. (Jay Ward, 1967) Rare setup from the *Tom Slick* segment of *George of the Jungle*. Untrimmed cel and production background measure 10.5 x 12.5 in. "Tom" measures 5.5 in. In very fine condition. **$400 - $600**



33. Original publicity cel and production background of "Dudley" and "Nell" from *Dudley Do-Right*. (Jay Ward Studios, 1970s) Original publicity cel on hand-painted production background. This studio prepared setup is trimmed to 8 x 10 in. and in a Jay Ward Studio mat. In very fine condition. **$300 - $500**



34. Original publicity cel and production background of "Boris" and "Natasha" from *The Bullwinkle Show*. (Jay Ward Studios, 1970s) Original publicity cel on hand-painted production background. This studio prepared setup is trimmed to 8 x 10 in. and in a Jay Ward Studio mat. In very fine condition. **$300 - $500**



35. Original publicity cel and production background of "Super Chicken" and "Fred" from *Super Chicken*. (Jay Ward Studios, 1970s) Original publicity cel on hand-painted production background from *Super Chicken*. This studio prepared setup is trimmed to 8 x 10 in. In very fine condition. **$400 - $600**



36. Original scene cel of "George of the Jungle" and "Ape" signed by Jay Ward (Jay Ward, 1980s) Untrimmed cel measures 10.5 x 12.5 in. Image area is 7.5 x 9 in. In very fine condition. **$500 - $700**

37. Original scene cel of "Neil" and "Snidely Whiplash" signed by Jay Ward. (Jay Ward, 1980s) Untrimmed cel measures 10.5 x 12.5 in. Image area is 7 x 8.5 in. In very fine condition. **$500 - $700**





38. "Gooney Bird" store display from the famous Dudley Do-Right's Emporium on Sunset Blvd., Los Angeles. (ca. 1960s) The "Gooney Bird" is the last remaining of six birds created by Paul Julian, one of the artists working at Jay Ward Productions in the late 1960s. Julian was a well-known background artist for Disney, Warner Bros., and UPA. Five of the birds were mounted on the roof of the Dudley Do-Right Emporium where they eventually deteriorated, rusted and were discarded. This sixth bird was displayed inside the store and protected from the elements. It was exhibited at the Paley Center for Media in Beverly Hills, California during promotion for the animated DreamWorks movie *Peabody and Sherman*. Constructed of fiberglass and wood over a steel and chicken wire armature. Measuring 49.25 in. tall x 35 in. long x 24 in wide on a 27 in. flat oval wooden base. In very good condition. Includes an LOA from Tiffany Ward (Jay Ward's daughter) as well as an event program from the Paley exhibit. **$2,000 - $3,000**



39. "The Sweeper Man" store display from the famous Dudley Do-Right's Emporium on Sunset Blvd, Los Angeles. (1998) The "Sweeper Man" is a free-standing sculpture which was created in 1998 by artist Ricardo Scozzari and was displayed at the Dudley Do-Right Emporium. Constructed of plywood with metal trashcan filled with artificial flowers mounted on rubber wheels. Measuring 51.25 x 15 x 12 in. The sculpture was exhibited at the Paley Center for Media in Beverly Hills, California during promotion for the DreamWorks animated movie *Peabody and Sherman*. In very good condition. **$800 - $1,200**



40. Original production cel featuring "Cecil" from *The Beany and Cecil Show*. (Bob Clampett, 1962) Untrimmed cel measures 10.5 x 12.5 in. Image area is 6 x 8.5 in. Comes with Clampett seal and COA. In very fine condition. **$400 - $600**



41. Original store display (5) *The Bullwinkle Show* character drawings by Ron Diaz. (1990s) Accomplished in black ink on white illustration board measuring approx. 9 x 13 in. Including (1) "Boris and Natasha", (1) "Dudley Do-Right", (1) "Sherman and Mr. Peabody with a Fairy", (1) "Rocky and Bullwinkle" and (1) "Butterfly". Retaining their protective acetate covers. All in fine condition. **$300 - $500**



42. Original production cels on a production background featuring "Roger Ramjet" and "Yank" from *Roger Ramjet*. (Hero Entertainment, 1965) Rare setup. Untrimmed cels and production background measure 10.5 x 12.5 in. Image area is 6.5 x 10 in. In fine condition. **$300 - $500**



45. Original production cels and matching production Background featuring "Elinore" zapping the fairies from *Wizards*. (Ralph Bakshi, 1977) Untrimmed cels and matching production background measure 10.5 x 12.5 in. Image area is 7 x 10 in. Slight crease in cel on bottom right corner, not affecting the image. Otherwise in fine condition. **$500 - $700**



43. Original cels and matching pan production background featuring the entire cast from *The New Adventures of Gilligan's Island*. (1975) Untrimmed cels measure 10.5 x 37 in. Matching pan production background measures 10 5 x 44 in. In fine condition **$400 - $600**





44. Original (2) production cel set-ups of "Elinore" and "Weehawk" from *Wizards*. (Ralph Bakshi, 1977) Untrimmed cels measure 10.5 x 12.5 in. Image areas range from 7 x 11.5 in. to 8 x 9.5 in. Also includes a matching drawing of "Weehawk." In very fine condition. **$400 - $600**



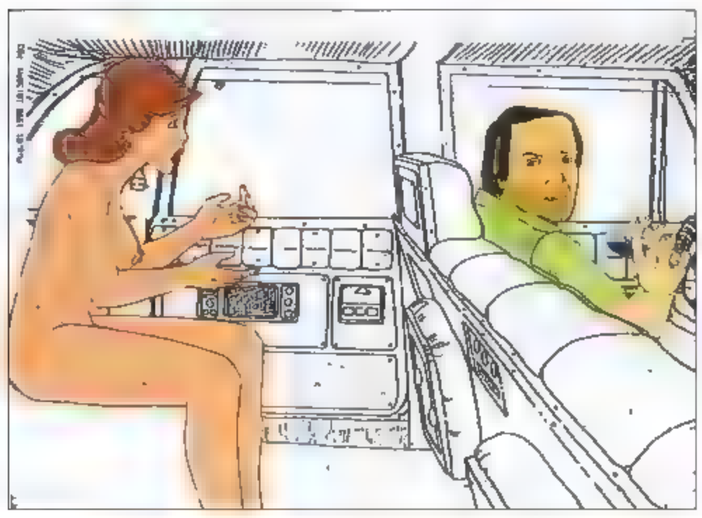
46. Original production cels and production background with matching drawings featuring "Frodo", "Sam", "Merry", "Pippin", "Aragon", and "Boromir" from *The Lord of the Rings*. (Ralph Bakshi, 1978) Untrimmed production cels measure 10.5 x 12.5 in. and the production background from the film measures 11.5 x 14 in. Image area is 7 x 12 in. In very fine condition. **$5,000 - $7,000**



47. Original production cels and production background featuring "Holli Would" and "Sparks" from *Cool World*. (Ralph Bakshi, 1992) Holli cel is 10.5 x 12.5 in. The detailed hand-painted production background from the film measures 12.5 x 14.5 in. Holli image measures 7 in. and "Sparks" image measures 4.5 in. In very fine condition. Comes with a Paramount Pictures COA. **$500 - $700**



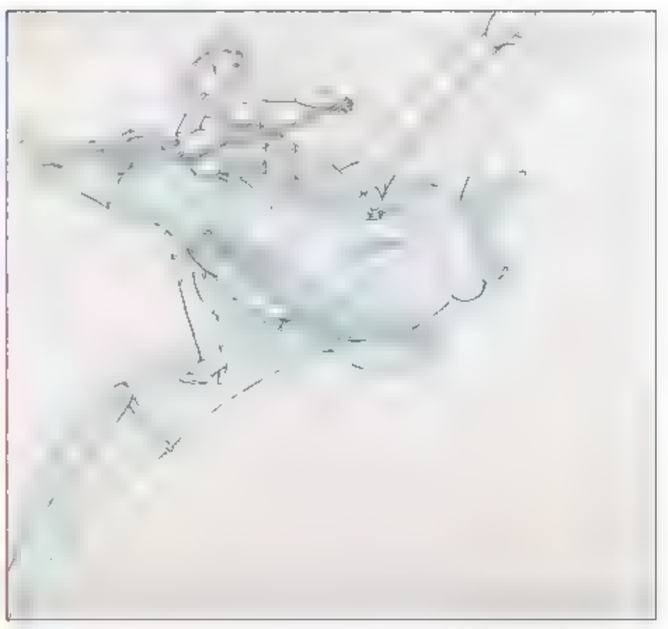
48. Original production cels and production background featuring "Captain Sternn", "Eyeball" and "Man" from *Heavy Metal*. (Columbia, 1981) Untrimmed cels and production background measure 10.5 x 12.5. Image area measures 7.5 x 10 in. In very fine condition. **$500 - $700**



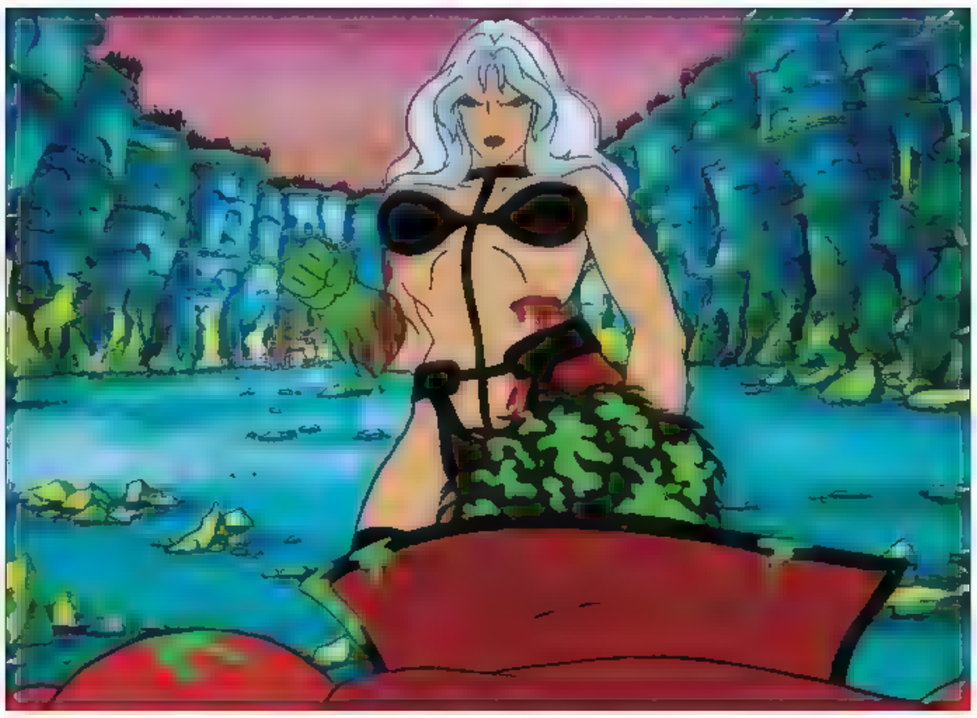


49. Original (2) production cel setups of "Harry" and "Mystery Girl" from *Heavy Metal*. (Columbia, 1981) The (2) untrimmed before and after setups measure 10.5 x 12.5 in. from the "Harry Canyon" segment of *Heavy Metal*. In very fine condition. **$500 - $700**

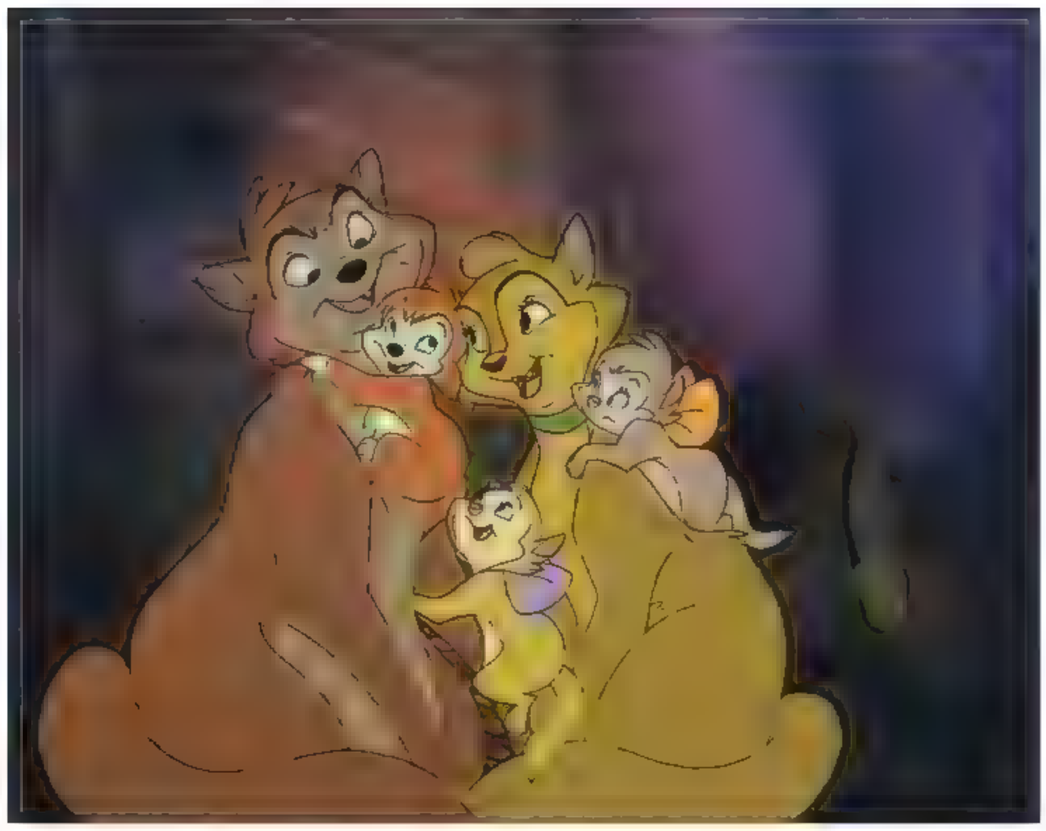




50. Original production cel and production background with matching drawing featuring "Taarna" and her mount from *Heavy Metal*. (Columbia, 1981) Untrimmed cel and production background with matching drawing, all measure 15 x 16 in. Image area is 12 x 11 in. Comes with embossed seal. In very fine condition. **$800 - $1,200**



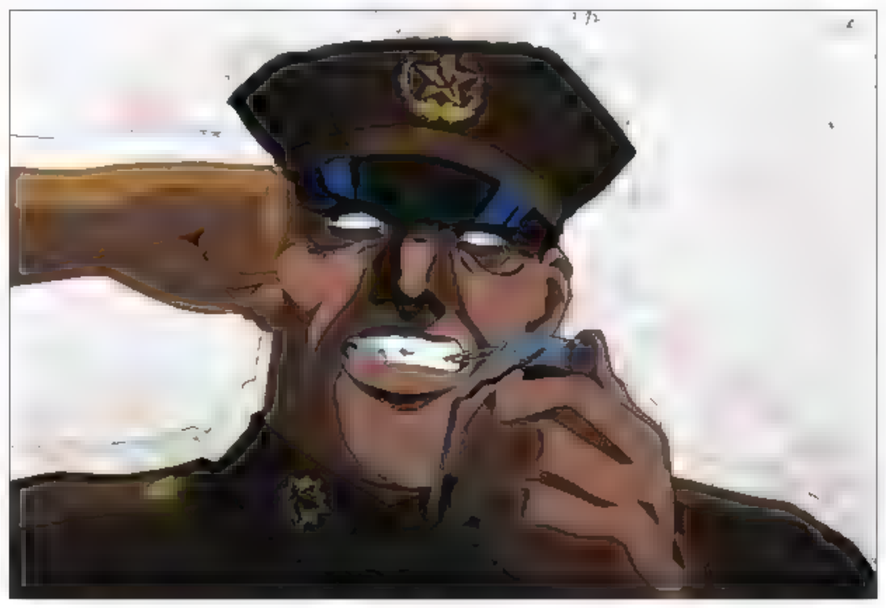
51. ORIGINAL PRODUCTION CELS AND MATCHING DRAWINGS OF "TAARNA" AND A MUTANT FROM *HEAVY METAL*. (Columbia, 1981) Untrimmed cels and drawings measure 10.5 x 12.5 in. Image area is 9 x 11.5 in. In very fine condition. **$400 - $600**



52. ORIGINAL PRODUCTION CEL AND PRODUCTION BACKGROUND FEATURING "BANJO", "EMILY", "JEAN", AND PARENTS FROM *BANJO THE WOODPILE CAT*. (Don Bluth, 1979) Untrimmed cel and production background measure 10.5 x 12.5 in. Image area is 9 x 10 in. In very fine condition. **$300 - $500**

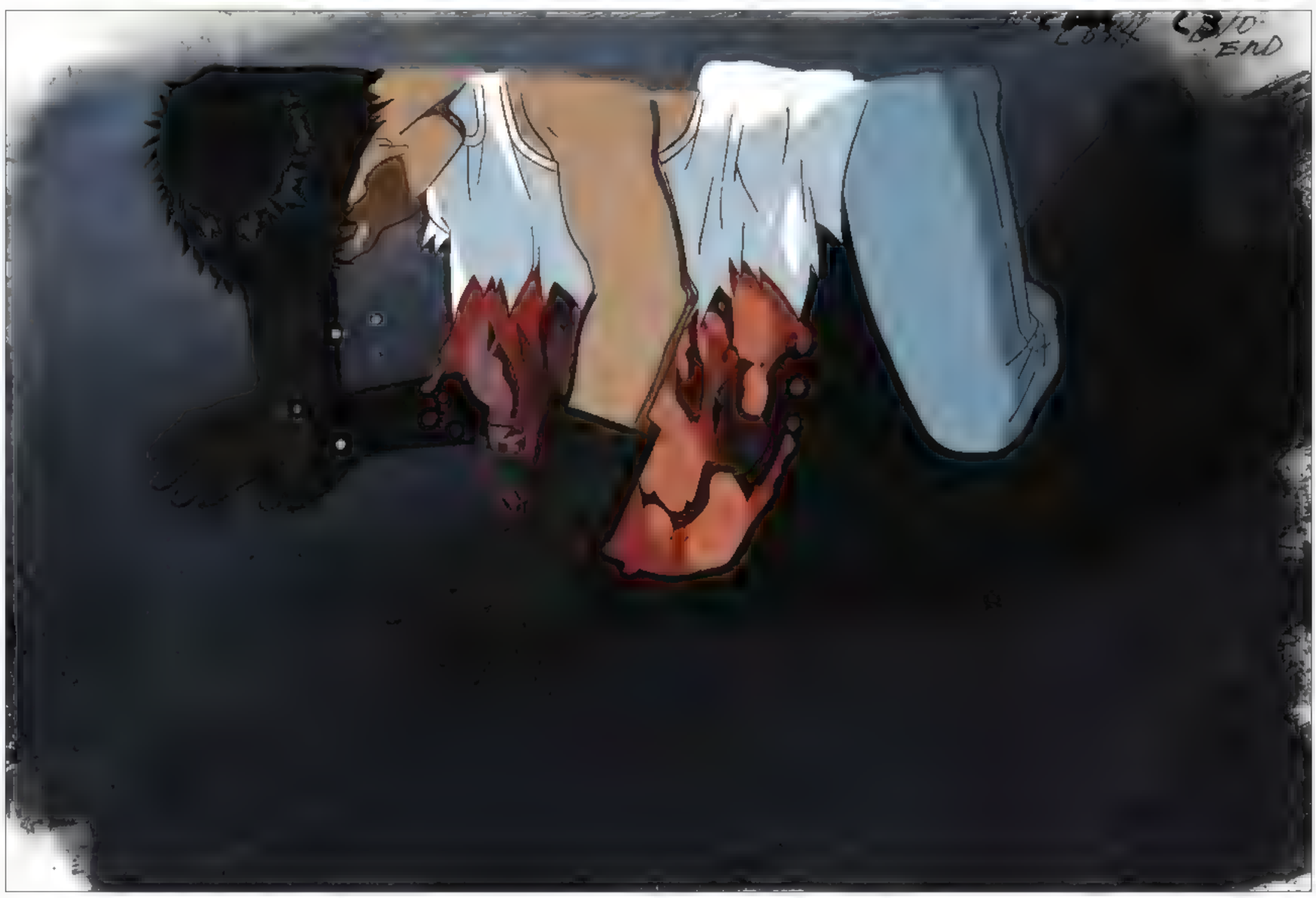


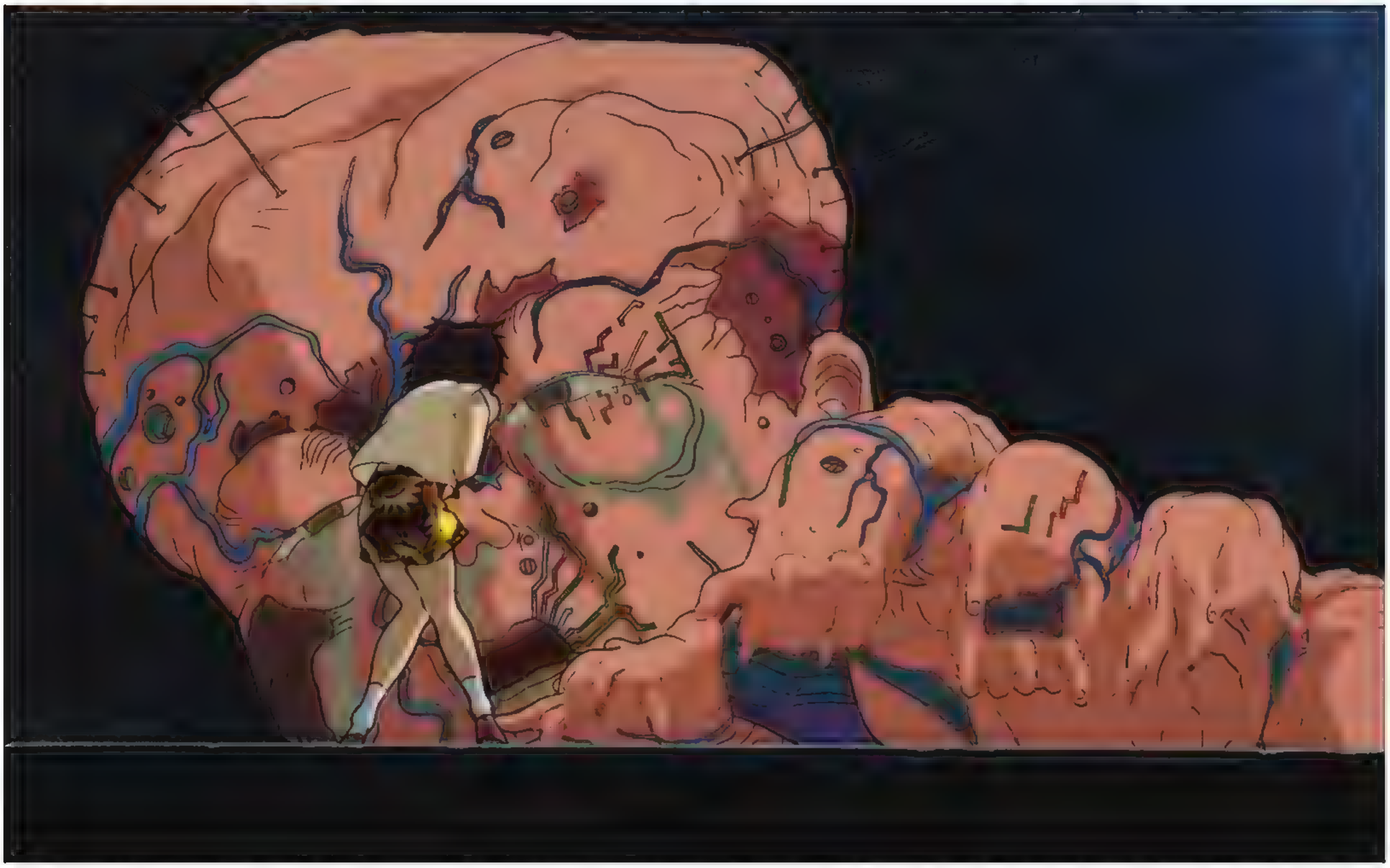
53. ORIGINAL PRODUCTION CEL AND EFFECTS CELS FEATURING "TETSUO" FROM *AKIRA*. (Katsuhiro Otomo, 1988) *Akira* has garnered a large following as a cult film since its theatrical release, and is widely considered to be a landmark in Japanese animation. It is considered by many critics to be one of the greatest animated science fiction movies of all time. Great image of Tetsuo in his red cape. Untrimmed cels measures 9 x 14 in. Image size is 5.5 in. In very fine condition. **$400 - $600**



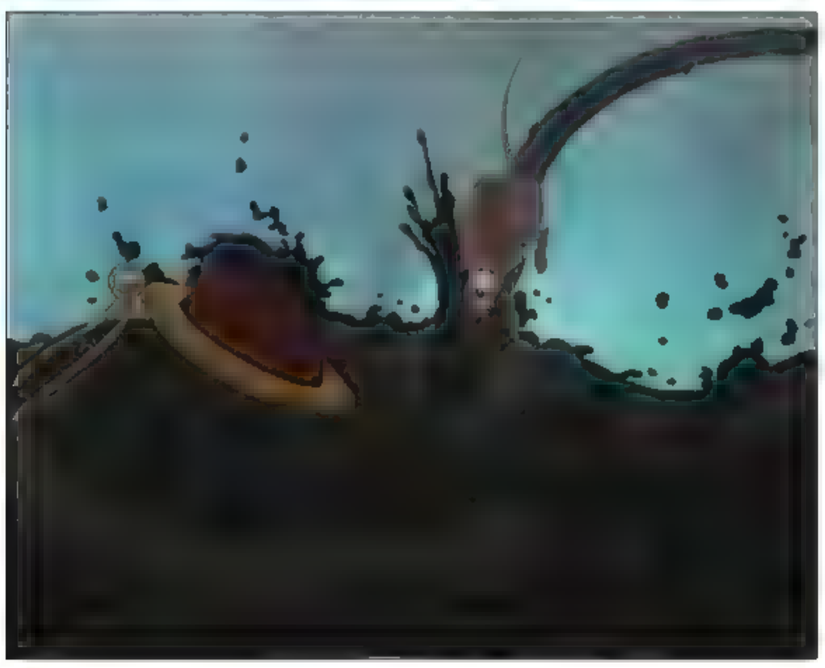
54. ORIGINAL PRODUCTION CEL FEATURING A SOLDIER FROM *AKIRA*. (Katsuhiro Otomo, 1988) A soldier is getting punched as he releases a grenade. Untrimmed cel measures 9 x 14 in. Image size is 8.5 x 13 in. In very fine condition. **$200 - $300**

55. ORIGINAL PRODUCTION CELS AND MATCHING PRODUCTION BACKGROUND FEATURING "TETSUO" FROM *AKIRA*. (Katsuhiro Otomo, 1988) One of "Tetsuo's" hallucinations was of him being disembowled. Untrimmed cels and matching production background measures 9 x 14 in. Image area is 7 x 12 in. Comes with matching drawing. In very fine condition **$800 - $1,200**

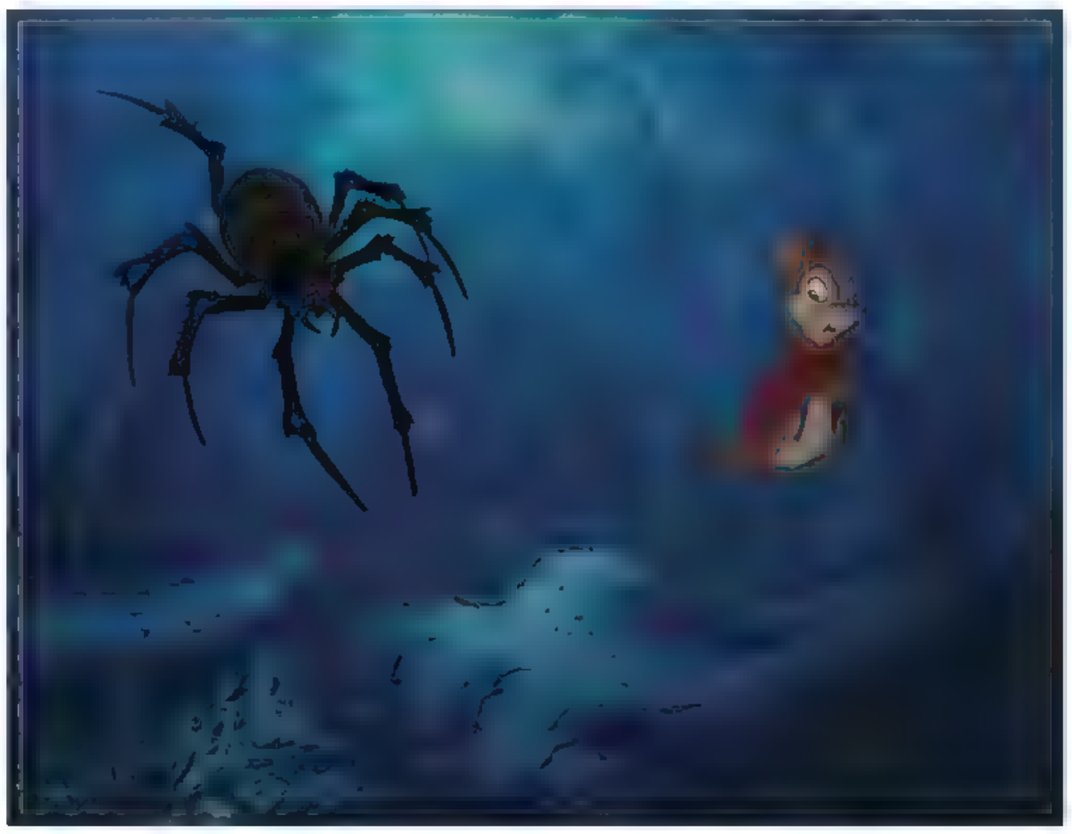




56. Original production cels and matching production background featuring "Tetsuo" and "Kaori" from *Akira*. (Katsuhiro Otomo, 1988) In this the climatic scene, Tetsuo loses control of his powers and mutates into a gigantic writhing mass, at times resembling a fetus, engulfing "Kaneda" and crushing "Kaori". Untrimmed cels and matching production background measures 9 x 14 in. Image area is 7 x 13 in. In very fine condition. **$1,000 - $1,500**



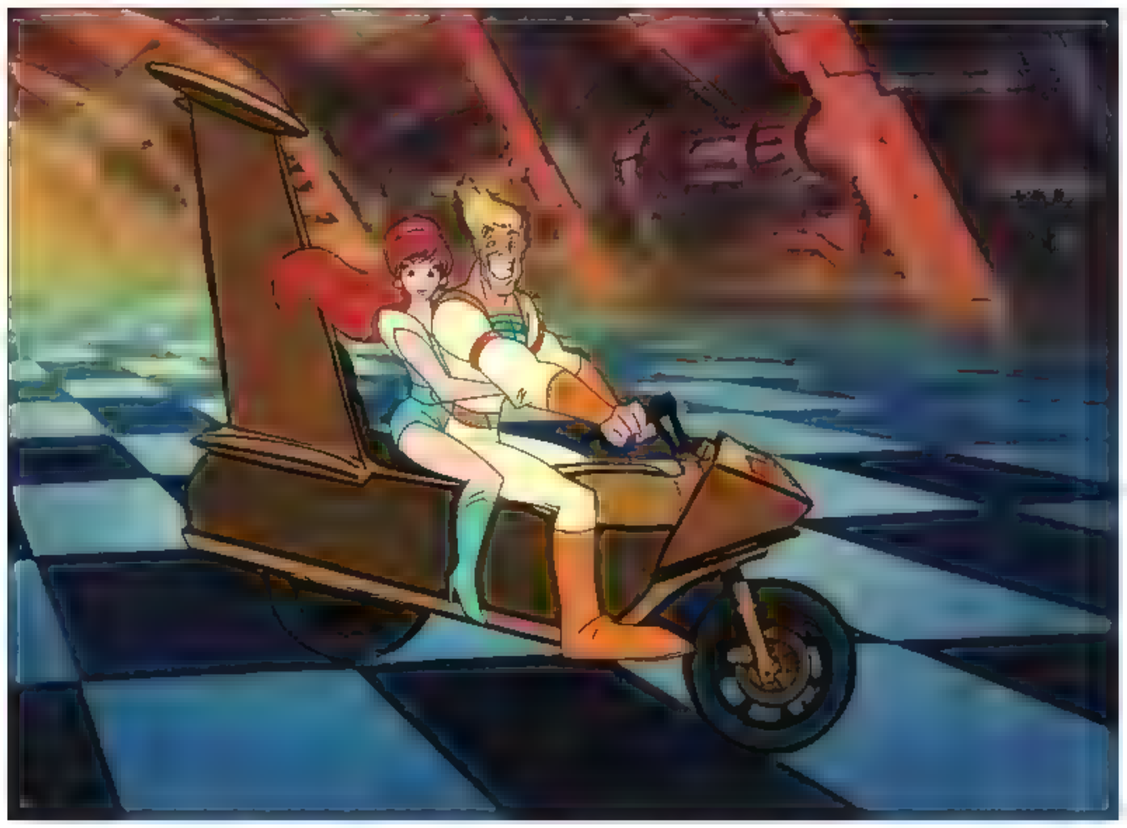
57. Original production cels of "Mrs. Brisby" and water effects from *The Secret of Nimh*. (Don Bluth, 1982) Untrimmed cels measure 10.5 x 12.5 in. In very fine condition. **$200 - $300**



58. Original production cels of "Mrs. Brisby" and a spider from *The Secret of Nimh*. (Don Bluth, 1982) Untrimmed cels measure 10.5 x 12.5 in. In very fine condition. **$200 - $300**



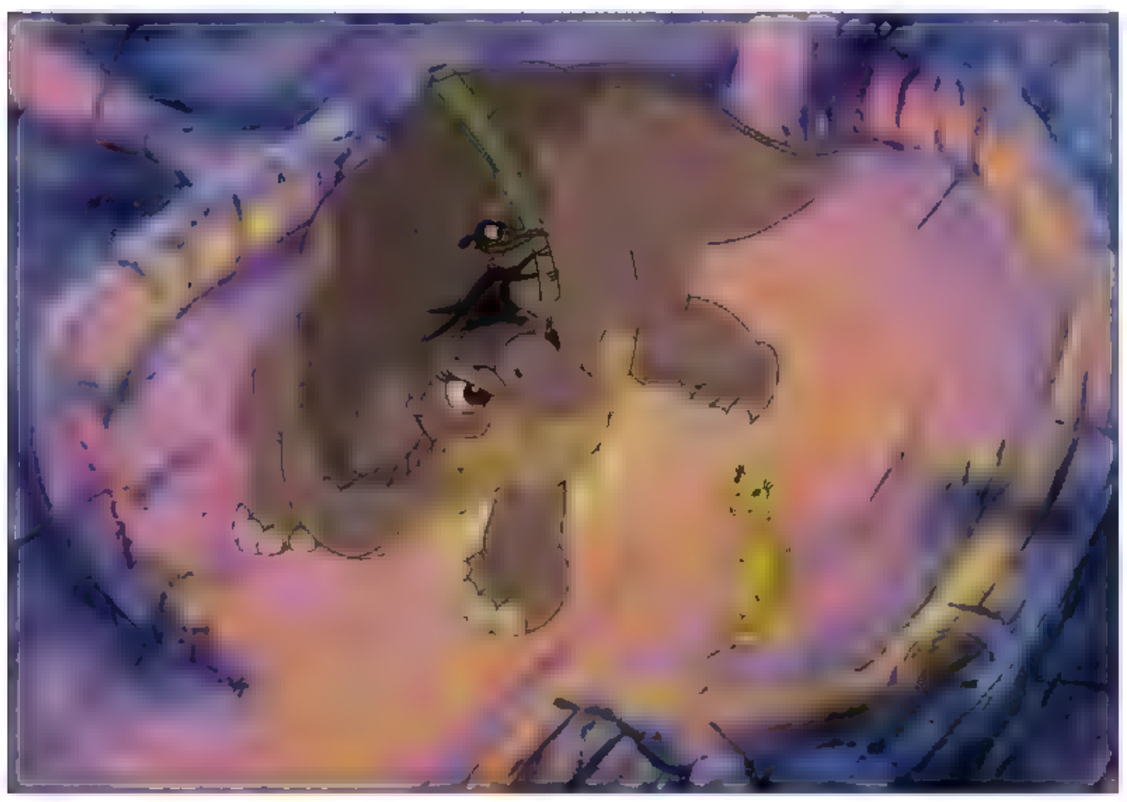
59. Original production cels of "Space Ace" on his motorcycle and "Kimberly" from the laserdisc video game *Space Ace*. (Don Bluth, 1984) Untrimmed cels measure 13.5 x 16.5 in. Kimberly measures 4 in and Ace measures 6.5 in. In very fine condition. **$400 - $600**



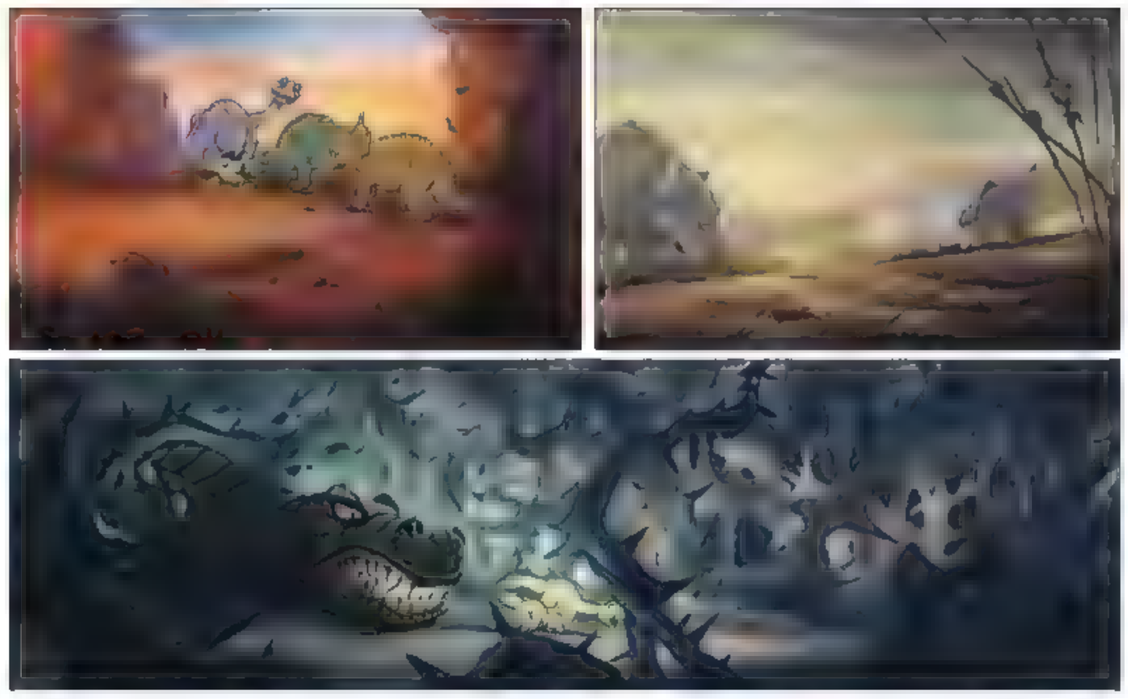
60. Original production cels of "Space Ace" and "Kimberly" on his motorcycle from the laserdisc video game *Space Ace*. (Don Bluth, 1984) Untrimmed cels measure 13.5 x 16.5 in. Image area is 9 x 9.5 in. In very fine condition. **$400 - $600**



61. Original production cel and production background featuring "Fievel", "Tanya" and "Henri", from *An American Tail*. (Don Bluth, 1986) Flying over the NYC skyline. Untrimmed cel and production background measure 13.5 x 16.5 in. Image area is 9 x 8.5 in. In very fine condition. **$400 - $600**



62. Original production cels featuring "Little Foot", "Petri", and "Ducky" from *The Land Before Time*. (Don Bluth, 1988) Untrimmed cels measure 13.5 x 16.5 in. Image area is 8 x 8.5 in. Comes with seal. In very fine condition. **$300 - $500**



63. Original (3) storyboard paintings of "Littlefoot", "Cera", "Spike", "Ducky", "Petrie" and "Sharptooth" from *The Land Before Time*. (Don Bluth, 1988) Accomplished in acrylic and tempera on artist's board measuring 4.5 x 7.5 in, 5 x 7.5 in, and 4 x 12 in. In very fine condition. **$600 - $800**



64. Original production cel and matching production background featuring "Charlie" from *All Dogs Go to Heaven*. (Don Bluth, 1989) Untrimmed cel and matching production background measure 13.5 x 16.5 in. Image area is 6 x 11 in. Comes with seal. In very fine condition. **$400 - $600**



65. Original production cel of "Charlie" and "Flo" from *All Dogs Go to Heaven*. (Bluth, 1989) Untrimmed cel measures 10.5 x 12.5 in. Image area is 8 x 12 in. Signed by Loni Anderson and Burt Reynolds who voiced the characters. In very fine condition. **$500 - $700**



66. Original production cels featuring "Itchy", "Scratchy" and "Hitler" from *The Simpsons* episode, "The Itchy & Scratchy Movie". (Fox, 1992) Rare cels featuring "Bart's" favorite cartoon characters torturing Hitler. Untrimmed cels measure 10.5 x 12.5 in. In very fine condition. **$400 - $600**



67. Original production cels featuring "Bart", "Maggie" and "Lisa" from *The Simpsons*. (Fox, 1990s) Untrimmed cels measure 10.5 x 12.5 in. Image area is 5.5 x 3.5 in. In very fine condition. **$200 - $300**



68. Original production cel and production background from the pilot episode of *The Ren & Stimpy Show*, "Big House Blues". (Nickelodeon, 1991) Extremely rare pilot episode setup. Untrimmed cel and production background measure 10.5 x 12.5. In very fine condition. **$300 - $500**

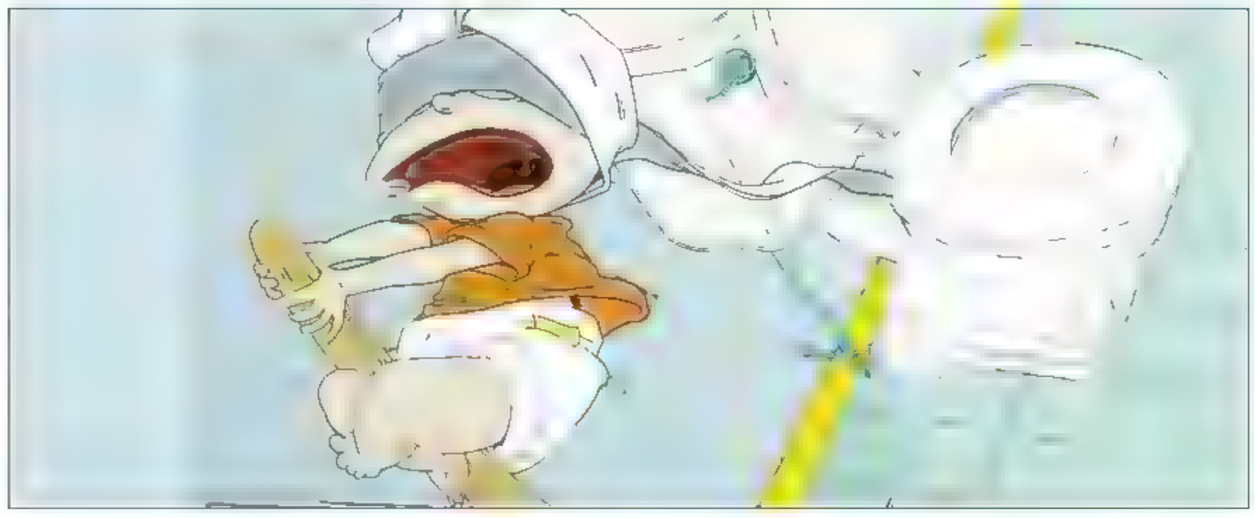


69. Original production cel and production background from the pilot episode of *The Ren & Stimpy Show*, "Big House Blues". (Nickelodeon, 1991) A little girl mistakes "Ren" for a cute poodle caused by "Stimpy's" hairballs and carries him away. Extremely rare pilot episode setup. Untrimmed cel and production background measure 10.5 x 12.5 in. In very fine condition **$300 - $500**

70. Original production cel and production background from the pilot episode of *The Ren & Stimpy Show*, "Big House Blues". (Nickelodeon, 1991) "Ren" begs the little girl to take "Stimpy" too. Extremely rare pilot episode setup. Untrimmed cel and production background measure 10.5 x 12.5 in. In very fine condition **$300 - $500**



71. Original production cel and matching pan production background featuring "Tommy" from the first episode of *Rugrats*. (Nickelodeon, 1991) Very rare action-packed scene from the pilot episode. Untrimmed cel measures 10.5 x 12.5 in. The matching pan production background measures 10.5 x 23 in. Image area is 10 x 7.5 in. In very fine condition. **$300 - $500**



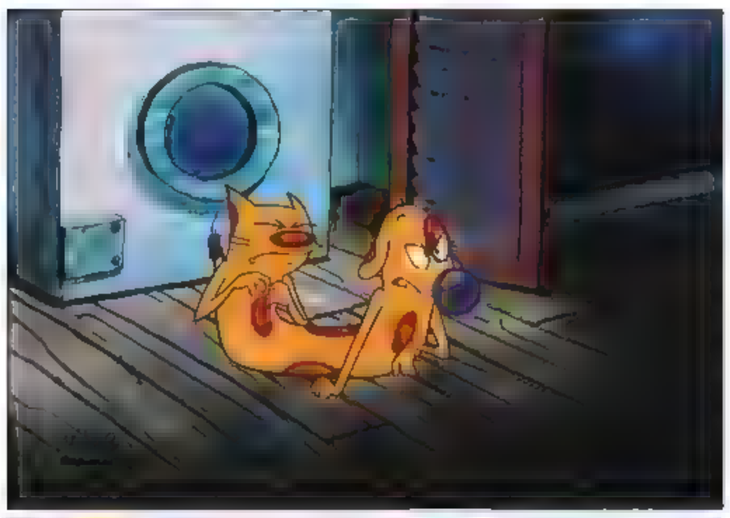
72. Original production cel and production background featuring "Ren" and "Stimpy" from the Season 1 of *The Ren & Stimpy Show* episode, "Stimpy's Invention." (Nickelodeon, 1992) Probably the most famous scene of all the episodes. Untrimmed cel and production background measure 10.5 x 12.5 in. The image area is 5 x 7 in. In very fine condition. **$400 - $600**







73 Original (2) production cel setups from Nickelodeon studios *Aaahh!!! Real Monsters* and *The Wild Thornberrys*. (Nickelodeon, 1995, 2000) (2) Untrimmed cel setups measure 10.5 x 12.5 in. In very fine condition. **$300 - $500**





74. Original (2) production cel setups from Nickelodeon studios *The Angry Beavers* and *CatDog*. (Nickelodeon, 1998) (2) Untrimmed cel setups measure 10.5 x 12.5 in. Come with seals. In very fine condition. **$300 - $500**



75. Original production cels featuring "SpongeBob" and "Plankton" from *SpongeBob SquarePants* episode, "The F.U.N. Song". (Nickelodeon, 1999) A great image from the very popular Season 1 episode when "SpongeBob" sings the "F.U.N. Song." Untrimmed cels measure 10.5 x 12.5 in. Image area is 3 x 10 in. In very fine condition. **$300 - $500**



76. Original production cel and production background from *SpongeBob SquarePants*. (Nickelodeon, 1999) Untrimmed cel and production background measure 10.5 x 12.5 in. Image is 5.5 in. In very fine condition. **$300 - $500**



77. Original production cel and production background from *SpongeBob SquarePants*. (Nickelodeon, 1999) A large image of an angry "SpongeBob". Untrimmed cel and production background measure 10.5 x 12.5 in. Image is 7.5 in. In very fine condition **$300 - $500**



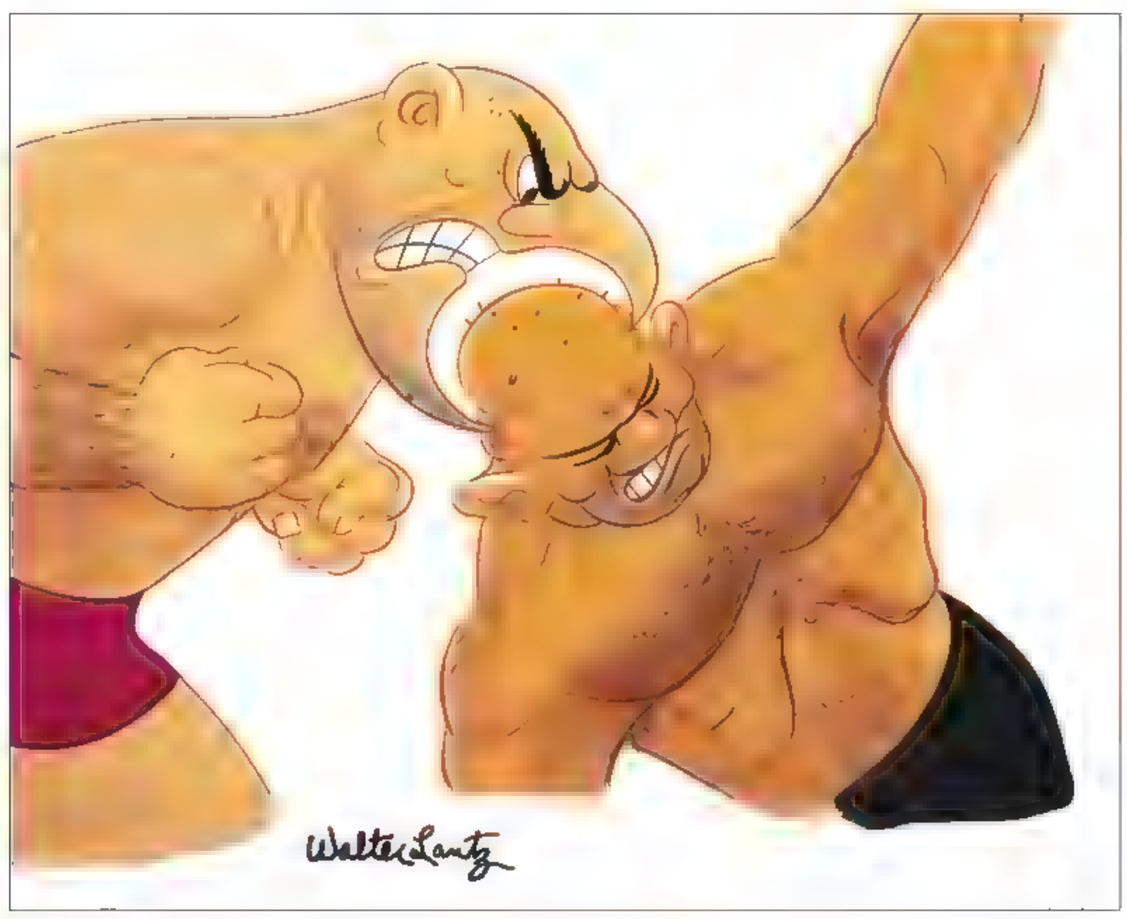
78. Original presentation cel featuring "Tommy", "Chucky", "Kimi", "Phil", and "Lil" from *Rugrats*. (Nickelodeon, 2000) Untrimmed cel measures 10.5 x 12.5 in. Comes with seal. In very fine condition. **$200 - $300**



79. Original production cel of "Woody Woodpecker" from *The Barber of Seville*. (Walter Lantz, 1944) One of Woody's greatest cartoons. Untrimmed cel measures 10.5 x 12.5. The image area is 7 x 9 in. In very fine condition. **$800 - $1,000**



80. Original production title cels and matching production background from *Wrestling Wrecks*. (Walter Lantz, 1953) Extremely rare key setup. Untrimmed title cels and matching production background measure 11 x 13 in. Comes with a Lantz seal. In fine condition. **$400 - $600**



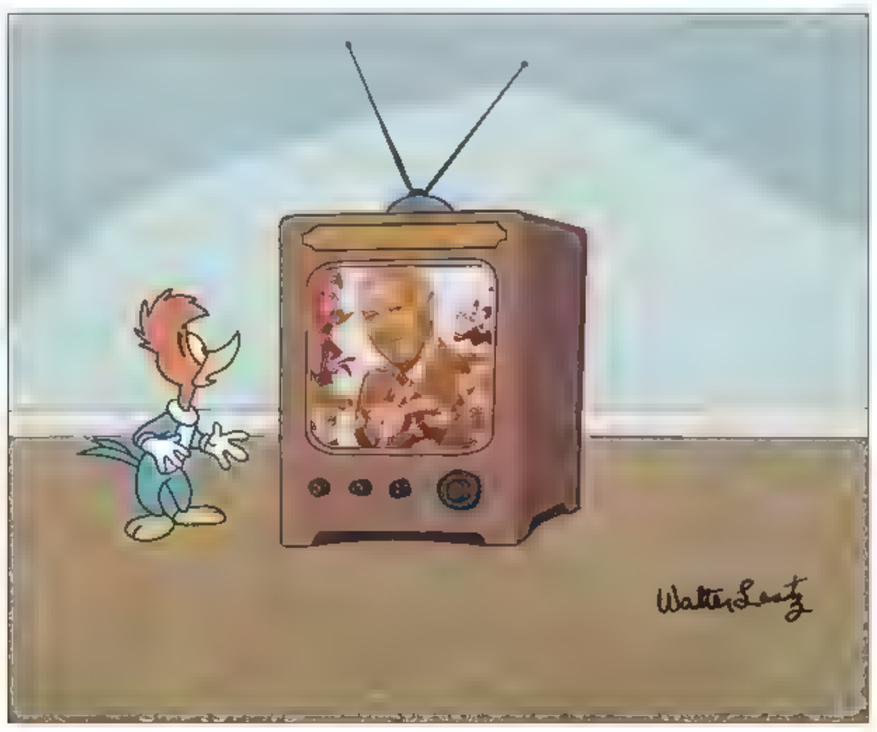
81. Original production cel and matching production background featuring "The Claw" from *Wrestling Wrecks*. (Walter Lantz, 1953) A rare old school key setup. Cel and matching production background measure 10 x 12.5 in. Signed by Walter Lantz. In fine condition. **$300 - $500**



82. Original production cel and background of a green-eyed "Woody Woodpecker" from *Bunco Busters*. (Walter Lantz/Universal,1955) Untrimmed production cel of Woody "showing you the money" on a hand-painted Walter Lantz production background measures 10 x 12 in. Image size is 6 x 6 in. In very fine condition. **$600 - $800**



85. Original production cel and production background featuring "Buzz Buzzard" from a "Woody Woodpecker" theatrical short. (Walter Lantz, 1950s) Trimmed cel and production background measure 9 x 12 in. Image area is 6.5 x 8.5 in. Prepared at the studio for presentation. Comes with a Lantz seal. In fine condition. **$300 - $500**



83. Original production cel and production background from a "Woody Woodpecker" Theatrical Short. (Walter Lantz, 1950s) "Woody" is watching his creator, Walter Lantz, on TV. Trimmed cel and background measure 10.5 x 11.5 in. Prepared at the studio for presentation. Signed by Walter Lantz. In very fine condition. **$400 - $600**



86. Original production cel and production background from a "Woody Woodpecker" theatrical short. (Walter Lantz, 1950s) Trimmed cel and production background measure 10 x 12 in. Image area is 6 x 8.5 in. Prepared at the studio for presentation. Comes with a Lantz seal. In fine condition. **$300 - $500**



84. Original production background featuring "Smedley" from a "Chilly Willy" theatrical short. (Walter Lantz, 1950s) Untrimmed background measures 10.5 x 11.5 in. Comes with a Lantz seal. In very fine condition. **$300 - $500**



87. Original production cel and production background from a "Woody Woodpecker" theatrical short. (Walter Lantz, 1950s) Trimmed cel and production background measure 10.5 x 11 in. Image area is 5 x 6.5 in. Prepared at the studio for presentation. In very good condition. **$300 - $500**

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88. Original production cel and pan production background featuring the Peanuts gang in costume from *It's the Great Pumpkin, Charlie Brown.* (Bill Melendez, 1966) Highly desirable setup from the very popular special. Untrimmed cel measures 10.5 x 12.5 in. and pan production background featuring the "Pumpkin Patch" measures 10.5 x 18 in. In very fine condition. **$20,000 - $30,000**



89. Original production cels of "Linus" and "Sally" from *It's the Great Pumpkin, Charlie Brown*. (Bill Melendez, 1966) Rare untrimmed cels from the very popular TV Special. Measuring 10.5 x 12.5 in. In very fine condition. **$800 - $1,200**



90. Original production cels and matching production background featuring "Charlie Brown", "Snoopy", "Lucy", "Linus" and "Schroeder" from the Peanuts special *A Boy Named Charlie Brown*. (Bill Melendez, 1969) Untrimmed cels and matching background measure 10.5 x 12.5 in. Signed by Peter Robbins, the voice of "Charlie Brown". In very fine condition. **$800 - $1,200**



92. Original production cels of "Lucy" and "Frieda" from a Peanuts television special. (Bill Melendez, 1970s) Desirable baseball setup. Untrimmed cels measure 10.5 x 12.5 in. Image area is 5 x 5.5 in. Comes with matching production drawings and production layout drawing. In very fine condition. **$400 - $600**



91. Original (5) production cels of "Snoopy" from a Peanuts television special. (Bill Melendez, 1970s) A sequence of (5) cels of "Snoopy" in a tuxedo. Trimmed cels measure overall 10.5 x 14 in. In fine condition. **$1,000 - $1,500**



93. Original production cels and matching production background featuring "Linus" and "Charlie Brown" from a Peanuts TV Special. (Bill Melendez, 1970s) Untrimmed cels and matching production background measure 10.5 x 12.5 in. The image area is 4.5 x 5 in. In very fine condition **$400 - $600**

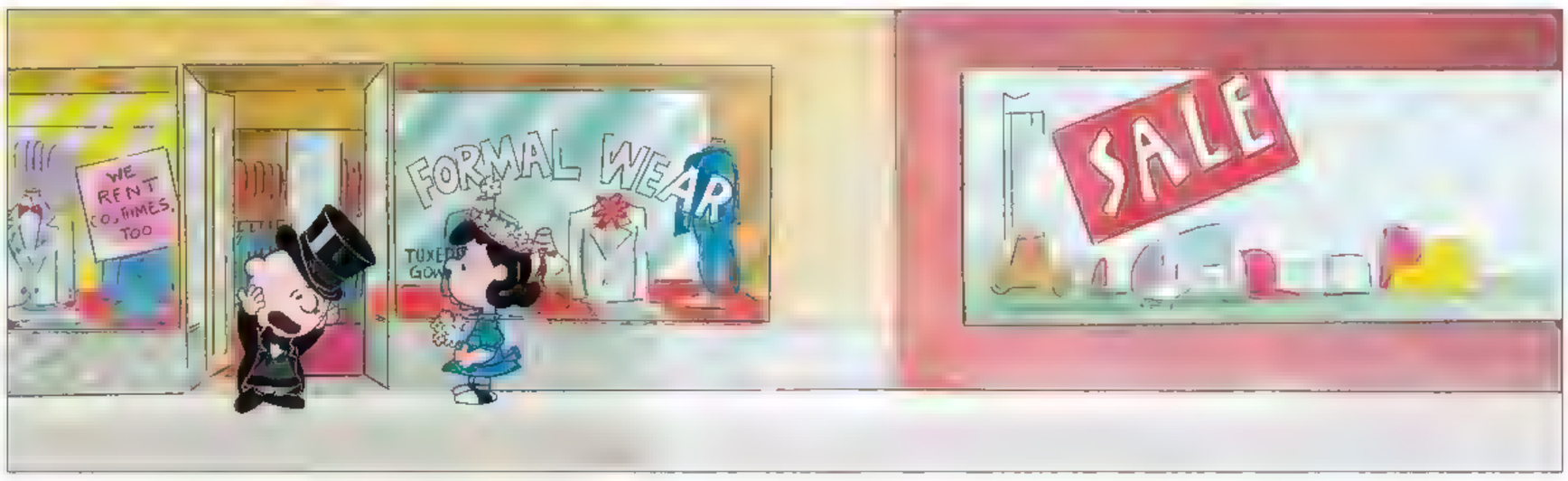


94. Original production cel and matching production background featuring "Charlie Brown" from a Peanuts television special. (Bill Melendez, 1970s) Untrimmed cels measure 10.5 x 12.5 in. Image size is 4 in. Comes with matching production drawing. In very fine condition. **$700 - $900**



95. Original production cel featuring "Charlie Brown" from the Peanuts special *It's your First Kiss, Charlie Brown.* (Bill Melendez, 1977) Untrimmed cel measures 10.5 x 12.5 in. Image area is 3 x 4.5 in. Signed by Brad Kesten, the voice of "Charlie Brown". In very fine condition. **$300 - $500**

96. Original production cels and pan production background featuring "Charlie Brown" "and "Lucy" from the Peanuts TV special, *Snoopy's Getting Married, Charlie Brown.* (Bill Melendez, 1985) Untrimmed cels measure 10.5 x 13.5 in. The pan production background measures 10.5 x 32 in. Image area is 4 x 6 in. In very fine condition **$1,000 - $1,500**



97. Original production cels and pan production background featuring "Charlie Brown" and "Snoopy" from the Peanuts special, *It's Christmas Again, Charlie Brown.* (Bill Melendez, 1992) Untrimmed cels measure 10.5 x 12.5 in. and the pan background measures 10.5 x 29 in. In very fine condition. **$800 - $1,200**



98. Original production cel and pan production background from the Peanuts special, *You're in the Superbowl, Charlie Brown.* (Bill Melendez, 1994) Untrimmed cel measures 10.5 x 12.5 in. and the pan background measures 10.5 x 21 in. "Charlie Brown" is 3.5 in. Comes with seal. In very fine condition. **$800 - $1,200**





99. Original production cels and matching production background featuring "Charlie Brown", "Linus", "Schroeder", "Franklin" and three other scouts from the Peanuts TV special *Be a Scout*. (Bill Melendez, 1980) Untrimmed cels and matching production background measure 10.5 x 13.5 in. Image area is 6.5 x 7 in. In very fine condition. **$600 - $800**



101. Original production cels and pan production background featuring "Charlie Brown" "and "Lucy" from the Peanuts TV special, *You're in the Super Bowl, Charlie Brown*. (Bill Melendez, 1994) Untrimmed cels measure 10.5 x 13.5 in. The pan production background measures 10.5 x 25 in. Image area is 4 x 5 in. In very fine condition. **$1,000 - $1,500**



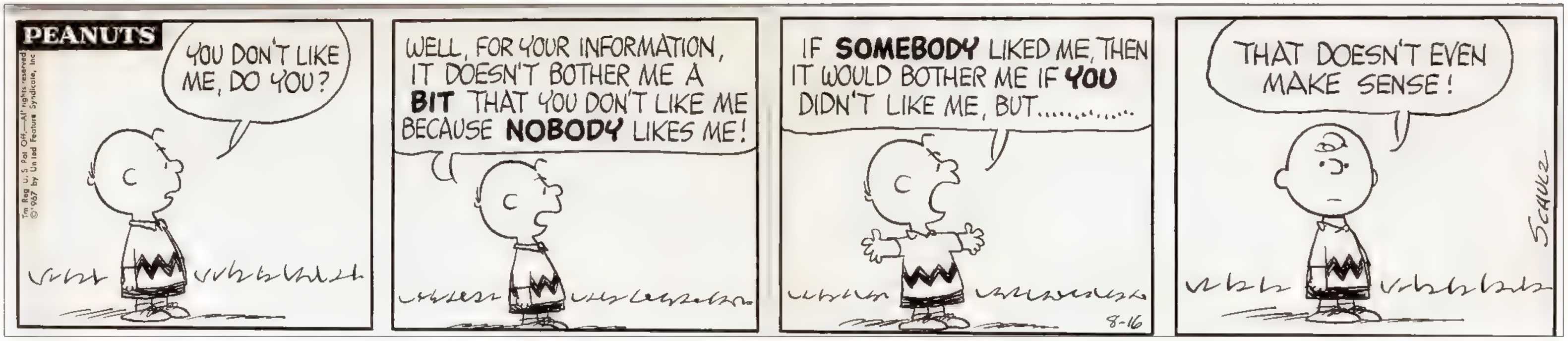
100. Original production cel and large production background featuring "Snoopy" from the Peanuts special *Life Is a Circus, Charlie Brown*. (Bill Melendez, 1980) Untrimmed cel measures 10.5 x 12.5 in. and the background measures 13.5 x 15.5 in. Image area is 7 x 8.5 in. In very fine condition. **$600 - $800**



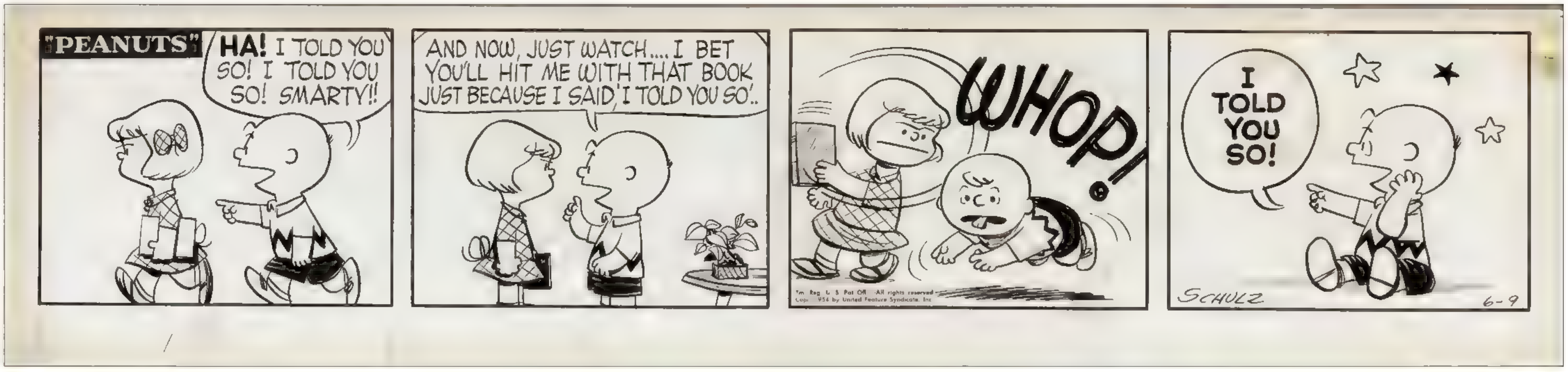
102. Charles Schulz original drawing of "Snoopy" and a girl. (Schulz, 1950s) Extremely rare early drawing accomplished in graphite on paper leaf measuring 11 x 8.5 in. Image area is 10 x 7.5 in. In fine condition. **$1,500 - $2,500**



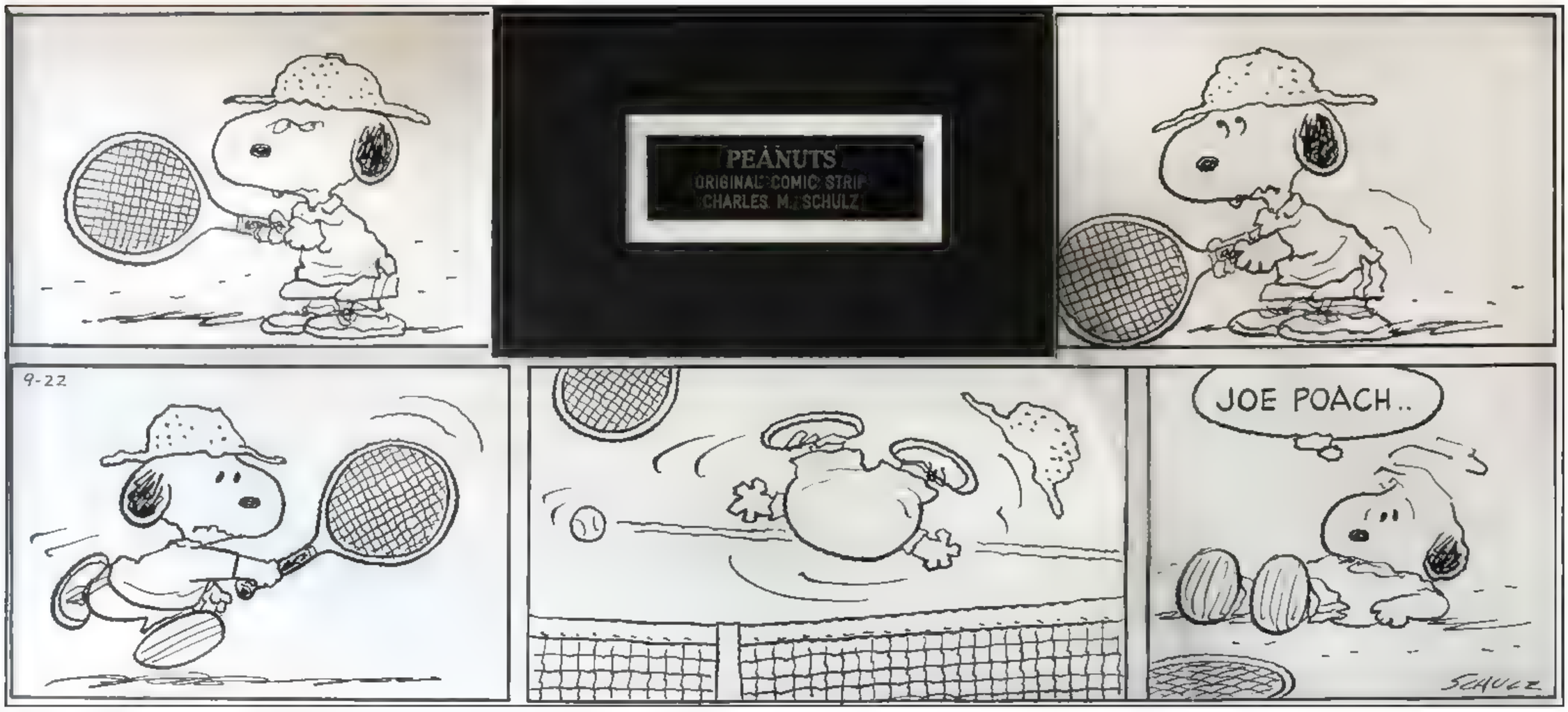
103. Charles Schulz original drawing of "Snoopy". Great large image of "Snoopy" by the master himself. Accomplished in colored marker on art paper leaf measuring 12 x 9 in. Signed by Charles Schulz. Comes with letter from Schulz dated January 3, 1974. In very fine condition. **$4,000 - $6,000**


PEANUTS
YOU DON'T LIKE ME, DO YOU?
WELL, FOR YOUR INFORMATION, IT DOESN'T BOTHER ME A BIT THAT YOU DON'T LIKE ME BECAUSE NOBODY LIKES ME!
IF SOMEBODY LIKED ME, THEN IT WOULD BOTHER ME IF YOU DIDN'T LIKE ME, BUT.....
THAT DOESN'T EVEN MAKE SENSE!
SCHULZ
8-16

104. Charles Schulz signed original Peanuts daily comic strip art featuring "Charlie Brown". (Charles M. Schulz, 1967) Accomplished in pen and ink on 2-ply illustration board measuring 6 x 27.5 in. Retaining the usual fold in the middle. In fine condition. **$15,000 - $20,000**


"PEANUTS"
HA! I TOLD YOU SO! I TOLD YOU SO! SMARTY!!
AND NOW, JUST WATCH.... I BET YOU'LL HIT ME WITH THAT BOOK JUST BECAUSE I SAID 'I TOLD YOU SO'..
WHOP!
I TOLD YOU SO!
SCHULZ
6-9

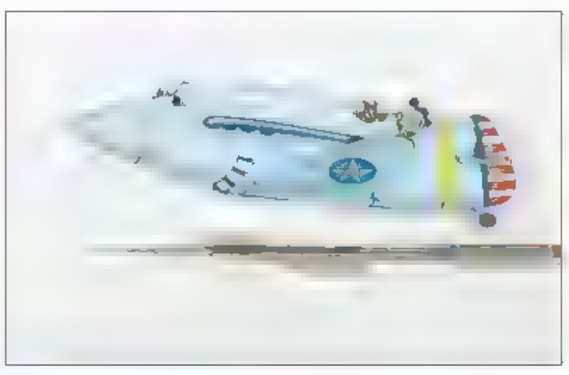
105. Charles Schulz signed original Peanuts daily comic strip art featuring "Charlie Brown" and "Patti". (Charles M. Schulz, 1954) Accomplished in pen and ink on 2-ply illustration board measuring 6 x 27.5 in. Retaining the usual fold in the middle. Light staining in last panel Otherwise in fine condition. **$15,000 - $20,000**



106. Charles Schulz signed original partial Peanuts Sunday comic strip art featuring "Snoopy". (Charles M. Schulz. 1970s) "Tennis anyone?" Accomplished in pen and ink on 2-ply illustration board measuring 10.75. x 23 in. Exhibiting a crease between the last two panels. Otherwise in very good condition. **$3,000 - $5,000**

107. No Lot

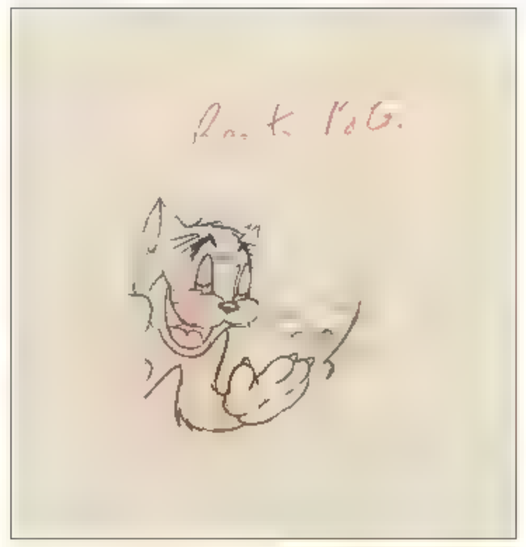




108. Original (2) production cels from the "Barney Bear" theatrical short *The Flying Bear*. (MGM, 1941) Set of (2) untrimmed cels measuring 10.5 x 12.5 in. Image areas are 4 x 8.5 in and 3 x 6 in. In very fine condition. **$400 - $600**



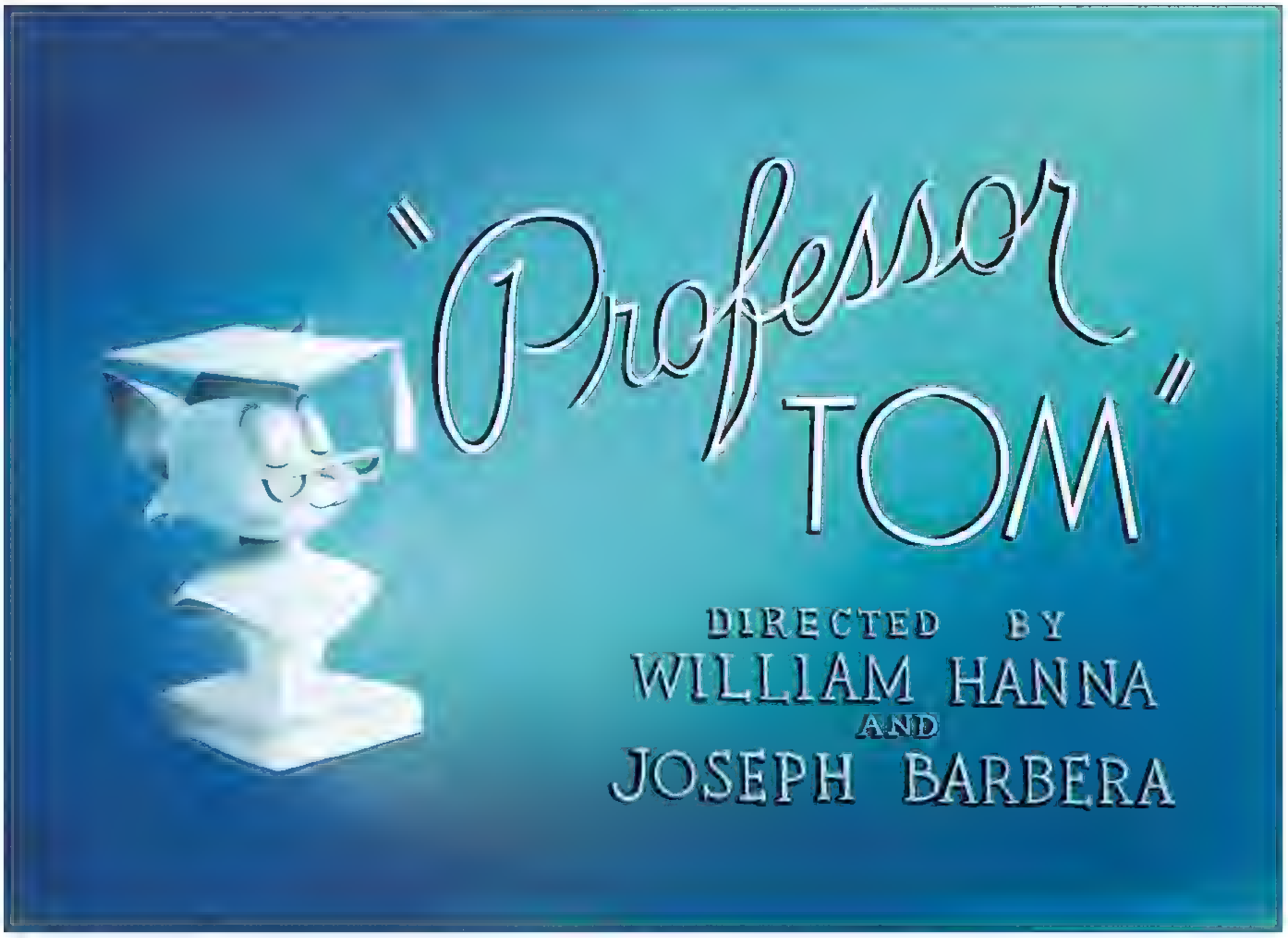
109. Original production cel featuring "Red Hot" from *The Shooting of Dan McGoo*. (MGM, 1945) Stunning image of the red headed bombshell wearing her "Wolf E. Award" sash. Untrimmed cel measures 10.5 x 12.5 in. "Red" is 9 in. Signed by her animator, Preston Blair. In very fine condition. **$2,000 - $3,000**



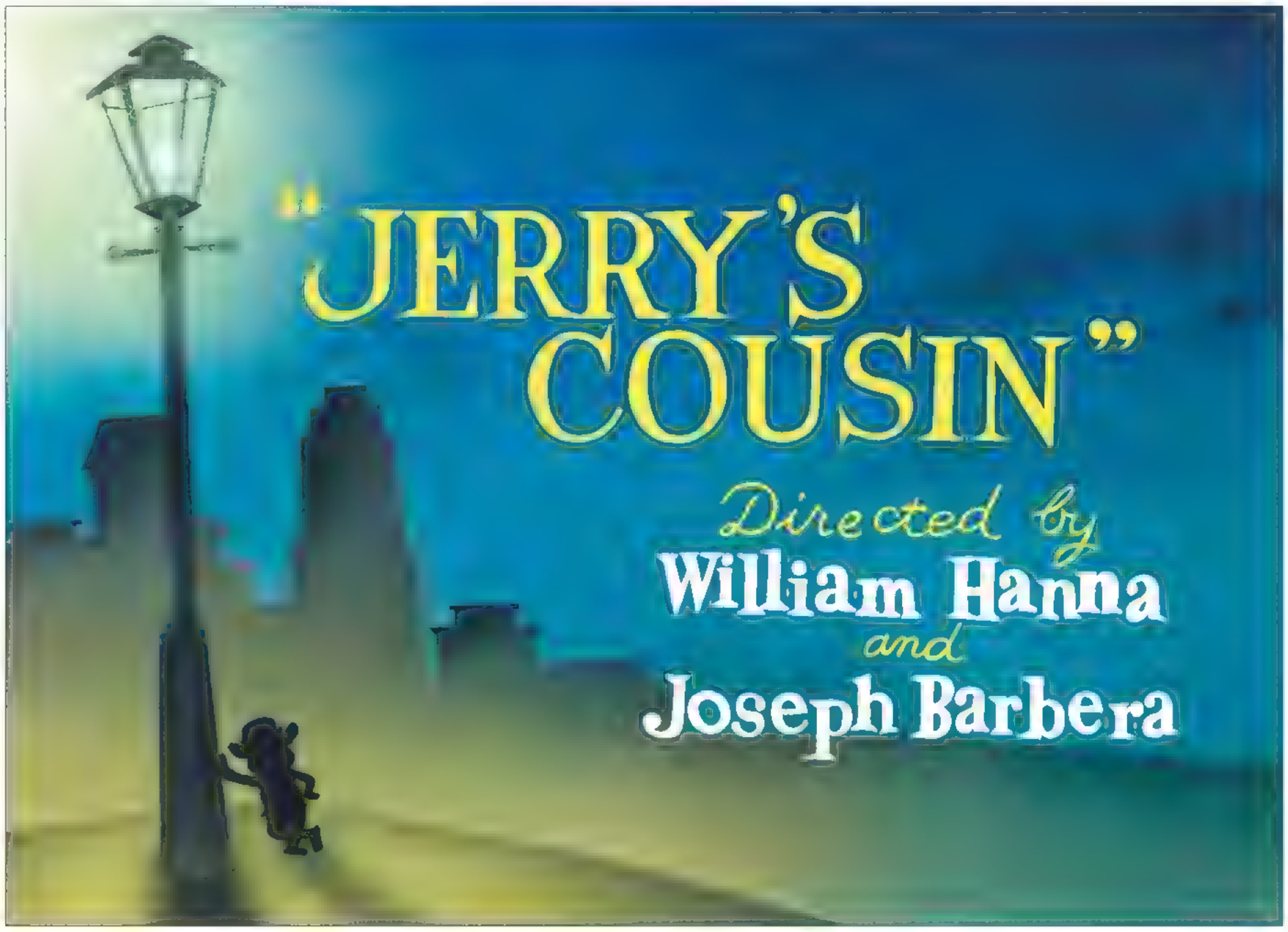
110. *Tom & Jerry* (3) original production drawings of "Tom". (MGM, 1940s) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. In fine condition. **$200 - $300**







111. Original production title cel and matching production background from the *Tom and Jerry* theatrical short "Professor Tom". (MGM, 1948) This extremely rare title setup measures 10.5 x 12.5 in. In very fine condition. **$2,000 - $3,000**



112. Original production title cel and matching production background from the *Tom and Jerry* theatrical short "Jerry's Cousin". (MGM, 1950) This extreme rare title setup measures 10.5 x 12.5 in. In very fine condition. **$2,250 - $3,000**



113. Original production cels and production background of "Tom" and "Jerry" from the *Tom and Jerry* theatrical short "Puppy Tale". (MGM Studios, 1954) Cels have been trimmed to image and applied to a production background. Studio prepared and matted. Measuring 11.3 x 8.75 in. visible through mat. Image area is 7 x 7.25 in. Slight separation and lifting in the paint but with all paint intact. Otherwise in fine condition **$900 - $1,200**



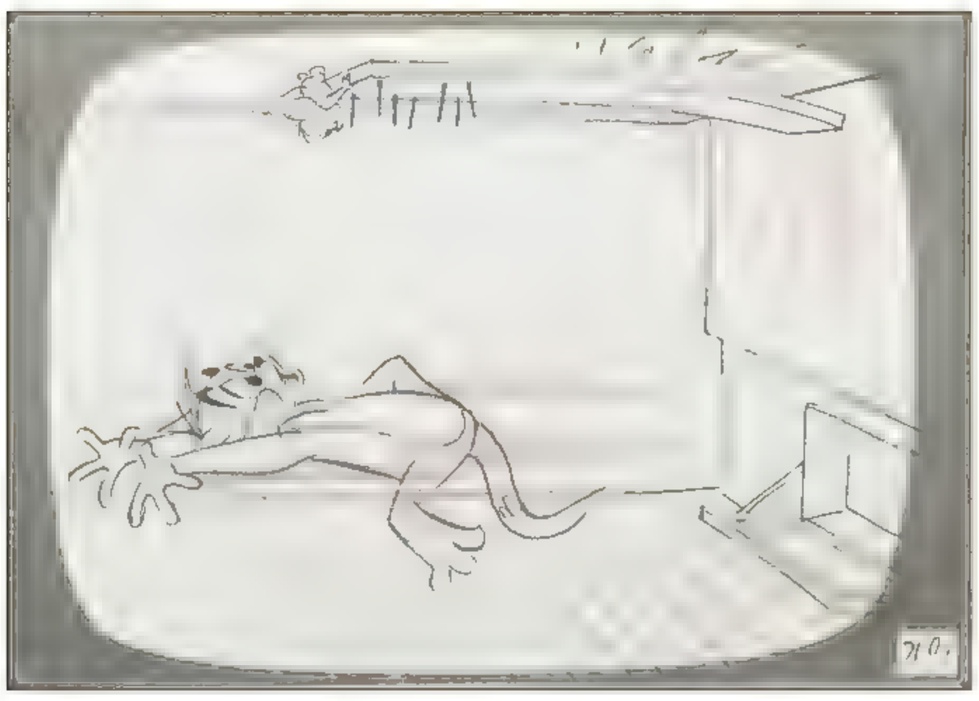
114. Original Production cel and production background featuring "Tom", "Jerry" and "Butch" from the *Tom and Jerry* theatrical short "Baby Butch". (MGM, 1954) Cels and production background have been studio-trimmed and matted for presentation. The image area in the mat is 9 x 12 in. Exhibiting a very slight paint loss on the bassinet. Otherwise in fine condition. **$1,000 - $1,500**



115. Original production cels and production background featuring "Tom", "Jerry", "Lightning" and "Joan" from the *Tom and Jerry* theatrical short "Mucho Mouse". (MGM, 1957) Cels have been trimmed and applied to a full cel. Cel and production background measure 10 x 12 in. In original studio mat as prepared for presentation. In very fine condition. **$3,000 - $4,000**



116. Original production cel and matching production background featuring "Tom" from a *Tom and Jerry* theatrical short. (Chuck Jones-Tower 12 Prod., 1963) Untrimmed cel and matching background measure 10.5 x 12.5 in. Image size is 4.5 in. In very fine condition. **$500 - $700**



117. *Tom & Jerry* storyboard (Chuck Jones, 1960s) Accomplished in graphite and colored pencil on storyboard paper measuring 5.5 x 7.5 in. In fine condition. **$100 - $200**



118. Original production cel and matching production background featuring "Reddy" from *The Ruff and Reddy Show*. (Hanna Barbera, 1958) Rare key setup of one of the earliest original animated television programs and first television series produced by Hanna and Barbera. Trimmed cel and matching production background measure 8 x 10 in. Image size is 5.5 in. Prepared at the studio for presentation. Small amount of paint loss. Otherwise in fine condition. **$400 - $600**



121. Original black and white production cel of "Yogi Bear". (Hanna-Barbera, 1958) Untrimmed cel measures 10.5 x 12.5 in. "Yogi" image is 6 in. Before there was color TV, commercial cels were made in black and white. In very fine condition. **$200 - $300**



119. Original (5) production Drawings from the opening titles of *The Huckleberry Hound Show*. (Hanna Barbera, 1958) Accomplished in graphite on untrimmed animation paper measuring 10.5 x 12.5 in. In fine condition **$300 - $500**



120. Original production cel from the end titles of *The Huckleberry Hound Show*. (Hanna-Barbera, 1958) Kellogg's cereal was the original sponsor of the show. Untrimmed cel measures 10.5 x 12.5 in. Image area is 7 x 9 in. In fine condition. **$200 - $300**



122. Original production cel and production background featuring "Baba Looey" from *The Quick Draw McGraw Show*. (Hanna Barbera, 1959) Trimmed cel and production background measure 9 x 10.5 in. Image size is 4.5 in. Prepared at the studio for presentation. In very fine condition. **$400 - $600**



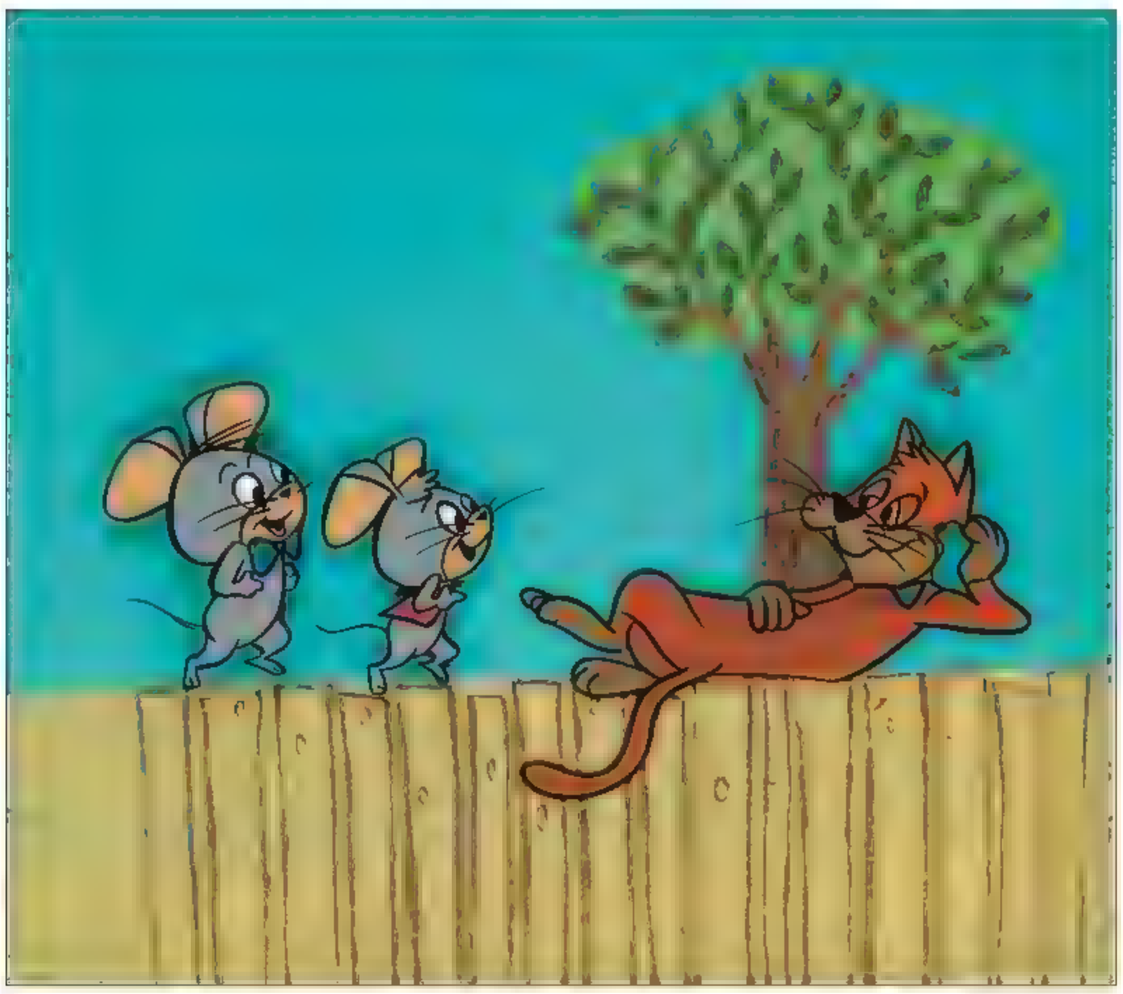
123. Original production cel from the opening titles of *The Quick Draw McGraw Show*. (Hanna Barbera, 1959) Untrimmed cel measures 10.5 x 12.5 in. Image area spans the entire cel. In fine condition. **$300 - $500**



124. Original production cel and production background featuring "Huck" from *The Huckleberry Hound Show*. (Hanna-Barbera, 1960) Trimmed cel and production background measure 8.5 x 10 in. The large image of "Huck" measures 7 in. Studio-trimmed and matted for presentation. In fine condition. **$400 - $600**



125. Original (5) production Drawings from the opening titles of *The Quick Draw McGraw Show*. (Hanna Barbera, 1959) Accomplished in graphite on untrimmed animation paper measuring 10.5 x 12.5 in. In fine condition **$300 - $500**



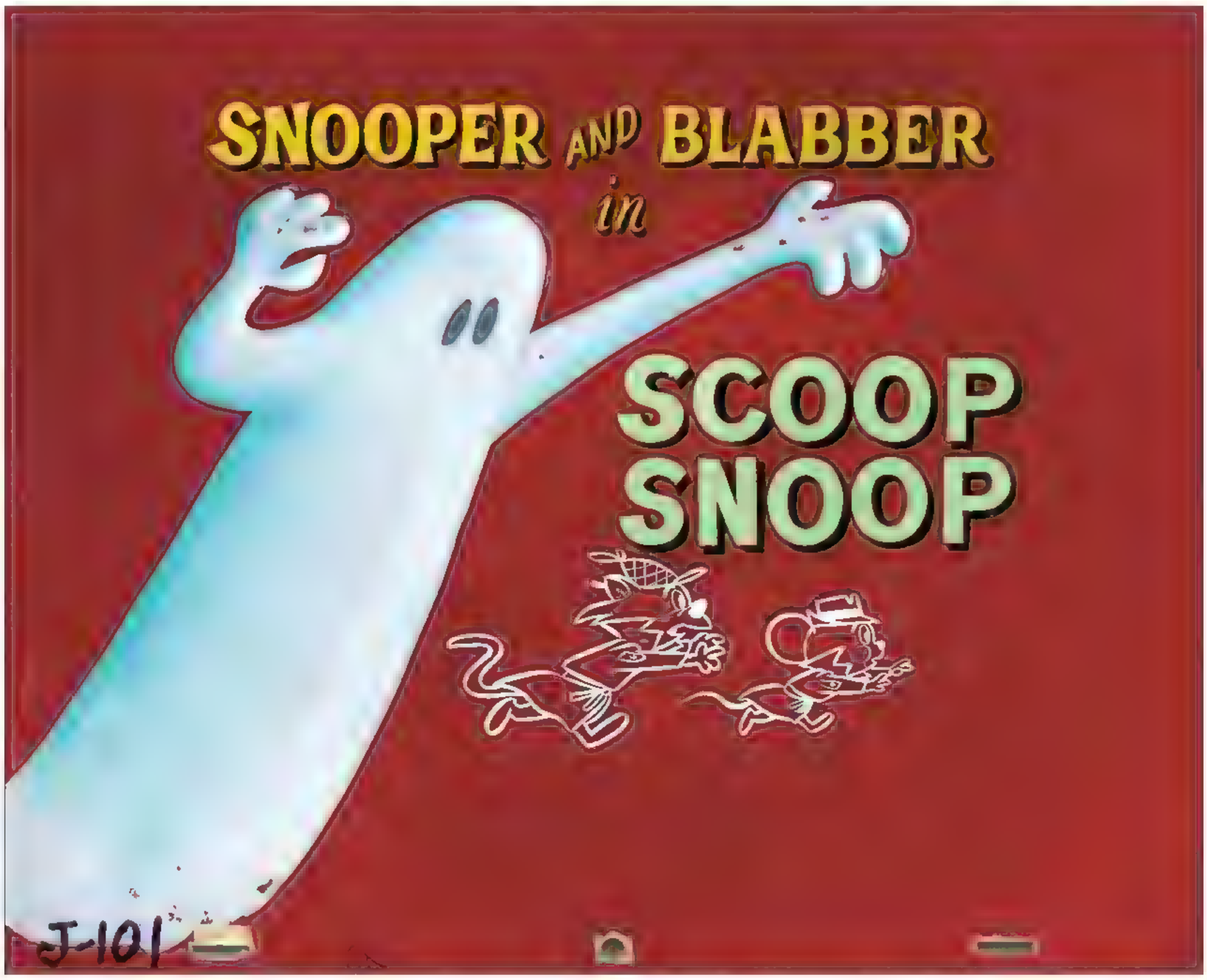
126. Original production cels and background of "Pixie" and "Dixie" and "Mr. Jinks" from *The Huckleberry Hound Show*. (Hanna Barbera Studios, 1960) Original production cels and hand-painted production background. This studio-prepared setup is trimmed to 8.5 x 10 in. In very fine condition. **$500 - $700**



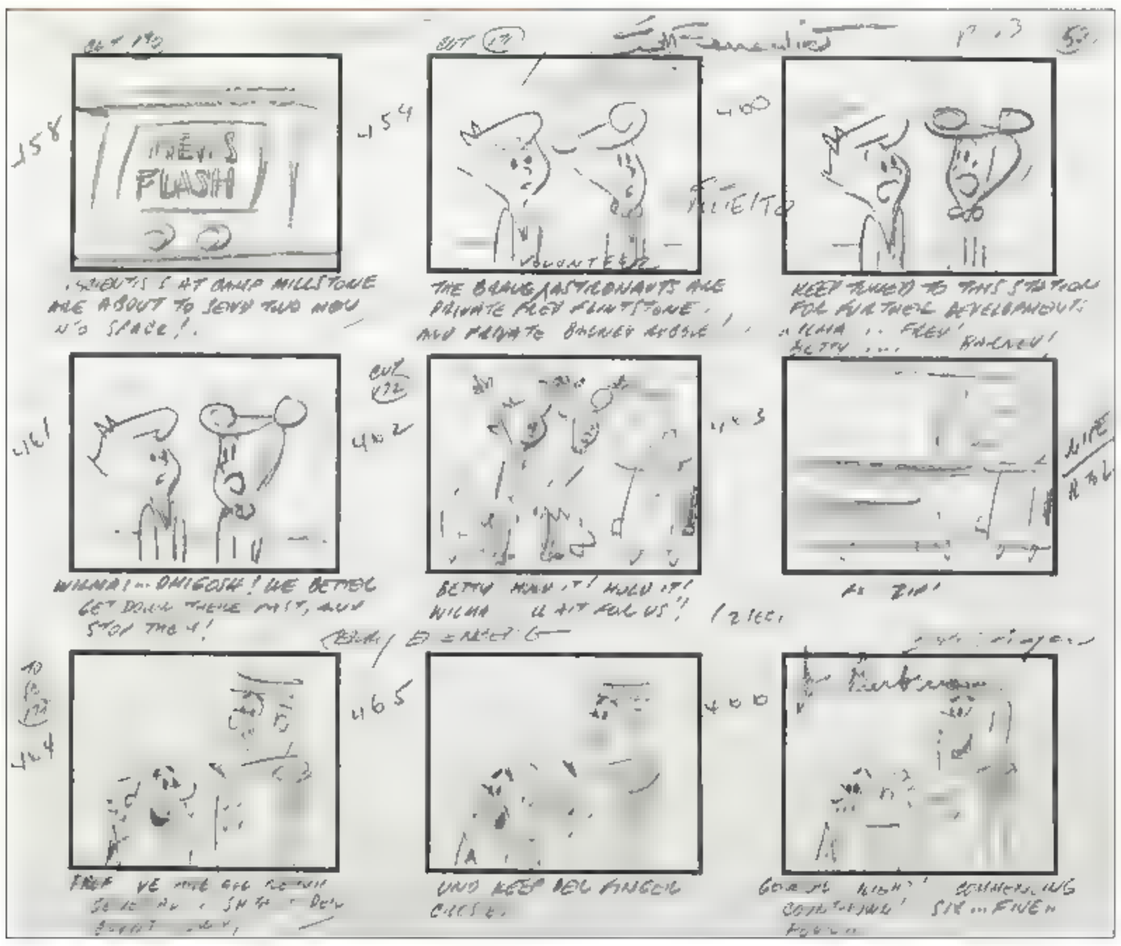
127. Original production cels of "Top cat" and "Officer Dibble" from *Top Cat* on a production background from Hanna Barbera. (Hanna Barbera, 1961) Untrimmed cels and production background measure 10.5 x 12.5 in. Image area is 6 x 7 in. signed by Bill Hanna. In very fine condition **$400 - $600**



128. Original production title cels and matching production background from "Yogi Bear's" *A Bear Pair.* (Hanna-Barbera, 1960) Untrimmed cels and matching background measure 10.5 x 12.5 in. Extremely rare opening title card. Also includes the studio worksheet for the card. In very fine condition. **$800 - $1,200**



129. Original production title cels and matching production background from *Scoop Snoop.* (Hanna-Barbera, 1960) Untrimmed cels and matching background measure 10.5 x 12.5 in. Extremely rare original opening title card of the "Snooper and Blabber" segment of *The Quick Draw McGraw Show.* Also includes the studio worksheet for the card. Tiny bit of paint loss on the ghost. Otherwise in very fine condition. **$800 - $1,200**



130. Original production storyboard drawing from *The Flintstones* signed by animators. (Hanna Barbera, 1961) Accomplished in graphite on untrimmed storyboard animation paper measuring 10.5 x 12.5 in. Signed by Joe Barbera, Ed Benedict, Tony Benedict, Bob Singer, Willie Ito, Iwao Takamoto and Jerry Eisenberg. In fine condition. **$300 - $500**



131. Original production cel featuring "Fred" from *The Flintstones'* first season episode, "The Social Climbers". (Hanna Barbera, 1961) Untrimmed cel measures 10.5 x 12.5 in. Image size is 6 in. In fine condition. **$400 - $600**



132. Original production cels featuring "Fred", "Barney", "Wilma" and "Betty" from *The Flintstones* first season episode, "The Long Long Weekend". (Hanna Barbera, 1961) Extremely rare to find all four characters in the same setup. Trimmed cels measure 8.5 x 10 in. Image area is 6.5 x 7.5 in. Studio-trimmed and matted for presentation. A small amount of paint loss. Otherwise in fine condition. **$800 - $1,200**



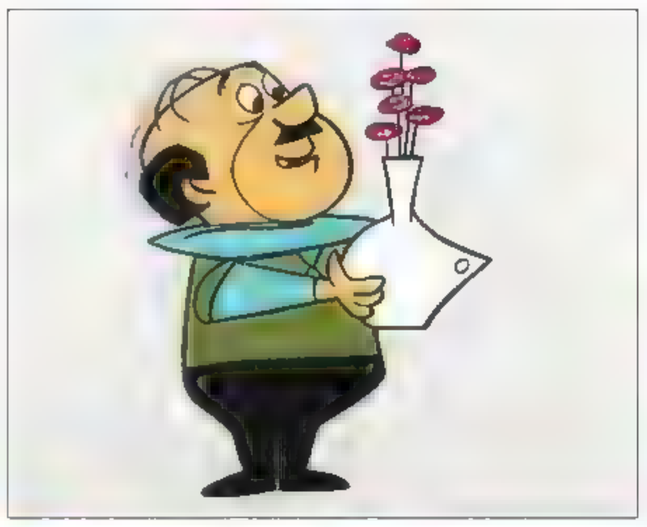
133. Original production cel and drawing of "Fred" from *The Flintstones*. (Hanna Barbera, 1961) Untrimmed cel measures 10.5 x 12.5 in. Image is 5.5 in. Comes with a production drawing from the same sequence. In fine condition. **$200 - $300**

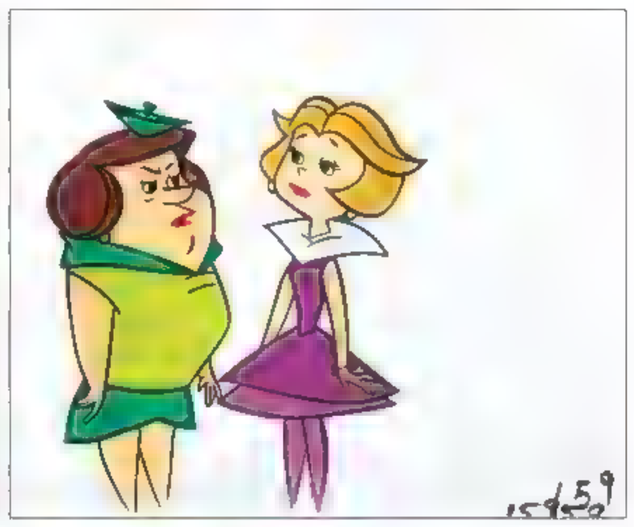


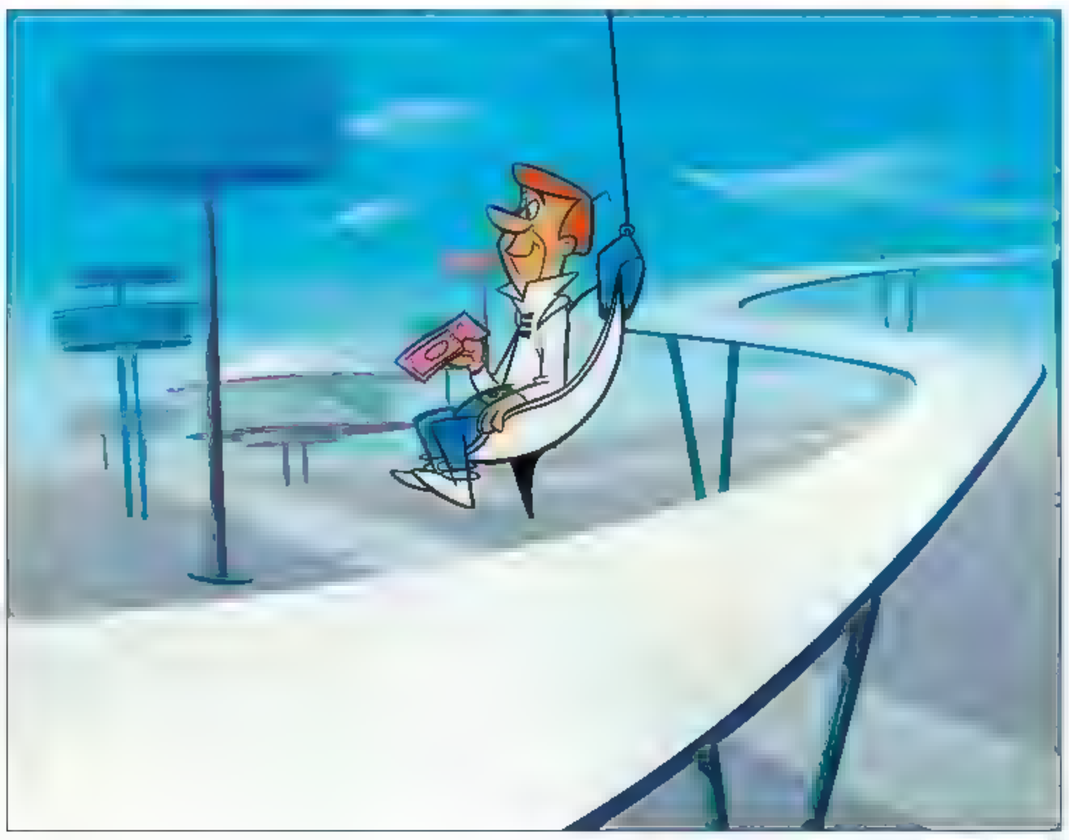
137. Original production cels of "Touché Turtle" and "Dum Dum" on a production background. (Hanna Barbera, 1962) Untrimmed cel of "Dum Dum" and the production background measure 10.5 x 14 in. Untrimmed cel of "Touché" measures 10.5 x 12.5 in. Image area is 6 x 6.5 in. Signed by Hanna and Barbera. In very fine condition. **$600 - $800**

134. Original (3) production cels featuring "George", "Mr. Spacely", "Judy", and "Stella Spacely" from *The Jetsons*. (Hanna-Barbera, 1962) Untrimmed cels measure 10.5 x 12.5 in. In fine condition. **$500 - $700**









135. Original production cel and production background featuring "George Jetson" from *The Jetsons*. (Hanna-Barbera, 1962) Untrimmed cel and production background measure 10.5 x 12.5 in. Image area is 6 x 3.5 in. In very fine condition. **$600 - $800**



138. Original production cels on a matching production background from *Lippy the Lion* and *Hardy Har Har*. (Hanna-Barbera, 1962) Rare key setup of "Lippy" and "Hardy". Untrimmed cels and matching production background measure 10.5 x 12.5 in. Image area is 6 x 8.5 in. In fine condition. **$400 - $600**

136. Original (3) production cels featuring "Jonny", "Race" and "Jade" from *Jonny Quest*. (Hanna-Barbera, 1964) Untrimmed cels measure 10.5 x 12.5 in. In fine condition. **$500 - $700**









139. Original production title cels and matching production background from *Magilla Gorilla Show* "Gridiron Gorilla". (Hanna-Barbera, 1963) Untrimmed cels and matching background measure 10.5 x 12.5 in. Extremely rare original opening title card, perfect for the sports fan. In very fine condition. **$1,200 - $1,500**



140. Original production cel of "Wilma" and "Pebbles" from *The Flintstones* episode, "The Blessed Event" (Hanna Barbera, 1963) Rare image of "Pebbles" as a newborn. Untrimmed cel measures 10.5 x 12.5 in. Image area is 5.5 x 4.5 in. In very fine condition. **$400 - $600**



141. Original production cels and production background featuring "Barney Rubble", his pet, "Hoppy" and a man from *The Flintstones* Episode, "Hop Happy". (Hanna Barbera, 1964) Trimmed cels and production background measure 8.5 x 12 in. Prepared at the studio for presentation. In very fine condition. **$500 - $700**



142. Original production cel of "Samantha" from the animated opening titles of *Bewitched*. (Screen Gems/Hanna Barbera, 1964) Rare Season 1 title sequence. Trimmed cel measures 8.5 x 11.5 in. In very fine condition **$1,500 - $2,000**



143. Original production cels of "Punkin' Puss", "Mushmouse", a dog and skunk from the "Punkin' Puss & Mushmouse" segment of *The Magilla Gorilla Show*. (Hanna Barbera, 1964) Trimmed cel and production background overlay measure 8 x 11 in. Studio-matted for presentation. In very fine condition. **$300 - $500**



144. Original production cel and matching production background featuring "Magilla Gorilla" from *The Magilla Gorilla Show*. (Hanna Barbera, 1964) Trimmed cel and matching production background measure 9 x 10 in. Image size is 6 in. Studio-matted for presentation. In very fine condition. **$300 - $500**



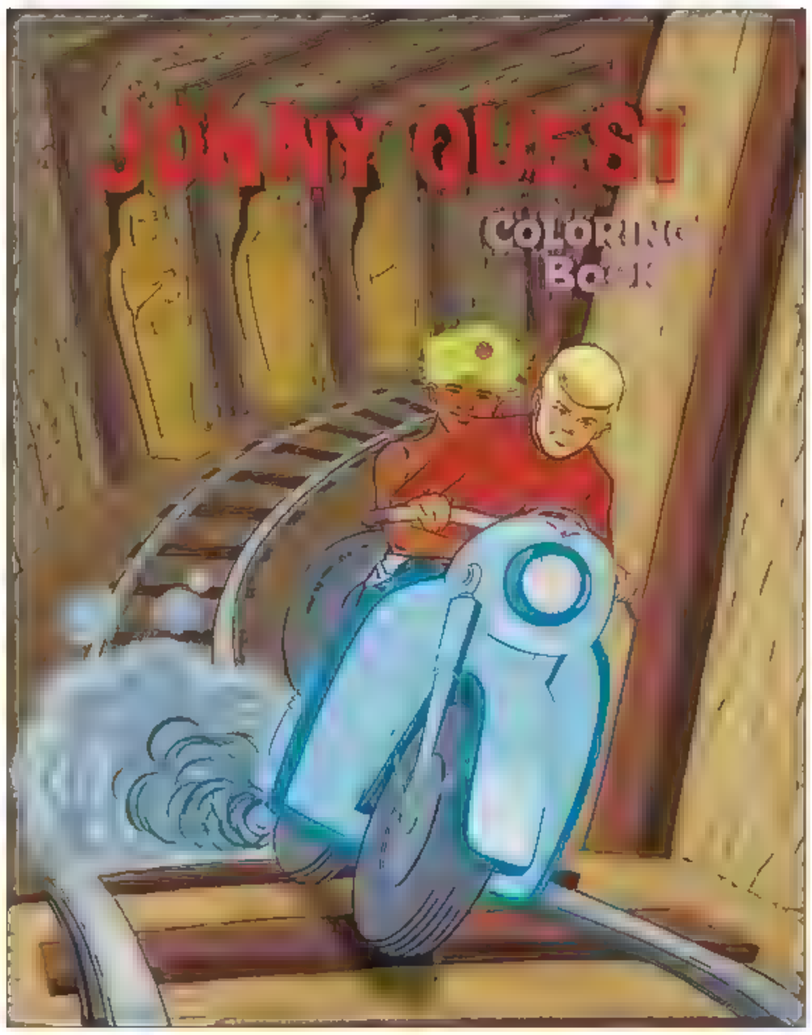
145. Original Hanna Barbera Christmas cel art featuring "The Flintstones cast", "Yogi Bear", "Magilla Gorilla", and "Jonny Quest". (Hanna Barbera, 1964) Trimmed cel measures 9.5 x 7.5 in. Studio-matted for presentation. In very fine condition. **$300 - $500**



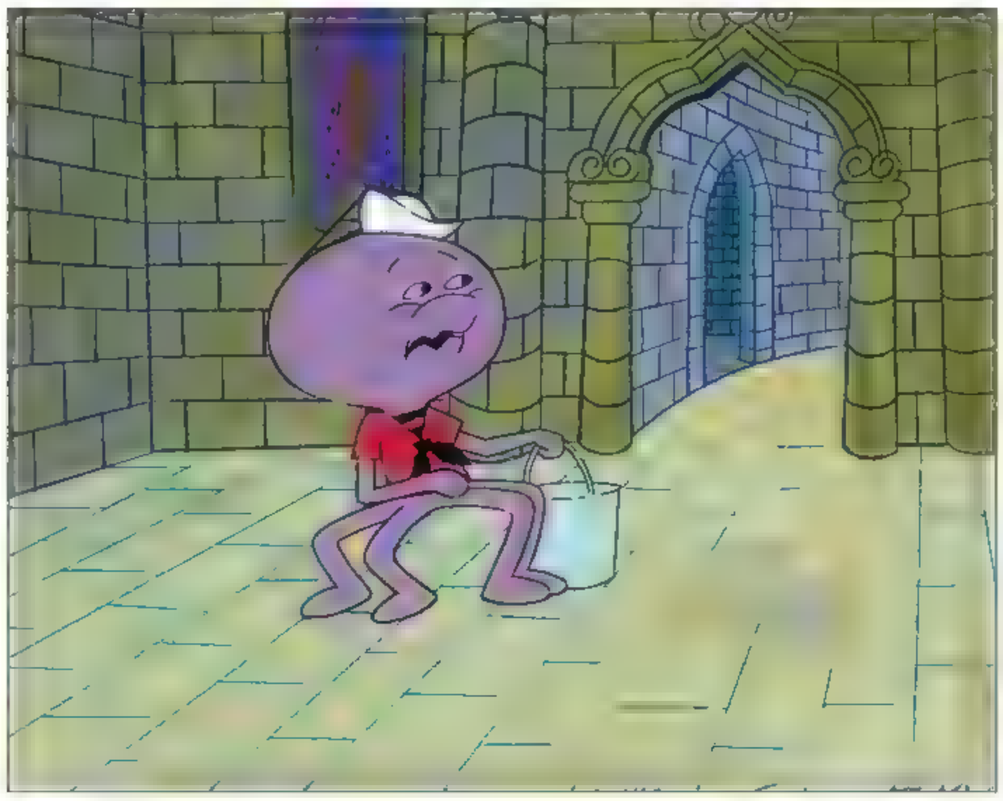
148. Original publicity cel of the "Hillbilly Bears". (Hanna-Barbera, 1965) Untrimmed cel measures 10.5 x 12.5 in. In very fine condition. **$100 - $200**



146. Original model drawing of "Fred" and "The Great Gazoo" from *The Flintstones*. (Hanna Barbera, 1965) This rare model drawing was used for size comparisons. Accomplished in graphite on trimmed animation paper measuring 9 x 12.5 in. In fine condition. **$500 - $700**



149. *Jonny Quest* coloring book cover art featuring "Jonny" and "Hadji". (Whitman, 1965) Accomplished in gouache on artist board with cel overlay of the title measuring 16 x 12 in. Includes the coloring book. In fine condition. **$300 - $500**



147. Original production cel and background from *The Squiddly Diddly Show*. (Hanna Barbera Studios, 1965) Untrimmed cel and background measure 10.5 x 12.5 in. Image size is 5.5 x 4.5 in. Placed on a Hanna Barbera hand-painted production background. From the *Squiddly Diddly* show, a segment of 1965-66 television series, *The Atom Ant/Secret Squirrel Show*. In very fine condition. **$300 - $500**



150. Original production cels from featuring "Wilma" and "Betty" on a custom hand painted background from *A Man Called Flintstones*. (Hanna Barbera, 1966) First animated feature film of *The Flintstones* featuring "Wilma" and "Betty" in hot bikinis. Untrimmed cels and custom background measure 10.5 x 12.5 in. In very fine condition. **$300 - $500**

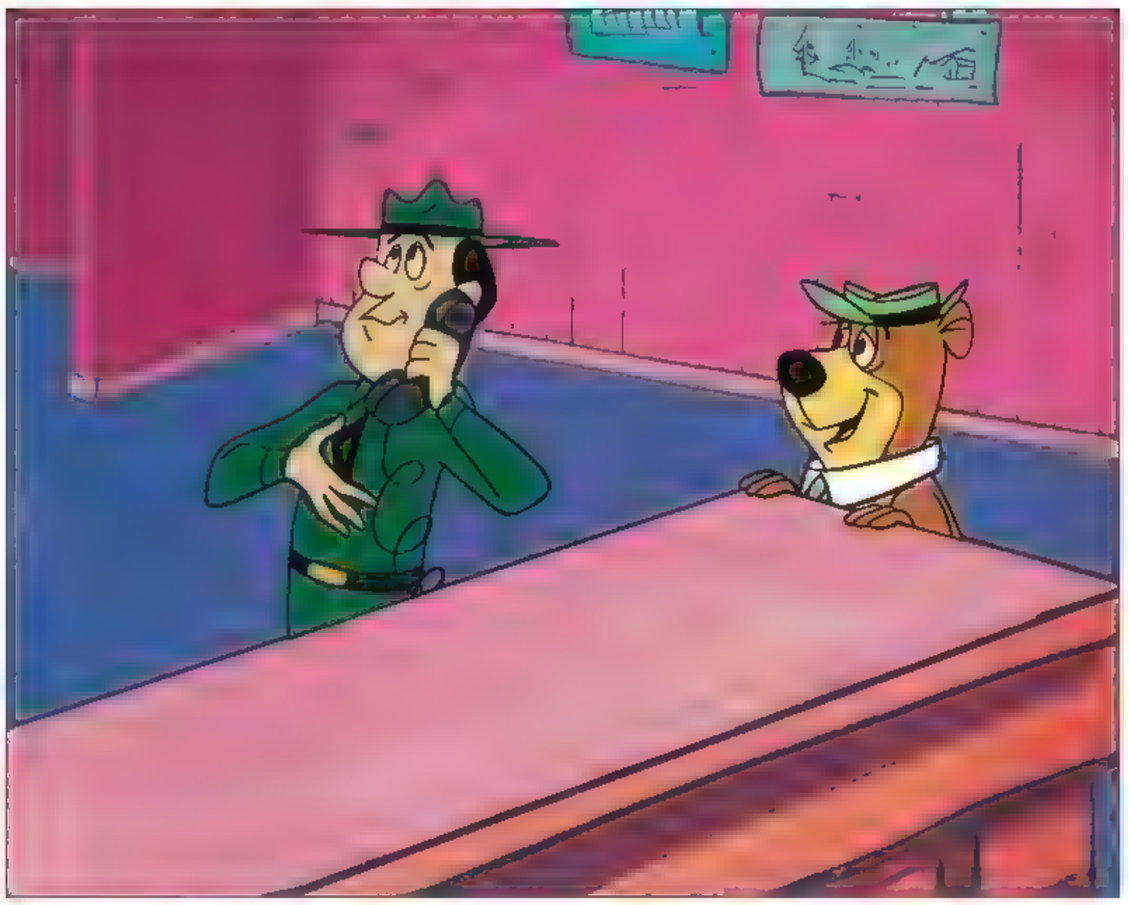
151. Original production cel featuring "Samantha Stephens" from *The Flintstones* episode, "Samantha". (Hanna Barbera, 1965) Extremely rare cel of the *Bewitched* star from this great "crossover" episode. Untrimmed cel measures 10.5 x 12.5 in. Image size is 5 in. In very fine condition. **$800 - $1,200**



152. Original production cels and background of "Fred", "Barney", "Pebbles" and "Bam Bam" from *The Flintstones*. (Hanna Barbera Studios, 1966) This studio-prepared setup is trimmed to 9 x 12 in. In its original mat signed by Bill Hanna. In very fine condition. **$300 - $500**



153. Original production cel and production background featuring "Yogi" and "Boo Boo" from *The Yogi Bear Show*. (Hanna-Barbera, 1960s) Trimmed cel and production background measure 9 x 10.5 in. Prepared at the studio for presentation. Image area is 6 x 6 in. In fine condition. **$400 - $600**



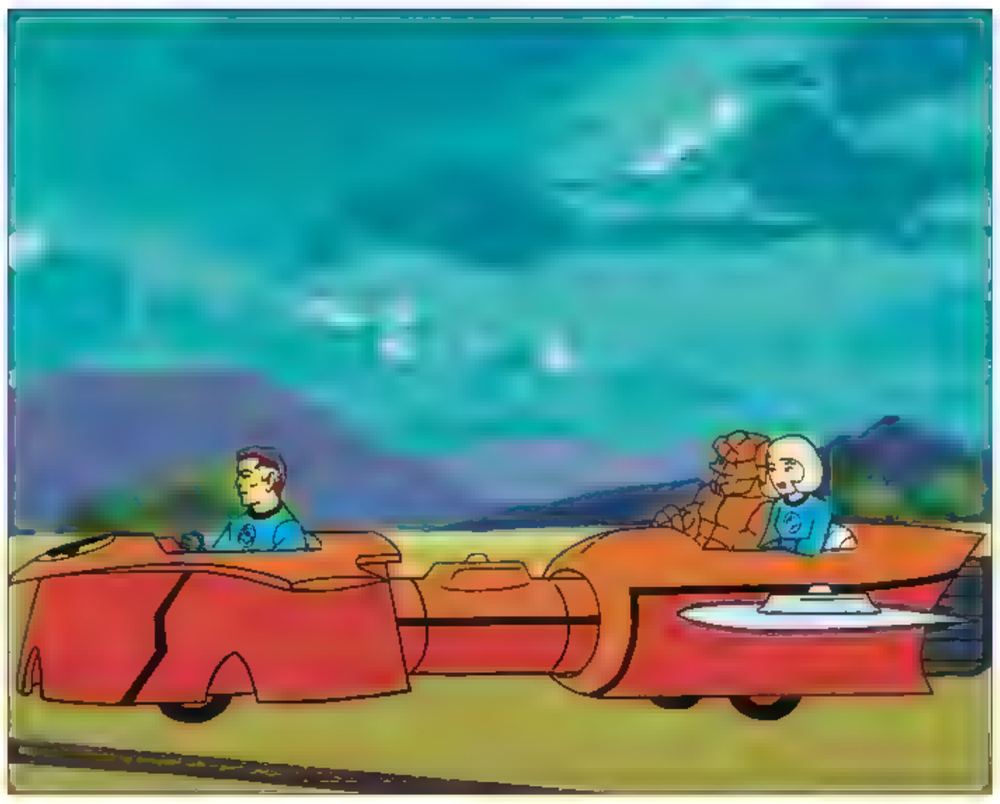
154. Original production Cels of "Yogi Bear" and "Ranger Smith" from *The Yogi Bear Show*. (Hanna-Barbera, 1960s) Untrimmed cels measures 10.5 x 12.5 in. In very fine condition. **$300 - $500**



155. Original production cels featuring "Yogi Bear" and "Cindy Bear" from *The Yogi Bear Show*. (Hanna Barbera, 1960s) Trimmed cels measure 9 x 10 in. Image area is 6.5 x 8 in. Trimmed at the studio for presentation. In very fine condition. **$300 - $500**



156. *Frankenstein Jr.* book art featuring "Frankenstein Jr." and "Buzz Conroy". (Hanna Barbera, 1966) Accomplished in gouache on artist board measuring 11 x 18 in. In fine condition. **$300 - $500**



157. Original production cel on a matching production background from *Fantastic 4*. (Hanna-Barbera, 1967) Rare key setup of "The Thing," "Mr. Fantastic" and "Invisible Girl." Trimmed cels and matching production background measure 8.5 x 10 in. Image area is 3 x 9 in. Trimmed and matted at the studio for presentation. In fine condition. **$400 - $600**



158. Original production cels on a matching production background from Hanna Barbera's *Alice in Wonderland*. (Hanna-Barbera, 1967) Rare key setup of "Alice" and "The White Rabbit." Trimmed cels and matching production background measure 8 x 9.5 in. Trimmed and matted at the studio for presentation. Signed by Joe Barbera. In fine condition. **$300 - $500**



159. Original presentation cel featuring "Snaggle Puss". (Hanna Barbera, 1960s) Trimmed cel measures 10 x 8 in. Image size is 8 in. Trimmed and matted at the studio for presentation. In very fine condition. **$200 - $300**

160. Original presentation cel featuring "Pixie and Dixie" and "Mr. Jinx". (Hanna Barbera, 1960s) Trimmed cel measures 10 x 8 in Image area 7 is 7 in. Trimmed and matted at the studio for presentation. In very fine condition. **$200 - $300**





164. Original presentation cel and matching hand-painted background featuring "Yogi", "Boo Boo", "Snaggle Puss", "Augie and Daddy "and "Ranger Smith". (Hanna Barbera, 1960s) Trimmed cel and matching background measure 8 x 10 in. Image area is 4 x 9 in. Trimmed and matted at the studio for presentation. In very fine condition. **$200 - $300**



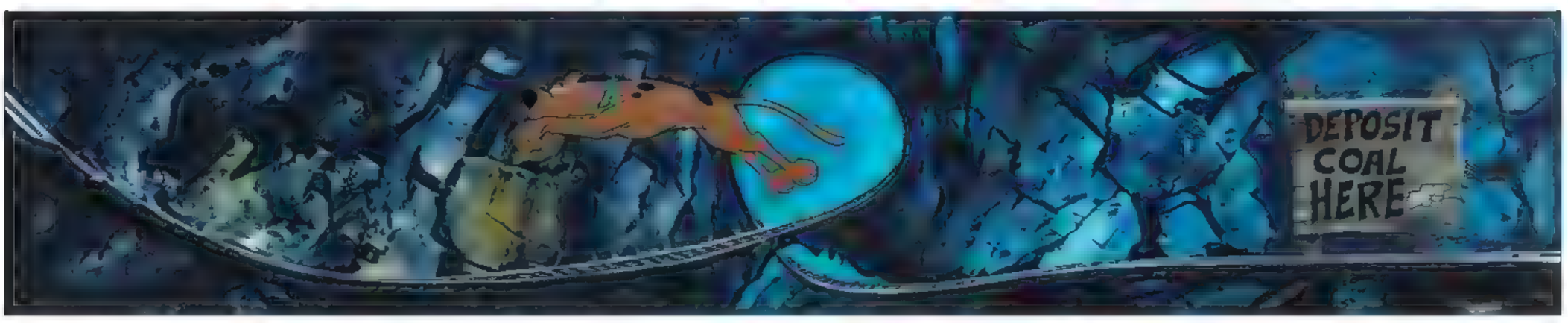
161. Original presentation cel featuring "Fred", "Barney", "Wilma", and "Betty". (Hanna Barbera, 1960s) Trimmed cel measures 8 x 10 in. Image area is 5.5 x 8.5 in. Trimmed and matted at the studio for presentation. In very fine condition. **$200 - $300**



165. Original production model cel from *The Pebble's and Bam Bam Show*. (Hanna-Barbera, 1971) Untrimmed cel measures 10.5 x 12.5 in. In fine condition. **$200 - $300**

162. Original production cels and pan production background featuring "Pink Panther", "Ant" and "Aardvark" from *The Pink Panther meets the Ant and the Aardvark*. (Hanna Barbera, 1970) Untrimmed cels measure 10.5 x 12.5 in. The pan production background measures 10.5 x 37 in. Image area is 6 x 9.5 in. In very fine condition. **$300 - $500**





163. Original production cel and pan production background featuring "Scooby-Doo" from *Scooby-Doo Where Are You!*. (Hanna Barbera, 1972) Untrimmed cel measures 10.5 x 12.5 in. The large pan production background measures 10.5 x 47 in. Image area is 4 x 10 in. In very fine condition. **$500 - $700**



166. Original production cel on Hanna-Barbera production background featuring "Scooby" and "Shaggy" from *Scooby-Doo, Where are You!*. (Hanna-Barbera, 1970s) Untrimmed cels and production background measure 10.5 x 12.5 in. Image size is 5.5 in. In very fine condition. **$300 - $500**



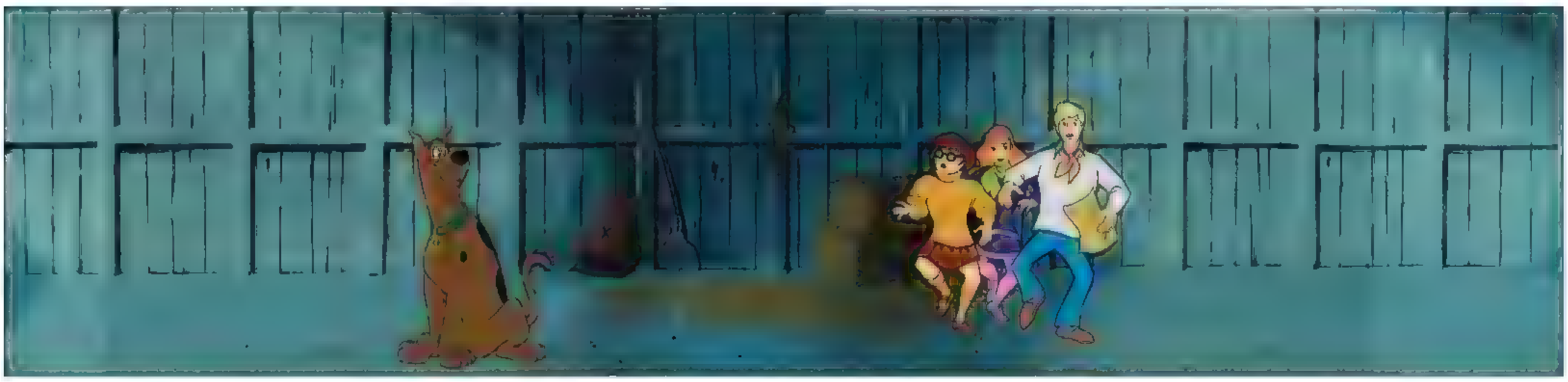
167. Original production cels of "Scooby", "Shaggy", and a Villain from *Scooby-Doo, Where are You!* on a Hanna Barbera pan production background. (Hanna Barbera, 1970s) Untrimmed cels measure 10.5 x 12.5 in. The pan production background measures 10.5 x 40 in. In very fine condition. **$400 - $600**



168. Original production cel and production background featuring "Shaggy" from *Scooby-Doo, Where are You!* (Hanna-Barbera, 1970s) Untrimmed cel and production background measure 10.5 x 12.5 in. "Shaggy" image is 6 in. In very fine condition. **$300 - $500**



170. Original publicity cel of "Scooby-Doo". (Hanna-Barbera, 1970s) Trimmed cel measures 12 x 9 in. Scooby image is 6 in. From *Scooby-Doo's Bedtime Stories*. In fine condition. **$100 - $200**

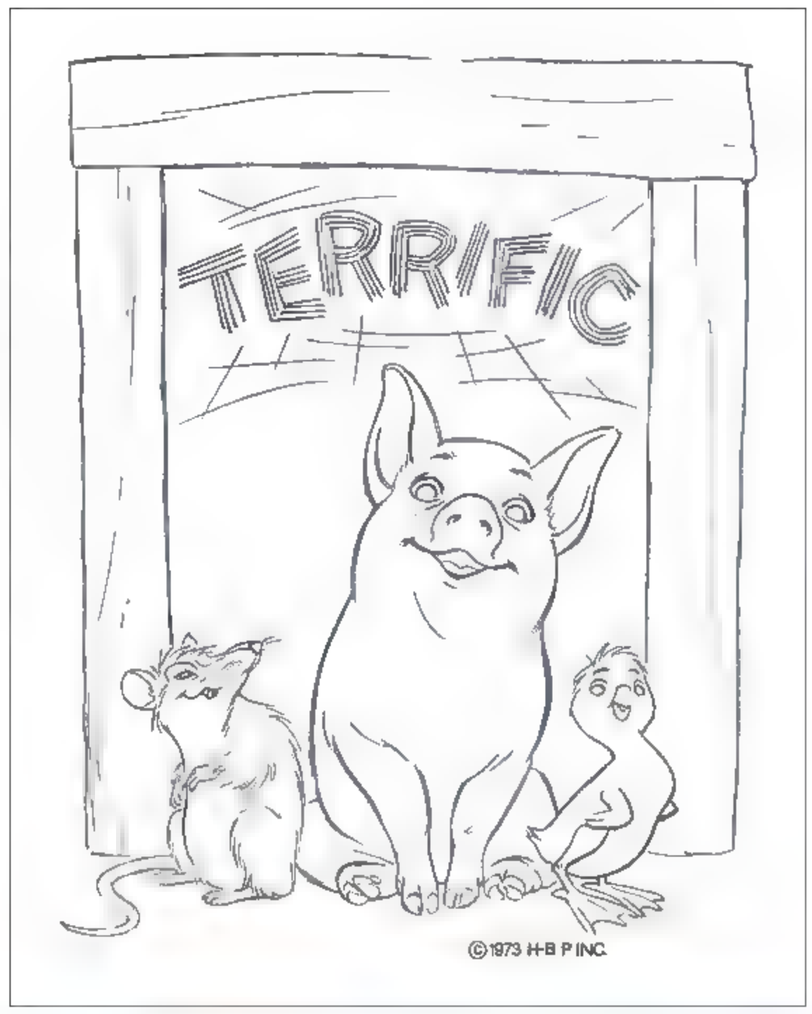


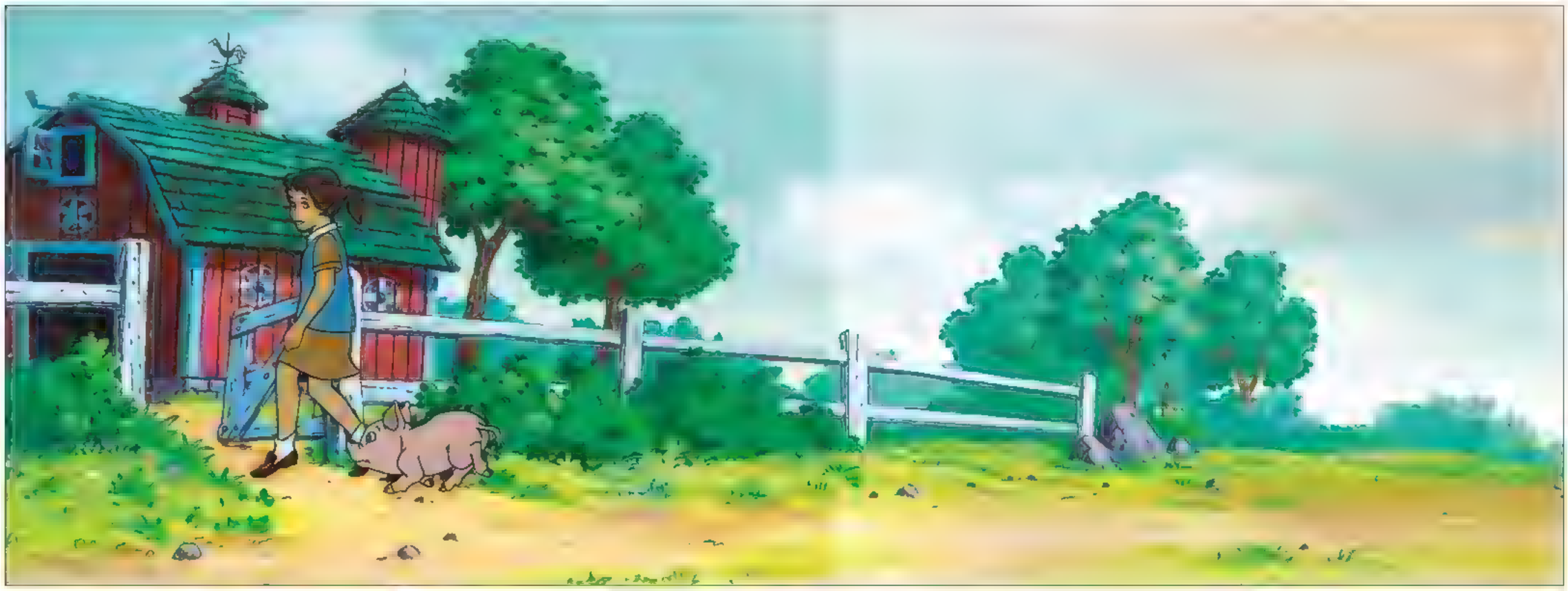
169. Original production cels of "Scooby", "Fred", "Velma" and "Daphne" on a pan production background from *Scooby-Doo, Where are You!* (Hanna-Barbera, 1970s) Untrimmed cels measure 10.5 x 12.5 in. The pan production background measures 10.5 x 36.5. In very fine condition. **$400 - $600**



171. *Scooby-Doo, Where are You!* puzzle art featuring the entire gang and "The Mystery Machine". (Whitman, 1969) Accomplished in gouache on artist board measuring 23 x 23 in. Comes with the lid of the puzzle box. In fine condition. **$300 - $500**

174. Original production layout drawing for the poster from *Charlotte's Web*. (Hanna-Barbera, 1973) Accomplished in graphite on untrimmed 10.5 x 12.5 in. animation paper. This "Terrific" artwork for the poster was done by Iwao Takamoto. In fine condition. **$200 - $300**

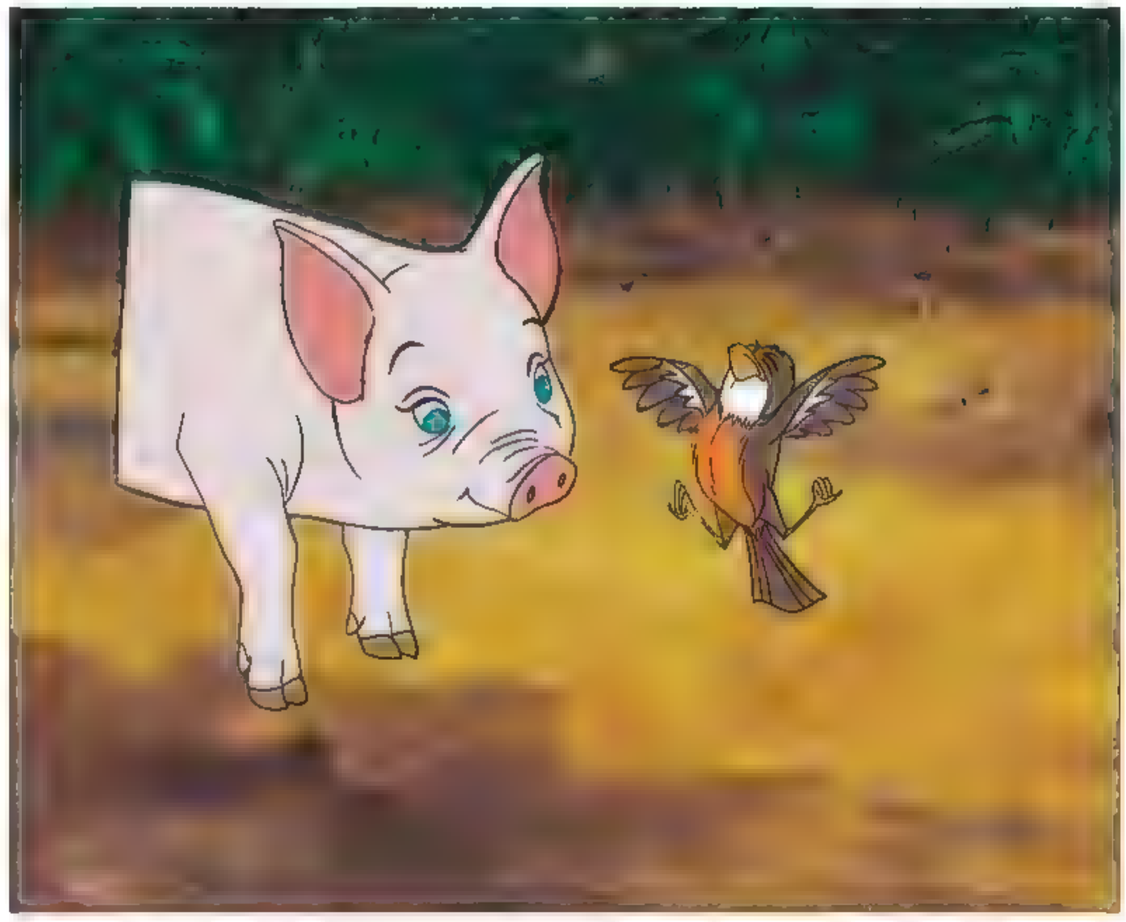




172. Original production cels featuring "Fern" and "Wilbur" from *Charlotte's Web* on a Hanna Barbera production background. (Hanna Barbera, 1973) Untrimmed cels measure 10.5 x 12.5 in. The pan background measures 10.5 x 26.5 in. The image area is 5 x 4 in. In very fine condition. **$300 - $500**



173. Original production cel featuring "Wilbur" from *Charlotte's Web* on a Hanna Barbera production background. (Hanna Barbera, 1973) The climatic scene where "Wilbur" wins first place at the county fair. Untrimmed cel and production background measure 10.5 x 12.5 in. The image area is 8.5 x 12.5 in. In fine condition. **$300 - $500**



175. Original production cels of "Wilbur" and a "bird" and matching production background from *Charlotte's Web*. (Hanna-Barbera, 1973) Untrimmed cels and matching background measure 10.5 x 12.5 in. Image area is 6 x 8 in. In very fine condition. **$400 - $600**



176. Original production cels of "Hong Kong Phooey" and an opera singer from *The Hong Kong Phooey Show*. (Hanna Barbera, 1974) Untrimmed cels measure 10.5 x 12.5 in. Image area is 7 x 7.5 in. In very fine condition **$400 - $600**



179. Original production cel featuring "Fred" and "Barney" in the car. (Hanna-Barbera, 1970s) Untrimmed cel measures 10.5 x 12.5 in. Image area is 7 x 7 in. In very fine condition. **$200 - $300**



177. Original production cel and production background from *The Hong Kong Phooey Show*. (Hanna Barbera, 1974) Trimmed cel and production background measure 8 x 10 in. Image size is 5 in. Prepared at the studio for presentation. In fine condition. **$300 - $500**



180. Original publicity cel of "Scooby-Doo" and friends. (Hanna-Barbera, 1970s) Untrimmed cel measures 10.5 x 12.5 in. Image area is 8.5 x 7.5 in. Amazing cast featuring, "Scooby", "Yogi", "Huck", "Boo Boo", "Snagglepuss", and "Yakky." In very fine condition **$200 - $300**



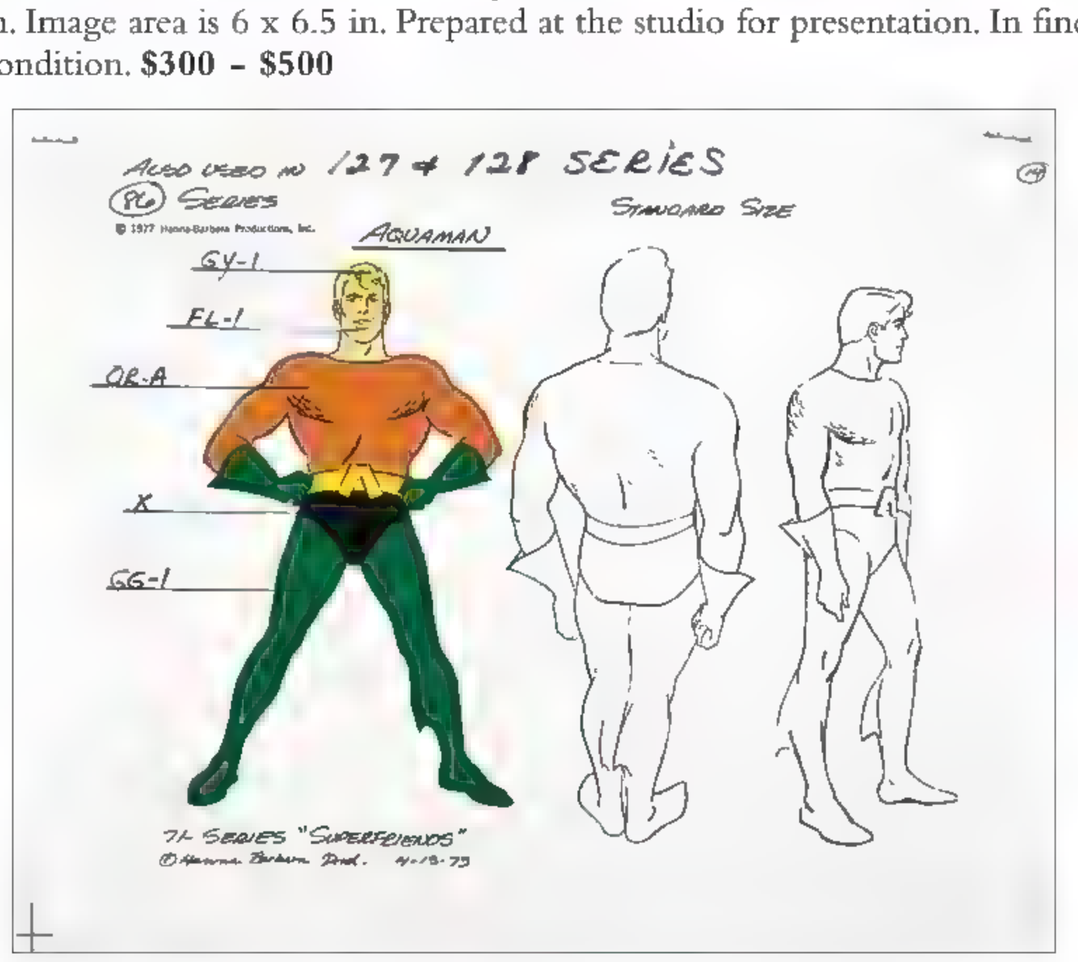
178. Original production cel featuring the "Grape Ape" and "Beegle Beagle" from *The Great Grape Ape Show*. (Hanna Barbera, 1975) Untrimmed cel measures 10.5 x 12.5 in. Image area is 6.5 x 5 in. In very fine condition. **$200 - $300**



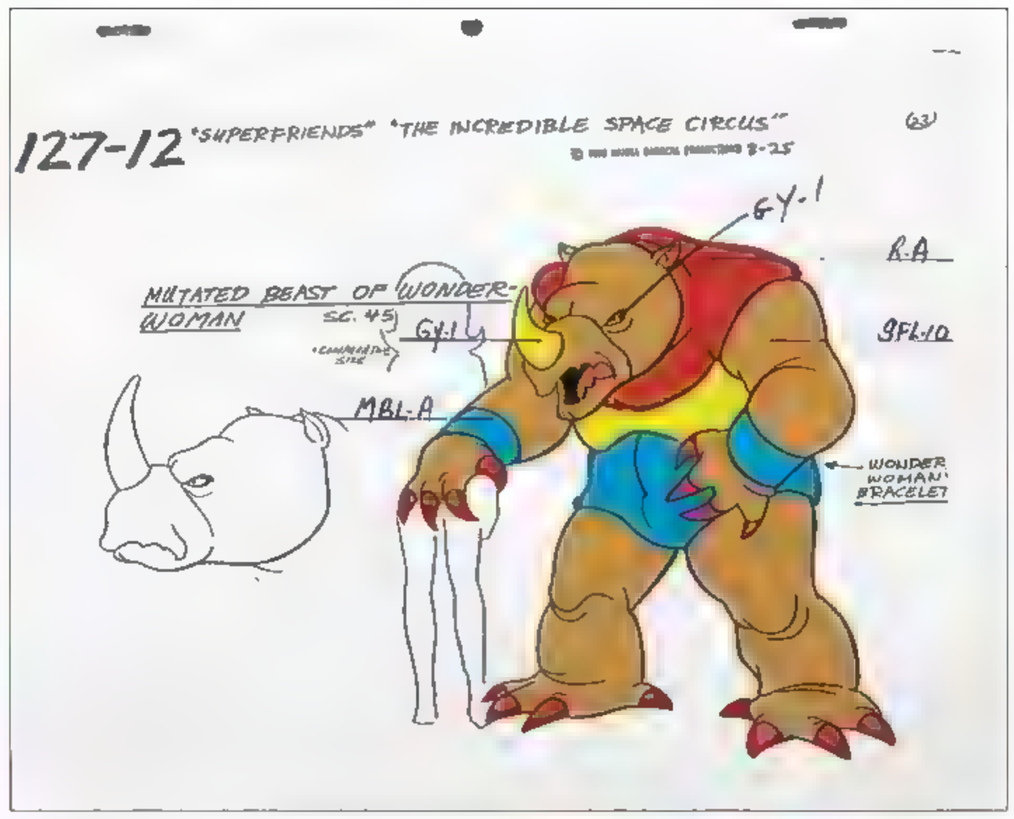
181. Original publicity cel of "Pebbles" and "Dino". (Hanna-Barbera, 1970s) Untrimmed cel measures 10.5 x 12.5 in. Image area is 6 x 6.5 in. Adorable image of "Pebbles" and "Dino" playing tea party. In very fine condition. **$100 - $200**



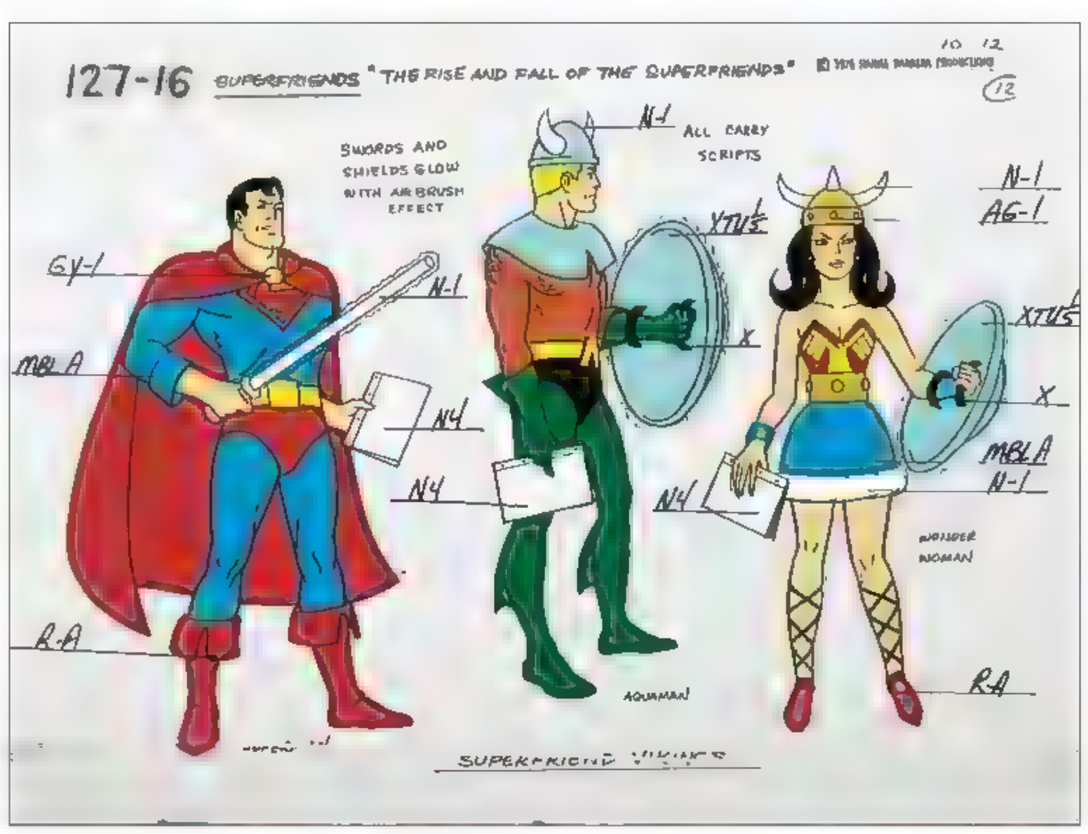
182. Original production cels and production background featuring "Fred" and "Barney" from *The Flintstones*. (Hanna-Barbera, 1970s) Trimmed cel and production background measure 9 x 10 in. Image area is 6 x 6.5 in. Prepared at the studio for presentation. In fine condition. **$300 - $500**



183. Original production model cel featuring "Aquaman" from *Super Friends*. (Hanna Barbera, 1977) The rare model cel featuring "Aquaman" measures 10.5 x 12.5 in. In fine condition. **$300 - $500**



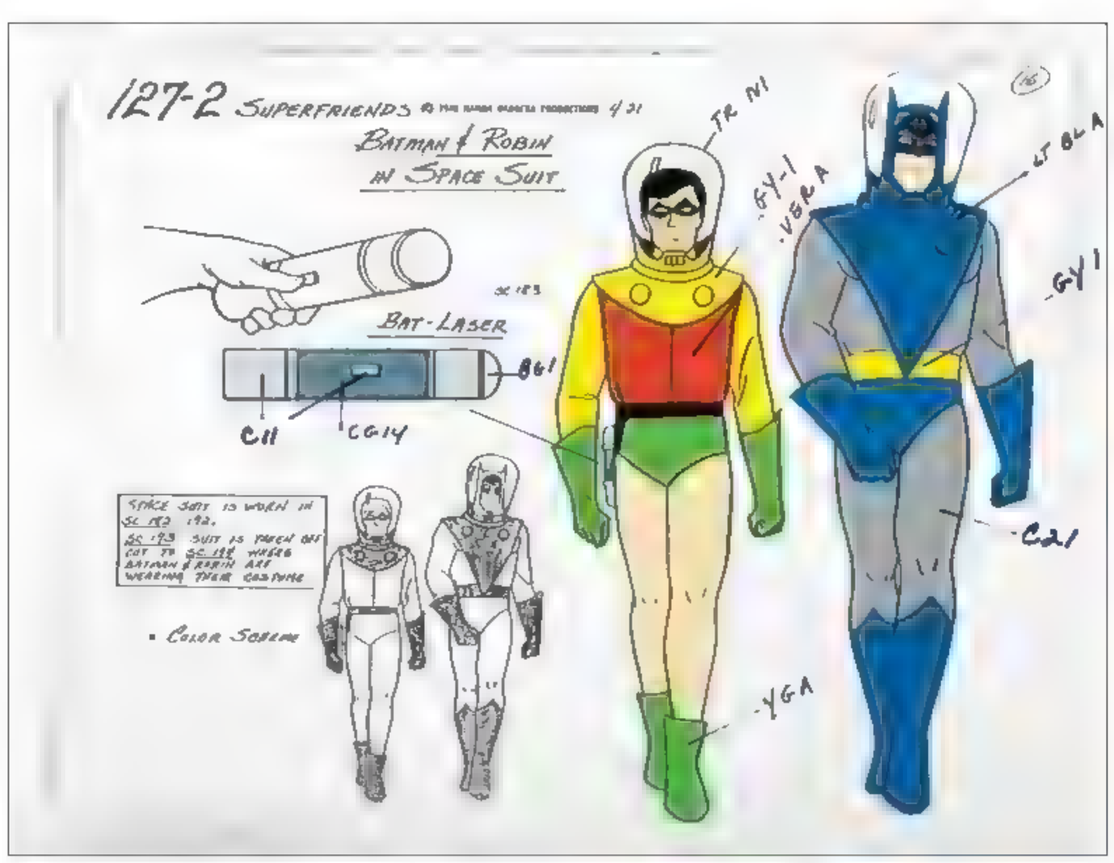
185. Original (2) production model cels featuring "Lord Darkon" from *Super Friends* episode, "The Demons of Exxor" and "Rokan" from episode, "Rokan: Enemy from Space". (Hanna Barbera, 1978) These rare (2) untrimmed model cels measure 10.5 x 12.5 in. In fine condition. **$300 - $500**


127-16 SUPERFRIENDS "THE RISE AND FALL OF THE SUPERFRIENDS"
SWORDS AND SHIELDS GLOW WITH AIRBRUSH EFFECT
ALL CARRY SCRIPTS
AQUAMAN
WONDER WOMAN

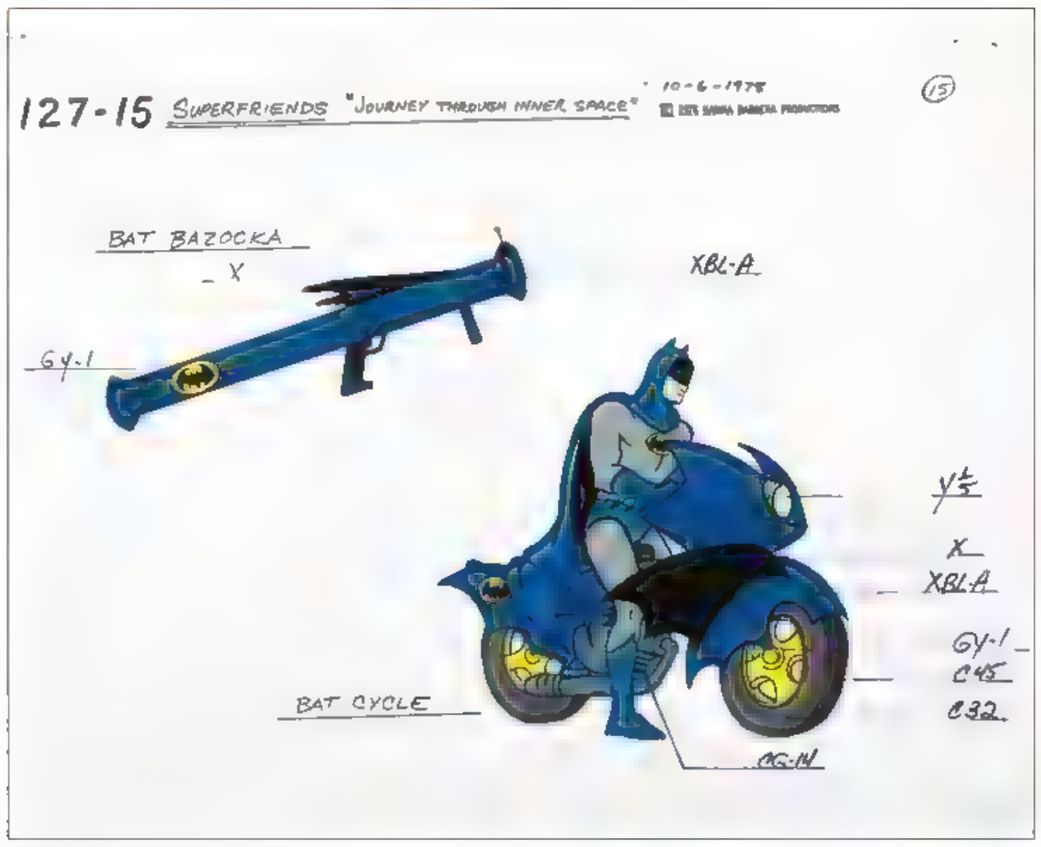
186. Original production model cel featuring "Superman", "Aquaman", and "Wonder Woman" from *Super Friends* episode, "The Rise and Fall of the Super Friends". (Hanna Barbera, 1978) This rare untrimmed model cel measures 10.5 x 12.5 in. In fine condition. **$300 - $500**



184. Original (2) production model cels featuring "Tiger Frog" and "The Mutated Beast of Wonder Woman" from *Super Friends* episode, "The Incredible Space Circus". (Hanna Barbera, 1978) These rare (2) untrimmed model cels measure 10.5 x 12.5 in. In fine condition. **$300 - $500**


127-2 SUPERFRIENDS
BATMAN & ROBIN IN SPACE SUIT
BAT-LASER
SPACE SUIT IS WORN IN SC. 123 192.
SC. 193 SUIT IS TAKEN OFF OUT TO SC. 194 WHERE BATMAN & ROBIN ARE WEARING THEIR COSTUME
COLOR SCHEME

187. Original production model cel featuring "Batman" and "Robin" from *Super Friends*. (Hanna Barbera, 1978) This rare untrimmed model cel measures 10.5 x 12.5 in. In fine condition. **$300 - $500**



188. Original production model cel featuring "Batman" and the "Bat Cycle" from *Super Friends* episode, "Journey through Inner Space". (Hanna Barbera, 1978) This rare untrimmed model cel measures 10.5 x 12.5 in. In fine condition. **$300 - $300**



189. Original production cel featuring "Wonder Woman" from *Super Friends* on Hanna Barbera production background. (Hanna-Barbera, 1970s) Untrimmed cel and production background measure 10.5 x 12.5 in. "Wonder Woman" measures 6.5 in. In fine condition. **$300 - $500**



190. Original production cels featuring "Wonder Woman" and "Robin" from *Super Friends* on Hanna Barbera production background. (Hanna-Barbera, 1970s) Untrimmed cels and production background measure 10.5 x 12.5 in. Signed by Burt Ward. In fine condition. **$300 - $500**



191. Original production cel featuring "Superman" from *Super Friends* on Hanna Barbera production background. (Hanna-Barbera, 1970s) Untrimmed cel and production background measure 10.5 x 12.5 in. The large image of "Superman" is 9 in. In fine condition. **$300 - $500**



192. Original production cel from *Jana of the Jungle*. (Hanna Barbera, 1978) Created by comic book great, Doug Wildey, this large image of Jana is quite rare. Untrimmed cels measure 10.5 x 12.5 in. The image size is 7 5 in. In very fine condition. **$200 - $300**



193. Original production cels featuring "Fred Flintstone" and "Barney Rubble". (Hanna Barbera, 1970s) "Fred" gets a ticket in this great setup of he and "Barney" in the car. Untrimmed cels and matching print background measure 10.5 x 12.5 in. Image area is 6 x 10 in. Signed by Hanna and Barbera. Comes with seal. **$300 - $500**



194. MASTER PRODUCTION BACKGROUND FROM *THE FLINTSTONES*. (Hanna-Barbera, 1970s) This great interior production background of the *Flintstones*' home measures 10.5 x 12.5 in. In very fine condition. **$200 - $300**



195. ORIGINAL PRODUCTION CELS AND MATCHING PRODUCTION BACKGROUND FEATURING "CAPTAIN CAVEMAN", "FRED" AND "DINO" FROM *THE FLINTSTONES COMEDY SHOW*. (Hanna-Barbera, 1980) Trimmed cel and matching production background measure 10 x 12 in. In very fine condition. **$300 - $500**



196. ORIGINAL PRODUCTION CEL AND BACKGROUND FEATURING "FRED FLINTSTONE" AND "BARNEY RUBBLE" FROM *BEDROCK COPS*. (Hanna-Barbera, 1980) Untrimmed cel and production background measure 10.5 x 12.5 in. In very fine condition. **$300 - $500**



197. ORIGINAL PRODUCTION TITLE CEL AND MATCHING PRODUCTION BACKGROUND FROM *THE FLINTSTONE FAMILY ADVENTURE* EPISODE, "COUNTRY CLUB CLODS". (Hanna-Barbera, 1980) Untrimmed cel and matching production background measure 10.5 x 12.5 in. Great images of "Fred" and "Frankenstone" playing golf. In very fine condition. **$300 - $500**



198. PRODUCTION CEL AND MATCHING PRODUCTION BACKGROUND FEATURING "FRED FLINTSTONE". (Hanna-Barbera, 1980s) Untrimmed cels and matching background measure 10.5 x 12.5 in. "Fred" image is 7 in. Quintessential image of Fred celebrating his favorite saying. In very fine condition. **$300 - $500**



199. MASTER PRODUCTION BACKGROUND OF "GARGAMEL'S CASTLE" FROM *THE SMURFS*. (Hanna-Barbera, 1981) This elaborate master background of the evil Wizard's castle measures 10.5 x 12.5 in. In very fine condition. **$200 - $300**



200. Original production cel featuring "Space Ghost" and "Jace" from *Space Ghost* on a Hanna Barbera production background. (Hanna-Barbera, 1981) Untrimmed cels and production background measure 10.5 x 12.5 in. Image area is 7.5 x 10.5 in. In very fine condition. **$300 - $500**



203. Original production art card cel from *The Smurfs* "Johan and Peewit" series. (Hanna-Barbera, 1982) Untrimmed cel measures 10.5 x 12.5 in. "Johan" and "Peewit" became part of *The Smurfs* series in the second year. In very fine condition. **$200 - $300**



201. Original production cels and pan production background featuring "Smurfette", "Painter", "Grouchy", and "Azrael" from *The Smurfs*. (Hanna Barbera, 1982) Untrimmed production cels measure 10.5 x 22.5 in. The pan production background measures 10.5 x 27 in. In very fine condition. **$300 - $500**



204. Original production cel and matching production background of "Heidi" and her cat from *Heidi's Song*. (Hanna-Barbera, 1982) Untrimmed cels and matching background measure 10.5 x 12.5 in. "Heidi" image is 8 in. In very fine condition. **$200 - $300**



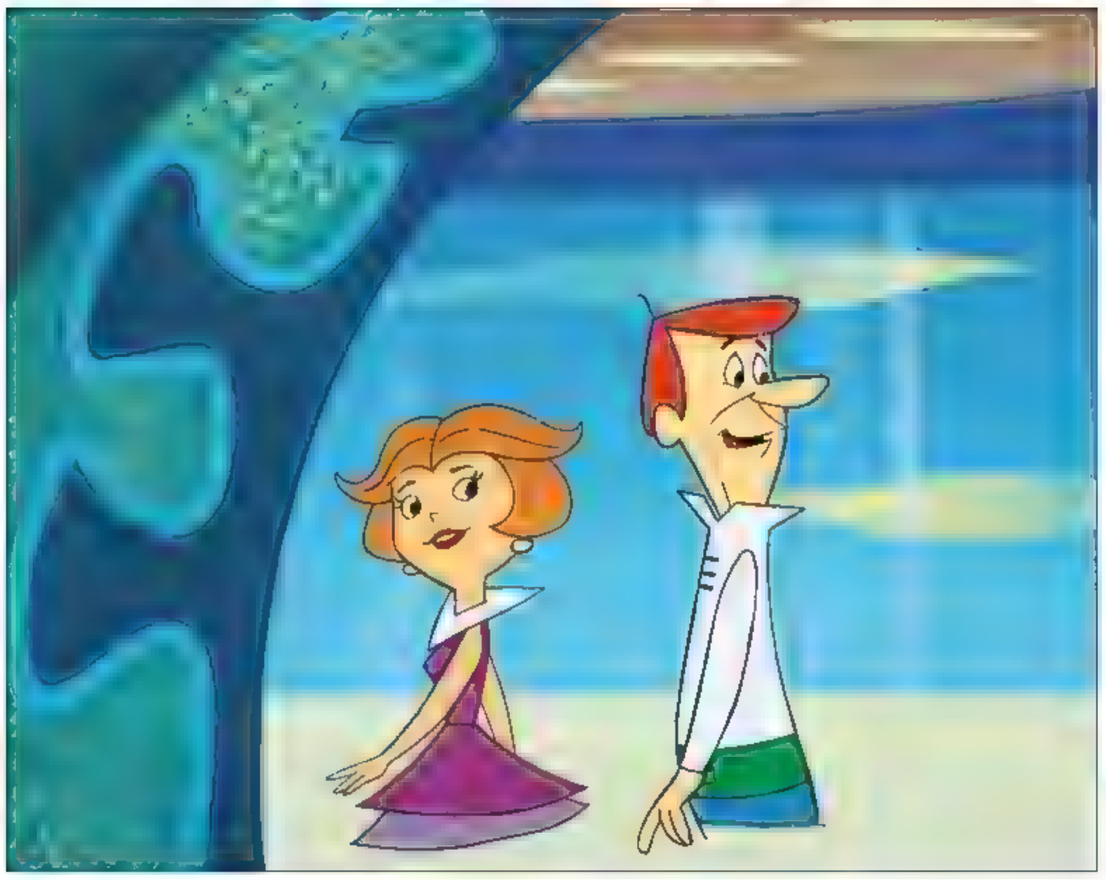




202. Original (3) production layout drawings from *Scooby-Doo*. (Hanna-Barbera, 1982-83) Accomplished in graphite on untrimmed 10.5 x 12.5 in. animation paper. The (1) "Haunted House" and (1) "Scooby" pencil layouts were done by Bob Singer and the (1) "Malt Shop" pencil layout was done by Dick Bickenbach. In fine condition. **$200 - $300**



205. Master production background and cel overlay from *The Smurfs*. (Hanna-Barbera, 1984) The master production background and cel overlay measure 10.5 x 12.5 in. In very fine condition. **$200 - $300**



206. *The Jetsons* original production cels and production background featuring "George" and "Judy Jetson". (Hanna-Barbera, 1984) Untrimmed cels and production background measure 10.5 x 12.5 in. Image area is 6 x 6.5 in. In very fine condition. **$300 - $500**



207. Original (3) production cels of "Shaggy" and "Scooby" from *13 Ghosts of Scooby Doo*. (Hanna Barbera, 1985) Collection of (3) untrimmed sequential cels measuring 10.5 x 12.5 in. In fine condition **$300 - $500**



208. Hanna–Barbera signed original publicity cel of "The Jetsons". (Hanna-Barbera, 1985) This untrimmed cel is signed by Hanna and Barbera and measures 10.5 x 12.5 in. Image area is 5 x 9 in. Great image of the entire "Jetson" family in their flying car. In very fine condition. **$300 - $500**



209. *The Flintstones Kids* master production background. (Hanna-Barbera, 1986) The master production background measures 10.5 x 12.5 in. In very fine condition. **$100 - $200**



210. *Jonny Quest* original production episode title cel and matching pencil layout background from *Jonny Quest*. (Hanna-Barbera, 1986) Untrimmed cel and matching layout background measuring 10.5 x 12.5 in. Great images of "Jonny", "Hadji", and "Bandit." In very fine condition. **$300 - $500**



211. Original production bumper card cels and matching production background from *The Good, the Bad, and Huckleberry Hound*. (Hanna-Barbera, 1986) Untrimmed cels and matching background measure 10.5 x 12.5 in. Great image of "Huck" getting fitted for a coffin. Signed by Hanna and Barbera. In very fine condition. **$300 - $500**



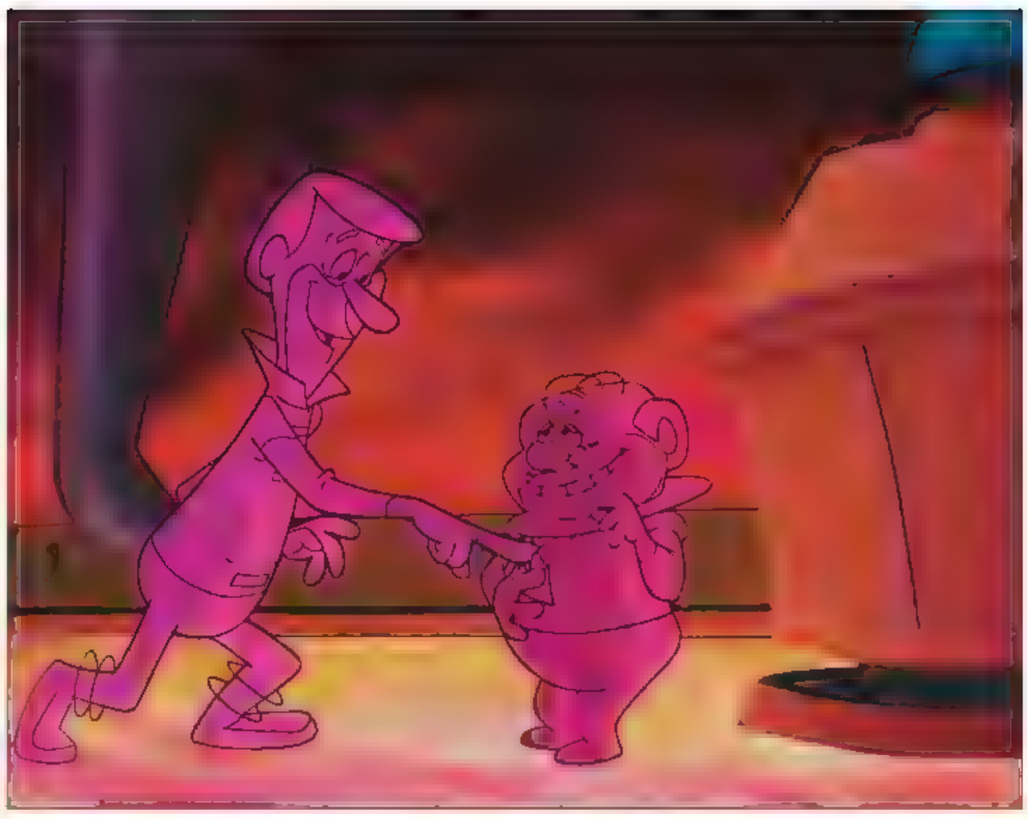
212. Original production bumper card cel from *The Yogi Bear Show*, "We Will Return After These Messages". (Hanna-Barbera, 1988) Untrimmed cel measures 10.5 x 12.5 in. Great images of "Boo Boo", "Augie Doggie", and "Doggie Daddy". In very fine condition. **$300 - $500**



213. Limited edition cel of "George" and "Judy" from *The Jetsons*. (Hanna-Barbera, 1989) Untrimmed cel measures 10.5 x 12.5 in. Image area is 7 x 6 in. Rare rrtist proof signed by Hanna and Barbera and given only to employees. In very fine condition. **$300 - $500**



214. Original limited edition cel of "The Flintstones" entitled *Pebble Beach*. (Hanna Barbera, 1980s) Edition 232/400 and measuring 13 x 16 in. Signed by Hanna and Barbera. In very fine condition. **$300 - $500**



215. Original (2) production cels of "George Jetson" and "Spacely" and matching production background from *Jetsons: The Movie*. (Hanna-Barbera, 1990) Untrimmed cels and matching background measure 10.5 x 12.5 in. Image area is 8 x 9 in. Also includes camera exposure instruction sheet. In very fine condition. **$300 - $500**



216. Original production promo cel and matching production background from *Tom and Jerry*. (Hanna-Barbera, 1990) Untrimmed cel and matching background measure 10.5 x 12.5 in. Image area is 8 x 9 in. In fine condition. **$200 - $300**



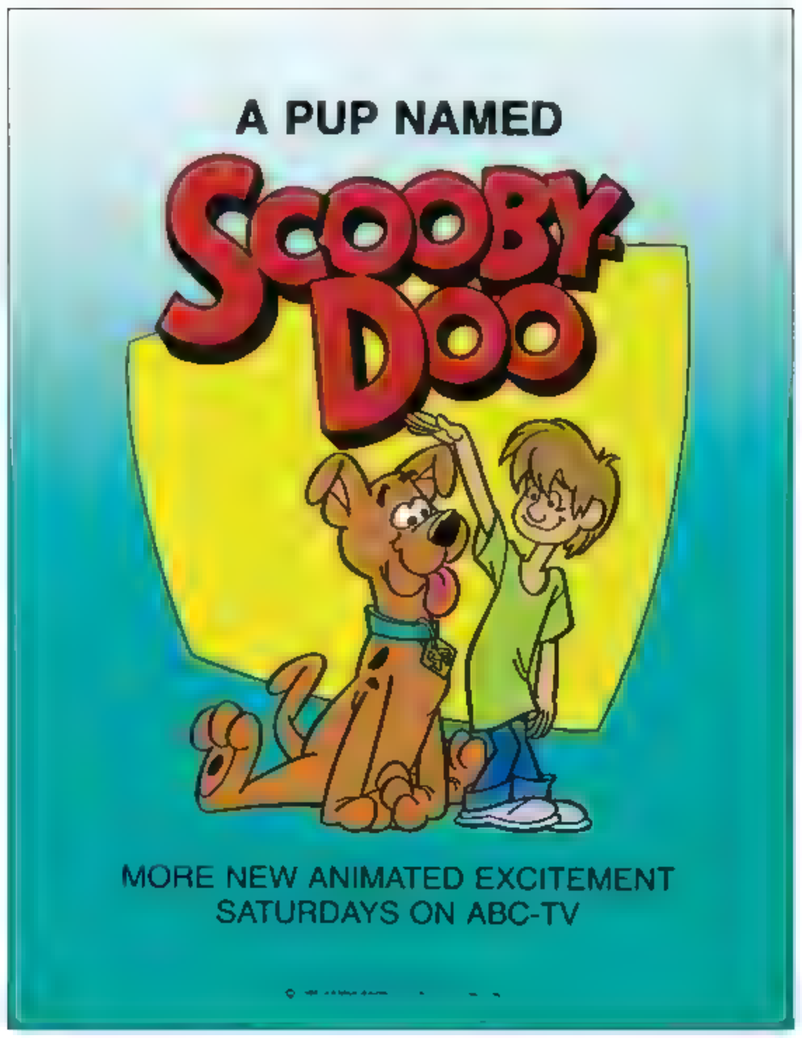
217. Original promo cel of "Fred Flintstone" and "Barney Rubble" for a Lipton Tea commercial. (Hanna-Barbera, 1990's) Trimmed cel measures 9.5 x 11 in. In very fine condition. **$200 - $300**



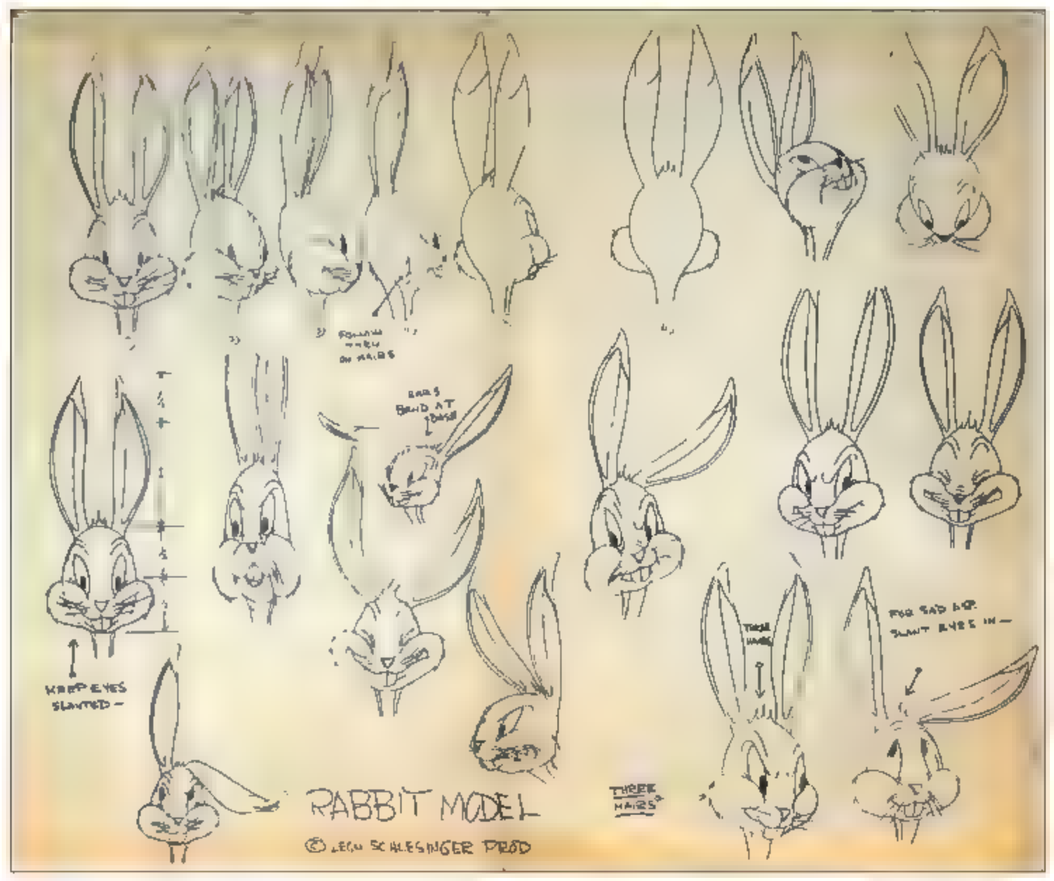
218. Original production Title cel of "Jem" and "Robotex" from the TV series, *Super Sunday*. (Hasbro, 1985) "Jem and the Holograms" and "Robotex' were part of the Super Sunday line up. This extremely rare title cel measures 12 x 17 in. Image area is 7 x 10 in. In fine condition. **$800 - $1,200**



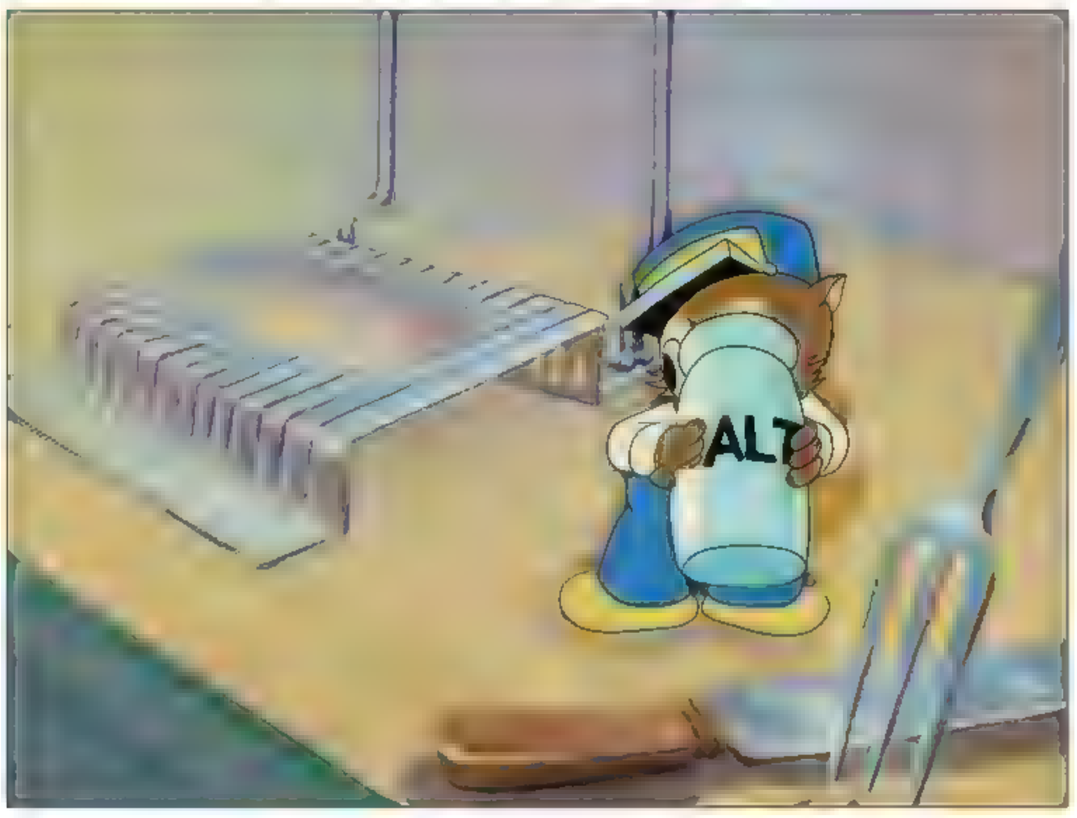
219. Original production Title cel of "Jem", "Bigfoot" and "Robotex" from the TV series, *Super Sunday*. (Hasbro, 1985) *The Super Sunday* line up included, "Jem and the Holograms", "Bigfoot and the Muscle Machines" and "Robotex". This extremely rare title cel measures 15 x 20 in. Image area is 12 x 15 in. In fine condition. **$800 - $1,200**



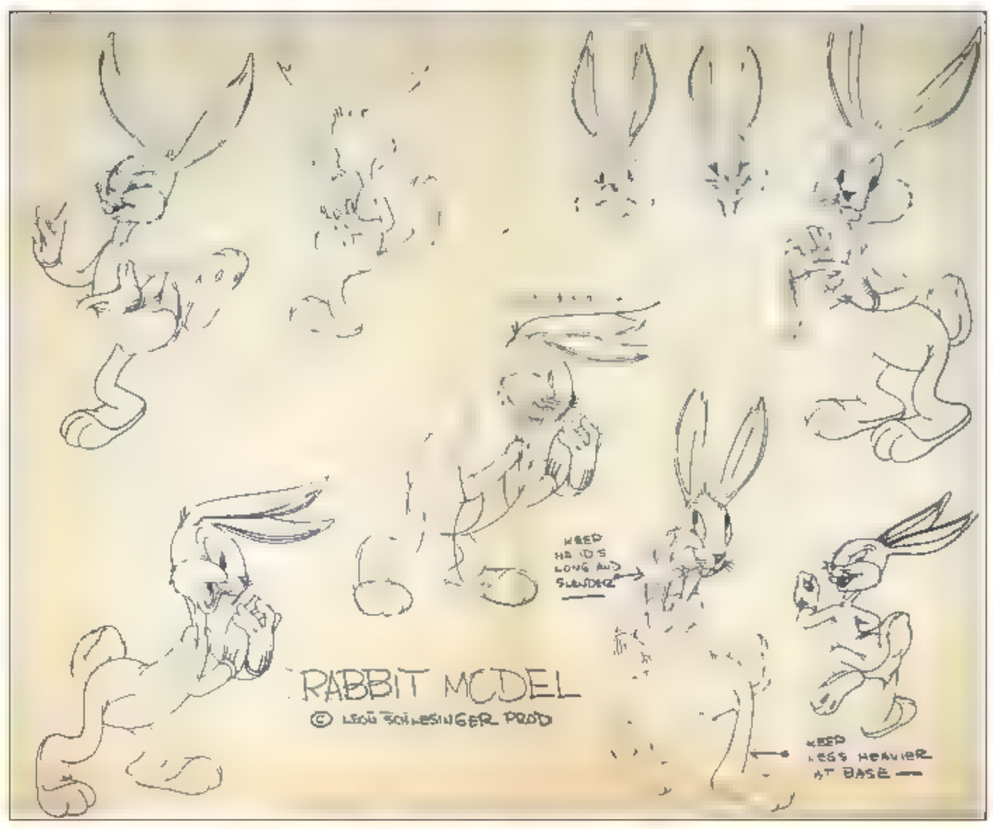
220. Original promo cel for *A Pup Named Scooby-Doo*. (Hanna-Barbera, 1990's) Trimmed cel measures 8.5 x 11 in. In very fine condition. **$100 - $200**



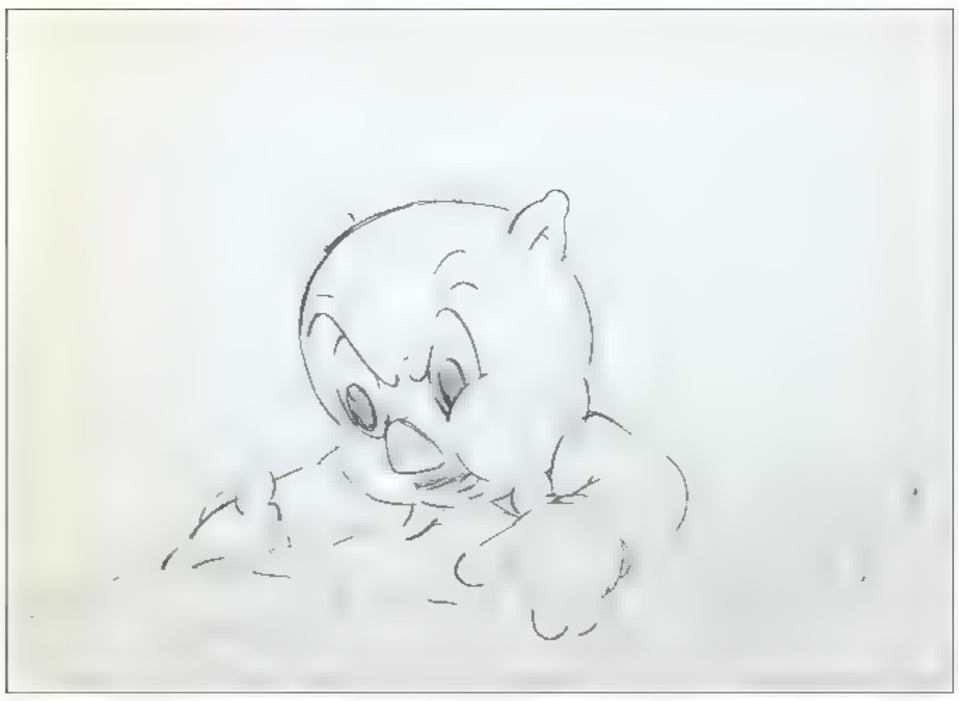
223. Original stat animator's model sheet of "Bugs Bunny" by Robert McKimson. (Warner Bros., 1941) In this extremely rare and early model sheet "Bugs" is referred to simply as "Rabbit". Measures 15 x 18 in. The sheet was folded in half. Otherwise in fine condition **$300 - $500**



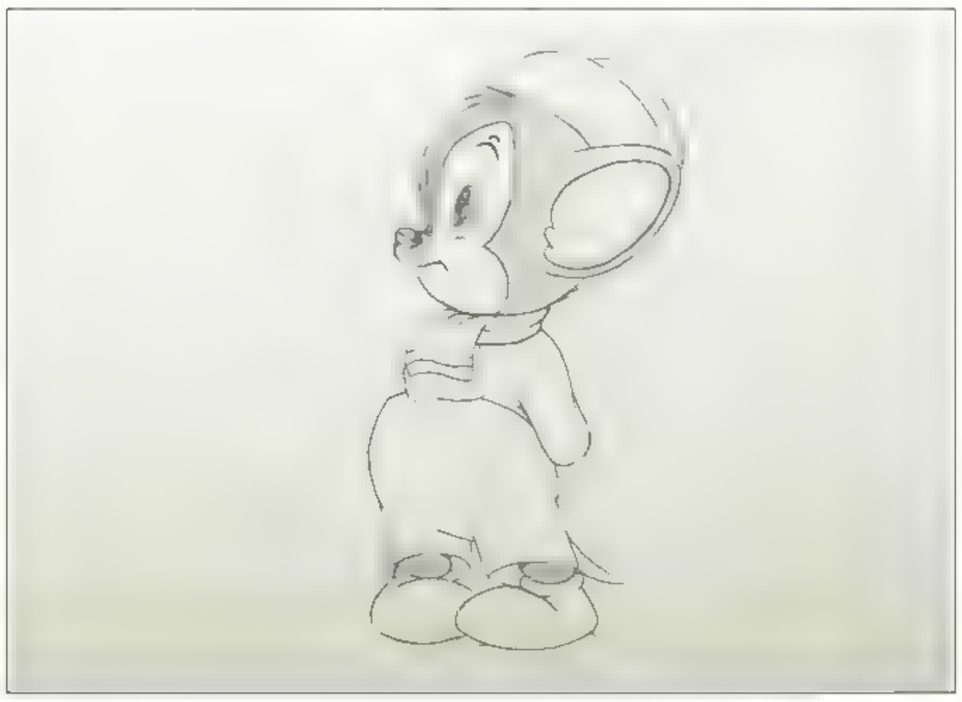
221. Original production cel of "The Kitten" from *The Night's Watchman* on a production background from *Bingo Crosbyana*. (Warner Bros, 1936/1938) *Night Watchman* is the first short directed by Chuck Jones. Trimmed cel and background measure 9 x 12 in. Image size is 4 in. Slight paint separation on head. Otherwise in fine condition. **$800 - $1,200**



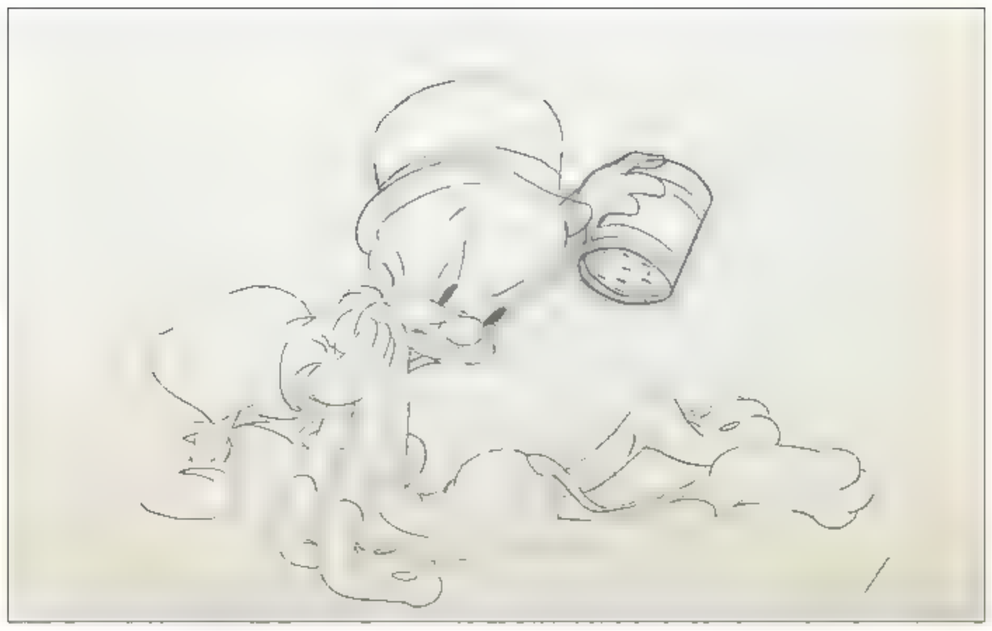
224. Original stat animator's model sheet of "Bugs Bunny" by Robert McKimson. (Warner Bros., 1941) In this extremely rare and early model sheet "Bugs" is referred to simply as "Rabbit". Measures 15 x 18 in. The sheet was folded in half. Otherwise in fine condition. **$300 - $500**



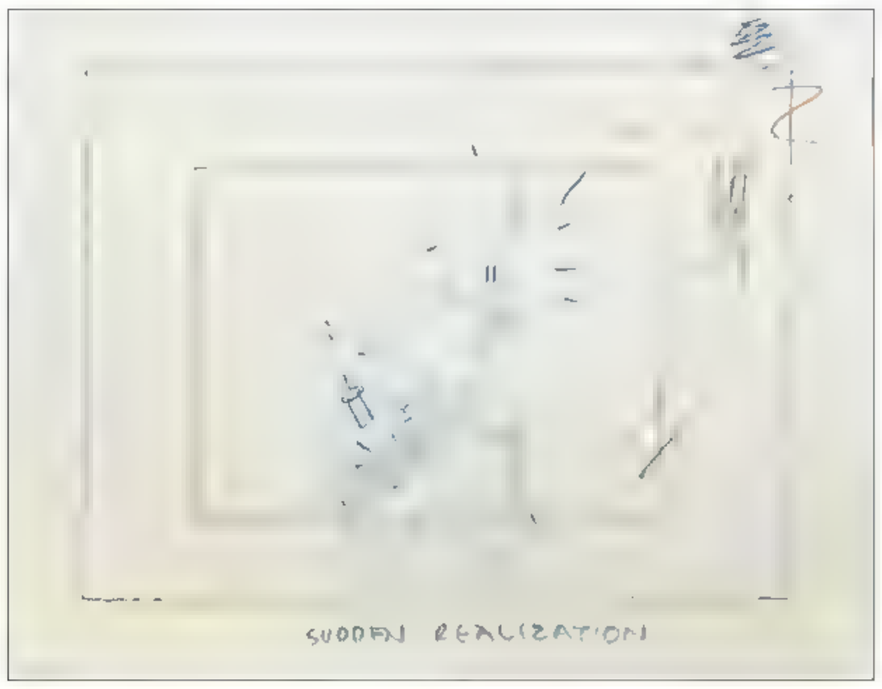
222. Original production drawing of "Porky Pig" from the theatrical short *Porky's Badtime Story*. (Warner Bros., 1937) Accomplished in graphite on untrimmed animation paper measuring 9.5 x 12 in. Image area is 5.5 x 7 in. Edge wear and a small stain well away from image. Otherwise in fine condition. **$300 - $500**



225. Original production drawing featuring "Sniffles" from the theatrical short *Bugs Bunny and the Three Bears*. (Warner Bros. 1943) Directed by Chuck Jones. Accomplished in graphite and colored pencil on untrimmed 9.5 x 12 in. animation paper. Image size is 5.5 in. In fine condition. **$300 - $500**



226. Original production drawing featuring "Elmer Fudd" and "Willoughby the Dog" from the theatrical short *An Itch in Time*. (Warner Bros. 1943) Directed by Bob Clampett. Accomplished in graphite and colored pencil on untrimmed 9.5 x 12 in. animation paper. Image area is 6.5 x 8.5 in. In very fine condition. **$300 - $500**



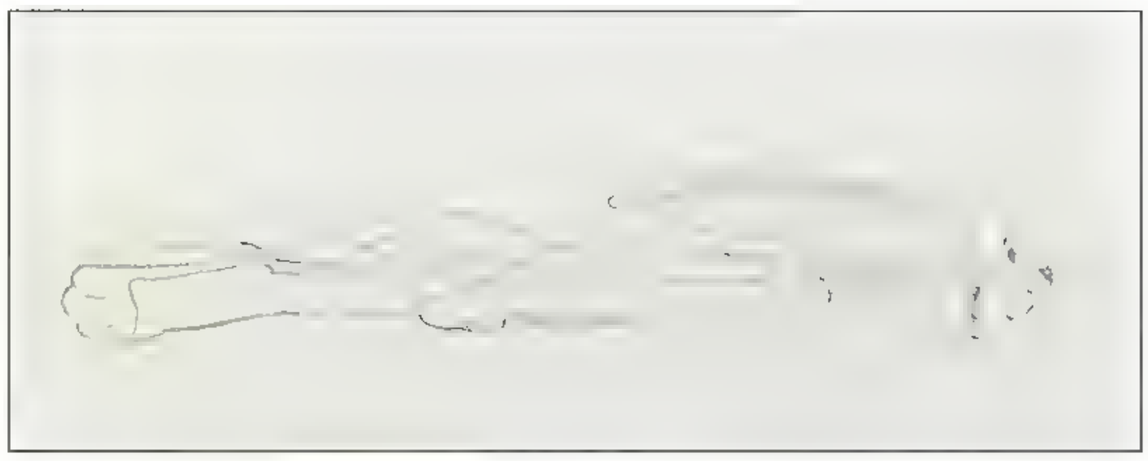
227. Original production layout drawing featuring "Daffy Duck" from the theatrical short *Scrap Happy Daffy*. (Warner Bros. 1943) Accomplished in graphite and colored pencil on untrimmed 9.5 x 12 in. animation paper. Image size is 4.5 in. In very fine condition. **$300 - $500**



228. Original production drawing of "Daffy Duck" from the theatrical short *Duck Soup to Nuts*. (Warner Bros., 1944) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 9.5 x 12 in. Image size is 6.5 in. In fine condition. **$300 - $500**



229. Original production cel of "Bugs Bunny" from a Chuck Jones theatrical short. (Warner Bros., 1940s) Untrimmed cel measures 10 x 12.5 in. Image size is 4.5 in. In very fine condition. **$400 - $600**



230. Original production drawing featuring "Bugs Bunny" from the theatrical short *Bugs Bunny and the Three Bears*. (Warner Bros., 1950) Accomplished in graphite on untrimmed 9.5 x 12 in. animation paper. Image size is 6 in. With reinforcing paper rings on animation paper hole punches. In fine condition. **$300 - $500**

close-up view lot 231



231. Original pan production background from *Hare Brush*. (Warner Bros, 1955) Rare pan background measuring a very large 10.5 x 88 in. In fine condition. **$1,000 - $1,500**



232. Original production cel of the "Coyote" from *Guided Muscle* on a Warner Bros. production background. (Warner Bros, 1955) Untrimmed cel and production background measuring 10.5 x 13.5 in. Image size is 5 in. Background is signed by Irv Wyner. Paint loss on newspaper. Overall in fine condition. **$1,000 - $1,500**



233. Original production cel of "Pepé Le Pew" and "Penelope" from a Chuck Jones theatrical short. (Warner Bros., 1950s) Untrimmed cel measures 10.5 x 12.5 in. Image area is 5 x 5 in. In very fine condition. **$800 - $1,200**



234. Original production cels of "Bugs Bunny" and "Elmer Fudd" from *Hare Brush* on a production background from *Little Red Rodent Hood*. (Warner Bros., 1952/1955) Untrimmed cels measure 10 x 12.5 in and the production background measures 10.5 x 18 in. Image area is 7 x 7.5 in. Background is signed by Irv Wyner. In fine condition. **$1,500 - $2,000**



235. Original production cel of "Sylvester" from *Papa's Pup* on a production background from *Bird in a Guilty Cage*. (Warner Bros., 1952/1955) Untrimmed cel and production background measure 10.5 x 13.5 in. Image size is 5.5 in. Background is signed by Irv Wyner. In very fine condition. **$1,000 - $1,500**

236. ORIGINAL PRODUCTION CELS OF "BUGS BUNNY" AND "MR. HYDE" FROM *HYDE AND HARE* ON A PRODUCTION BACKGROUND FROM *DR. JERKYL'S HIDE*. (Warner Bros., 1954/1955) Untrimmed cels measure 10.5 x 13.5 in and untrimmed production background measures 9.5 x 12.5 in. Background is signed by Irv Wyner. In very fine condition. **$1,500 - $2,000**

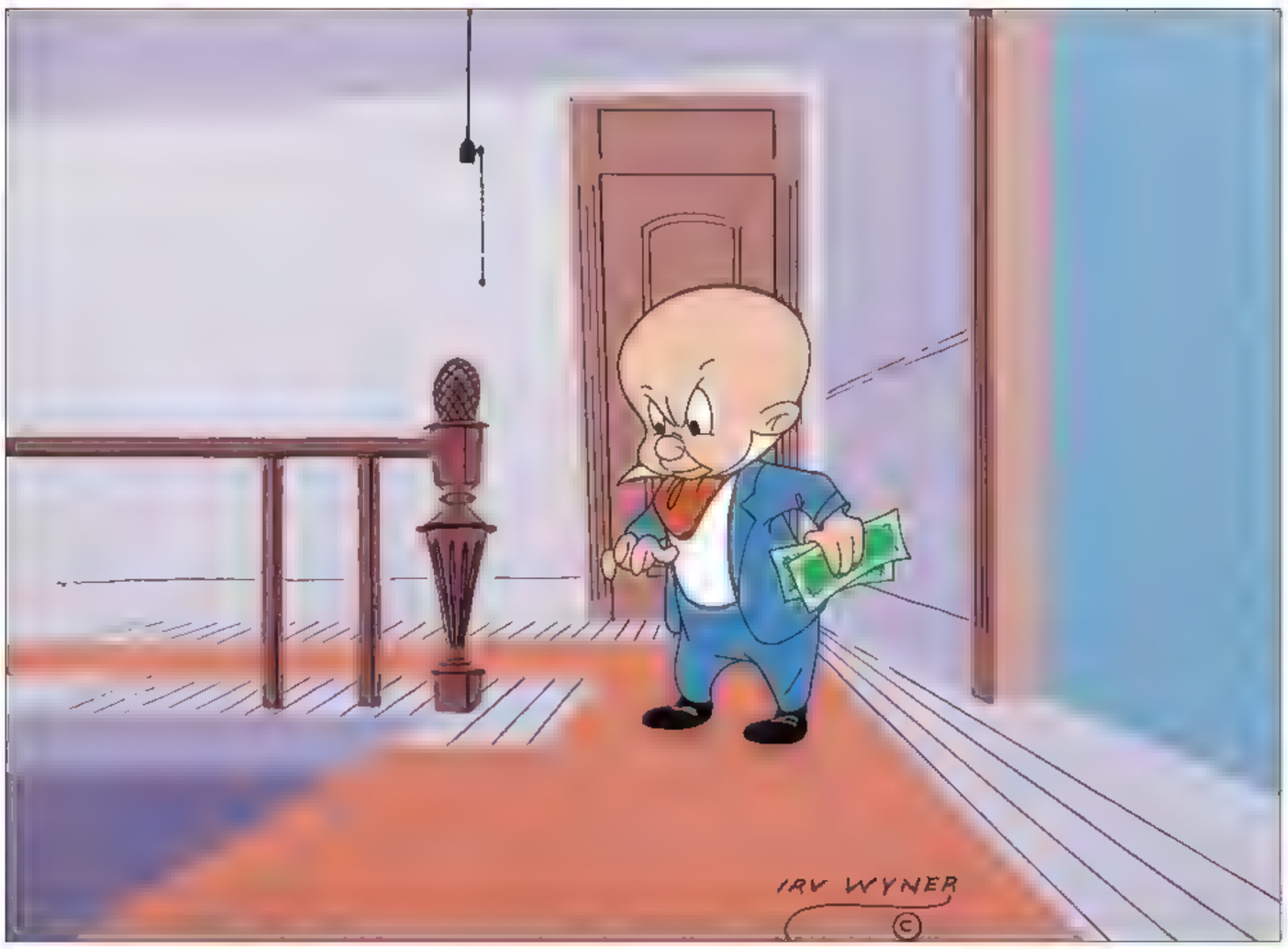


237. ORIGINAL PRODUCTION CEL AND PRODUCTION BACKGROUND FEATURING "SPEEDY GONZALES" FROM THE THEATRICAL SHORT *SPEEDY GONZALES*. (Warner Bros., 1955) One of the few Academy Award winning animated shorts from Warner Bros. Untrimmed cel and production background measure 10 x 12.5 in. Image size is 5 in. Background is signed by Irv Wyner. In very fine condition. **$1,000 - $1,500**

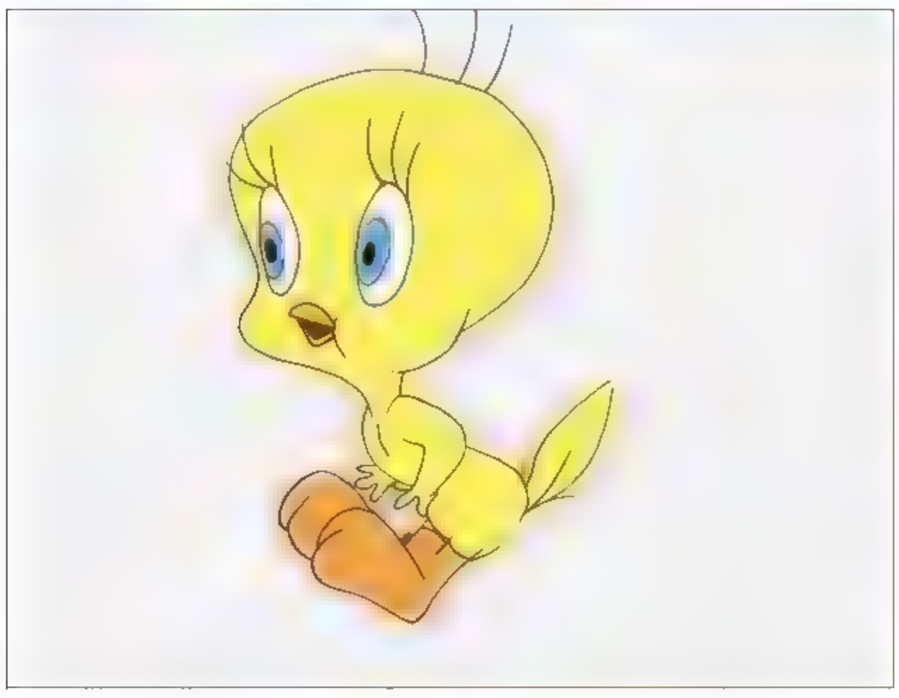


238. ORIGINAL PRODUCTION CELS OF "SYLVESTER" AND "THE LITTLE GIRL" FROM THE THEATRICAL SHORT *THE KIDDIES KITTY*. (Warner Bros., 1955) Untrimmed cels and production background measure 10 x 12.5 in. Background is signed by Irv Wyner. In very fine condition. **$1,000 - $1,500**





239. Original production cel of "Elmer Fudd" from *Heir-Conditioned* on a production background from *Tree Cornered Tweety*. (Warner Bros., 1955/1956) Untrimmed cel and production background measure 10.5 x 13.5 in. Image size is 5 in. Background is signed by Irv Wyner. In very fine condition. **$1,000 - $1,500**



240. Original production cel of "Tweety Bird" from a Friz Freleng theatrical short. (Warner Bros., 1950s) Untrimmed cel measures 10.5 x 12.5 in. Image size is 4 in. In very fine condition. **$400 - $600**



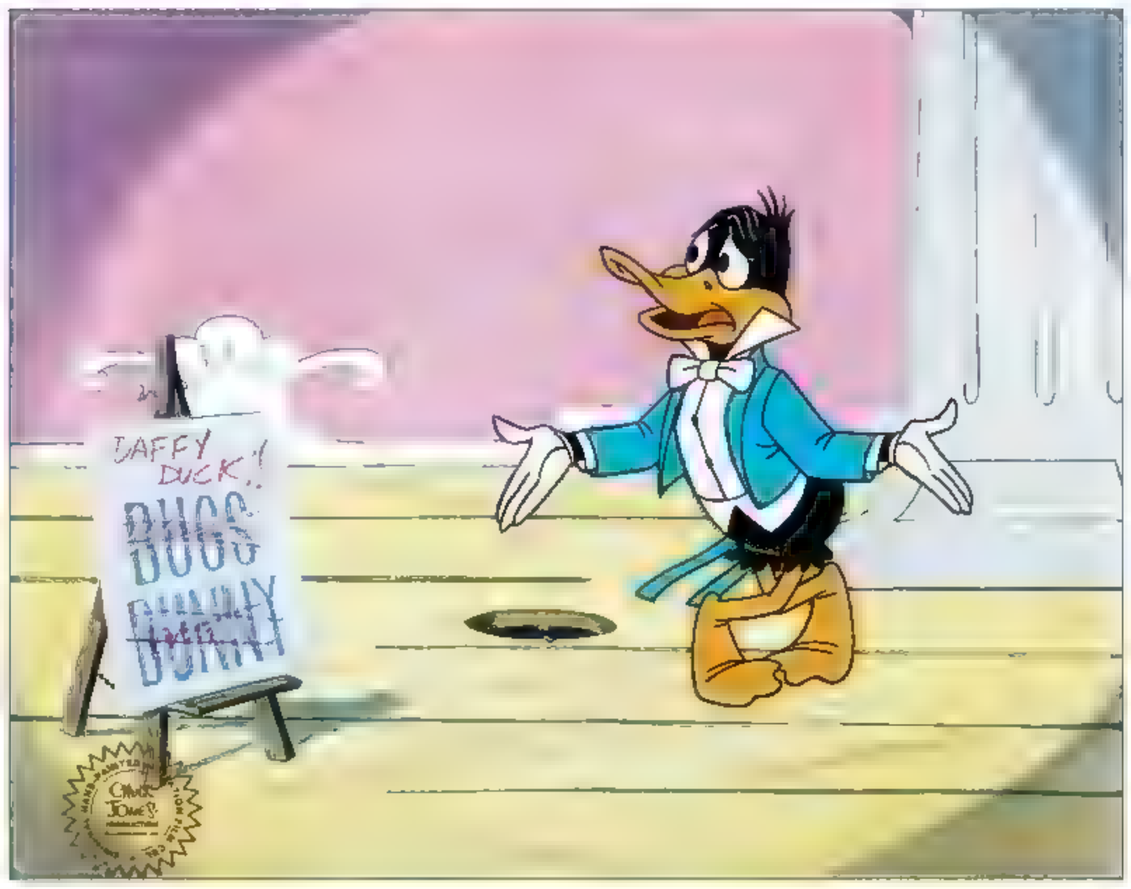


242. Original production cel of "Yosemite Sam" and "Bugs Bunny" from *Wild and Wooly Hare*. (Warner Bros., 1959) Trimmed production cel measures 10 x 12 in. "Bugs" image is 8 in. and "Sam" is 6 in. In very fine condition. **$1,000 - $1,500**

241. Original production cel and production background featuring "Tweety" from the theatrical short *Tree Cornered Tweety*. (Warner Bros., 1956) Trimmed cel and production background measure 7.5 x 12.5 in. Image size is 2.5 in. In very fine condition. **$1,000 - $1,500**



243. Original production cel featuring "Mr. Limpet" and "Ladyfish" from *The Incredible Mr. Limpet*. (Warner Bros., 1964) Untrimmed cel measures 10.5 x 12.5 in. Image area is 3.5 x 7 in. In very fine condition. **$400 - $600**



246. Original production cel featuring "Daffy Duck" from *Bugs Bunny Bustin' Out All Over*. (Warner Bros., 1980) Untrimmed cel measures 10.5 x 12.5 in. Image size is 4.5 in. Comes with Chuck Jones seal. In very fine condition. **$300 - $500**



244. Original production cel featuring "Elmer Fudd" from *Bugs Bunny Bustin' Out All Over*. (Warner Bros., 1980) Untrimmed cel measures 10.5 x 12.5 in. Image size is 4.5 in. Signed by Chuck Jones. Comes with seal. In very fine condition. **$300 - $500**



247. Original production cel featuring "Daffy Duck" from *The Looney, Looney, Looney Bugs Bunny Movie*. (Warner Bros., 1981) Untrimmed cel measures 10.5 x 12.5 in. Image size is 5 in. Signed by Friz Freleng. Comes with seal. In very fine condition. **$300 - $500**



245. Original production cel featuring "Porky Pig" from *Duck Dodgers and the Return of the 24 ½th Century*. (Warner Bros., 1980) Untrimmed cel measures 10.5 x 12.5 in. Image size is 5 in. Signed by Chuck Jones. Comes with seal. In very fine condition. **$300 - $500**



248. Original production cel featuring "Daffy Duck" signed by Friz Freleng and Mel Blanc. (Warner Bros., 1980s) Untrimmed cel measures 10.5 x 12.5 in. Image size is 4.5 in. In very fine condition. **$300 - $500**



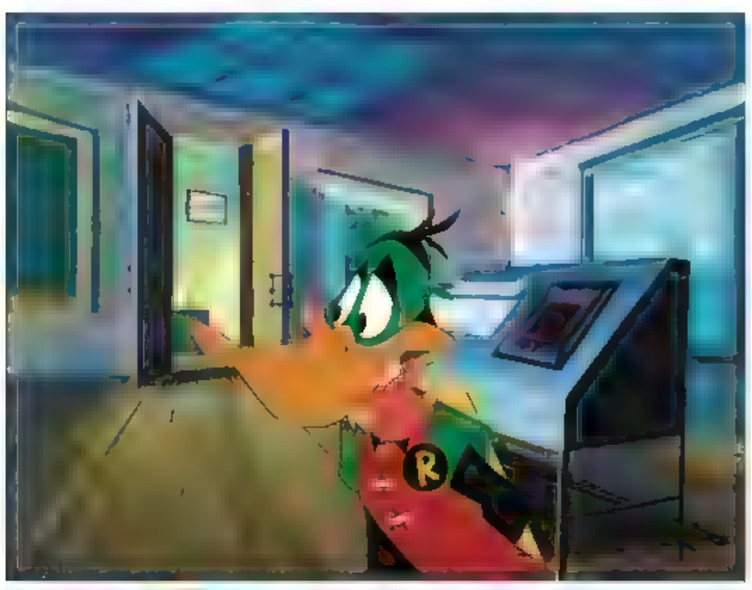
249. Original limited edition cel from Warner Bros. entitled, *Chorus Line*. (Warner Bros., 1990) This popular limited edition cel measures 13 x 22 in. Comes with seal. Signed by Friz Freleng. **$400 - $600**



250. Original production cels from *Batman* the animated Series. (Warner Bros., 1993) Untrimmed cels measure 9 x 10.5 in. In very fine condition. **$200 - $300**



252. Original production cel featuring "Daffy Duck" from *Superior Duck*. (Warner Bros., 1995) Untrimmed cel measures 10.5 x 12.5 in. Image area is 3.5 x 6 in. Comes with matching print background and seal. Signed by Chuck Jones. In very fine condition. **$300 - $500**



251. Original (2) production cels of "Bugs Bunny" and "Daffy Duck" dressed as "Batman and Robin". (Warner Bros., 1990s) Untrimmed cels measure 10.5 x 12.5 in. Bugs is 10 in. and Daffy is 6 in. In very fine condition. **$500 - $700**



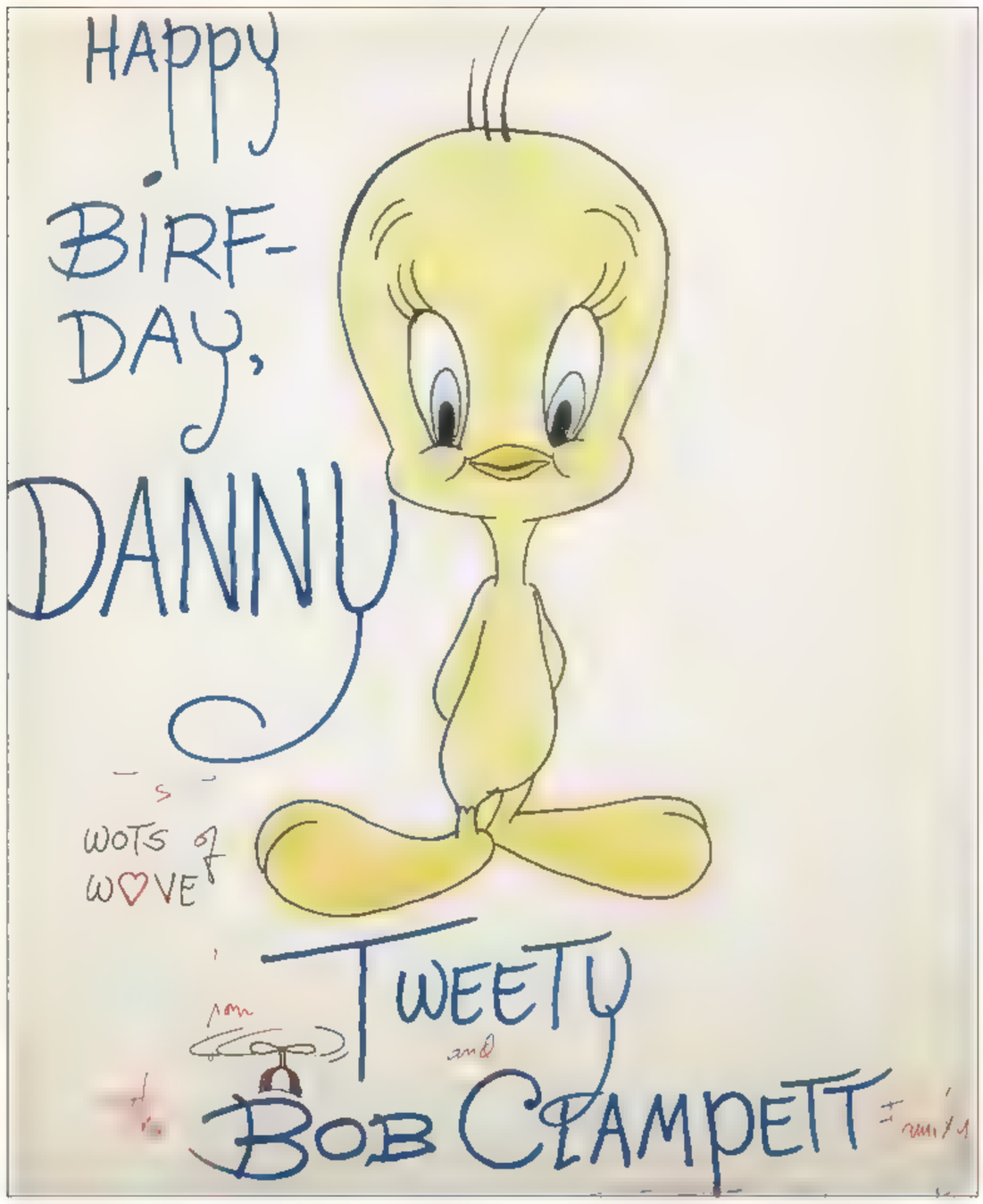
253. Willie Ito drawing of "Michigan J. Frog" from *One Froggy Evening*. (ca. 1980s) Willie Ito, an animator for over 30 years, animated Chuck Jones' theatrical short. Accomplished in graphite on 12 x 9 in. paper. Signed by Willie Ito. In very fine condition. **$300 - $500**



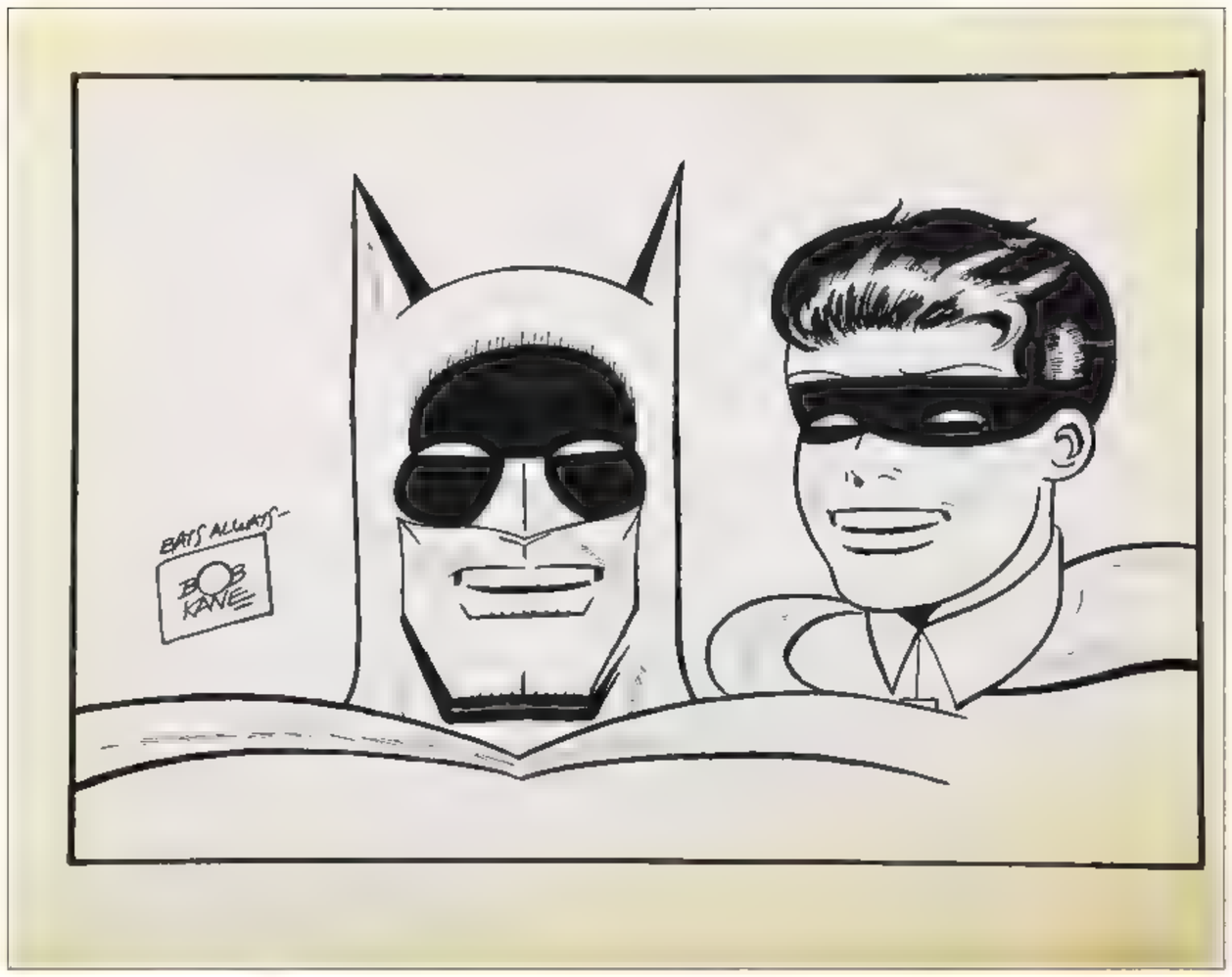
254. Chuck Jones original watercolor painting. (ca. 1950s) "To Err is Human" is the appropriate title of this magnificent watercolor by the master himself. Paper size is 16 x 20 in. Signed by Chuck Jones. In fine condition. **$2,000 - $3,000**



255. Chuck Jones original watercolor painting featuring "Porky Pig" and "Charlie Dog". Watercolors by Chuck Jones rarely come to market. This wonderful painting measures 7.5 x 11 in. Signed by Chuck Jones. In very fine condition. **$3,500 - $5,500**



256. Bob Clampett original color dedication drawing featuring "Tweety Bird". (1960s) Accomplished in pen and ink and colored pencil on 8.5 x 10 in. paper. The large image of Tweety measures 7.5 inches. Great bold signature of Bob Clampett with his beany copter cap. In fine condition. **$800 - $1,200**



257. Bob Kane original drawing of "Batman" and "Robin". (ca. 1960s) Accomplished in pen and marker on artist board, this fabulous drawing by Batman's creator measures 11 x 14 in. Signed by Bob Kane. In very fine condition. **$600 - $800**



258. Tom Ray original drawing featuring "Cindy Lou" and "The Grinch" from *How the Grinch Stole Christmas*. (MGM TV, 1966) Legendary animator Tom Ray was a key animator on *How the Grinch Stole Christmas*. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. Signed by Tom Ray. In very fine condition. **$2,000 - $3,000**



259. Chuck Jones original drawing of "The Grinch" from *How the Grinch Stole Christmas*. (MGM TV, 1966) Chuck Jones directed this beloved 1966 TV special and created this drawing in 1997. Accomplished in graphite on 8.5 x 11 in. Chuck Jones stationary. Image is 5.5 in. Signed by Chuck Jones. Accompanied by a signed Chuck Jones LOA dated 10/23/1997. In very fine condition. **$700 - $900**

260. Tom Ray original drawing featuring "Cindy Lou" and "The Grinch" from *The Grinch Who Stole Christmas*. (MGM TV, 1966) Legendary animator Tom Ray was a key animator on this beloved TV special. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. Signed by Tom Ray. In very fine condition. **$2,000 - $3,000**



261. Tom Ray original drawing featuring "The Grinch" from *How the Grinch Stole Christmas*. (MGM TV, 1966) Legendary animator Tom Ray was a key animator on this beloved TV special. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. Signed by Tom Ray. In very fine condition. **$2,000 - $3,000**



262. Tom Ray original drawing featuring "The Grinch" and "Max" from *How the Grinch Stole Christmas*. (MGM TV, 1966) Legendary animator Tom Ray was a key animator on this beloved TV special. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. Signed by Tom Ray. In very fine condition. **$2,000 - $3,000**





263. Tom Ray original painting featuring "Cindy Lou" and "The Grinch" from *How the Grinch Stole Christmas*. (MGM TV, 1966) Legendary animator Tom Ray was a key animator on this beloved TV special. Accomplished in acrylic on canvas panel measuring 18 x 24 in. Signed by Tom Ray. In very fine condition. **$3,000 - $5,000**



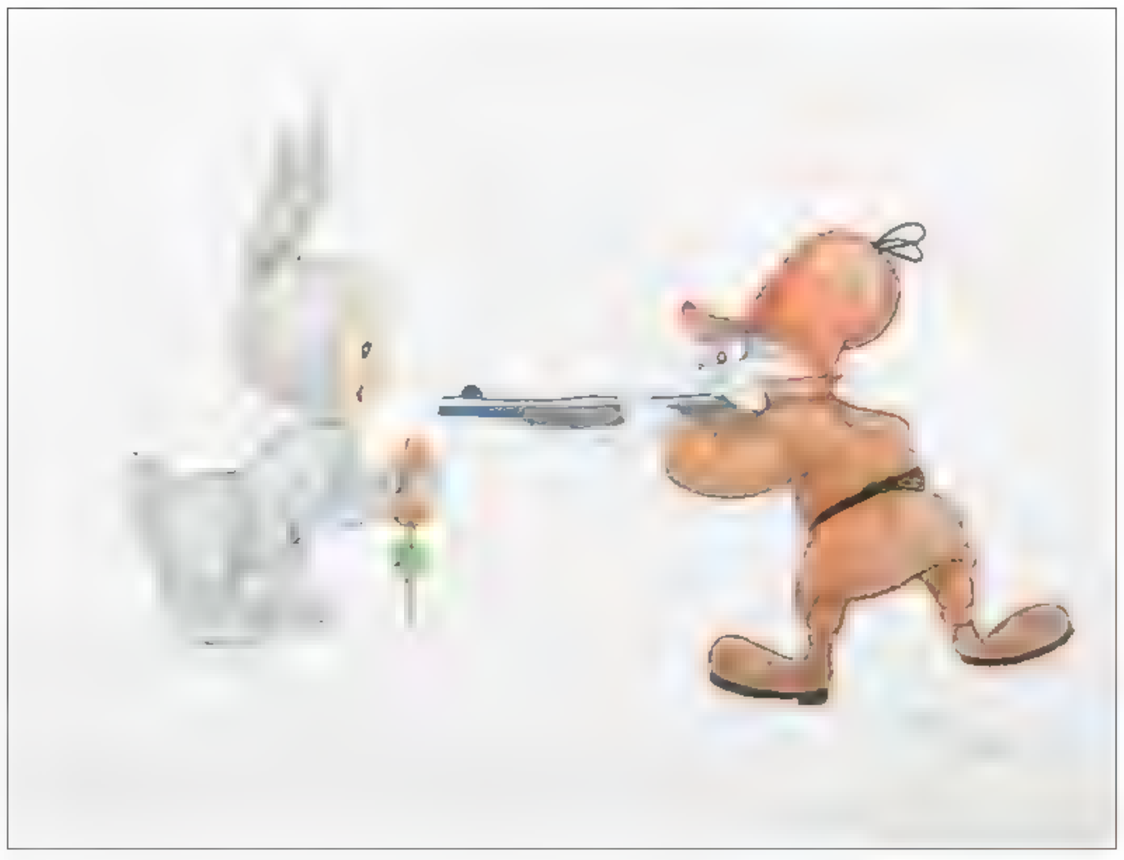
264. Virgil Ross original drawing featuring "Daffy Duck". Accomplished in graphite and colored pencil on 10.5 x 12.5 in animation paper. Signed by Virgil Ross. In very fine condition. **$200 - $300**



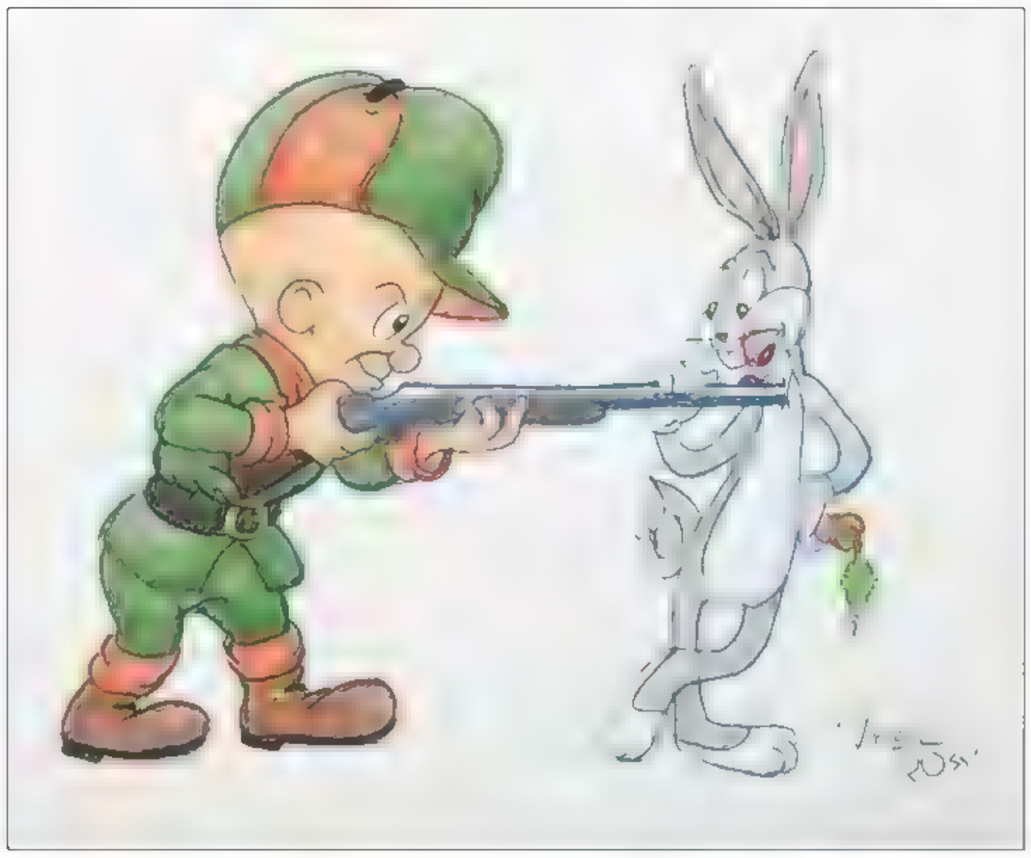
266. Virgil Ross original drawing featuring "Daffy Duck" and "Yosemite Sam". Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross. In very fine condition. **$200 - $300**



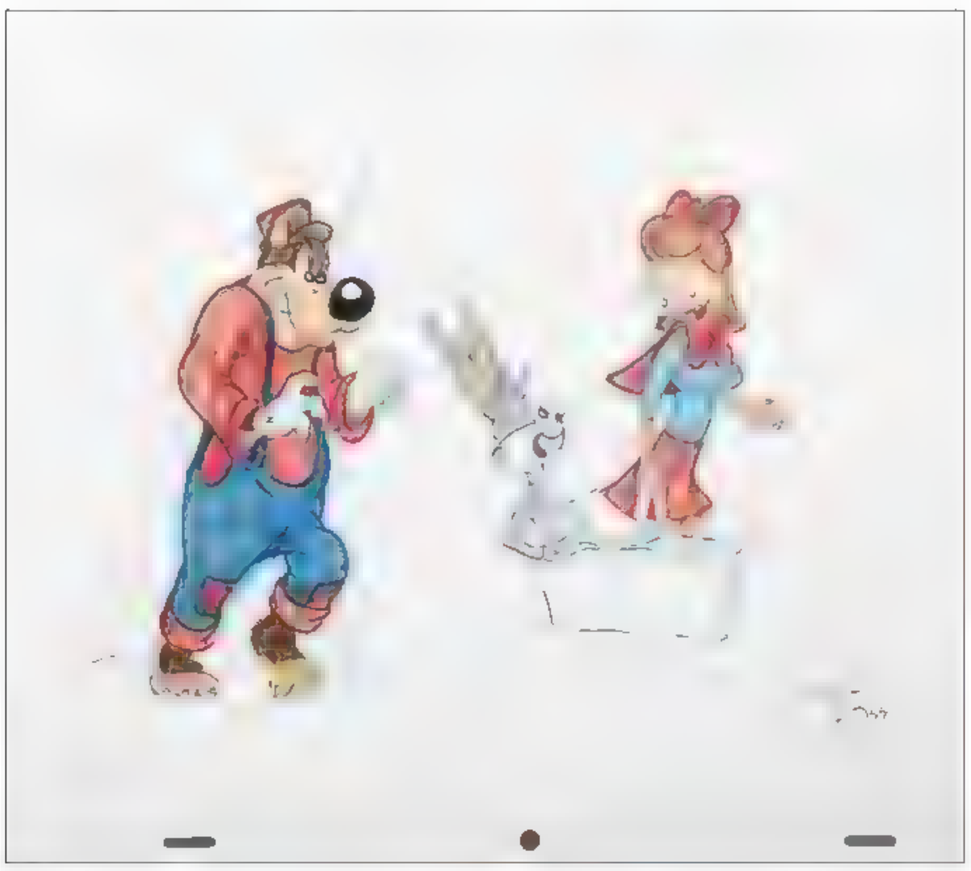
265. Virgil Ross original drawing featuring "Bugs Bunny" and "Yosemite Sam". Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross. In very fine condition. **$200 - $300**



267. Virgil Ross original drawing featuring "Bugs Bunny" and "Elmer Fudd". Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross. In very fine condition. **$200 - $300**



268. Virgil Ross original drawing featuring "Bugs Bunny" and "Elmer Fudd". Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross. In fine condition. **$200 - $300**



269. Virgil Ross original drawing featuring "Bugs Bunny", "Little Red Riding Hood", and the "Wolf". Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross. In very fine condition. **$200 - $300**



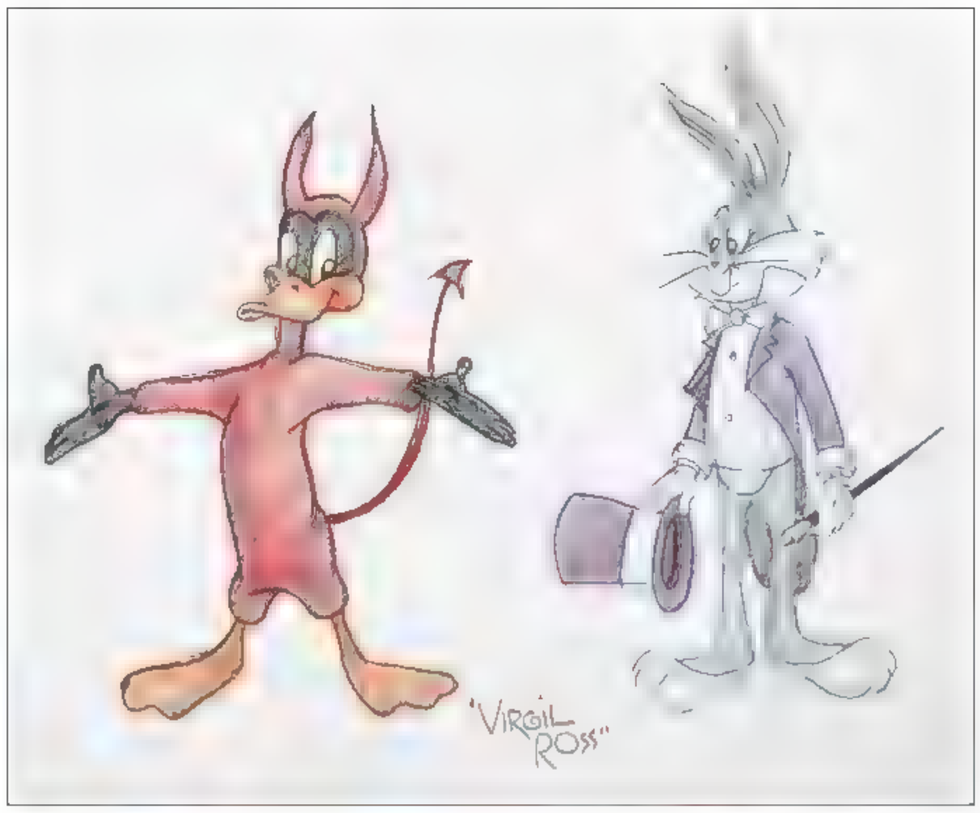
270. Virgil Ross original drawing featuring "Bugs Bunny" and "MacRory". Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross. In fine condition. **$200 - $300**



271. Virgil Ross original drawing featuring "Bugs Bunny" and "Gorilla" Accomplished in graphite and colored pencil on 10 5 x 12 5 in. animation paper. Signed by Virgil Ross. In fine condition. **$200 - $300**



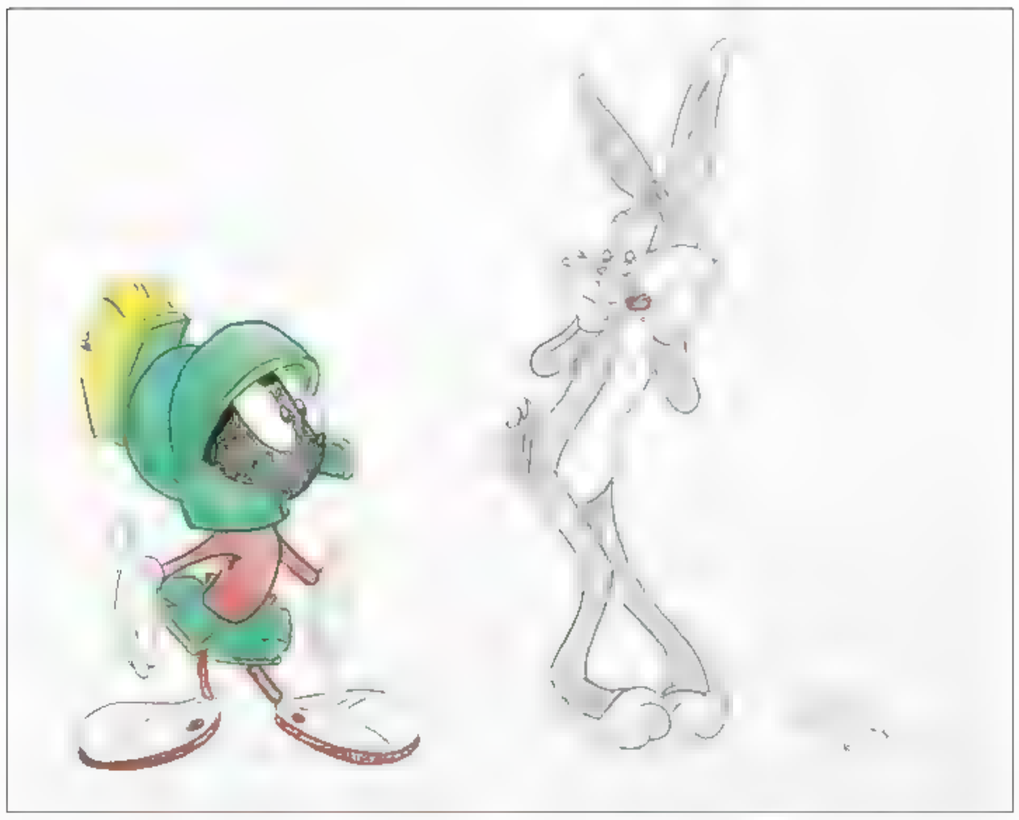
272. Virgil Ross original drawing featuring "Bugs Bunny" and "Gossamer". Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross. In fine condition. **$200 - $300**



273. Virgil Ross original drawing featuring "Bugs Bunny" and "Daffy Duck". Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross. Slight paper wear on far right side of drawing. Otherwise in fine condition. **$200 - $300**



274. Virgil Ross original drawing featuring "Bugs Bunny" and "Yosemite Sam". Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross. Slight handling on top and bottom edges of drawing. Otherwise in fine condition. **$200 - $300**



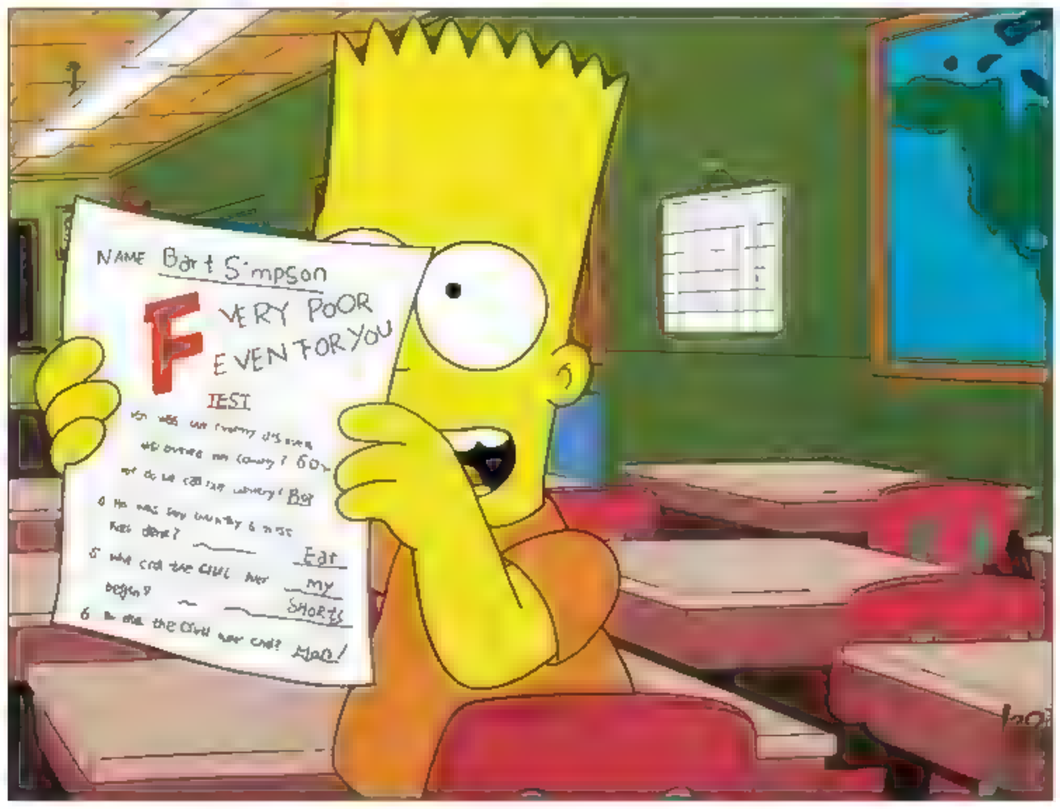
275. Virgil Ross original drawing featuring "Bugs Bunny" and "Marvin the Martian". Accomplished in graphite and colored pencil on 10.5 x 12.5 in. animation paper. Signed by Virgil Ross. Handling on right edge of drawing. Otherwise in fine condition. **$200 - $300**



276. Original production cels and matching production background featuring "The Simpsons" from the Season 12 opener: *Treehouse of Horror XI.* (TCF, 2000) This Munsters spoof took the place of the usual couch gag for the episode. Untrimmed cels and matching production background measure 10.5 x 12.5 in. With seal and COA. In very fine condition. **$1,500 - $2,000**



277. Original production cels and matching production background featuring "The Simpsons" from the Season 12: episode, *Trash of the Titans.* (TCF, 2000) Great chalkboard gag from The Simpsons' 200th episode. Untrimmed cels and matching production background measure 10.5 x 12.5 in. With seal and COA. In very fine condition. **$1,500 - $2,000**



278. ORIGINAL PRODUCTION CEL OF "BART" FROM *THE SIMPSONS* SEASON 2 OPENER: *BART GETS AN F.* (TCF, 1990) Untrimmed cel and matching print background measures 10.5 x 12.5. With seal and COA. In very fine condition. **$300 - $500**



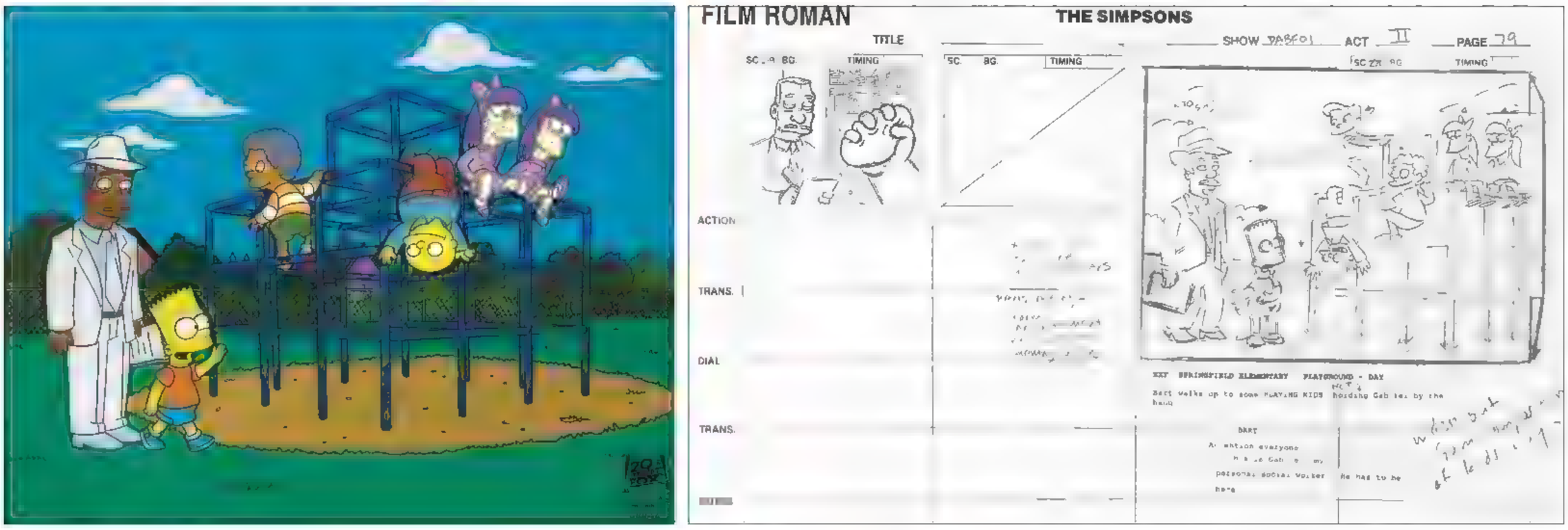
279. ORIGINAL PRODUCTION TITLE CARD CEL OF "ITCHY" AND "SCRATCHY" FROM *THE SIMPSONS* SEASON 6: EPISODE, *ITCHY & SCRATCHY LAND.* (TCF, 1994) Rare title card cel for "The Last Traction Hero". Untrimmed cel measures 10.5 x 12.5. With seal and COA. In very fine condition. **$600 - $800**



280. ORIGINAL PRODUCTION CELS AND MATCHING PAN PRODUCTION BACKGROUND FEATURING "HOMER" AND "MARGE" FROM *THE SIMPSONS* SEASON 13: EPISODE, *THE FRYING GAME.* (TCF, 2002) Untrimmed cels and matching pan production background measure 10.5 x 21 in. With seal and COA. In very fine condition. **$1,500 - $2,000**

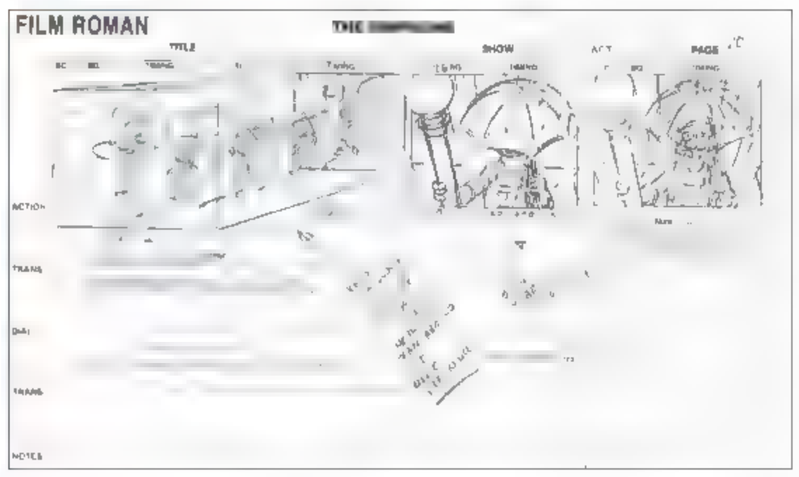


281. ORIGINAL PRODUCTION CELS AND MATCHING PAN PRODUCTION BACKGROUND FEATURING "MARGE" AND "ARTIE ZIFF" FROM *THE SIMPSONS* SEASON 13: EPISODE, *HALF-DECENT PROPOSAL.* (TDC, 2002) "Artie Ziff" was voiced by Jon Lovitz. Untrimmed cels and matching pan production background measure 10.5 x 20 in With seal and COA In very fine condition. **$1,500 - $2,000**

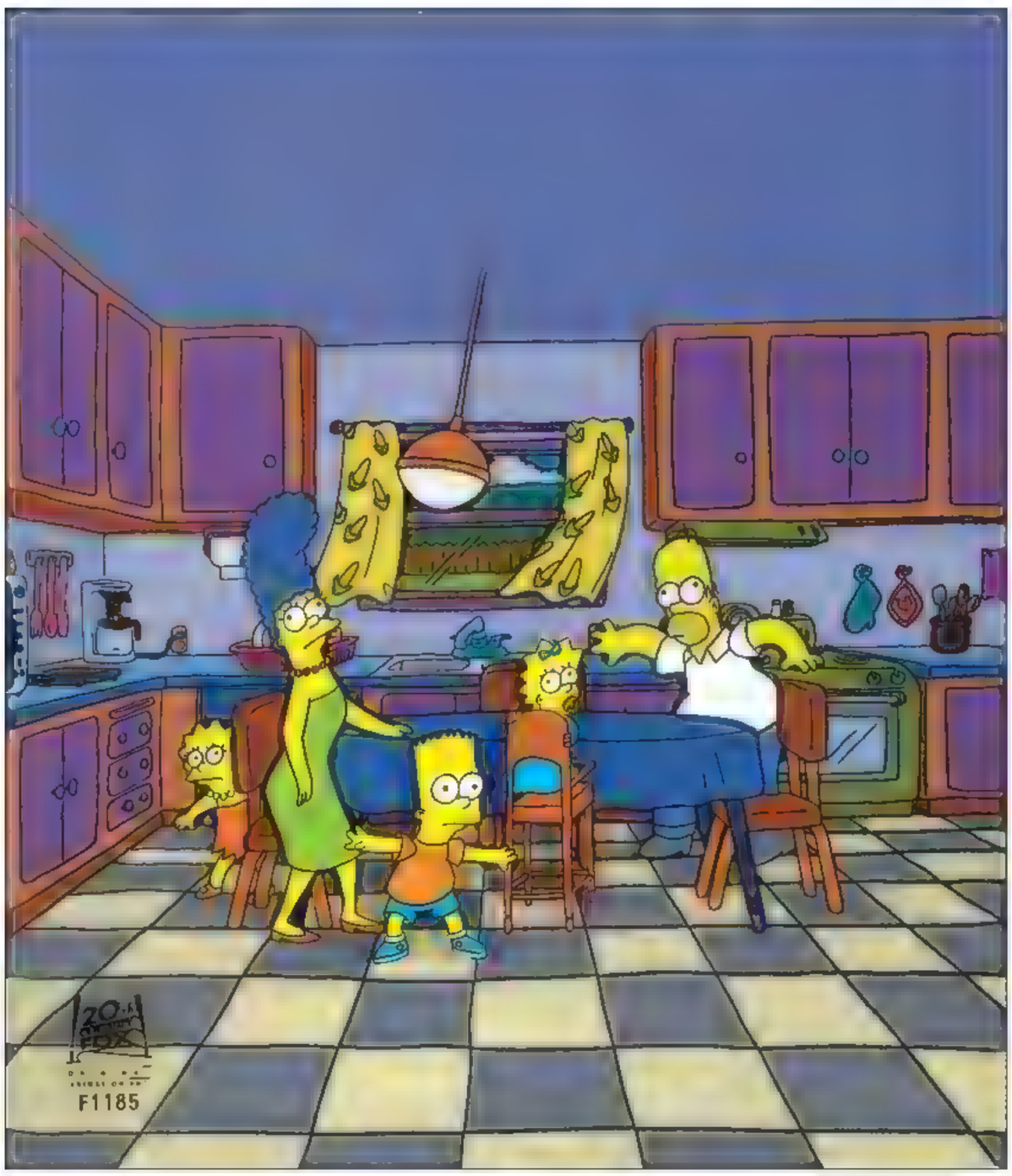


282. Original production cels and matching production background with matching storyboard featuring "Bart," "Gabriel" and the kids from the Season 13: episode, *Brawl in the Family*. (TCF, 2002) "Gabriel" was voiced by Delroy Lindo. Untrimmed cels and matching production background measure 10.5 x 12.5 in. The storyboard measures 9 x 13 in. With seal and COA. In very fine condition. **$1,200 - $1,500**





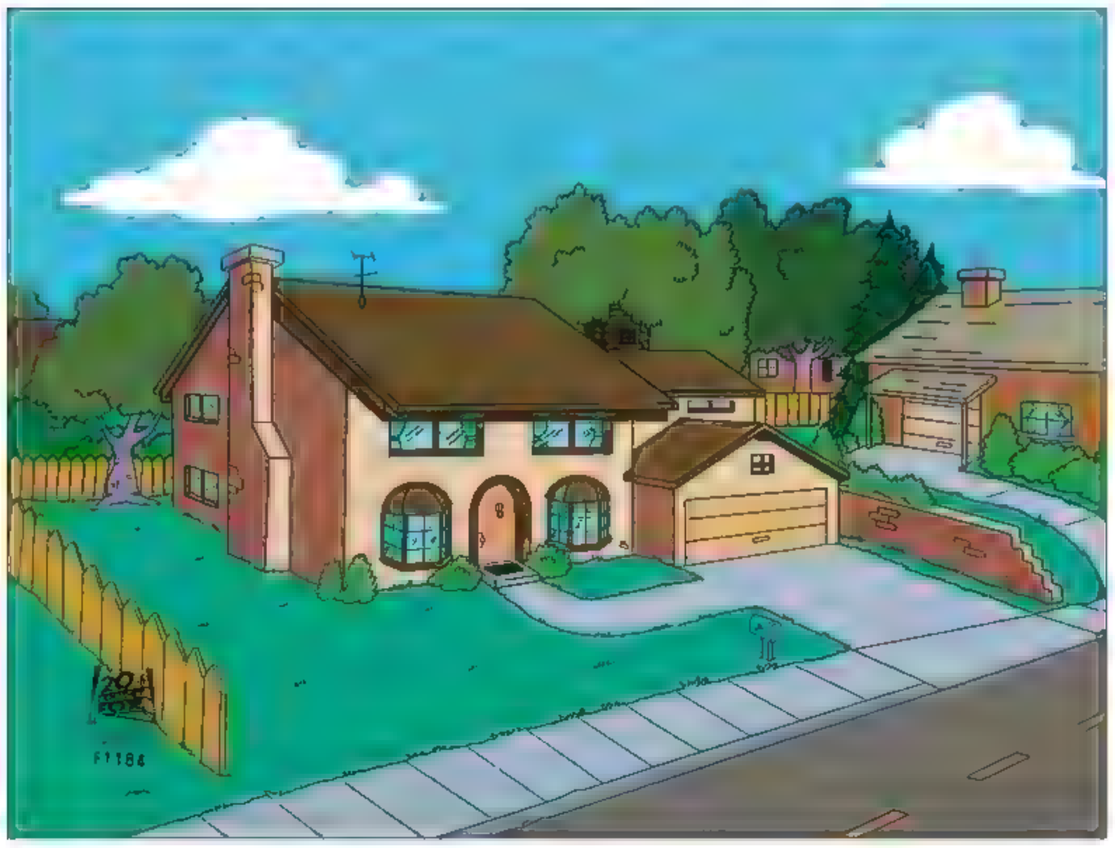
283. Original production cels and matching production background with matching storyboard featuring "Groundskeeper Willie" from the Season 13: episode, *Brawl in the Family*. (TCF, 2002) Untrimmed cels and matching production background measure 10.5 x 12.5 in. The storyboard measures 9 x 13 in. With seal and COA. In very fine condition. **$1,200 - $1,500**



284. Original production cels and matching production background featuring "The Simpsons" from the Season 6: episode, *Treehouse of Horror V*. (TCF, 1994) Untrimmed cels and matching production background measure 10.5 x 12.5 in. With seal and COA. In very fine condition. **$1,100 - $1,600**



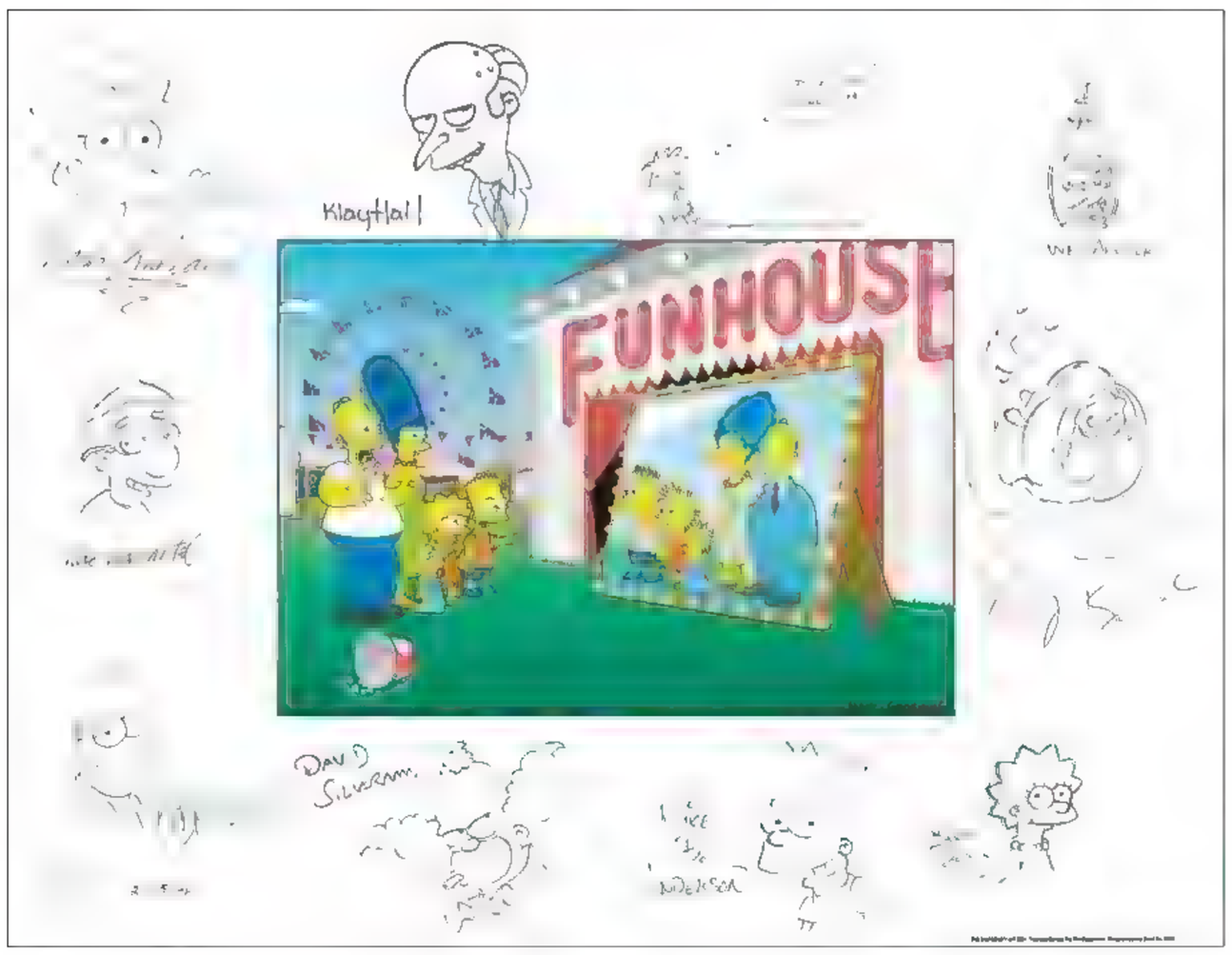
285. Original production cels and matching pan production background featuring "Mr. Burns" and "Smithers" from *The Simpsons* Season 5: episode, *Burn's Heir*. (TCF, 1994) Untrimmed cels and matching pan production background measure 10.5 x 17.5 in. With seal and COA. In very fine condition. **$1,500 - $2,000**



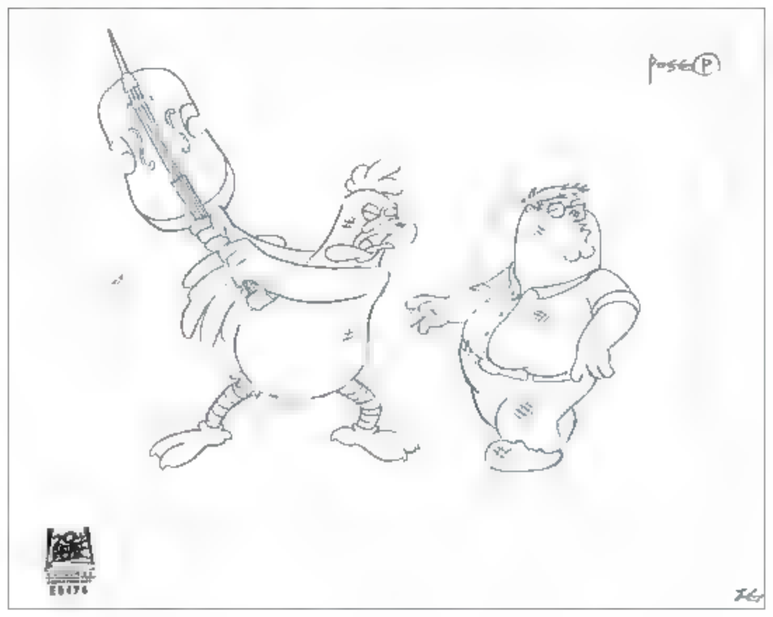
286. Original production background of the Simpsons' house from *The Simpsons* Season 11: episode, *The Mansion Family*. (TCF, 2000) Untrimmed production background measure 10.5 x 12.5 in. With seal and COA. In very fine condition. **$600 - $800**



288. Original giclee limited edition print entitled "The Simpsons – Director's Edition #3". (TCF) Edition: 64/100. Includes original pencil drawings and signatures by 10 Simpsons directors. Measures 17 x 21. In very fine condition. **$1,200 - $1,500**



287. Original giclee limited edition print entitled "The Simpsons – Director's Edition #2". (TCF) Edition: 2/15AP. Includes original pencil drawings and signatures by 10 Simpsons directors. Measures 17 x 22. In very fine condition. **$1,200 - $1,500**



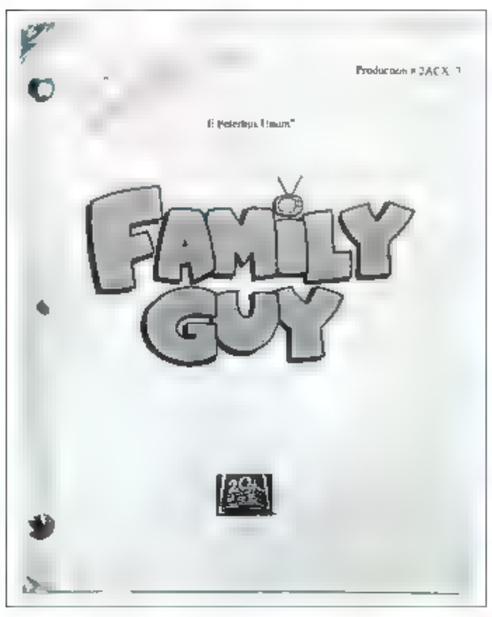
289. Original drawing of "Peter" fighting "Ernie, the Giant Chicken" from *Family Guy* Season 2: episode, *Da Boom*. (TCF, 1999) Untrimmed drawing measures 10.5 x 12.5 in. In fine condition. **$100 - $200**

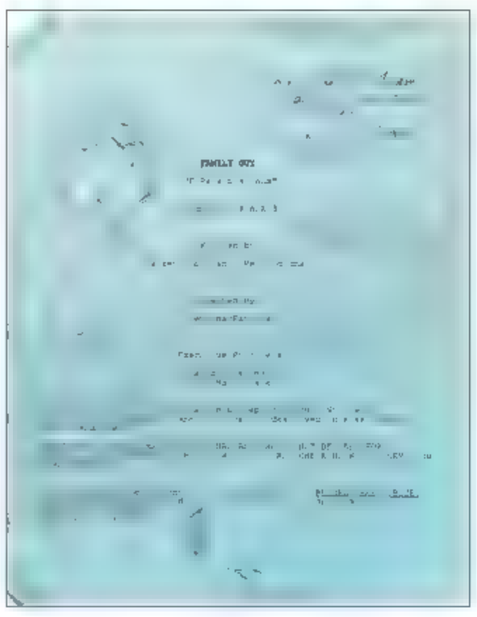


290. Original giclee limited edition print featuring the cast entitled "American Dad: Mummy". (TCF) Edition: 111/500. Signed by cast Seth MacFarlane, Seth Green, Dee Bradley Baker, Wendy Schaal, Scott Grimes, Rachel MacFarlane and Mike Barker. Measures 9 x 10.5 in. In very fine condition. **$100 - $200**



291. Original giclee limited edition print entitled "Ice Age 3 – 'Artist's Edition'". (TCF) Edition: 16/36. Includes original pencil drawings and signatures by 7 Ice Age 3 artists. Measures 17 x 21. In very fine condition. **$700 - $900**

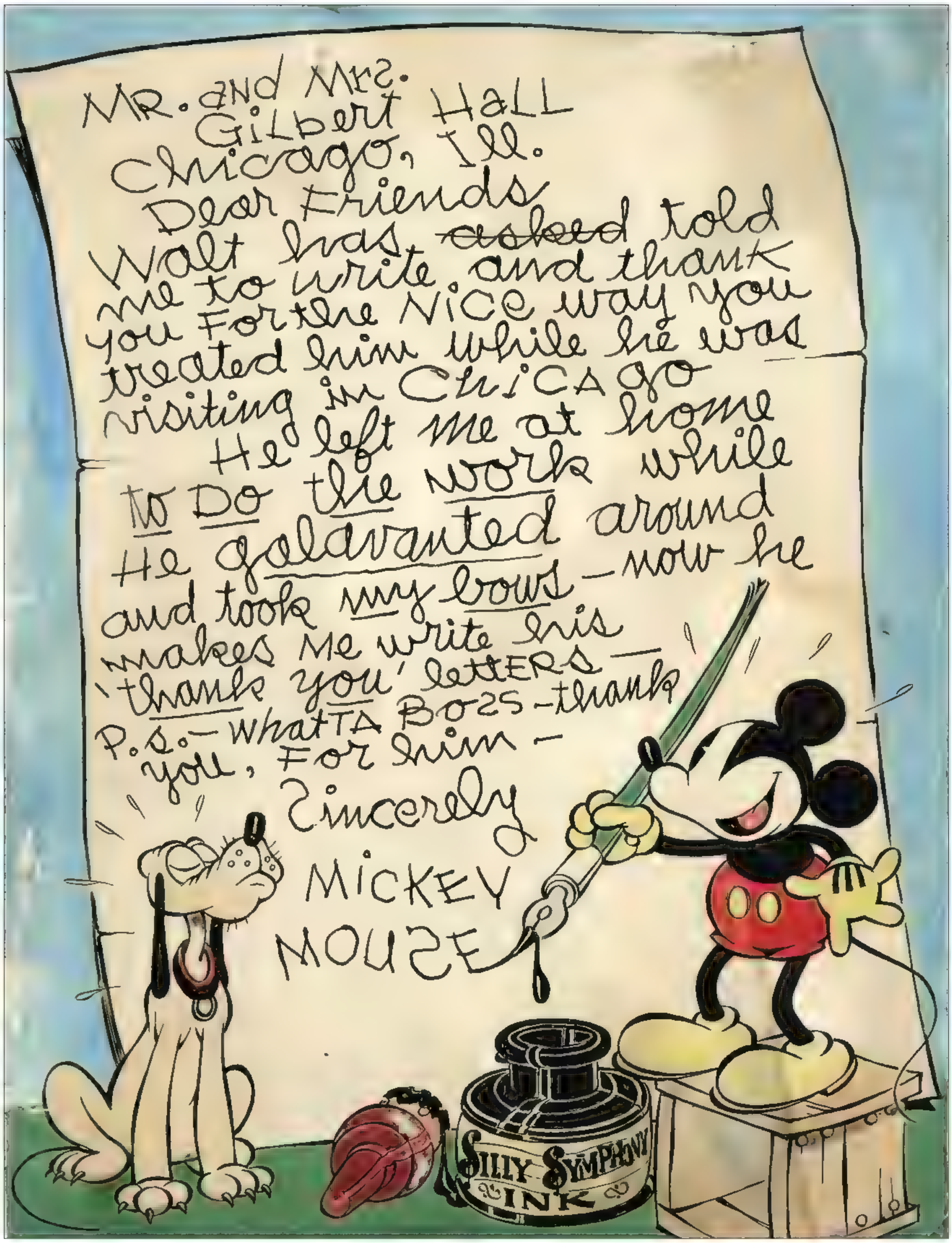




292. Seth MacFarlane personal *Family Guy* script with hand-drawn cartoons from Season 2: episode, "E Peterbus Unum". (TCF, 2000) Filled with hand written notations and changes by MacFarland as well as several MacFarland drawings including, "Lois", "Brian" and "Fred Flintstone". Measures 8.5 x 11 in. In very good condition. **$400 - $600**


FULLY PAID AND NON ASSESSABLE
50
The O-Zell Co.
INCORPORATED UNDER THE LAWS
TRADE MARK
OF THE STATE OF ARIZONA
CAPITAL STOCK $1,000,000
1,000,000 SHARES
SHARES $1.00 EACH
This Certifies That Walter E. Disney is the owner of
Fifty
Shares of the Capital Stock of
The O-Zell Company transferable only on the books of the Corporation by the holder
hereof in person or by Attorney upon surrender of this Certificate properly endorsed
In Witness Whereof the said Corporation has caused this Certificate to be signed by its
duly authorized Officers and to be sealed with the Seal of the Corporation
this Thirtieth day of October A.D. 1916
SECRETARY
PRESIDENT

293. 14-year-old Walt Disney's first investment! "This certifies that Walter E. Disney is the owner of Fifty Shares of the Capital Stock of The O-Zell Company..." Ornate certificate, measuring 11 x 8 in., issuing 50 shares of O-Zell Company stock to Walter E. Disney dated October 30, 1916. Countersigned by Ernest A. Scrogin as president of the company. In 1912, in an effort to profit from the forthcoming prohibition movement, Walt's father, Elias Disney, teamed with dubious businessman Ernest Scrogin to create The O-Zell Company to manufacture and market a carbonated "Oriental Fruit Beverage." Walt and Roy worked on their paper routes in Kansas City and Elias invested the family's revenue over a number of years in shares of O-Zell Company stock. Scrogin kept stalling with the release of the soft drink while making promises to Elias. In 1916 the struggling company developed a line of jellies, jams and preserves and Walt took a job on the O-Zell factory floor washing jelly jars, pulping apples and packing cartons until he departed for France in 1918 to drive ambulances for the Red Cross during World War I. In fine condition. **$6,000 - $8,000**



294. Extra-illustrated handwritten letter from "Mickey Mouse" from Disney's *Silly Symphony* era. 1 page (7 x 9.25 in.), [California, 1933], written to "Mr. and Mrs. Gilbert Hall, Chicago, Ill." Penned in black ink on an art card executed by one of Disney's studio artists who drew an outline of a sheet of paper. At the lower right, Mickey Mouse is holding a pen, dripping ink from a bottle labeled "Silly Symphony Ink" as he finished signing his name. A disdaining Pluto is drawn seated at the left. "1933" in penciled in the upper right in an unknown hand, possibly by the recipient. "Mickey" writes in full: *"Dear Friends Walt has ~~asked~~ told me to write and thank you For the Nice way you treated him while he was visiting in Chicago. He left me at home to Do the work while He gallivanted around and took my bows – now he makes me write his 'thank you' – letters - P.S. – WhatTA Boss – thank you, For him – Sincerely Mickey Mouse"*

Gilbert Phelps Hall (1884–1971) was employed by the Chicago architectural firm Holabird & Roche as a designer and draftsman. A collection of his architectural renderings of projects designed at Holabird & Roche was gifted by Hall in 1934 to the Ryerson Library of The Art Institute of Chicago. Hall's online Art Institute biography states, "During the Depression, he worked in London as a renderer and illustrator. He then returned to the United States and worked in Hollywood designing and drawing stage sets." He may have been involved in Disney shorts, but, other than Disney, no one is listed in the credits. While in California, Hall met Miss Mary Mack whom he married in October 1932. Mary Mack had rented space to Walt Disney in the 1920s. Mr. and Mrs. Gilbert Hall then returned to Chicago. Gilbert Hall remained at Holabird & Root for the rest of his career. In December 1933, The Art Institute of Chicago exhibited 100 drawings by Walt Disney. It is quite probable that Disney went to see his exhibit and, while in Chicago, was visited by Mary and Gilbert Hall. Some wear and color loss on extreme left margin. Otherwise, in fine condition. *Provenance:* The Mary Mack Hall family. **$8,000 - $12,000**



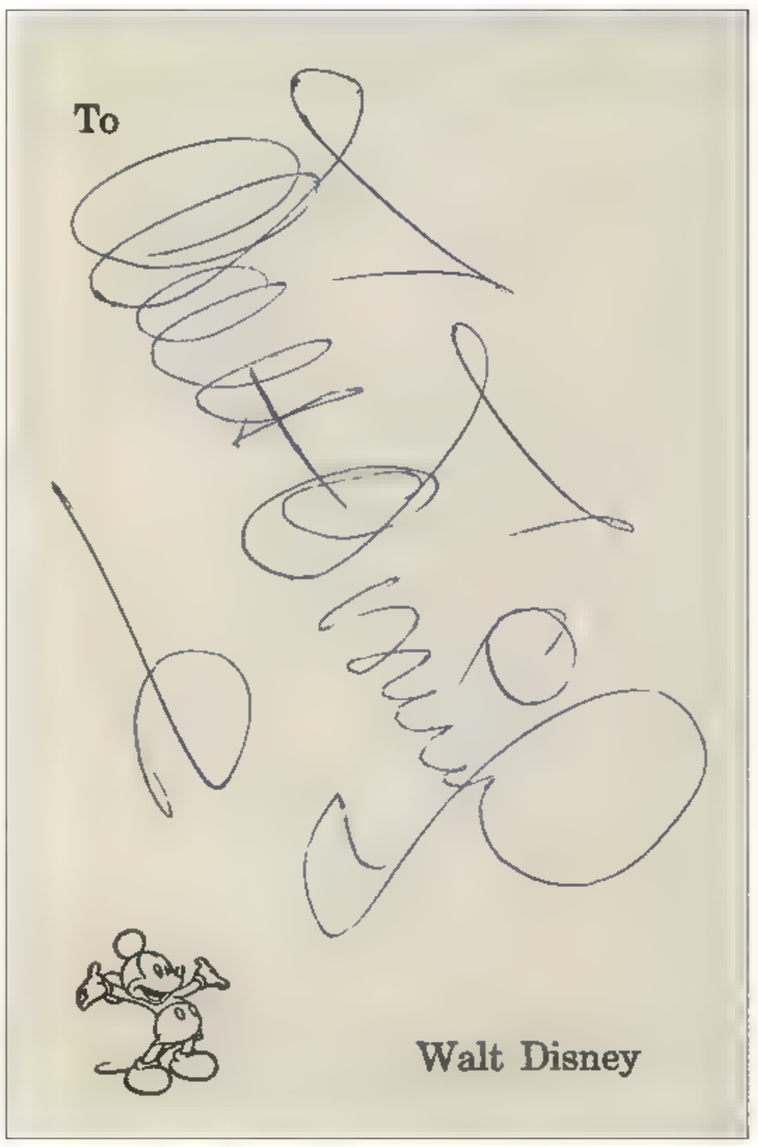
295. Walt Disney autographed photo. (ca. 1946) Remarkable matte-finish 13 x 8.5 in. photo of Walt Disney sitting in a personalized "Uncle Walt" rocking chair accepting a teacup from Irving W. Sindler. Boldly inscribed and signed in black ink. In fine condition, with unobtrusive crease to upper right. Sindler served as Property Master at Samuel Goldwyn Studios for many years and worked with Disney as Set Decorator on *Song of the South*. A wonderful cinematic association with a very personal penned inscription. **$2,500 - $3,500**



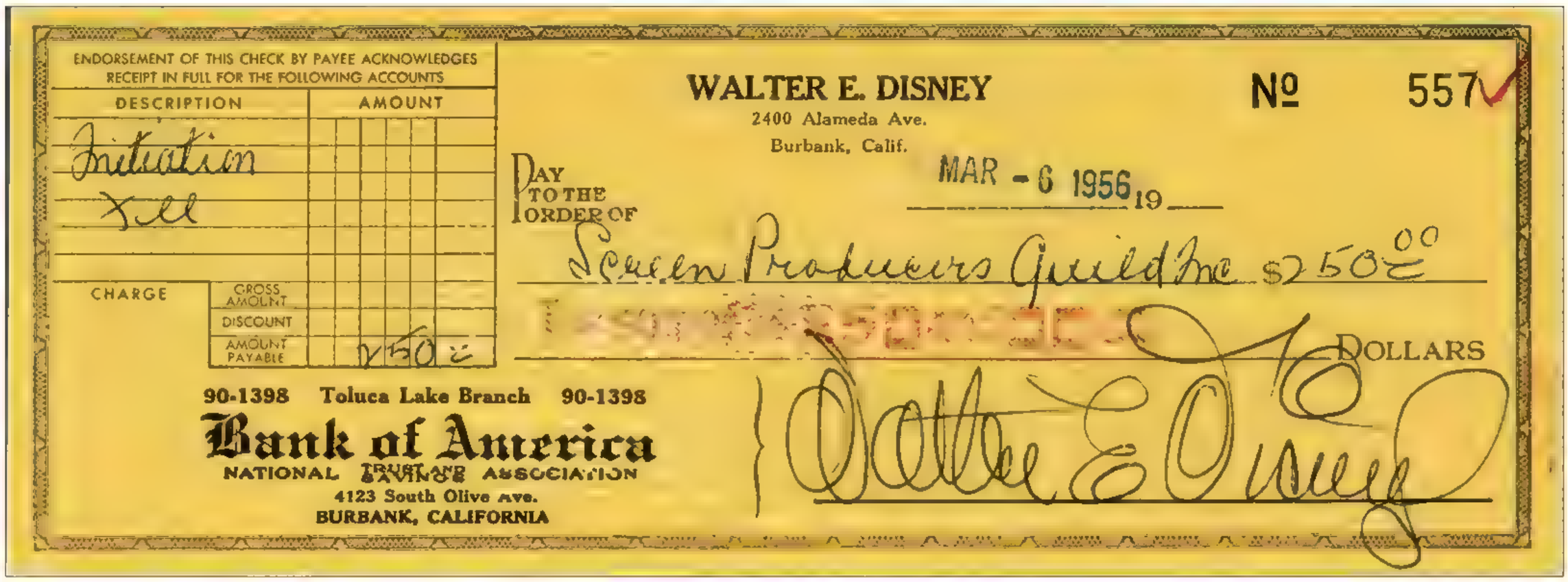
296. Walt Disney signed photograph of himself on a horse in Argentina from his 1941 goodwill mission to South America. (ca. 1941) A 9.5 x 7.5 in. black & white image of a smiling Disney wearing full gaucho dress on horseback. Inscribed in bold ink, *"To Bill Branch With My Best Wishes Walt Disney"*. On August 17, 1941, Walt Disney and 15 of his studio staff (Dubbed "El Groupo") embarked on a goodwill and moviemaking tour to South America at the urging of the U.S. Government. In Argentina, Disney was in full gaucho dress at an event hosted by the Cartoonists Association of Argentina. He even rode a horse, as would a traditional gaucho horseman. This was most probably the event at which the signed photograph here offered was taken. Inspired by his love of polo, in 1936, he had produced "Mickey's Polo Team," an animated short featuring a game of polo played between four Disney characters, led by Mickey Mouse, and four cartoon versions of real-life movie stars. Actually, Walt Disney captained his own team against other California teams. The inscribed of the photo, Bill Branch, was a polo opponent of Disney's. Trimmed margins with a slight nick in upper left corner. Mounting remnants on verso. **$2,500 - $3,500**



297. Tushinsky Superscope lens presented to Walt Disney. (ca. 1954) Vintage variable anamorphic lens presented to Walt Disney from the estate of Bob Lambert. Includes Bob Lambert's "Confidential Walt Disney" rubber stamp. As conceived and designed by the Tushinsky brothers, the "Superscope" wide screen process had its brief heyday from 1954 to 1957. It was a trademarked process for producing wide screen motion picture prints more cost-effectively than the competing Cinemascope process. In February 1956, *Fantasia* was re-released in widescreen SuperScope, with the film image cropped to conform to the anamorphic widescreen ratio. Bob Lambert was an executive at Disney for 25 years and was a guiding force in the industry's sweeping transition from hand-drawn cel animation to "CGI" (computer generated animation). **$2,000 - $3,000**



298. Walt Disney signature on his personal "Mickey Mouse" stationery. (ca. 1960s) Vintage 4 x 6 in. leaf of Walt Disney stationery with the image of "Mickey Mouse" printed in the lower left corner, Disney's name to the right of his beloved character, and preprinted "To" in the upper left. Signed boldly in blue ink, filling the page is, "Walt Disney". Disney was known to have personally pre-signed many leafs in such a stationery tablet to give out to fans he met in his Disneyland park. In very fine condition. **$2,000 - $3,000**



299. Walt Disney signed check. (Disney, 1956) Initiation fee check from Walt Disney to the Screen Producers Guild Inc. boldly signed as Walter E. Disney in black ink measuring 3 x 8.5 inches. In fine condition. **$2,000 - $3,000**

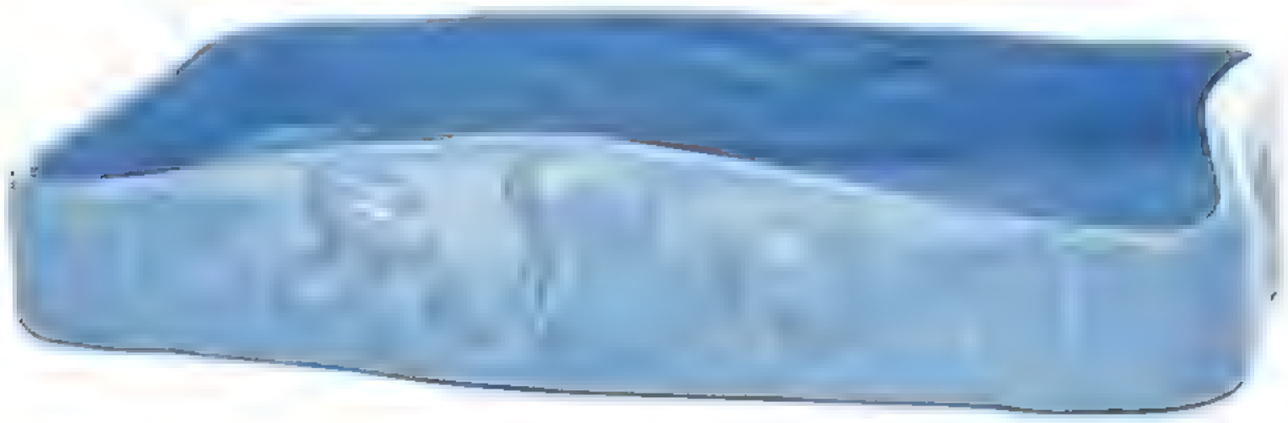




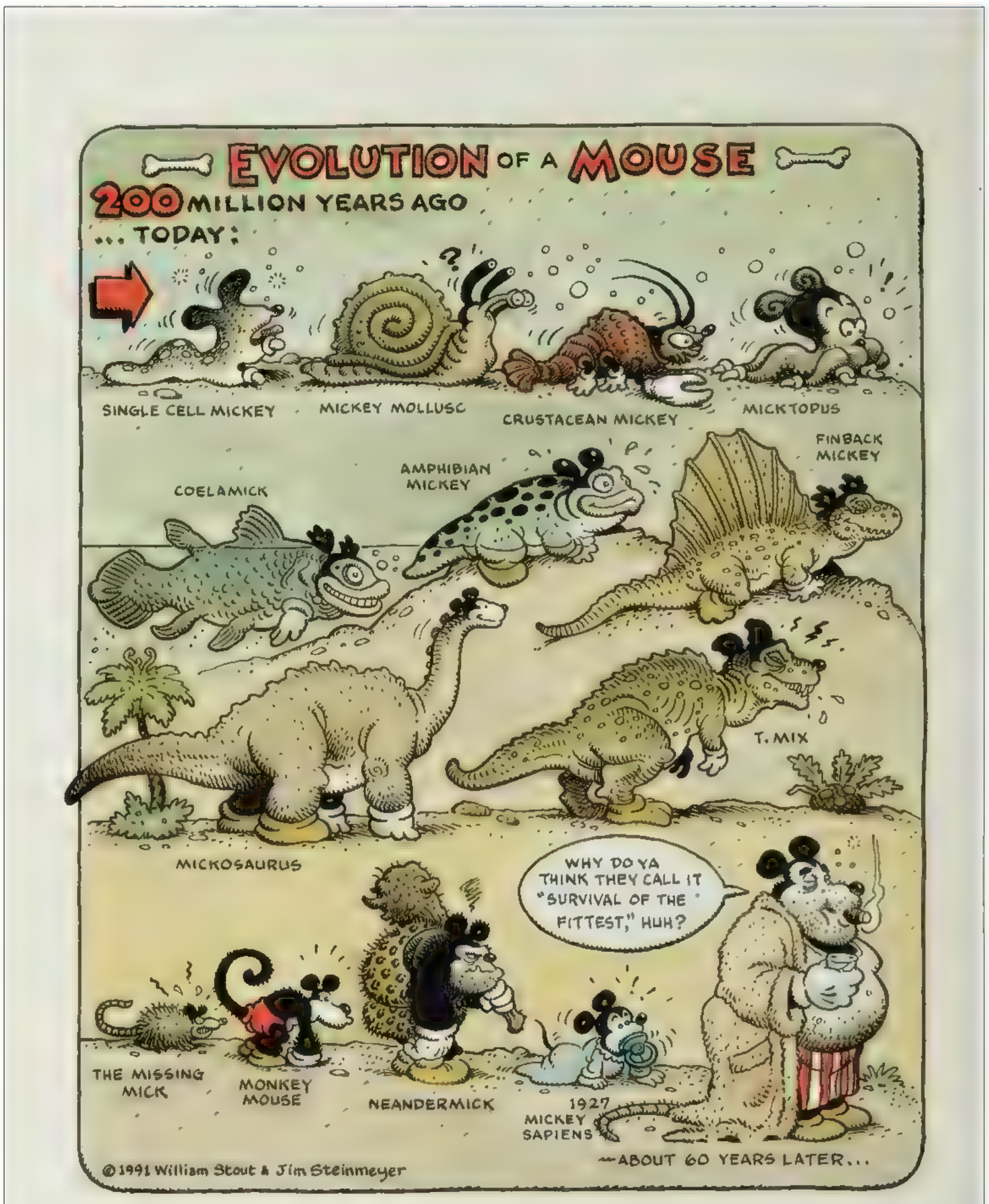
301. Vernon Kilns "Satyr Bowl #124" from *Fantasia*. (Vernon Kilns, 1940) In 1940, Vernon Kilns contracted with Walt Disney Studios to manufacture figurines based on *Fantasia, Dumbo* and *The Reluctant Dragon*. This bowl features petal-shaped ivory glazed sides with a pink interior. Measures 7.5 x 3 in. With Vernon and Disney marks on the base bottom. In fine condition. **$300 - $500**



300. Shirley Temple personally owned *7 Dwarfs* and Madame Alexander "Snow White" figures (Seiberling/Madame Alexander, 1937/1938) The "7 Dwarfs" are made of cast latex, measure approximately 6 in. each, and are usually found in very poor condition. Shirley Temple took very good care of hers. The Snow White doll appears to be complete with all her clothing and measures 16 in. Slight staining on the lapel of her cape. Overall in vintage very good condition. Comes with a signed COA form the Shirley Temple Estate. **$1,000 - $1,500**



302. Vernon Kilns "Mushroom Bowl #120" from *Fantasia*. (Vernon Kilns, 1940) The baby blue glazed bowl is of a shallow rectangular shape with mushroom relief motif around the rim. With Vernon and Disney marks on the base bottom. Measures 2 x 6.5 x 12 in. In fine condition. **$300 - $500**



304. William Stout painting of the "Evolution of a Mouse" for the Disney book, The Art of Mickey Mouse. (Disney, 1993) Bill Stout best known as an American Fantasy Artist and Illustrator has done everything from creating the poster for Ralph Bakshi's *Wizards* to working as a Disney Imagineer. Accomplished in watercolor and pen and ink on artist board measuring 13.5 x 11 in. In fine condition. **$2,500 - $3,500**



303. A Vernon Kiln "Sprite #10" from Walt Disney's *Fantasia*. (Vernon Kilns, 1940) Minor hairline glaze crack in lower left leg. With Vernon and Disney marks on the base bottom. Measures 1.5 x 4.5 in. In vintage very good condition. **$300 - $500**

The Annette Funicello Research Fund





The following (13) lots have been donated by Annette Funicello's husband, Glen Holt, to benefit The Annette Funicello Research Fund for Neurological Diseases. 100% of the hammer price for each of these items will be used to fund research into the cause, treatment, and cure of Multiple Sclerosis and other neurological diseases. Unlike most non-profits, the organization has no paid staff, allowing the Fund to operate with minimal overhead, and per Annette's wishes, ensures that virtually all donated funds are used for research purposes only. Annette first noticed her MS symptoms in 1987 when she was making the movie *Back to the Beach*, a friendly spoof of her early "sand-and-surf" films. Despite recurring symptoms, in 1989, Annette teamed up with long-time friend and *Beach Party* co-star, Frankie Avalon, for a successful yearlong concert tour reliving the music and fun of the 1960's. By 1992, rumors began to surface in the press after Annette's MS symptoms became increasingly pronounced. It was then she decided to go public with her condition. As she recalled in her book, "When stories about my MS came out everyone gave me their love and prayers. I'm human, and sometimes I can't help but ask, 'Why me?' But I believe that everything happens for a reason, and I know now that my mission is to help others raise funds for MS." True to her word, in 1993 she established the Annette Funicello Research Fund for Neurological Diseases with a dream of finding a cure.



305. Annette Funicello's "little red trailer" studio school senior year class notebook. (1959) As the only "Mouseketeer" still under contract at the Walt Disney Studio, Annette would complete her high school education in the "little red trailer" used by the Mouseketeers on the studio lot. The classroom for all minors working on the studio lot was directed by their teacher, Mrs. Jean Seaman. Like most teenagers of that era, Annette wrote the names of all of her teenage crushes on the cover and inside covers of the notebook including, Frankie Avalon, Sal Mineo, Jack Whitman (Disney cameraman), Buddy Van Horn (Disney stuntman), Guy Williams (Zorro), Fabian and Paul Anka. The notebook is filled with all of her hand-written essays and tests marked mostly with "As" from her teacher, Mrs. Seaman. Also includes decals from Van Nuys High School where several of Annette's neighborhood friends attended. Measures 11.5 x 10 in. In very good condition. **$800 - $1,200**


WPTR
First Annual "Tower of Talent" Awards
1958
Awarded to — Annette
Most versatile teen-age star of the year
For her "How Will I Know My Love"

306. Annette Funicello's "Tower of Talent Award". (1958) Presented to Annette for "Most Versatile Teen-Age Star of the Year" for her 1958 song "How Will I Know My Love". The "Tower of Talent" was hosted by WPTR Radio and was among the earliest outdoor rock 'n roll shows, predating even Dick Clark's "Caravan of Stars" concerts. Tower of Talent performers also included Frankie Avalon and Connie Francis. Annette's hit single, first performed on Mickey Mouse Club, Feb. 28, 1958, catapulted Annette to unexpected fame as a recording artist and she is often credited with saving Walt Disney's failing Buena Vista Records from closure with over 1.5 million singles sold before her 18th birthday. Includes Annette's personal copy of the 45rpm single for "How Will I Know My Love", as well as a vintage issue of the event program and the song's sheet music with Annette featured on the cover. Award measures 12 in high with a 3.5 x 8 in base. All in very good condition. **$1,000 - $1,500**

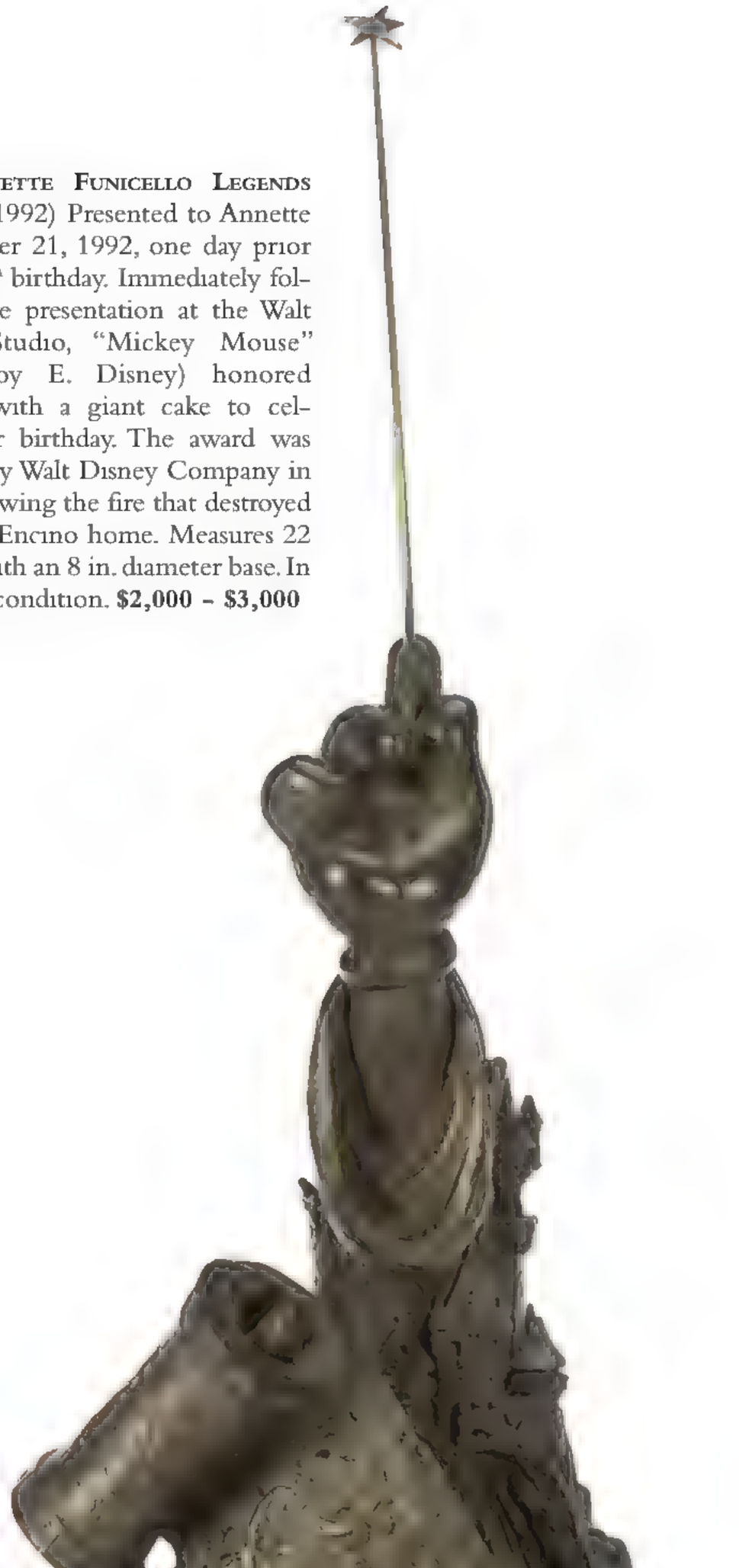


307. Annette Funicello's "Mousecar" award. This "Mousecar" was recently discovered by the Walt Disney Archives. Leonard Maltin presented this posthumous award to Annette at a recent D23 Expo event, explaining that this was one of the "Mouscars" ordered by Walt Disney prior to his death in 1966. Over time they were forgotten and only recently rediscovered. In honor of the 60th Anniversary year of the "Mickey Mouse Club" each of the original cast members was presented with one of these original awards from Walt's personal supply. Measures 9 in. high with a 5 in. base. In very fine condition. **$3,000 - $5,000**

308. Annette Funicello's "45th Year of Service Award" with the Walt Disney Company. (2000) Presented in 2000 and replaced in 2011 following the fire that destroyed Annette's Encino home. The favorite of all Annette's awards, as it reminded her daily of her appreciation, admiration and respect for Walt Disney, the man who gave her the career of a lifetime. Measures 13.5 in high with a 5 x 5 in base. In very fine condition. **$2,000 - $3,000**



309. Annette Funicello Legends Award. (1992) Presented to Annette on October 21, 1992, one day prior to her 50th birthday. Immediately following the presentation at the Walt Disney Studio, "Mickey Mouse" (with Roy E. Disney) honored Annette with a giant cake to celebrate her birthday. The award was replaced by Walt Disney Company in 2011 following the fire that destroyed Annette's Encino home. Measures 22 in. high with an 8 in. diameter base. In very fine condition. **$2,000 - $3,000**





310. Annette Funicello's "Disney Legends" portfolio. This elaborately designed portfolio details the contributions of each recipient of the Disney Legends Awards since its debut in 1987. Includes biographies prior to Annette's "Class of 1992" with select additions provided by the Walt Disney Company subsequently. In very good condition. **$300 - $500**



311. Rededication plaque for renaming Stage 1 at Disney Studios as the Annette Funicello stage. (2013) This plaque was provided to Annette's husband, Glen Holt, by Robert Iger, Chairman and CEO of the Walt Disney Company and host of the "Life Celebration" tribute held in Annette's memory at the Walt Disney Studio. The plaque is an exact duplicate to the one that is currently mounted outside the entrance to Stage 1. The Mickey Mouse Club was filmed at Stage 1 from 1955 to 1958. Measures 17 x 17 in. In very fine condition. **$1,000 - $1,500**





312. Annette Funicello personally owned earrings worn at the "Hollywood Walk of Fame" star ceremony. (ca. 1993) Simple costume jewelry personally selected by Annette for this occasion. Also worn for several television interviews and public appearances during 1993 and 1994. **$200 - $300**


ANNETTE FUNICELLO
HOLLYWOOD WALK OF FAME
Presented to
Annette Funicello
ON THE OCCASION OF THE PLACEMENT OF YOUR STAR IN THE
HOLLYWOOD WALK OF FAME
September 14, 1993
HOLLYWOOD CHAMBER OF COMMERCE

313. Annette Funicello's "Hollywood Walk of Fame" star plaque. (1993) Awarded in 1993 and replaced by the Hollywood Chamber of Commerce in 2011 following the fire that destroyed Annette's Encino home. Measures 16 x 10 in. In very fine condition. **$1,000 - $1,500**

314. Annette Funicello's wedding ring. (1986). Annette received this band during her wedding and added the butterfly in 1993 after going public with her diagnosis of Multiple Sclerosis. Both pieces are pictured separately on her August 1992 cover for People Magazine. **$2,000 - $3,000**





315. Kevin Kidney paper sculpture of "Hawaii Annette". Original one-of-a-kind paper sculpture by famed art director, illustrator, and designer, Kevin Kidney. The piece celebrates the animation art form pioneered by the Walt Disney Studios for films such as *The Parent Trap* (1961), *The Adventures of Merlin Jones* (1963) and *Mary Poppins* (1964). Personally signed and framed by Kevin Kidney in 2013 as his personal tribute to Annette. Donated exclusively to benefit the Annette Funicello Research Fund As featured on exhibit at Disney's D23 Expo 2015. Measures 10 x 8 in, unframed. In very fine condition. **$300 - $500**





316. Annette Funicello's Limited Edition lithograph by Disney artist, Charles Boyer entitled "Sweethearts Forever". (1998) Artist proof from an edition of 300. Features Annette's personal autograph stamp on the lithograph as she was no longer able to sign her name when the art was issued by the Disney Gallery at Disneyland. Issued on what would be Annette's final visit to Disneyland. Measures 24 x 30 in. In fine condition. **$400 - $600**





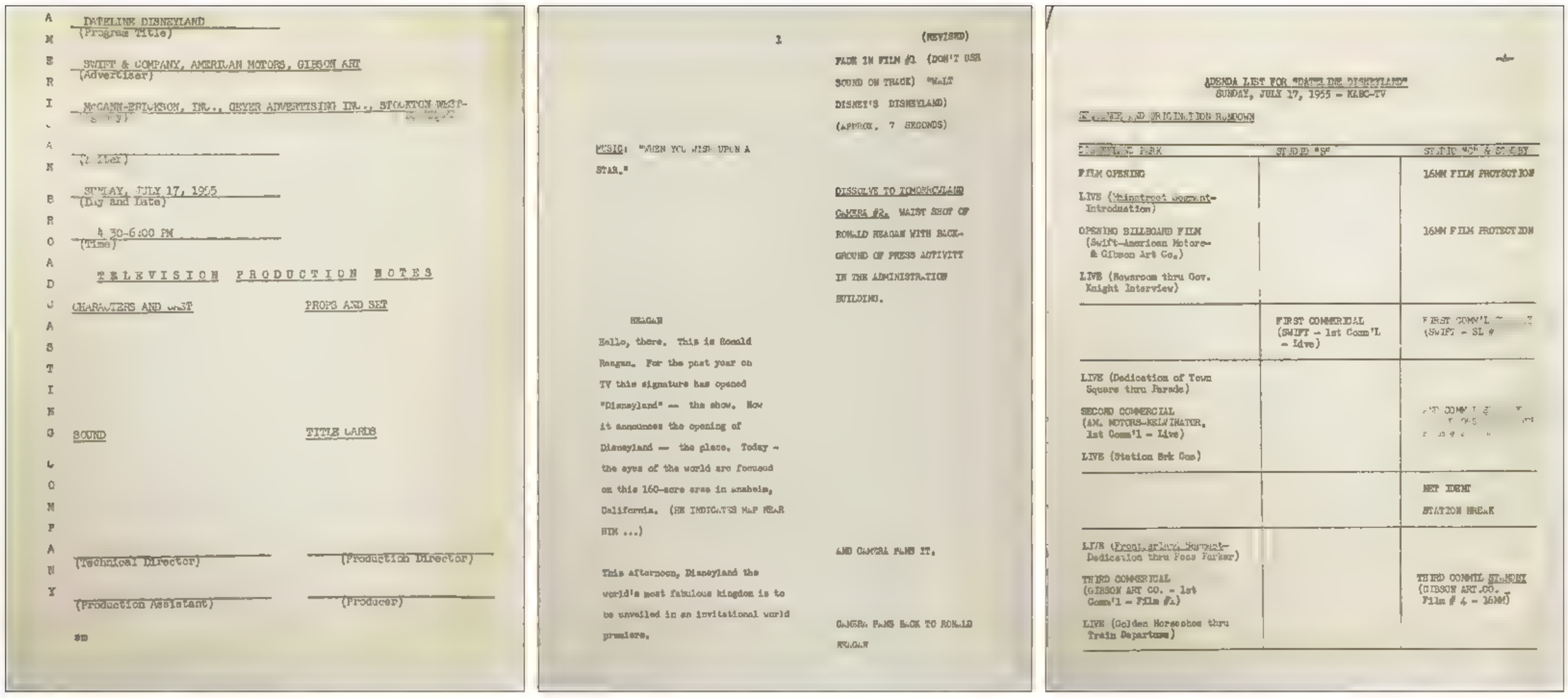
317. Annette Funicello's dancing shoes for the *Mickey Mouse Club*. (Disney, 1955) Originally hired for her dancing skills, Annette was one of the few cast-members personally selected by Walt Disney after he watched her dance the lead in a school production of *Swan Lake* at the Burbank Starlite Bowl. Included here is (1) of the iconic ballet slippers used by Annette in her memorable performance on the program, as head "Mouseketeer". Jimmie Dodd first performed the song he had written specially for "Annette." Also included (2) additional ballet slippers and (1) of her "Mary Jane" tap shoes. This display of Annette's dancing shoes has been exhibited at Buck Owens' Crystal Palace in Bakersfield and was most recently part of the featured exhibition of Annette's private collection at Disney's D23 Expo. Display measures 16 x 8 x 10 in. In very good condition. **$800 - $1,200**

The Disney Collection of

Linda Cervon



Lots 318 - 397. It all started in July, 1955 with an 8-page supplement in the Los Angeles Times, issued just prior to Disneyland's grand opening. As Linda leafed through the supplement that day, studying pictures of the various "lands" to be found in this new park, her father told her, "This will be greater than anything you've ever seen!" Her Father's prediction couldn't have been more prophetic. Since then, Linda's love of all-things-Disney has lead her to collect hundreds of items including toys, board games, pins, clothing, posters, jewelry, pennants, postcards, plates, records, and more-all relating to Disneyland. Ever the completest, she compiled a series of scrapbooks loaded with park ephemera including information brochures, candy and food wrappers, menus, matchbooks and one of every guidebook ever issued. Disneyana experts agree that Linda's collection is the most comprehensive accumulation of Disney park material they have ever seen.



AMBROADJASTING COMPANY

DATELINE DISNEYLAND
(Program Title)

SWIFT & COMPANY, AMERICAN MOTORS, GIBSON ART
(Advertiser)

McCANN-ERICKSON, INC., GEYER ADVERTISING INC., STOCKTON WEST-
BURKHART INC.

(Writer)

SUNDAY, JULY 17, 1955
(Day and Date)

4:30-6:00 PM
(Time)

TELEVISION PRODUCTION NOTES

CHARACTERS AND CAST

PROPS AND SET

SOUND

TITLE CARDS

(Technical Director)

(Production Director)

(Production Assistant)

(Producer)

sm

1

(REVISED)

FADE IN FILM #1 (DON'T USE SOUND ON TRACK) "WALT DISNEY'S DISNEYLAND" (APPROX. 7 SECONDS)

MUSIC: "WHEN YOU WISH UPON A STAR."

DISSOLVE TO TOMORROWLAND CAMERA #2. WAIST SHOT OF RONALD REAGAN WITH BACKGROUND OF PRESS ACTIVITY IN THE ADMINISTRATION BUILDING.

REAGAN

Hello, there. This is Ronald Reagan. For the past year on TV this signature has opened "Disneyland" -- the show. Now it announces the opening of Disneyland -- the place. Today - the eyes of the world are focused on this 160-acre area in Anaheim, California. (HE INDICATES MAP NEAR HIM ...)

This afternoon, Disneyland the world's most fabulous kingdom is to be unveiled in an invitational world premiere.

AND CAMERA PANS IT.

CAMERA PANS BACK TO RONALD REAGAN

-1-

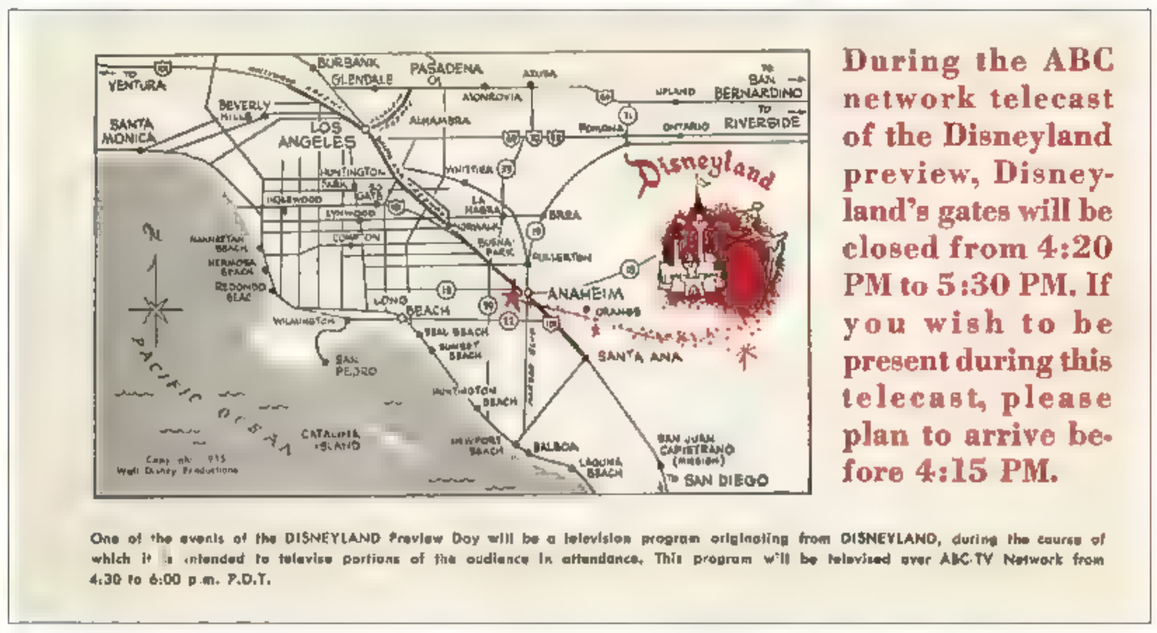
AGENDA LIST FOR "DATELINE DISNEYLAND"
SUNDAY, JULY 17, 1955 - KABC-TV

NUMBER AND ORIGINATION POINT

DISNEYLAND PARK	STAGE "8"	STAGE "6" & STAGE "7"
FILM OPENING		16MM FILM PROTECTION
LIVE (Mainstreet Segment - Introduction)		
OPENING BILLBOARD FILM (Swift-American Motors-& Gibson Art Co.)		16MM FILM PROTECTION
LIVE (Newsroom thru Gov. Knight Interview)		
	FIRST COMMERCIAL (SWIFT - 1st Comm'L - Live)	FIRST COMM'L [illegible] (SWIFT - SL #
LIVE (Dedication of Town Square thru Parade)		
SECOND COMMERCIAL (AM. MOTORS-KELVINATOR, 1st Comm'l - Live)		[illegible]
LIVE (Station Brk Out)		
		NET IDENT
		STATION BREAK
LIVE (Front Gate Segment - Dedication thru Foss Parker)		
THIRD COMMERCIAL (GIBSON ART CO. - 1st Comm'l - Film #1)		THIRD COMM'L SLIDES (GIBSON ART CO. Film # 4 - 16MM)
LIVE (Golden Horseshoe thru Train Departure)		

318. Original "Dateline: Disneyland" opening day script. (Disneyland, 1955) Extremely rare original mimeograph script for the live ABC Television Special that covered the opening day of Disneyland on July 17, 1955. The live broadcast was the largest of its kind ever attempted and included 24 separate cameras and was hosted by television personalities including Art Linkletter, Ronald Reagan and Bob Cummings. In very good condition. **$300 - $500**




Disneyland
ANAHEIM
SANTA ANA
LOS ANGELES
BURBANK
GLENDALE
PASADENA
BEVERLY HILLS
SANTA MONICA
LONG BEACH
SAN PEDRO
PACIFIC OCEAN
CATALINA ISLAND
BREA
ONTARIO
RIVERSIDE
SAN BERNARDINO
SAN DIEGO
During the ABC network telecast of the Disneyland preview, Disneyland's gates will be closed from 4:20 PM to 5:30 PM. If you wish to be present during this telecast, please plan to arrive before 4:15 PM.
One of the events of the DISNEYLAND Preview Day will be a television program originating from DISNEYLAND, during the course of which it is intended to televise portions of the audience in attendance. This program will be televised over ABC-TV Network from 4:30 to 6:00 p.m. P.D.T.

319. Disneyland opening day press preview ticket (Silver). (Disneyland, 1955) Opening day tickets were color-coded as guests were requested to arrive at different times to accommodate the televised ceremonies. Measures 3.5 x 6.5 in. In fine condition. **$500 - $700**


The Disneyland News
OFFICIAL PUBLICATION
DISNEYLAND CALIFORNIA
JULY 1955
10c Per Copy
50,000 ATTEND GALA PARK OPENING.
Celebrities, Officials Join Walt Disney To Dedicate New Era in Entertainment.
California Governor's Message.
Disneyland A 20 Year Dream.
Famed Cartoon Character Creator Long Envisioned Park Where Young And Old Could Find Happiness.
Congress Informed About Magic Kingdom.
Disneyland News' Off Presses Today.
Year's Subscription Offer Available

320. "Disneyland News" first issue. (Disneyland, 1955) Rare first issue announcing the grand opening of Disneyland, published within Disneyland itself. These amazing early newspapers not only provided guests with the latest info on the park, but also heavily supported the theming of Main Street, USA, through the idea of its own newspaper. Measures 16 x 11.5 in. In very good condition. **$200 - $300**

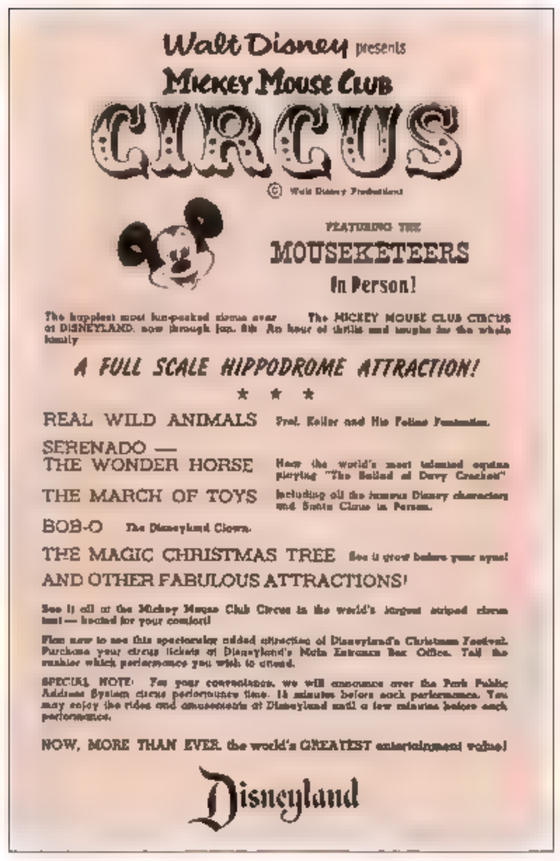


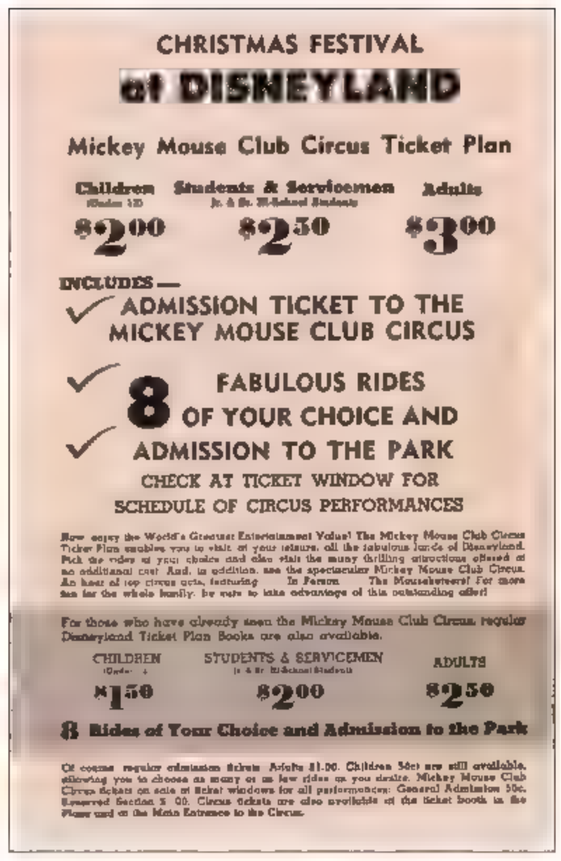
321. Disneyland pre-opening Travel Brochure (Green). (Disneyland, 1955) Offered at the park's front gates and at selected retail outlets throughout Southern California preceding opening day. Flyer measures 11 x 16.75 in. Very good condition with tape on edges. **$200 - $300**



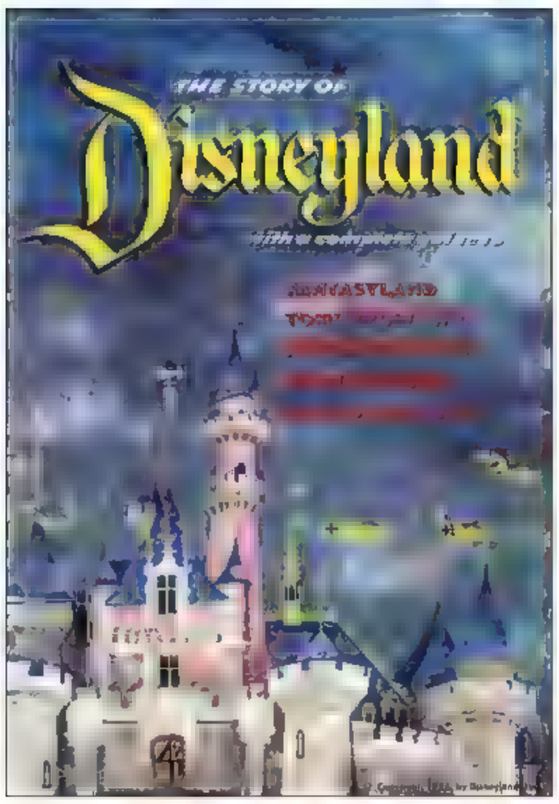


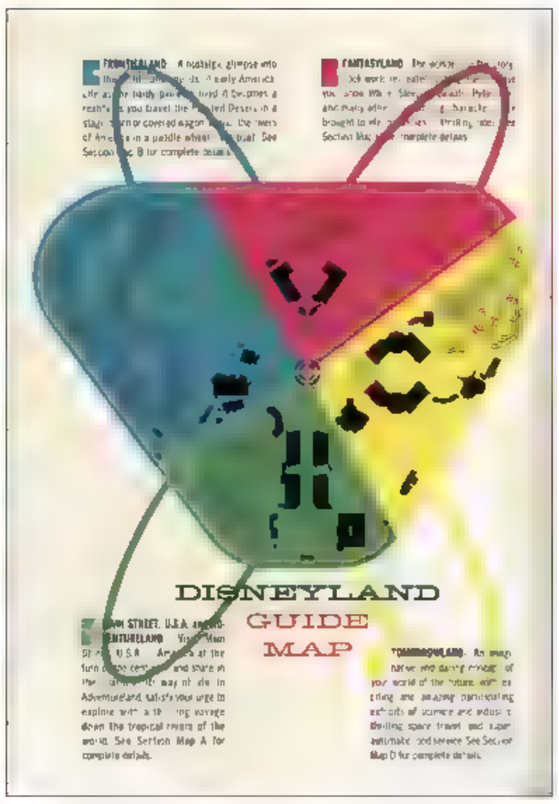
322. Disneyland pre-opening Los Angeles Times news supplement July 15, 1955. (Disneyland, 1955) Issued a mere two days before the grand opening of Disneyland. It was a no-holds-barred push on Disney's part to saturate media markets with everything Disneyland right before the premier. Brimming with info and amazing concept art from the park's development. Hard to find in good condition having been printed on newsprint. **$200 - $300**





325. Rare "Mickey Mouse Club circus" gate flyer. (Disneyland, 1955) Extremely rare gate flyer announcing the new and soon to be gone "Mickey Mouse Club Circus" attraction. The entire piece measures 8.5 x 5.5 in. In fine condition. **$200 - $300**



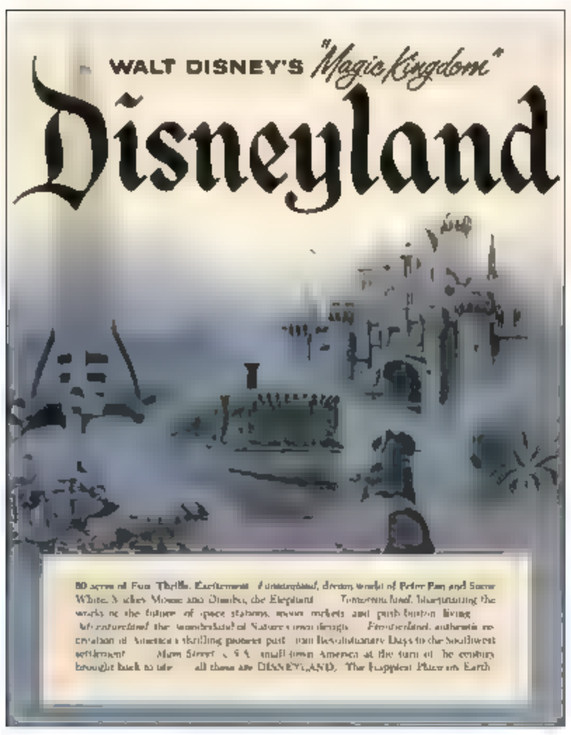


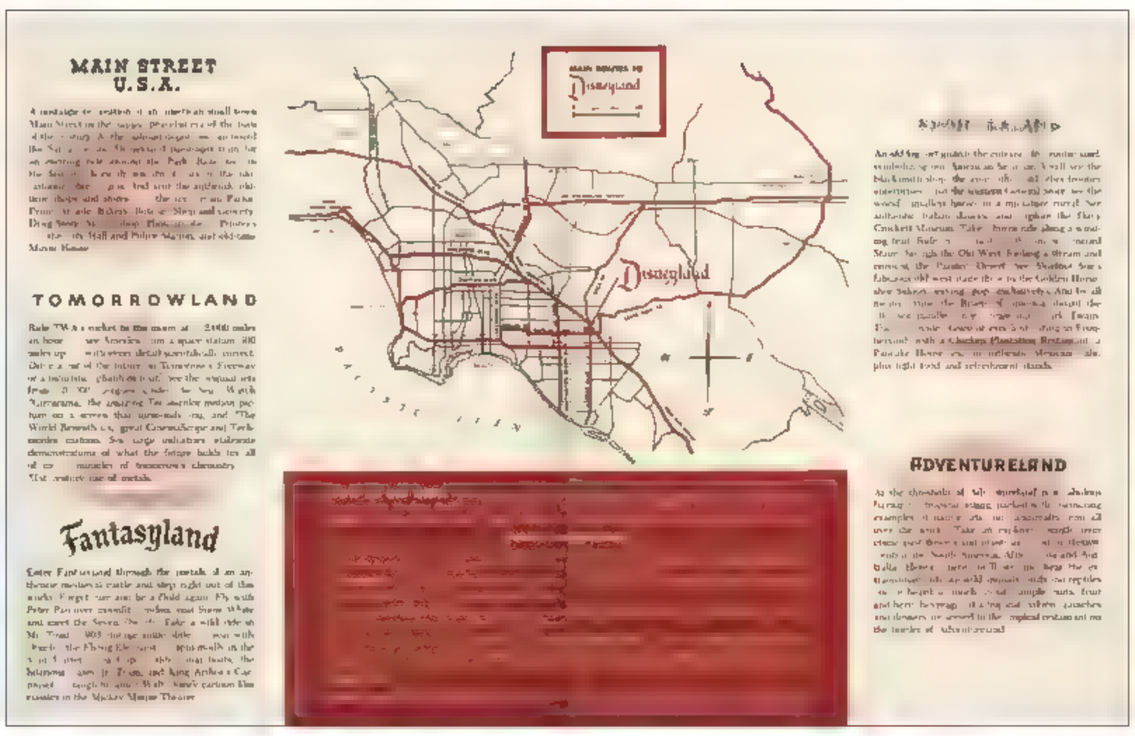
323. The Story of Disneyland 1955 guidebook. (Disneyland, 1955) The first issued Disneyland guidebook, available just before the park's opening in July, 1955. Published before the park was completed, all images within are illustrations and graphic maps as opposed to photos. A must-have for any collection. Measuring 8.75 x 6 in. and in very good condition. **$300 - $500**

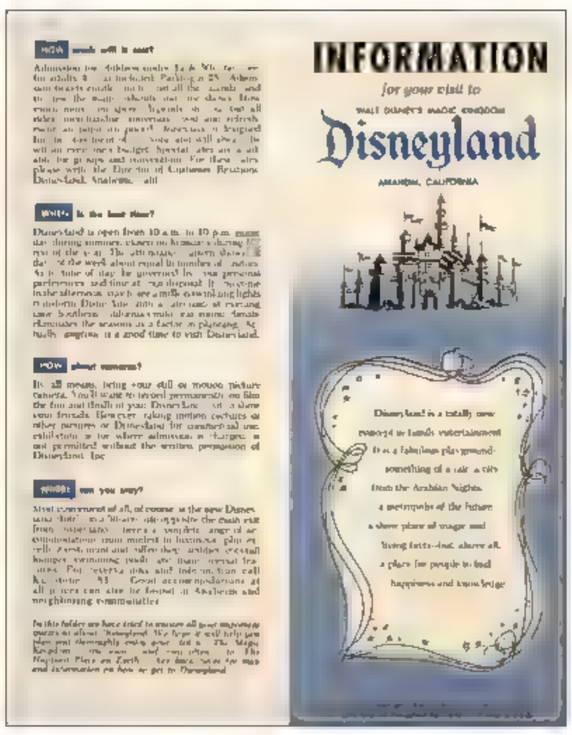




326. "Mickey Mouse Club Circus" souvenir program. (Disneyland, 1955) Souvenir program for one of the most short-lived attractions ever to be presented at the park. Walt wanted to present an old-fashioned travelling circus at the foot of Main Street and added the stars of the *Mickey Mouse Club* as an added attraction. With low attendance and numerous operational problems including an escaped Camel running down Main Street, the attraction closed in 1956. This rare, photo-filled program was sold to the few guests that visited the striped circus tent near Holiday Hill (present-day location of The Matterhorn). Measuring 12 x 9 in. and in very good condition. **$200 - $300**





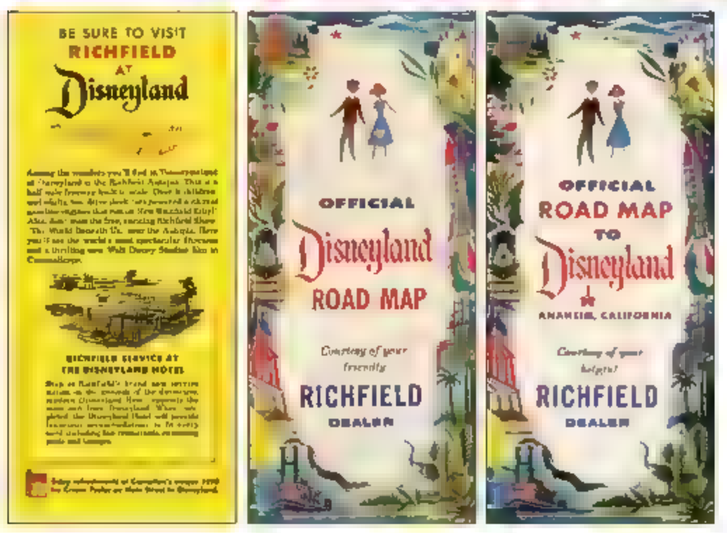


324. Disneyland travel brochure. (Disneyland, 1955) Offered at selected retail outlets throughout Southern California. Measures 9 x 7 in. In very good condition. **$100 - $200**

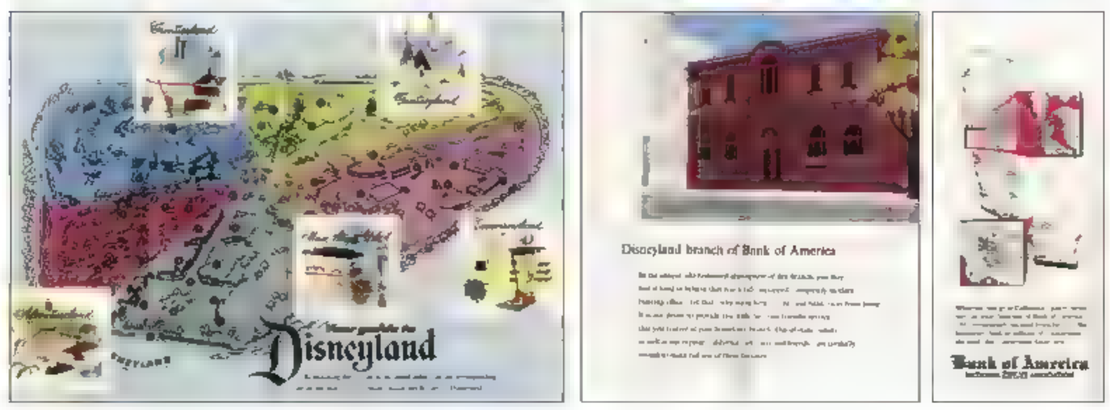


327. Welcome to Disneyland year 1 gate fold-out. (Disneyland, 1955) Rare first-year gate fold-out featuring highlights of the new park. Measuring 9 x 3.25 in. folded. In very good condition. **$100 - $200**




BE SURE TO VISIT RICHFIELD AT Disneyland
OFFICIAL Disneyland ROAD MAP
Courtesy of your friendly RICHFIELD DEALER
OFFICIAL ROAD MAP TO Disneyland
ANAHEIM, CALIFORNIA
Courtesy of your helpful RICHFIELD DEALER

328. Richfield Oil (2) official Disneyland road maps and (1) show flyer. (Disneyland, 1955/1956) (2) complimentary road maps and (1) exhibit pamphlet "The World Beneath Us" exhibit in Tomorrowland distributed by Richfield Oil. In very good condition **$100 - $200**



330. Bank of America "Your guide to Disneyland" fold-out map. (Disneyland, 1955) Handsome complimentary fold-out map of Disneyland distributed at the Bank of America branch on Main Street. The maps came in several configurations with outstanding graphics and information on the park. This version features a color-coded map and index of the park. In fine condition. **$100 - $200**

329. No Lot



331. Disneyland felt pennant (green). (Disneyland, 1955) Colorful pennant featuring Sleeping Beauty's Castle and several Disney Characters. Measures 26 in. In very good condition. **$200 - $300**



332. Disneyland felt pennant (red). (Disneyland, 1955) Colorful pennant featuring "Mickey," "Donald" and Goofy". Measures 26 in. In very good condition. **$200 - $300**



333. Swift & Co. Market House souvenir tray. (Disneyland, 1955) An extremely rare first year color photo tray of the interior of the Swift & Co. Market House on Main Street. This tray is rarely found as it was only ever sold in the Market House itself. **$100 - $200**



336. Disneyland map tin-litho tv tray. (Disneyland, 1955) Measures 12.5 x 17.5 in. In very good condition with only slight wear. **$200 - $300**



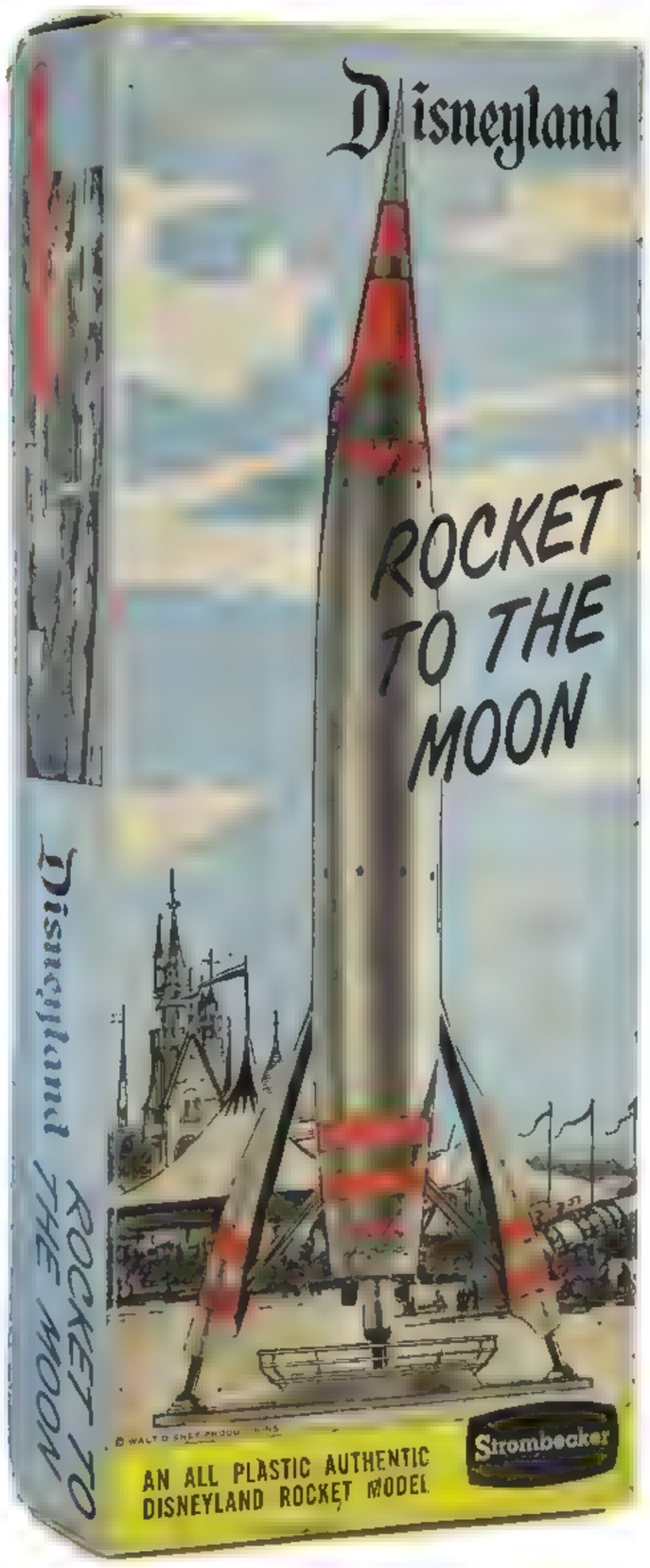




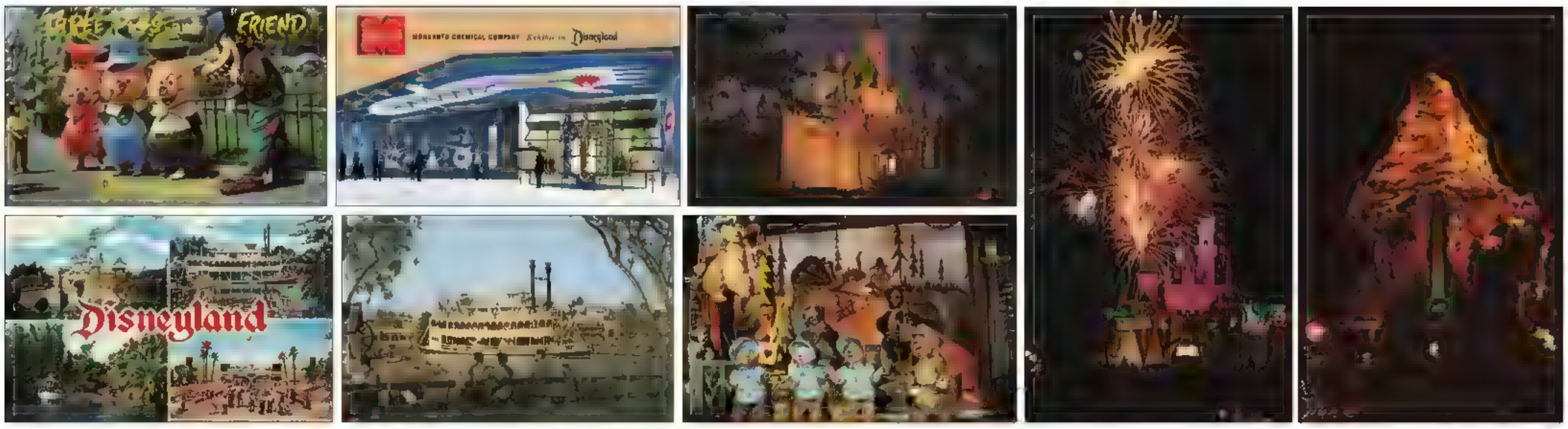
334. Disneyland (3) aluminum trays. (Disneyland, 1955) Souvenir (3) aluminum decorative trays each measuring 11 in. In very good condition. **$200 - $300**



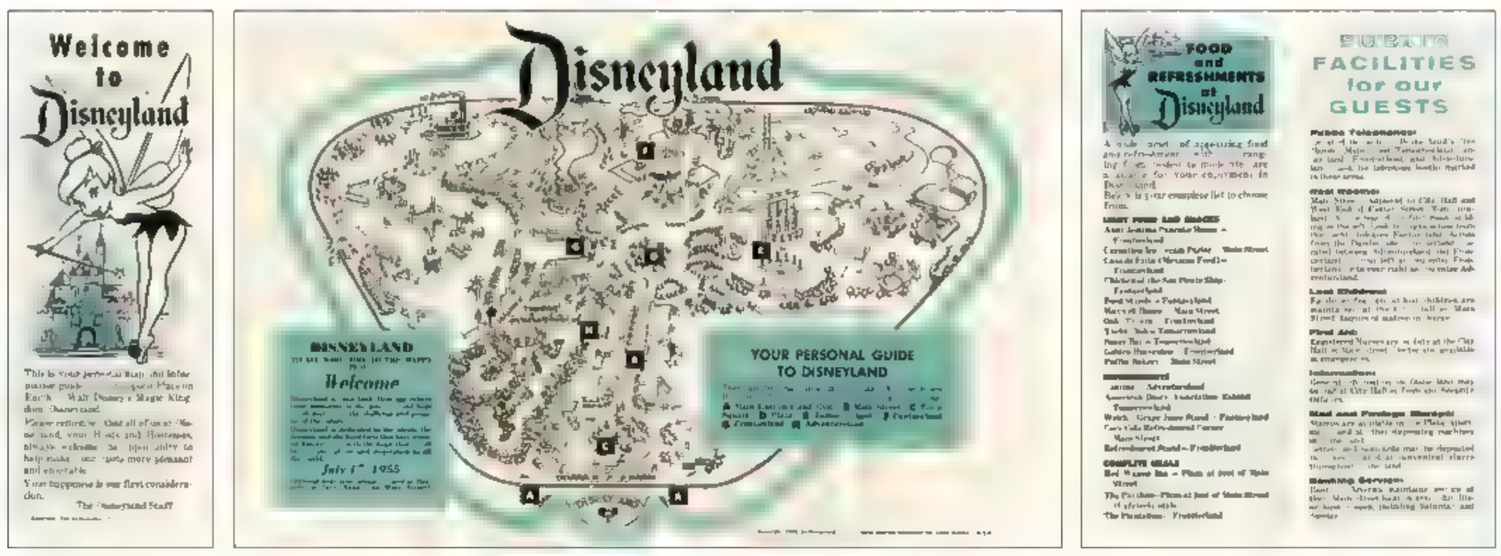
335. Disneyland fun box craft set. (Disneyland, 1955) Sold in stores on Main Street. Box measures 9.25 x 11.75 x 1.75 in. In good used condition with some wear. Book has edge wear and splits. **$100 - $200**



337. Strombecker Disneyland "Rocket to the Moon" model. (Disneyland, 1955) Nice graphic of the "Rocket to the Moon" attraction. Complete with instructions. Measured 10.5 x 4 x 2 in. In very good condition **$100 - $200**

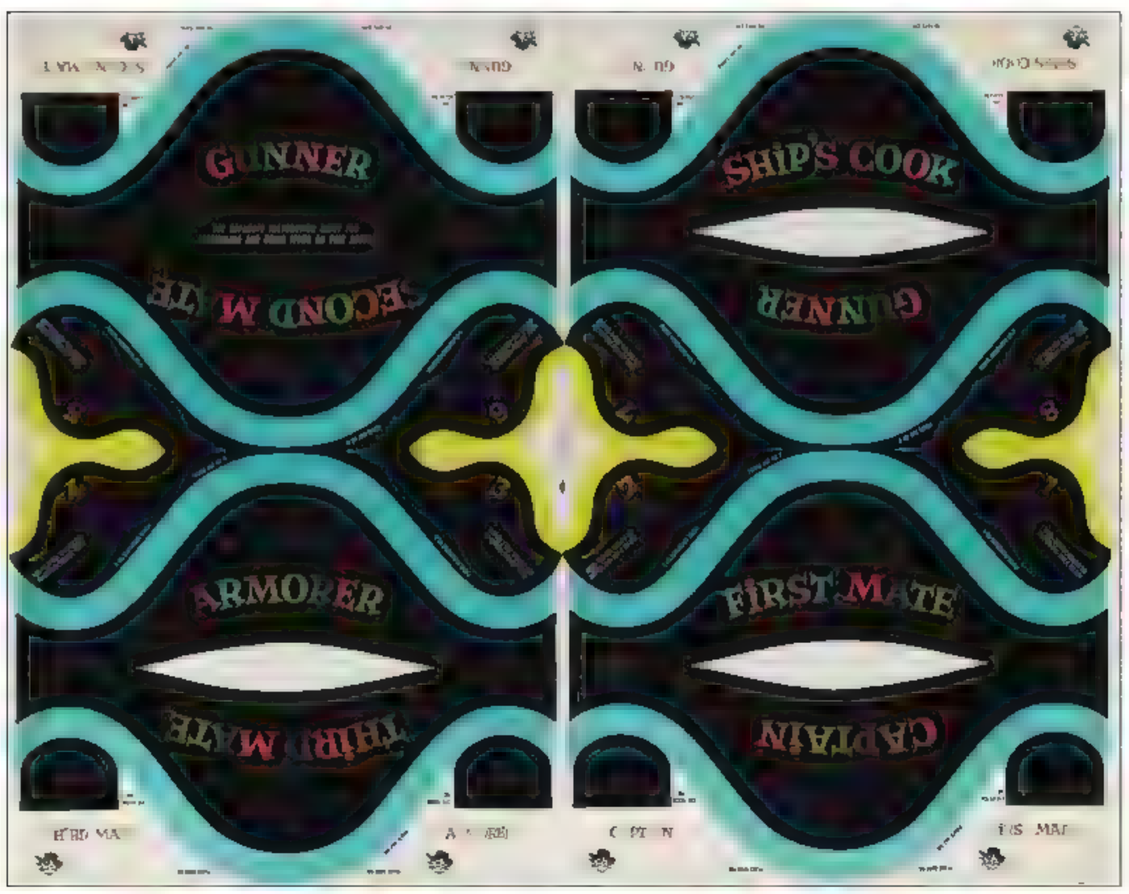


338. Collection of (50) Disneyland postcards from the 50's and 60's. (Disneyland, 1950s/1960s) A rare collection of vintage postcards of early Disneyland attractions seen throughout the park. In vintage very good condition. **$200 - $300**



339. Welcome to Disneyland year 2 gate flyer. (Disneyland, 1956) Second year gate flyer featuring highlights of the park. Measuring 9 x 3.25 in. and in very good condition. **$100 - $200**

340. Disneyland 1st anniversary souvenir pictorial supplement. (Disneyland, 1956) Full color news supplement issued by Disneyland and California area newspapers to celebrate the first successful year of the park's operation. These were sold within the park and available in some local newspapers. Folded. In good condition. **$200 - $300**





341. Chicken of the Sea pirate party kit. (Disneyland, 1956) This rare mail-away party kit was a premium offered by the Chicken of the Sea tuna company, sponsors of the Chicken of the Sea Pirate Ship Restaurant at Fantasyland in the park. The unused pack contains illustrated party items including, invitations, napkins, placemats, paper hats, etc., all with the restaurant's pirate theme. Overall in very good condition with original 11.25 x 14.5 in. mailing envelope. **$200 - $300**



342. Art Corner magic mirror. (Disneyland, 1956) Zoetrope-style souvenir from the Art Corner, featuring "Pecos Bill" astride "Widow Maker." The 10.75 in. disk is still in the original 11 x 14 in. packaging. Unopened and in very good condition. **$200 - $300**



343. Disneyland souvenir plate. (Disneyland, 1956) Souvenir porcelain plate sold in the early days of the park. Measuring 9.5 in. in diameter. Disney quotation on reverse. In fine condition. **$100 - $200**



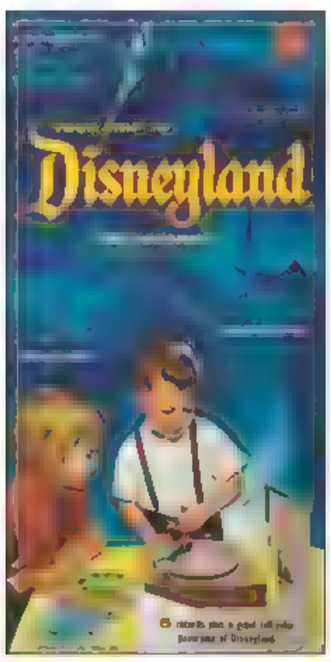
344. Disneyland Children's "Keppy Kap" Souvenir. (Disney, 1956) White version measuring 7.5 x 11 x 4 in. In very good condition. **$100 - $200**

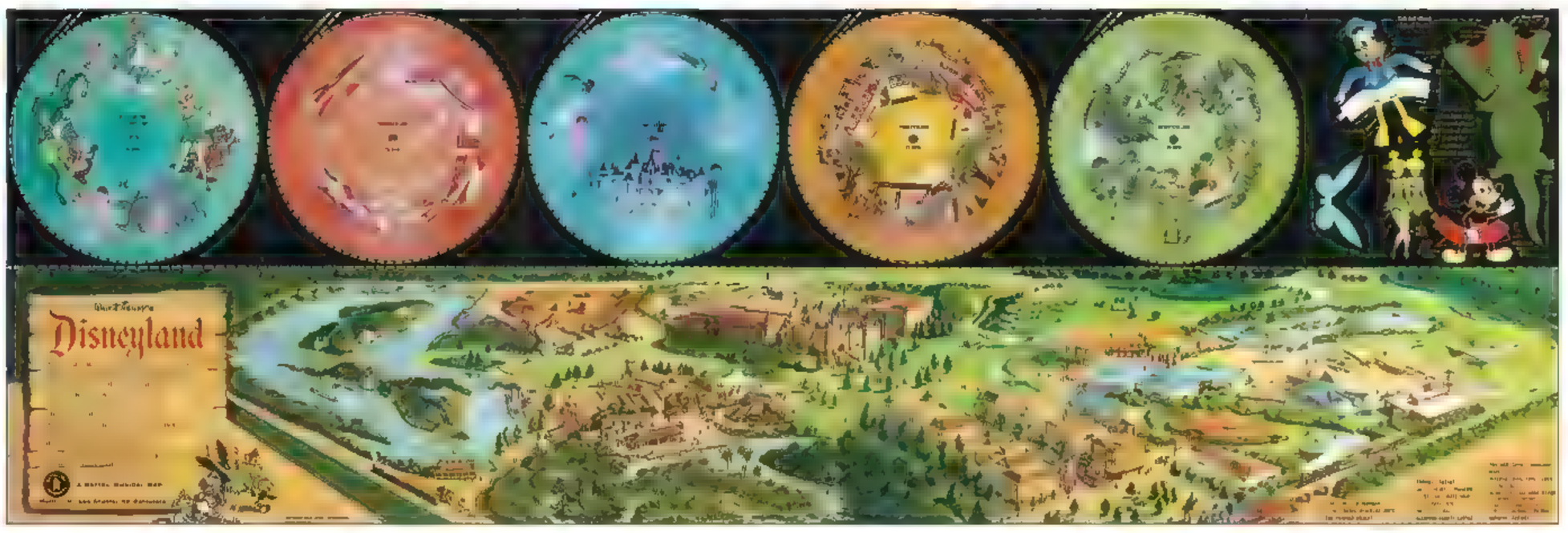


346. Disney Studio ceramic ashtray. (Disneyland, 1956) Rare and unusual ceramic ashtray made for studio personnel and VIP gifts. Produced by the same manufacturer of Disneyland's ceramic souvenirs, the ashtray features lively graphics of four of the company's main divisions. Green triangular Disneyland logo stamp on the bottom. One of only four examples we have seen offered for sale. Ashtray measures 3 x 3 x 2.25 in. In fine condition. **$300 - $500**

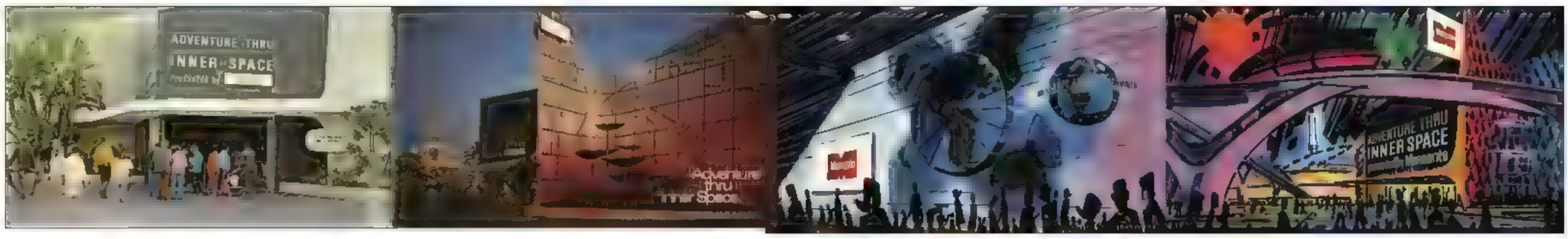


347. Monsanto "Hall of Chemistry" Exhibit brochure. (Disneyland, 1955) From the Monsanto exhibit in Disneyland. Measuring 9.25 x 7 in. and in very good condition overall. **$100 - $200**

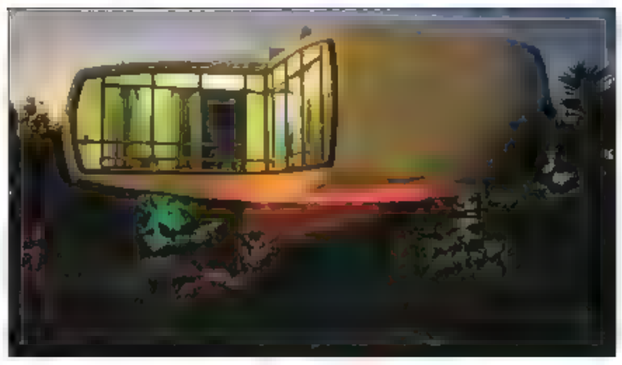


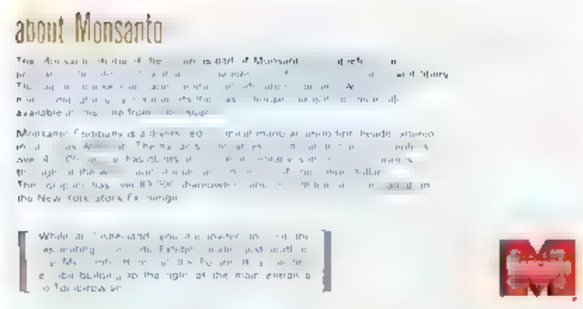


345. Your trip to Disneyland (5) record set by Mattel. (Disneyland, 1956) Unused and uncut (5) record set produced by Mattel Toys and featuring a fold-out map of Disneyland, character cut-outs and a record representing each land in the park. In very good condition **$200 - $300**



348. Monsanto (3) brochures including (1) "Home of the Future" and (2) "Adventures Thru Inner Space". (Disneyland, 1957/1966) The "Home of the Future" survived the introduction of New Tomorrowland in 1967, but closed shortly after, as Monsanto's attention shifted to their new sponsored attraction, "Adventure Thru Inner Space". Great photographs throughout. Each measures 4 x 6 in. In very good condition. **$200 - $300**





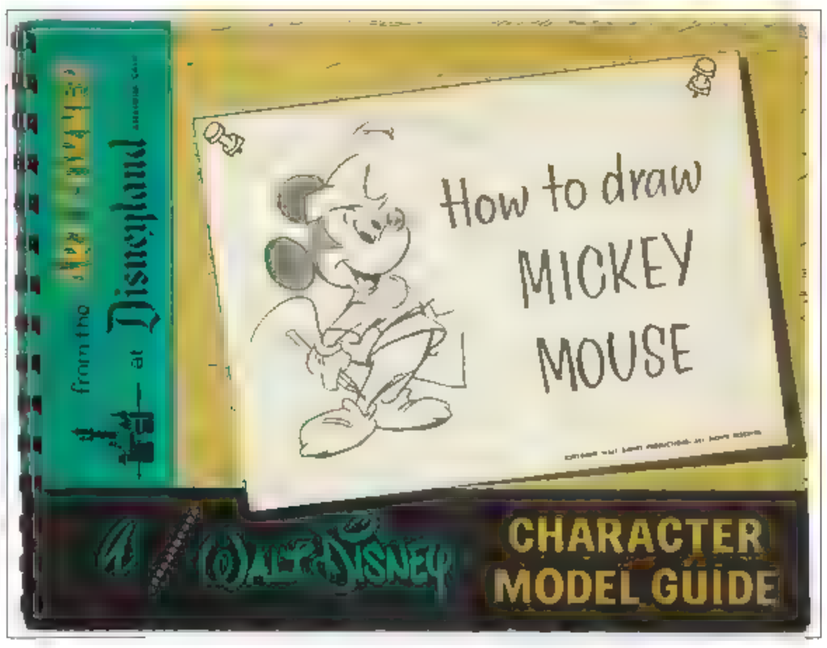


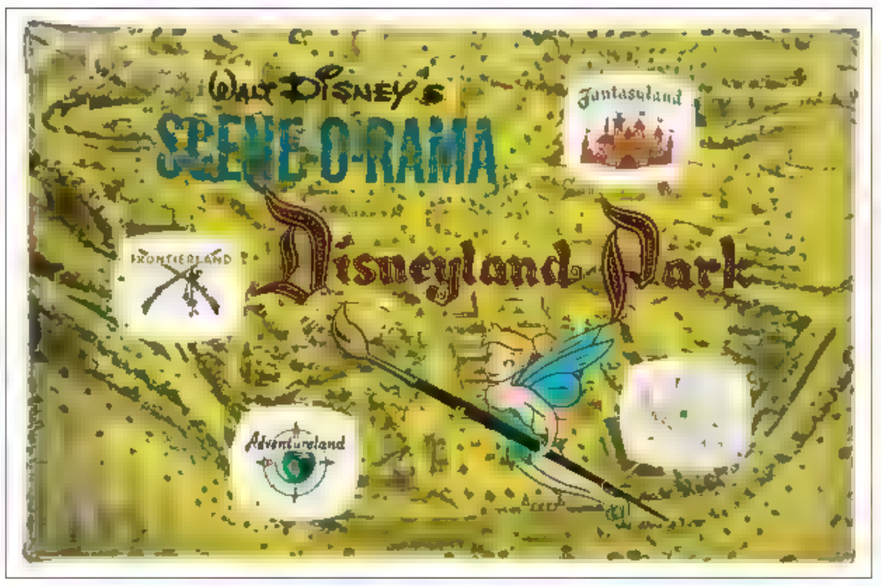
349. Sleeping Beauty Castle walk-through exhibit program. (Disneyland, 1957) This lovely program features stunning artwork from *Sleeping Beauty*. Opening in 1957, the exhibit occupied the second story of Sleeping Beauty's Castle and was based on artwork by Eyvind Earle. Includes attached coupon to purchase additional copies. Measures 11 x 7.5 in. A beautiful copy in very good condition with taped stains on edges of last page. **$100 - $200**



352. "Date night at Disneyland" LP record by the Elliott Brothers orchestra. (Disneyland, 1957) Vintage 12 in. vinyl record. In very good condition. **$100 - $200**

350. Art Corner "How to Draw Mickey Mouse" souvenir guide. (Disneyland, 1957) Measuring 8.5 x 11 in. and in good condition with ink lines on one or two pages and red marker on another. **$100 - $200**



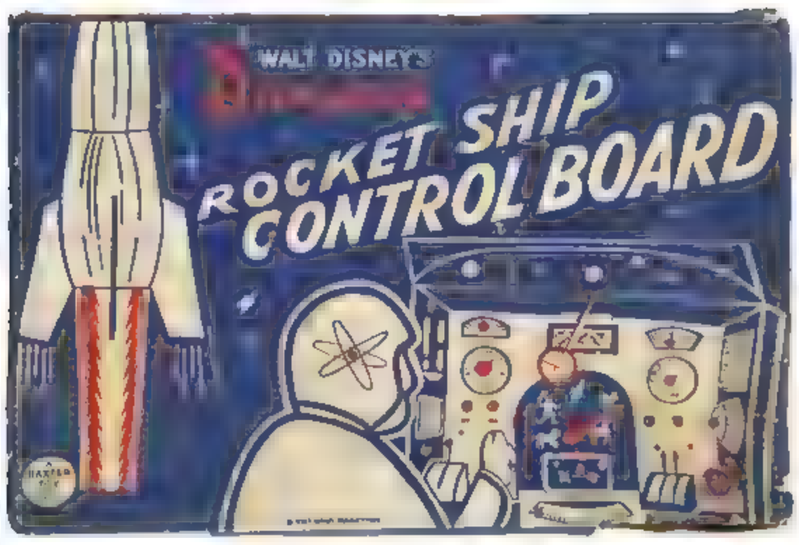


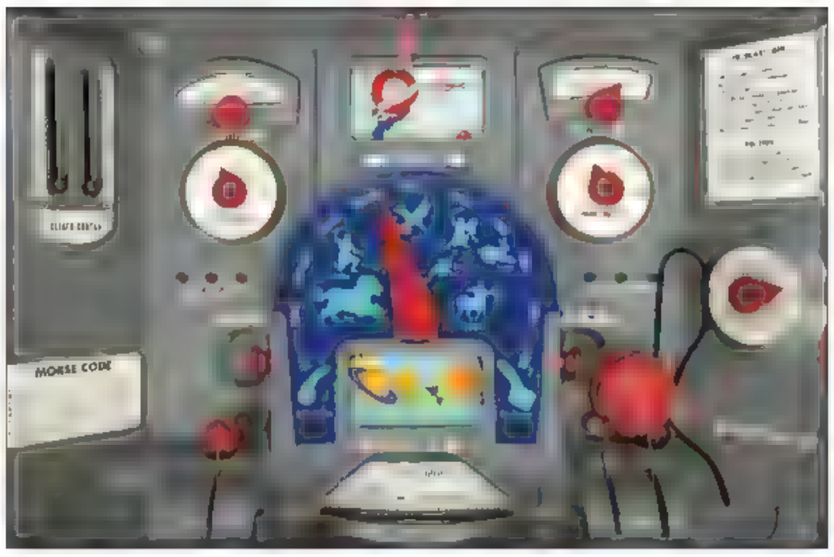
351. Disneyland *Fantasia* decorative plate. (Disneyland, 1957) Very rare 9 in. souvenir china decorative plate as sold in the Main Street Emporium and Ruggles China Shop. A limited series of *Fantasia* themed ceramics were sold exclusively in Disneyland for a very short period. Any pieces from this collection are quite scarce. In fine condition. **$200 - $300**





353. Disneyland "Scene-O-Rama" paint set. (Disneyland, 1957) Souvenir "Scene-o-Rama" 3-D paint set with box measuring 14 x 21.5 x 2.5 in. with minor wear. Remains in very good condition. **$200 - $300**

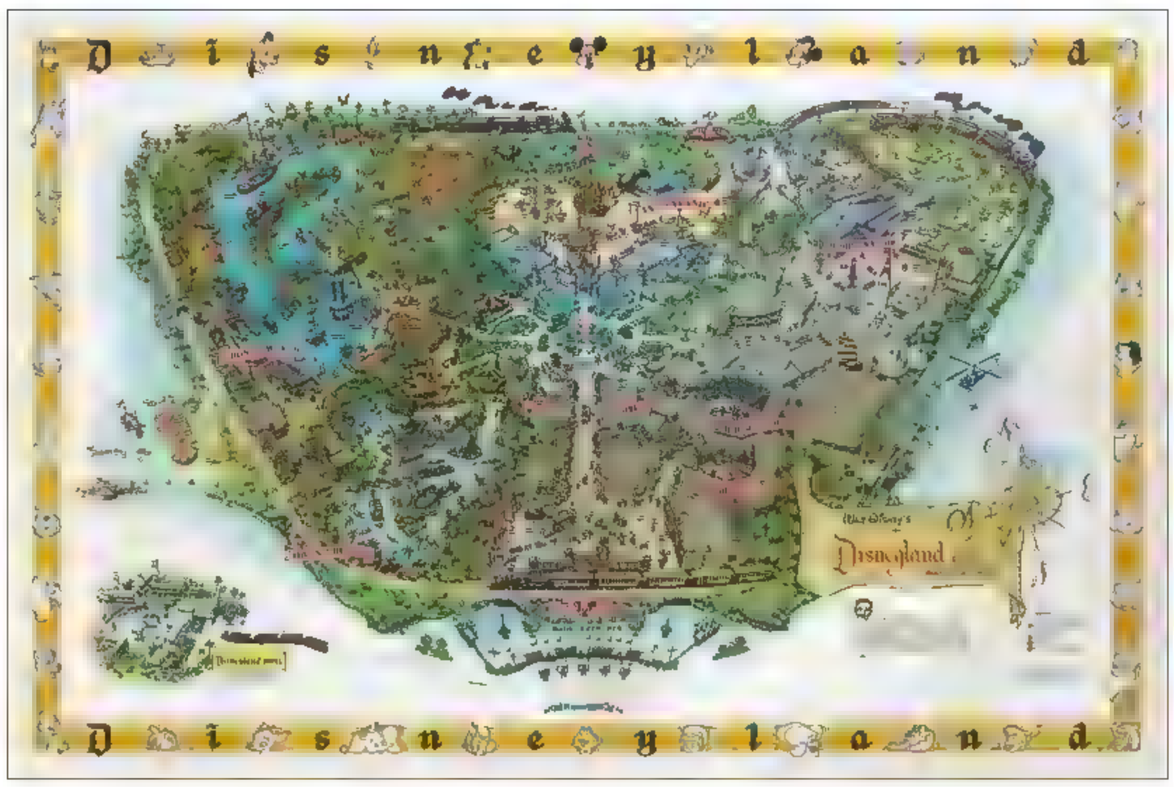




354. "Rocket Ship Disneyland Control Board" toy in box. (Disneyland, 1957) Box measures 13.75 x 21.5 x 5.5 in. Toy is complete and in fair condition with small cracks in the plastic at the bottom edges. Box is in very good condition with only slight splitting on the top back corners. **$300 - $500**



355. Rare 1st Disneyland tour guide "D" pin. (Disneyland, 1958) The first "D" pin created for Cast Members giving the Disneyland Guided Tour when the program was started in 1958. Made of sterling silver, unlike later versions which are made of a gold-plated base metal. The pin is stamped "29", suggesting that this is 29th pin ever created. Measures 2 x 1.5 in. In very good condition. **$700 - $1,500**



356. Disneyland souvenir wall Map (C). (Disneyland, 1958) Early map measuring 30 x 44 in. In very good condition **$200 - $300**

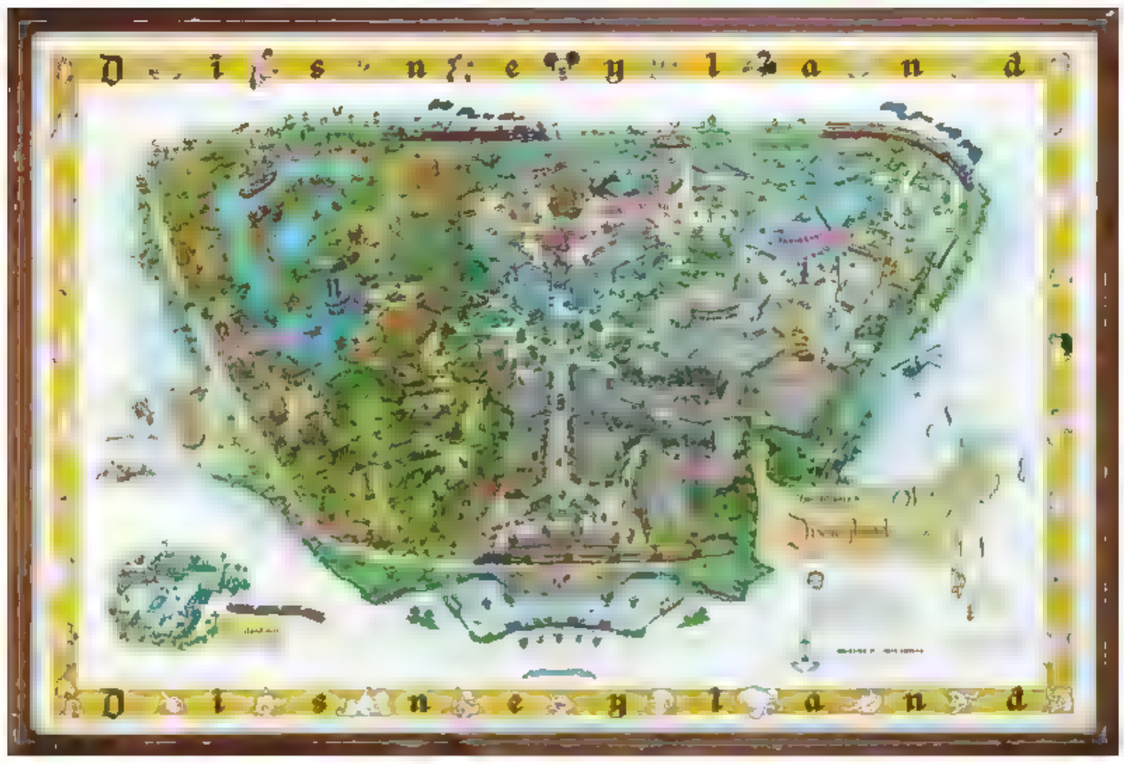


357. Disneyland souvenir wall Map (B). (Disneyland, 1958) Early map measuring 30 x 44 in. In very good condition **$200 - $300**





358. Walt Disney's Guide to Disneyland. (Disneyland, 1959) Packed full of photographs of the attractions at the park in 1959. Also includes a Disneyland map, special shows and exhibits. In very good condition. **$100 - $200**



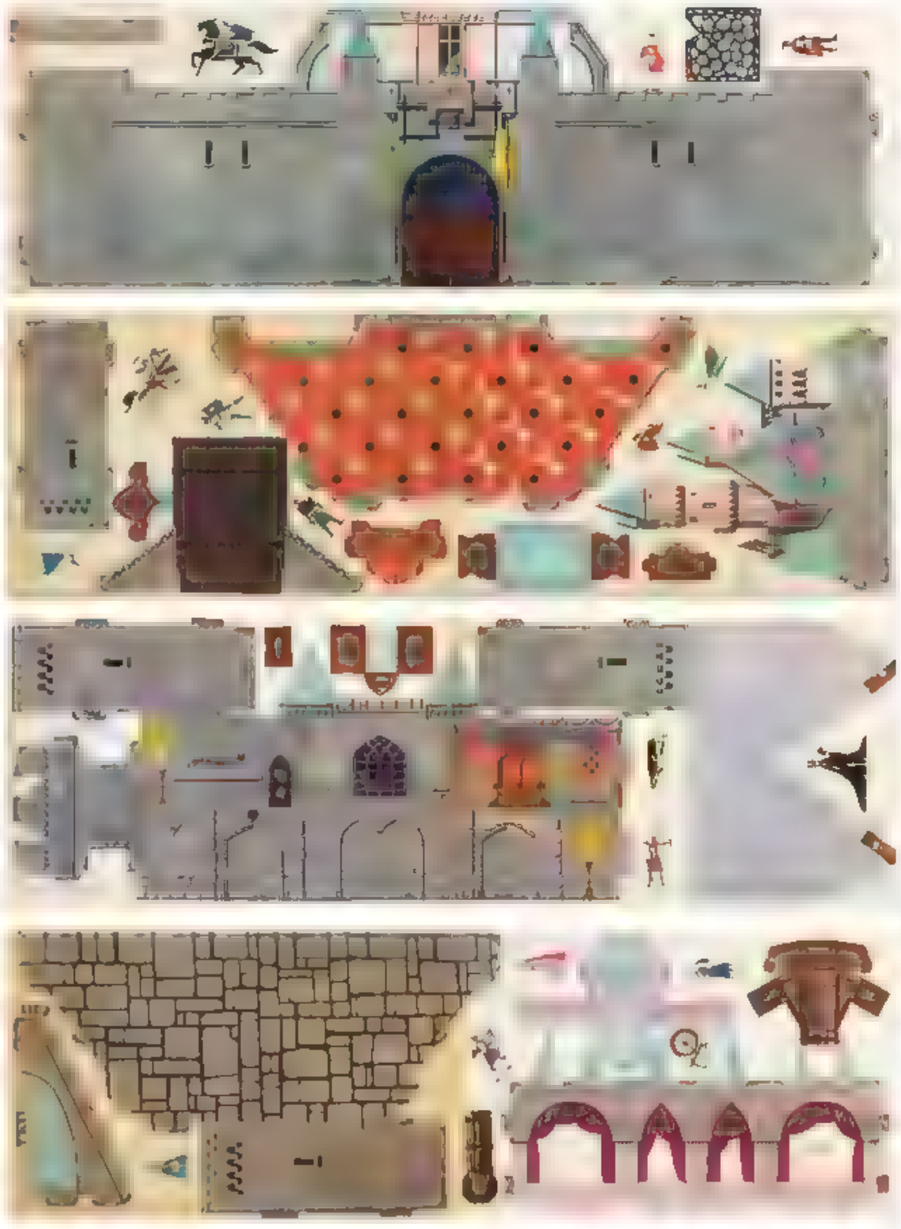
359. Disneyland souvenir wall map (B) with an Insurance of North America overprint (Disneyland, 1958) The rarest of all the maps includes an advertisement from Insurance of North America Company. Early map measuring 30 x 44 in. With some staining. Otherwise in very good condition. **$200 – $300**

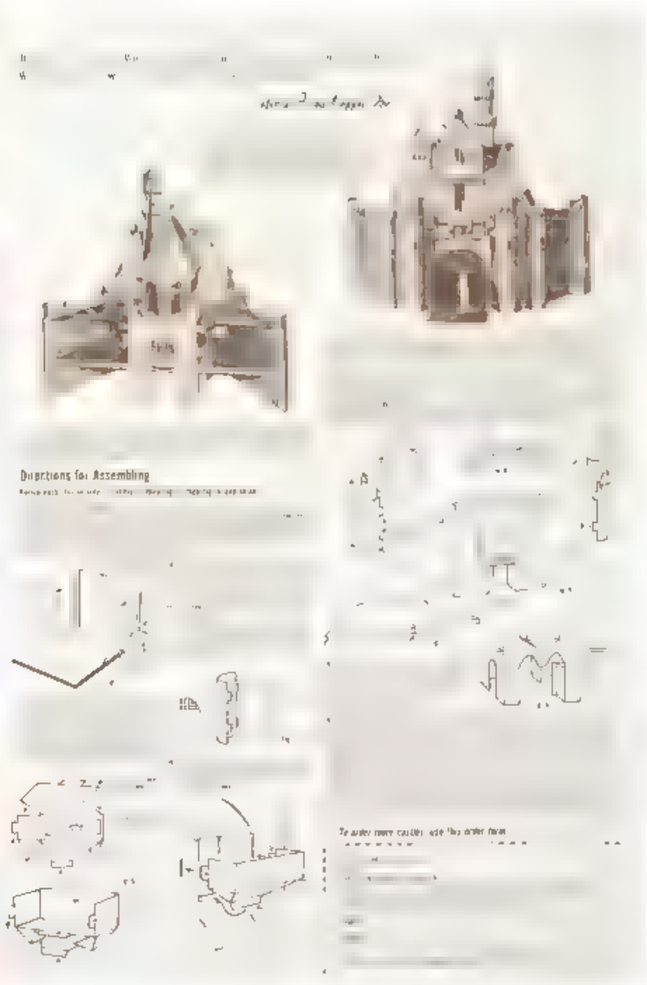


361. Disneyland map party kit pop-up placemat. (Disneyland, 1959) A striking card stock child's placemat with a punch-out map of Disneyland. Produced by Hallmark. Measuring 12 x 15 in. Unpunched and in fine condition. **$100 – $200**


See and Enjoy . . .
Disneyland's
Newest Attractions
THE COLUMBIA
IN FRONTIERLAND
Replica of the first American vessel to sail round the world . . . three-masted and fully rigged . . . the first sailing ship of its kind built in more than 100 years . . . a thrilling voyage of exploration on the Rivers of America in Frontierland
ALICE IN WONDERLAND
IN FANTASYLAND
An exciting new attraction in "the happiest kingdom of them all" . . . travel "down the Rabbit Hole" to see Alice's thrilling dreams come to life . . . through the Oversize Chamber and the . . . Down Room . . . visit the Mad Hatter and his wild Tea Party . . . the Mutch Hare Cheshire Cat and White Rabbit . . . experience the astonishing adventures from this famous story
THE GRAND CANYON
One of the wonders of the world re-created for your enjoyment . . . see the Grand Canyon at beautiful sunrise and sunset . . . during a spectacular thunder and lightning storm . . . view mountain lions, deer, wild turkeys and birds . . . and an Indian outlaw . . . in his village . . . all inside the world's largest Diorama
BOARD TRAINS
AT ALL DEPOTS
MAIN STREET — FRONTIERLAND — FANTASYLAND — TOMORROWLAND
Three elegant trains take you on a scenic tour around Disneyland . . . climaxed by the majestic 306-feet long Grand Canyon Diorama . . . board the new Excursion train . . . the deluxe Passenger train . . . or the fast Freight . . . all on the Santa Fe & Disneyland Railroad!
Important! For your convenience you may . . . these either Big 10 or Jumbo 15 Ticket Books . . . admission . . . Booths in all the Lands . . . the Penny Arcade on Main Street and Souvenir . . .
REMEMBER Disneyland Ticket Books offer BIGGEST SAVINGS AND MOST CONVENIENCE!
Jumbo 15 — Child $2.75 — Junior $2.05 — Adult $3.35
Big 10 — Child $1.75 — Junior $2.05 — Adult $2.35
(THESE TICKET BOOKS DO NOT INCLUDE MAIN GATE ADMISSION)
Walt Disney Productions

360. Columbia/Alice in Wonderland gate flyer. (Disneyland, 1958) Very rare gate flyer. Measuring 12 x 5 in. In very good condition. **$100 – $200**





362. Hills Bros. Coffee promotional 3-D Sleeping Beauty's Castle. (Disneyland, 1959) Offered through mail order at selected stores outside of Disneyland. Castle is unused and in the original box. **$300 – $500**

363. Original production cels of "Briar Rose" and rabbits from *Sleeping Beauty*. (Disney, 1959) The trimmed cels measure 6.5 x 8 in. Image area is 4 x 3 in. In original mat as prepared for sale at the Art Corner in Tomorrowland. Disneyland gold label on the verso. In very fine condition. **$300 – $500**

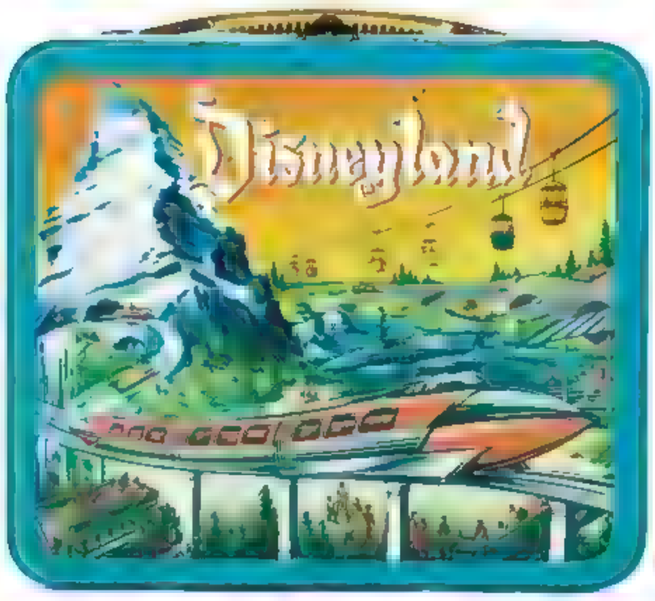








364. Disneyland (3) Games including Monorail, Tomorrowland Rocket to the Moon and Fantasyland. (Disneyland, 1959) Just one year after the park opened, Parker Bros. produced a series of board games based on Disneyland attractions. Featuring beautiful graphics on the boxes and game boards. Complete with all pieces, spinners and cards. All measuring approx. 8 x 16 x 1.75 in. Tomorrowland, in very fine condition. Fantasyland in very good condition with slight wear on edges. Monorail in good condition with edge wear and splits to the box. **$200 - $300**





365. Disneyland metal lunch box and thermos. (Disneyland, 1959) Vintage metal lunchbox featuring images of many of the rides and attractions. Measures 7 x 8 x 3 in. complete with original matching thermos. In very good condition. **$200 - $300**

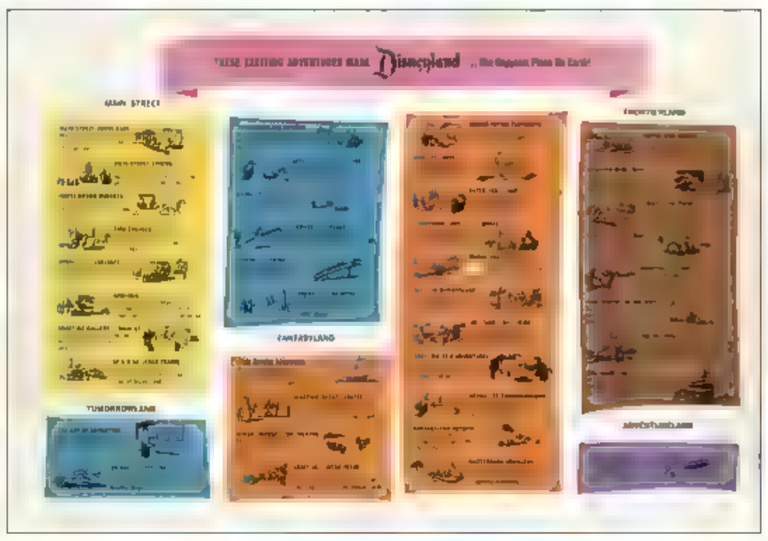


366. Transogram Disneyland Game board game. (Disneyland, 1959) Great graphics on box and board of the four lands from the park. Sheet of Disney game characters remains unpunched. Measures 9 x 17.5 x 2 in. In very good condition with only slight wear on edges. **$100 - $200**



367. Matterhorn bobsleds tin-litho bank. (Disneyland, 1959) Rare tin-litho and molded plastic bank produced in the opening year of the Matterhorn Bobsleds. The background features prominent landmarks from the various Disney-themed lands. As in the geography of the park, the Submarine Voyage sits at the foot of the Swiss mountain. Celebrating that new attraction, peeking through an opening on the toy's base reveals underwater renderings of the Submarine Voyage. Considered one of the top Disneyland toys of all time. Measuring 10 x 7 x 2 in. In very good condition. **$400 - $600**





368. Walt Disney's Guide to Disneyland. (Disneyland, 1960) Packed full of photographs of park attractions in 1960. Also includes a Disneyland map, shedule of special shows and exhibits. In very good condition. **$100 - $200**



369. Children's Disneyland book bag. (Disneyland, 1960) Featuring "Mickey Mouse" in front of Sleeping Beauty's Castle. The bag measures 13 x 4 x 10 in. and is in very good condition. **$100 - $200**



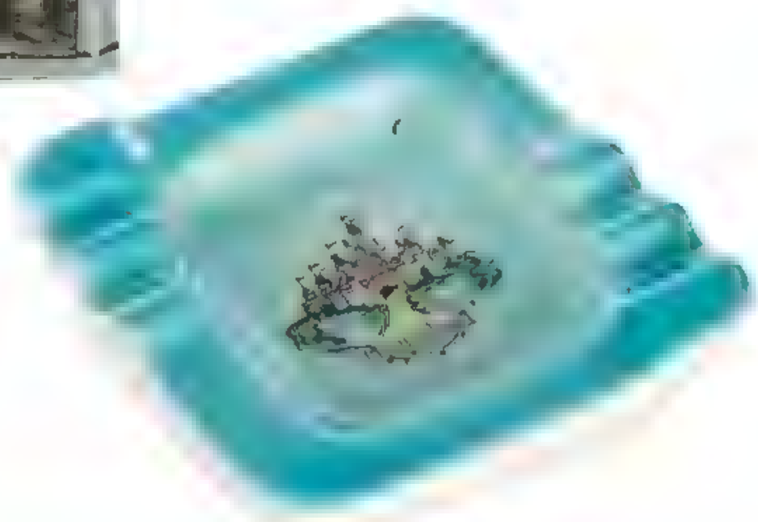
372. Tomorrowland tablecloth. (Disneyland, 1960s) We have never seen one of these before. This rare, "Out of this World" table cloth measures 63 x 45 in. and exhibits the Walt Disney productions copyright. In fine condition. **$200 - $300**



370. Disneyland Hotel souvenir plate. (Disneyland, 1962) Rare and hard-to-find. Measuring 10 in. In fine condition. **$100 - $200**



373. Disneyland cigarette lighter and ash tray. (Disneyland, 1960s) Rare "Welborn" ashtray and "Brother-lite" lighter from the park. Both display images of Sleeping Beauty's Castle. Measuring 4 x 4 in. and 2 x 2 in. respectively. In very good condition. **$200 - $300**





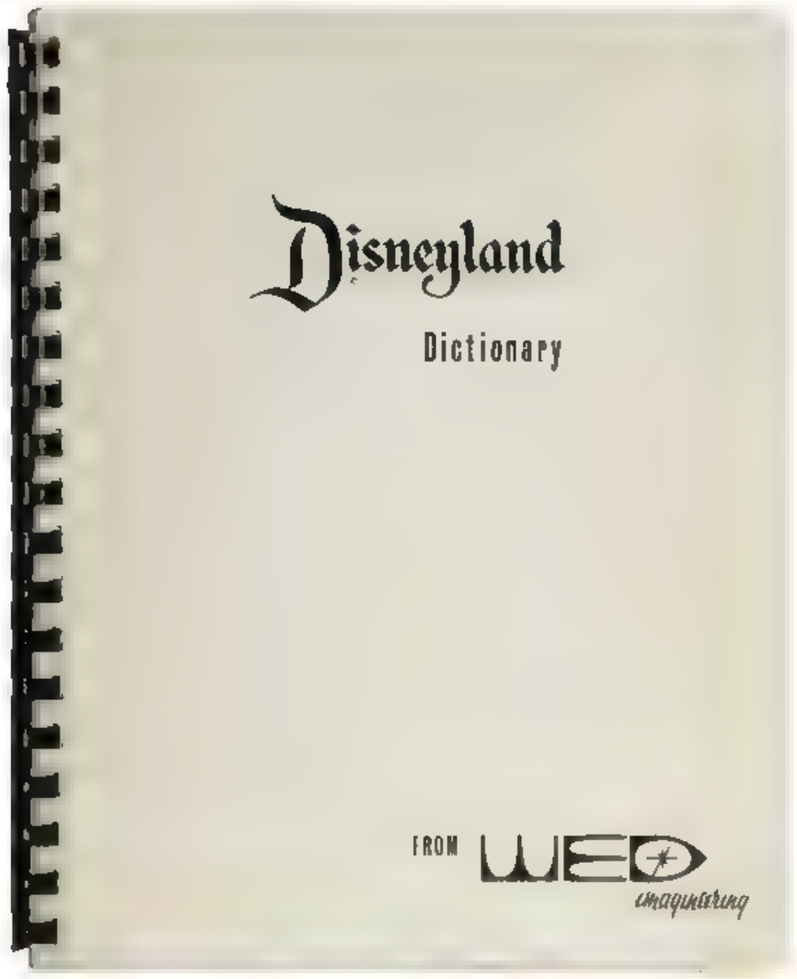
371. Haunted Mansion secret panel chest. (Disneyland, 1966) Coveted wood puzzle chest featuring WED concept art for the Haunted Mansion. Measuring 3.5 x 5.25 x 2.25 in. In very good condition with wear from use. **$100 - $200**



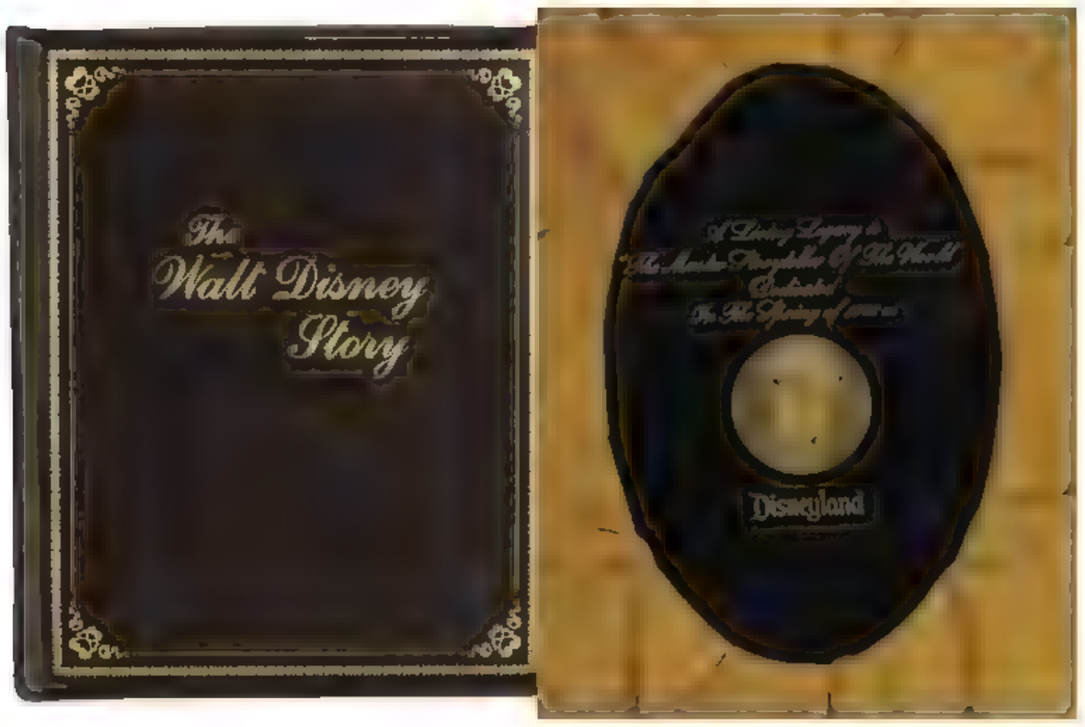
374. Rare Club 33 membership sales brochure. (Disneyland, 1967) Available to corporate sponsors, park lessees and VIP's related to studio business as Disneyland. Prepared for the opening of the exclusive Club 33 restaurant in New Orleans Square. This 1967 brochure features exquisite artwork and photos of the Club 33 entrance and its many interior features. So much so, that a limited edition reprint was made in the late 1990's. Originals are extremely scarce. Measuring 8.75 x 9 in. and in fine condition. **$300 - $500**



375. Club 33 wine menu folder. (Disneyland, 1960s) Extremely rare embossed leatherette menu folder. Measures 13 x 10 in. In fine condition. **$200 - $300**

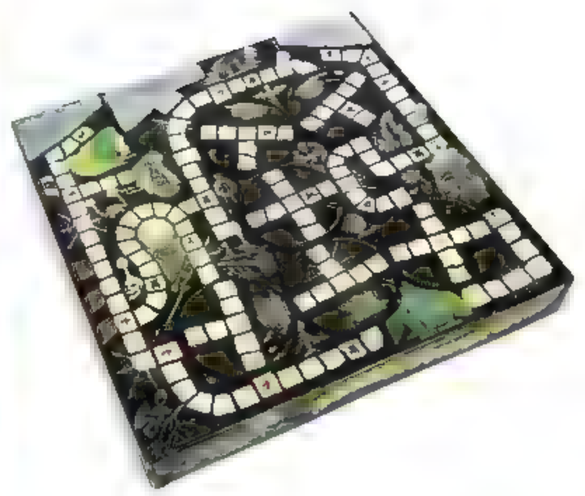


376. WED Disneyland dictionary cast member booklet. (WED, 1968) Spiral-bound information kit to familiarize the WED staff and park Cast Members on the many features and history of the park's attractions. Measuring 11.25 x 9 in. and in fine condition. **$200 - $300**



377. The Walt Disney Story book and plaque dedication. (Disneyland, 1973) Given only to the press and VIPs at the attraction dedication ceremony, this book and plaque belonged to Imagineer Glendra Von Kessel. Image of Walt on plaque. Includes printed note from Marty Sklar. Measures 11.5 x 9.5 x 1.5 in. Some repair to bindings. Otherwise in fine condition. **$200 - $300**





378. Haunted Mansion board game. (Lakeside, 1975) Original Walt Disney World game. Measures 15 x 15 x 3.5 in. In very good condition. **$200 - $300**





379. Space Mountain press giveaway and survival kit. (Disneyland, 1977) Press giveaway includes plaque, folder, patch and bumper sticker. Mountain Dew survival kit mail away includes t-shirt, flag, compass and button. Various sizes. In very good condition. **$200 - $300**







380. Disney employee (3) items including new hire packet, telephone directory, and emergency procedure plan. (Disneyland, 1977/1982) Various sizes. In very good condition. **$200 - $300**



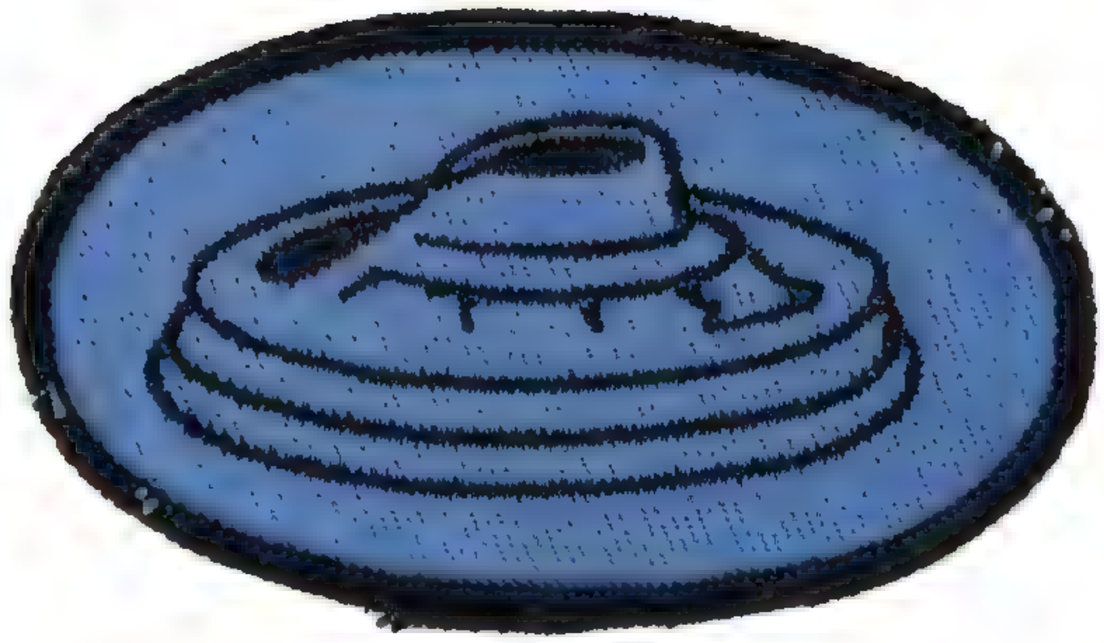
381. TWA "Rocket to the Moon" cast member costume patch. (Disneyland, 1955) Extremely rare early embroidered patch. TWA's only sponsored the attraction from 1955 to 1961. Measures 2 x 3.5 in. In fine condition **$200 - $300**



382. "View liner" cast member costume patch. (Disneyland, 1957) Extremely rare early embroidered patch. The "Viewliner" attraction only ran from 1957 to 1959, making it one of the shortest-lived rides in park history. Billed as the fastest miniature train in the world. Measures 2 x 4.5 in. In fine condition **$200 - $300**



383. "Matterhorn" cast member costume patch. (Disneyland, 1960) An early embroidered patch worn on cast member's Tyrolean shirts. Measures 2.5 x 2 in. In fine condition. **$200 - $300**



384. "Flying Saucer" cast member costume patch. (Disneyland, 1961) Extremely rare and early embroidered patch. The "Flying Saucer" attraction only lasted 5 years. The ride was expensive to operate, maintenance was intensive, and it did not fit the normal Disneyland "guest flow" in that a relatively small number of riders were able to ride on any given day. Measures 2 x 3.5 in. In fine condition. **$200 - $300**



385. "Rocket Jets" cast member costume patch. (Disneyland, 1967) "Rocket Jets" opened in Disneyland in 1967 as part of the New Tomorrowland project. It closed in 1997. The embroidered patch measures 2.5 x 2.5 in. **$200 - $300**



386. "Adventure Thru Inner Space" cast member costume patch. (Disneyland, 1967) "Adventure Thru Inner Space" opened in Disneyland in 1967 as part of the New Tomorrowland project. It closed in 1986. The space is now occupied by "Star Tours". The embroidered patch measures 3 x 3 in. In fine condition. **$200 - $300**



387. "Peoplemover" cast member costume patch. (Disneyland, 1967) "Peoplemover" opened in Disneyland in 1967 as part of the New Tomorrowland project. Goodyear was its sponsor until 1981. The embroidered patch measures 2.5 x 3 in. In fine condition. **$200 - $300**



389. "Submarine" cast member costume patch. (Disneyland, 1960s) Walt Disney once boasted that Disneyland had the seventh largest submarine fleet in the world. The embroidered patch measures 2 x 3.5 in. In fine condition. **$200 - $300**



390. Pair of "Submarine Voyage" angel fish props. (Disneyland, 1959) Prop (2) Angel fish from the original "Submarine Voyage" attraction in Tomorrowland. Constructed of hard rubber and measuring 4 x 5 in and 4 x 3 in, these props were suspended under the water as part of the many scenic vignettes placed along the ride. In very good condition with only slight wear. **$700 - $900**



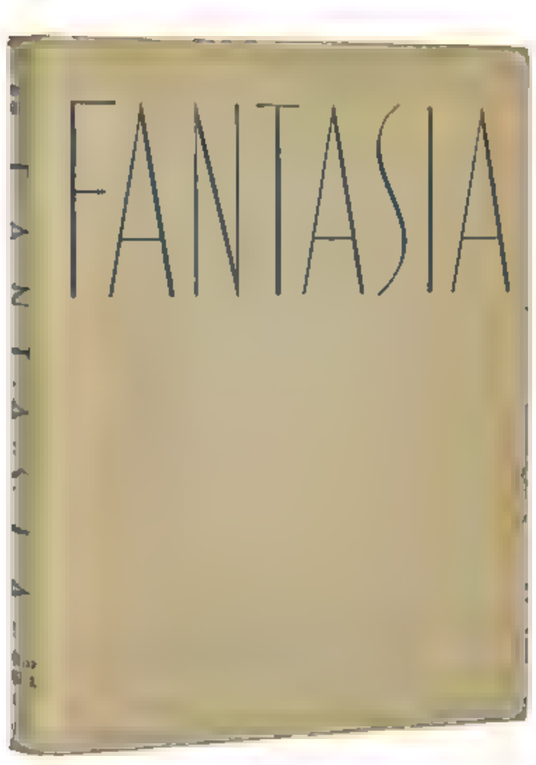
388. Submarine Attraction cast member jacket and hat. (Disneyland, 1960s) Submarine patch on jacket and hat. Retaining interior Disneyland label in the jacket. Some staining on jacket. Otherwise in very good condition. **$600 - $800**

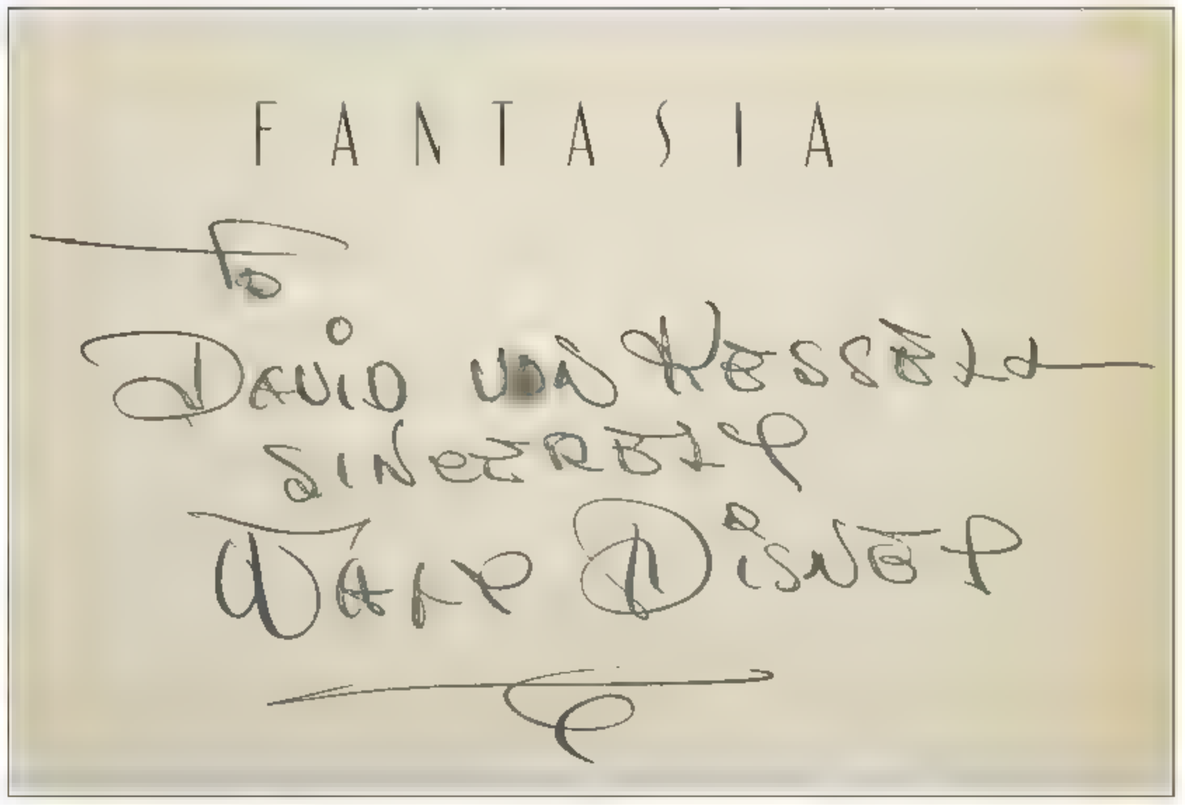


391. "Duck Target" prop from Frontierland Shootin' Arcade. (Disneyland, 1969) Metal target exhibiting the marks where lead pellets struck it. The pellet guns were later replaced with infra-red light rifles due to the maintenance costs of repainting the targets almost every night – to the tune of 2,000 gallons of paint a year! Measures 5 x 8.5 in. In very good used condition. **$300 - $500**



392. "Flying Bat" prop from the Haunted Mansion attraction. (Disneyland, 1969) Located in the graveyard section of the ride. Suspended from moving wires, the bat flapped its wings as if in flight. Made of rubber-like material and measuring 8 x 3 x 1 in. Some paint loss to the wings. Otherwise in very good condition. **$600 - $800**





393. Walt Disney autographed Fantasia hardcover book. (Disney, 1940) Inscribed to David Von Kessel, son of Disney Imagineer, Glendra Von Kessel. In good condition without dust jacket. **$1,200 - $1,500**



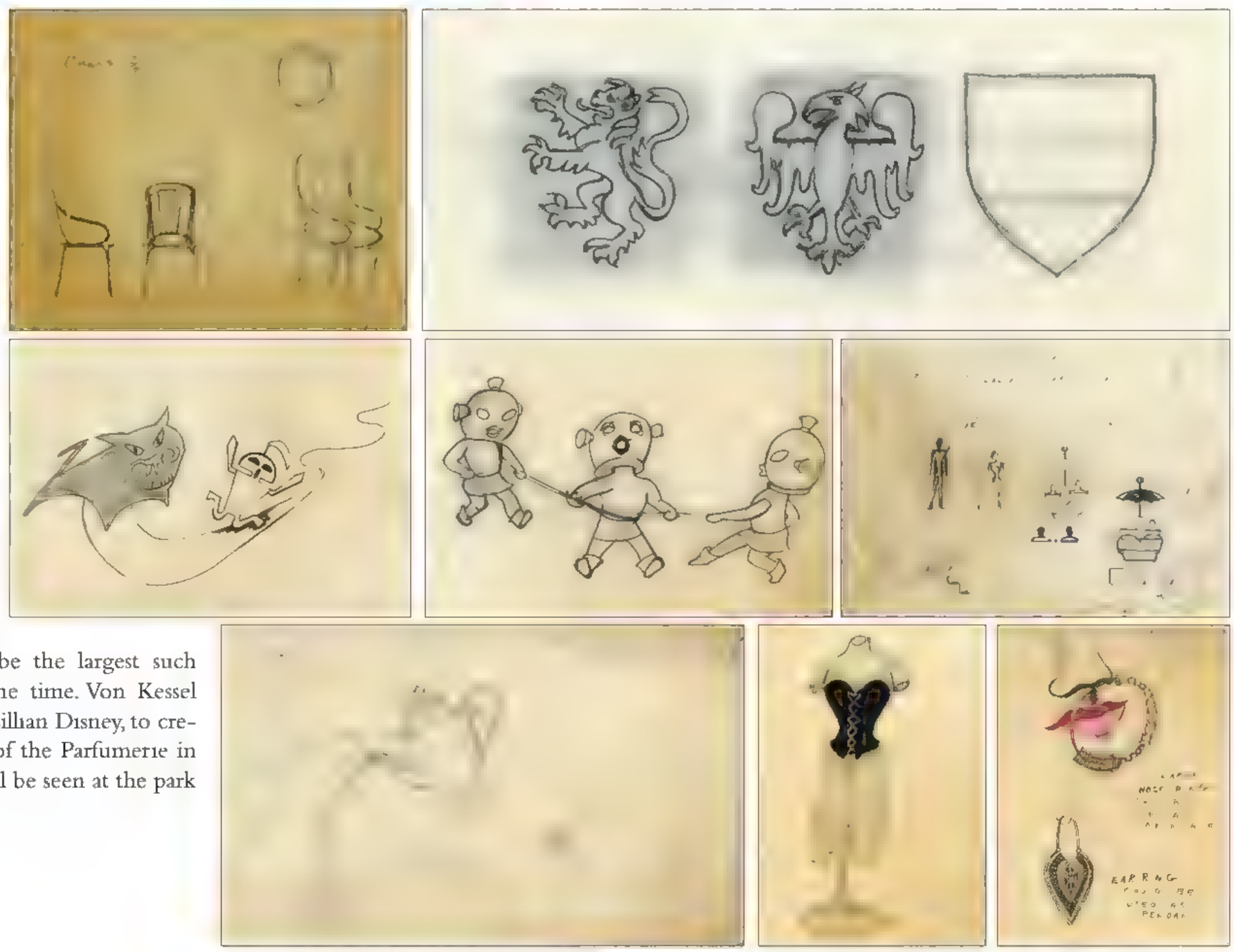
394. Original (3) miniature model concepts for Main Street and new Orleans Square. (Disneyland, 1960s) Models were created by Imagineer, Glendra Von Kessel while she worked at the Disneyland Model Shop. Included are: Refreshment Corner (Coke Corner), a New Orleans Square wall, and a radio for a Main Street display window. Sizes are 6.5 x 5 x 5 in., 6 x 4 in and 3 x 2 in. **$600 - $800**

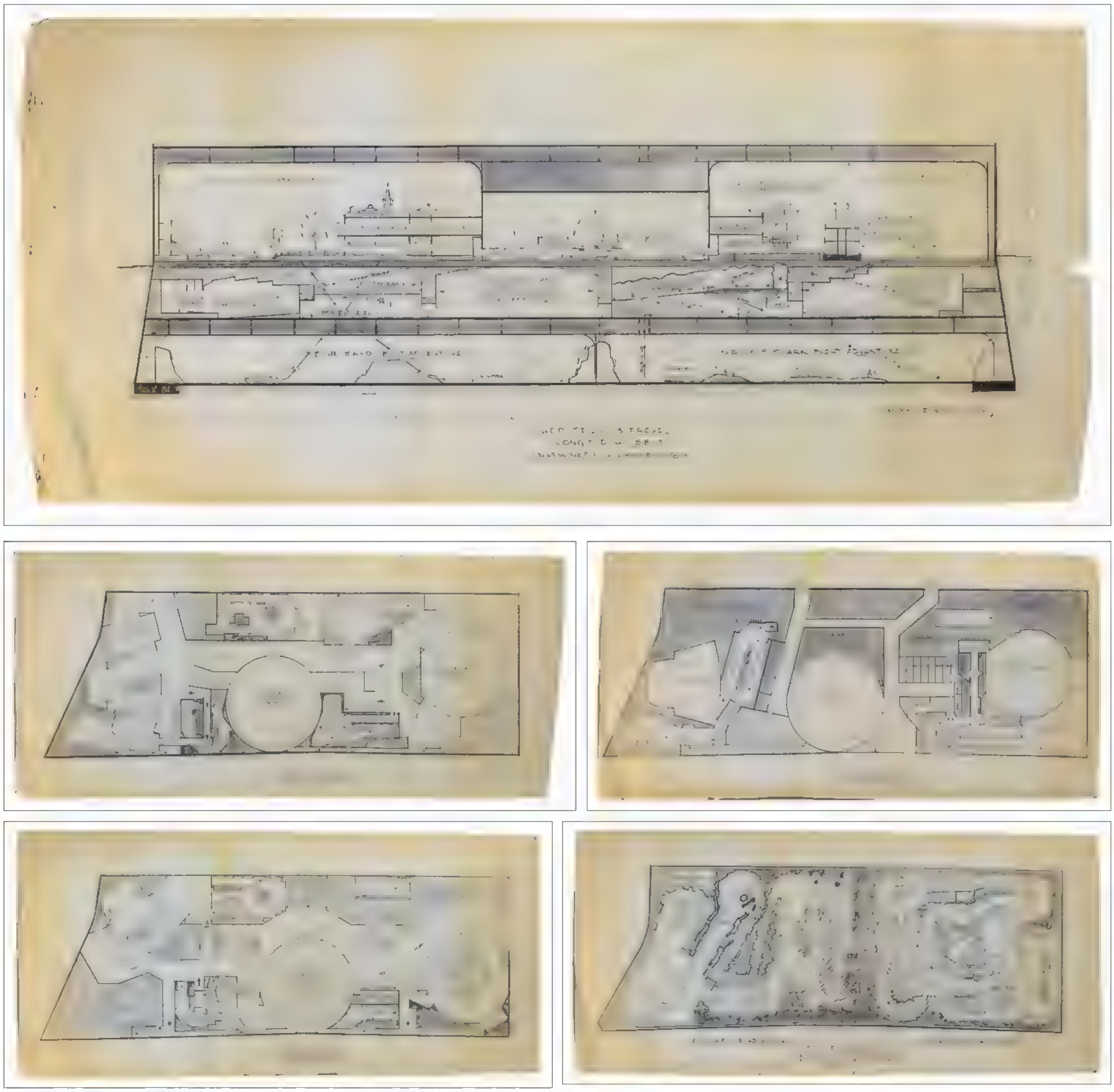




395. Haunted Mansion attraction painting. (Disneyland, 1969) The Haunted Mansion was meant to open in 1963, the interior being completed that year. The 6-year delay owed heavily to Disney's involvement in the 1964–1965 New York World's Fair and to an attraction redesign after Walt's untimely death in 1966. This original oil painting of "Sir Roger Elliot" hung prominently in the Attic section of the popular ride. Painted by Imagineer, Glendra Von Kessel. Comes with an LOA from Glendra's son, dated July 29, 1980. Measures 39 x 28 in. including original frame. In fine condition. **$7,000 - $9,000**

396. Collection of (26) concept drawings and sketches for Disneyland attractions and shops. (Disneyland, 1960s) Collection of (26) original working drawings and sketches by Imagineer, Glendra Von Kessel, while at the Disneyland Model Shop. Drawings on tissue and bond paper include, floating tea pot used in the Haunted Mansion graveyard scene, chairs for the New Orleans Square "Coffee Terrace", Hopi Kachina doll figures with color list, ideas for the new Skyway buckets, etc. Also included are three sheets of flowers on tissue - concept art for Mlle Antoinette's Parfumerie reverse-painted mirrors. Measuring over 7 ft. high, they are believed to be the largest such painted mirrors ever created at the time. Von Kessel was commissioned by Walt's wife, Lillian Disney, to create the paintings for the opening of the Parfumerie in 1966. The reverse paintings can still be seen at the park today. **$1,000 - $1,500**





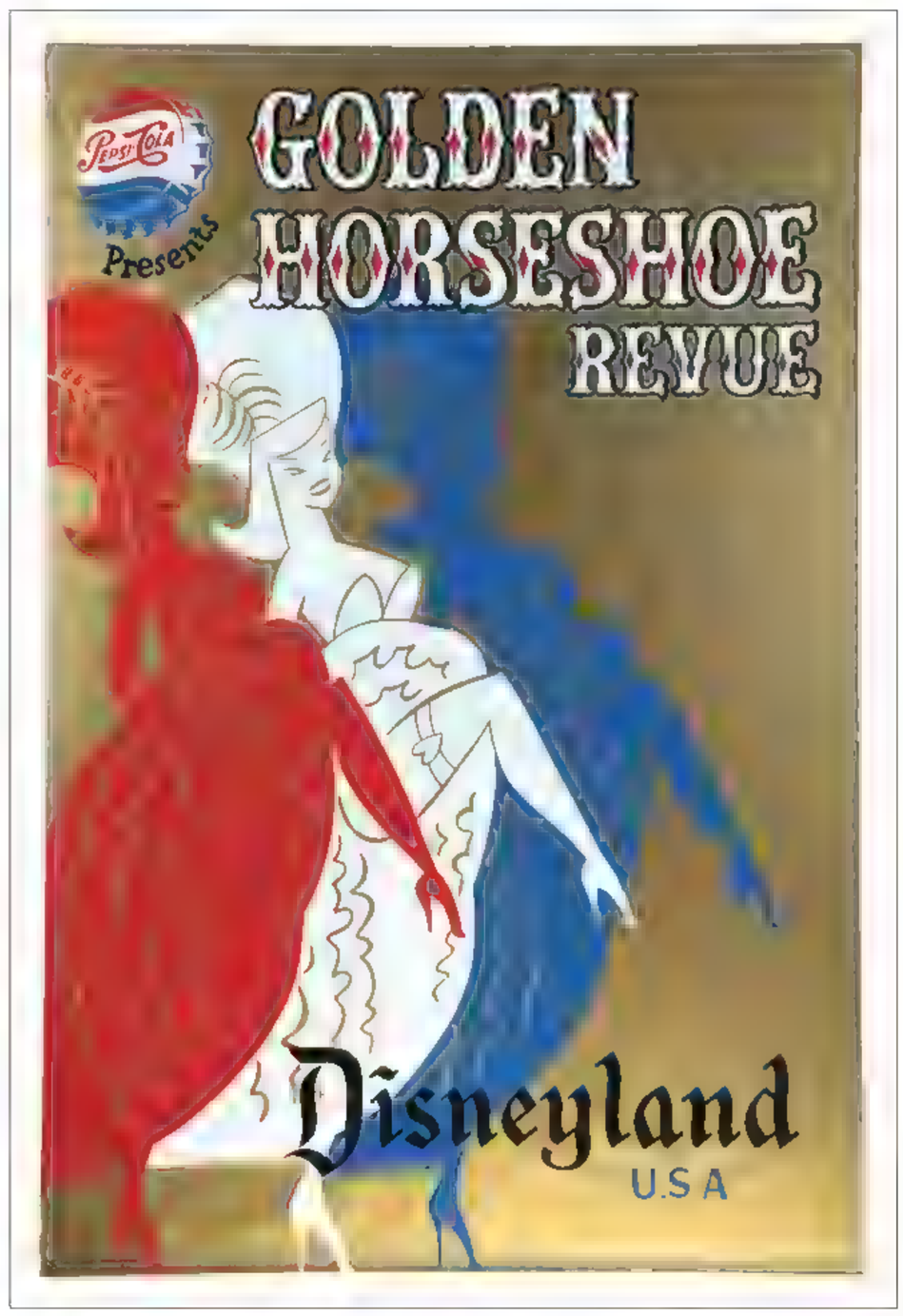
397. Original set of blueprints for "Walt Disney's Riverfront Square", an unrealized Disney theme park intended for St. Louis. (Disney, 1963) The Disneyland that never was! In March 1963, Walt Disney met with the mayor of St. Louis to discuss plans for construction of a new theme park in the riverfront area of St. Louis. Disney had Imagineering draw up plans and design new attractions for the park. For several reasons, plans for the park fell through. Disney may have been insulted after August Busch, Jr. publicly called him crazy for thinking his park would succeed without selling liquor. By July 1965, Disney announced that plans for the park would not move forward. Riverfront Square was to be entirely indoors, contained within a five-story building, allowing for year-round operation. Several classic Disneyland and Disney World attractions were originally conceived for the St. Louis park, including what would later become Pirates of the Caribbean, the Haunted Mansion, and Big Thunder Mountain Railroad. This is the only complete set of plans known to exist. It shows in great detail the different attractions and lands, conceived by Disney and his Imagineers including the stretching elevators of the Haunted Mansion, and the Pirates of the Caribbean attraction - complete with the Blue Bayou restaurant. These original blueprints consist of 9-pages measuring 22 x 47 in., as well as an additional 4-pages measuring 14 x 17 in. Exhibiting some edge wear and age. In overall very good condition. **$5,000 - $7,000**



398. Original Disneyland Tiki Mask. Used since the opening of the park in 1955 through the mid-1970s, this design of mask was used in Adventureland at the Jungle Cruise as well as the Enchanted Tiki Room using different paint schemes. Constructed of fiberglass expertly detailed with tribal designs. Measures 28.5 x 13 in. Exhibits expected attachment holes on corners. In vintage fine condition. **$2,500 - $3,000**



399. Frontierland Disneyland park poster. (Disneyland, 1955) Hand-silkscreened poster with bright and vivid colors measuring 36 x 54 in. Linen-backed. In fine condition. **$1,000 - $1,500**



400. Original "Golden Horseshoe Revue" Disneyland attraction poster. (Disneyland, 1955) Hand-silkscreened poster with bright and vivid colors measuring 36 x 54 in. In very fine condition. **$1,500 - $2,500**



401. Original "Space Station X-1" Disneyland attraction poster. (Disneyland, 1955) X-1 was one of the original opening day attractions but unfortunately only lasted 5 years. Extremely rare hand-silkscreened poster with bright and vivid colors measuring 36 x 54 in. In very fine condition. **$2,000 - $3,000**



402. "Autopia" Disneyland attraction poster. (Disneyland, 1955) Hand-silkscreened poster with bright and vivid colors measuring 36 x 54 in. Linen-backed. In fine condition. **$1,000 - $1,500**



403. "20,000 Leagues Under the Sea" Disneyland attraction poster. (Disneyland, 1955) Hand-silkscreened poster with bright and vivid colors measuring 36 x 54 in. With slight creasing on top. In fine vintage condition. **$3,000 - $4,000**



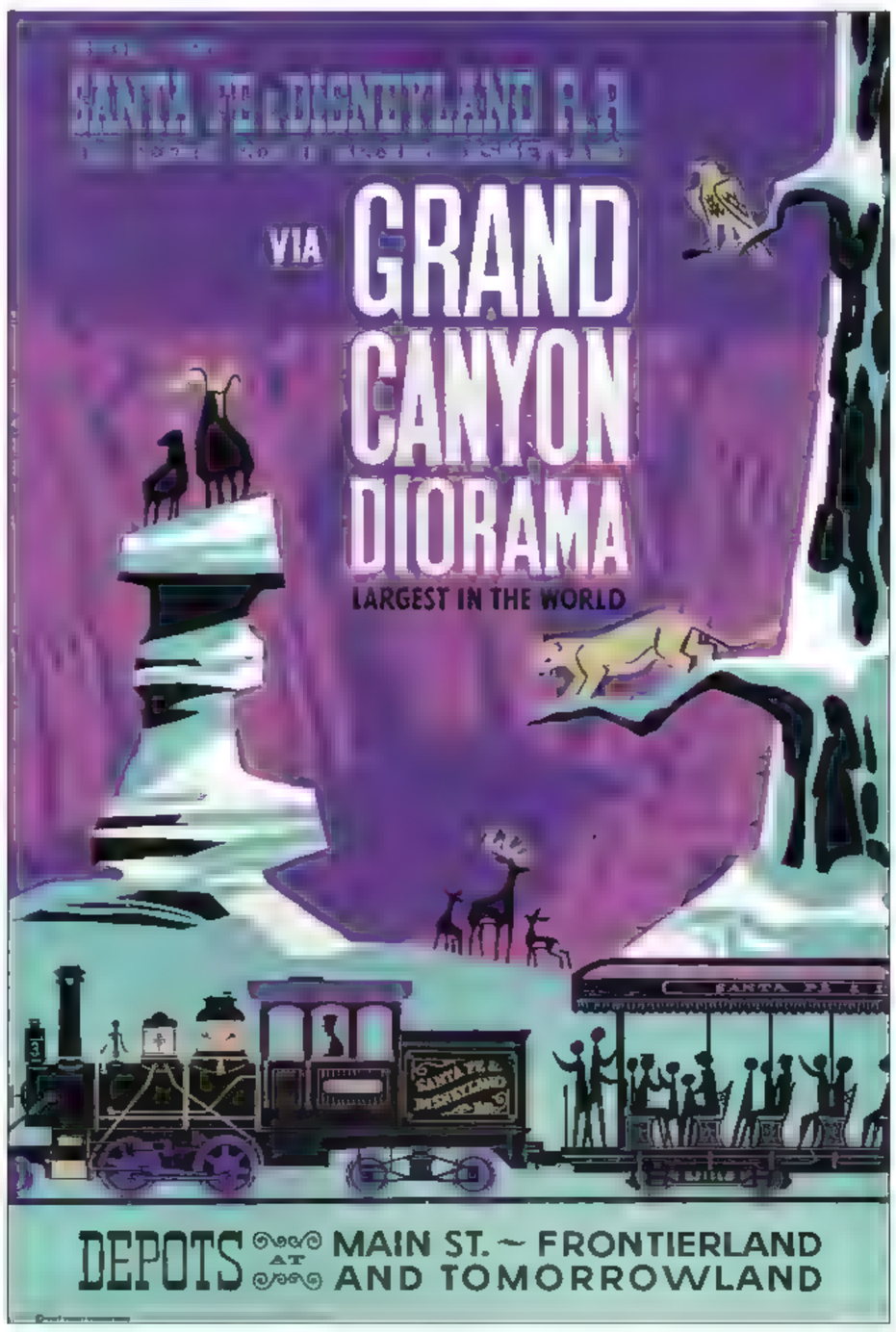
404. "Dumbo" Fantasyland Disneyland attraction poster (Disneyland, 1955) Hand-silkscreened poster of the "Dumbo", the "Mad Tea Party", and the carousel rides found in Fantasyland. With bright and vivid colors measuring 36 x 54 in. Linen-backed. In fine condition. **$1,500 - $2,500**



405. "Skyway" Disneyland attraction poster. (Disneyland, 1956) Hand-silkscreened poster with bright and vivid colors measuring 36 x 54 in. In very fine condition. **$1,500 - $2,500**



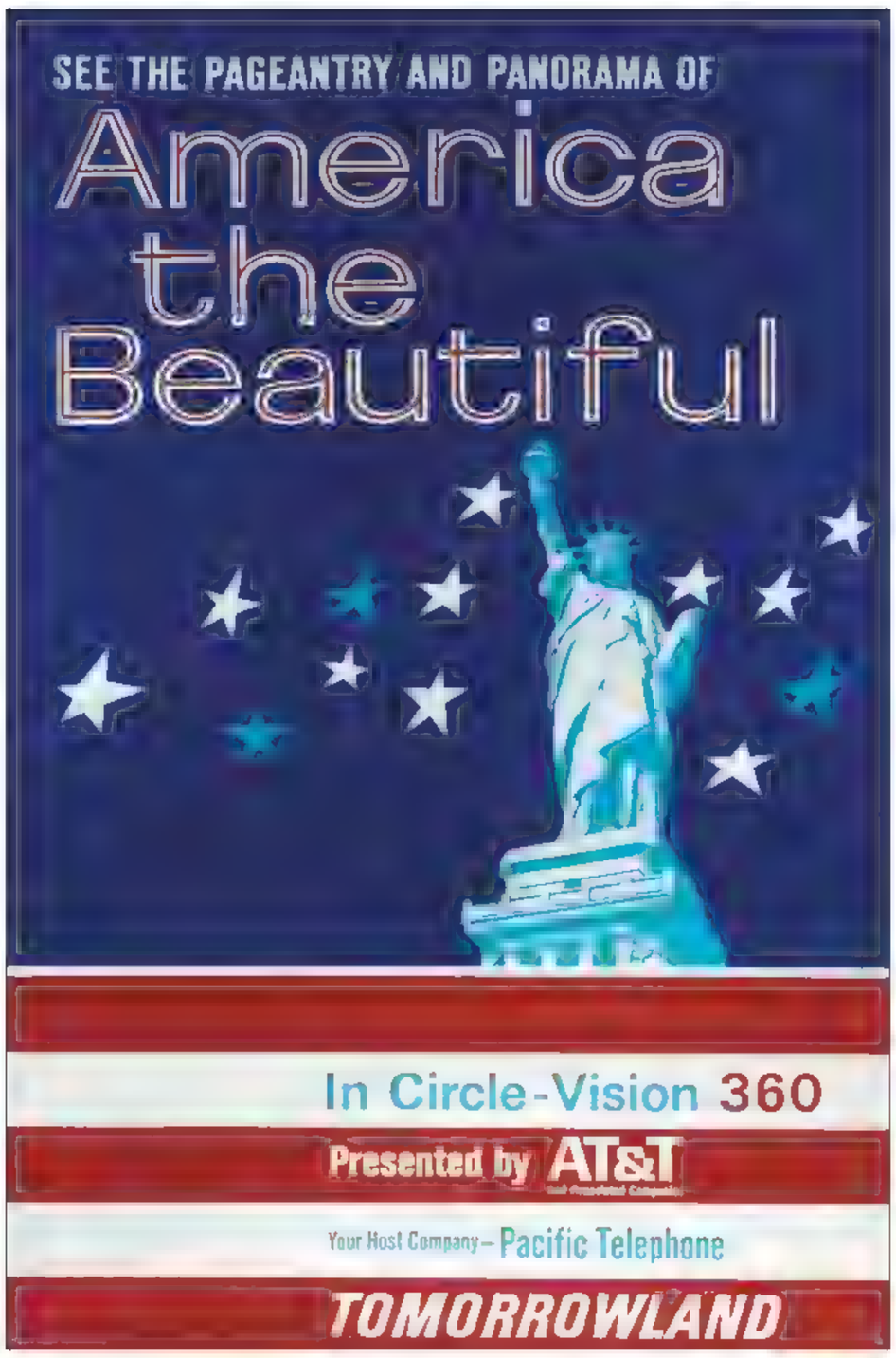
407. "Monorail" Disneyland poster. (Disneyland, 1959) Hand-silkscreened poster with bright and vivid colors measuring 36 x 54 in. Linen-backed. In fine condition. **$1,000 - $1,500**



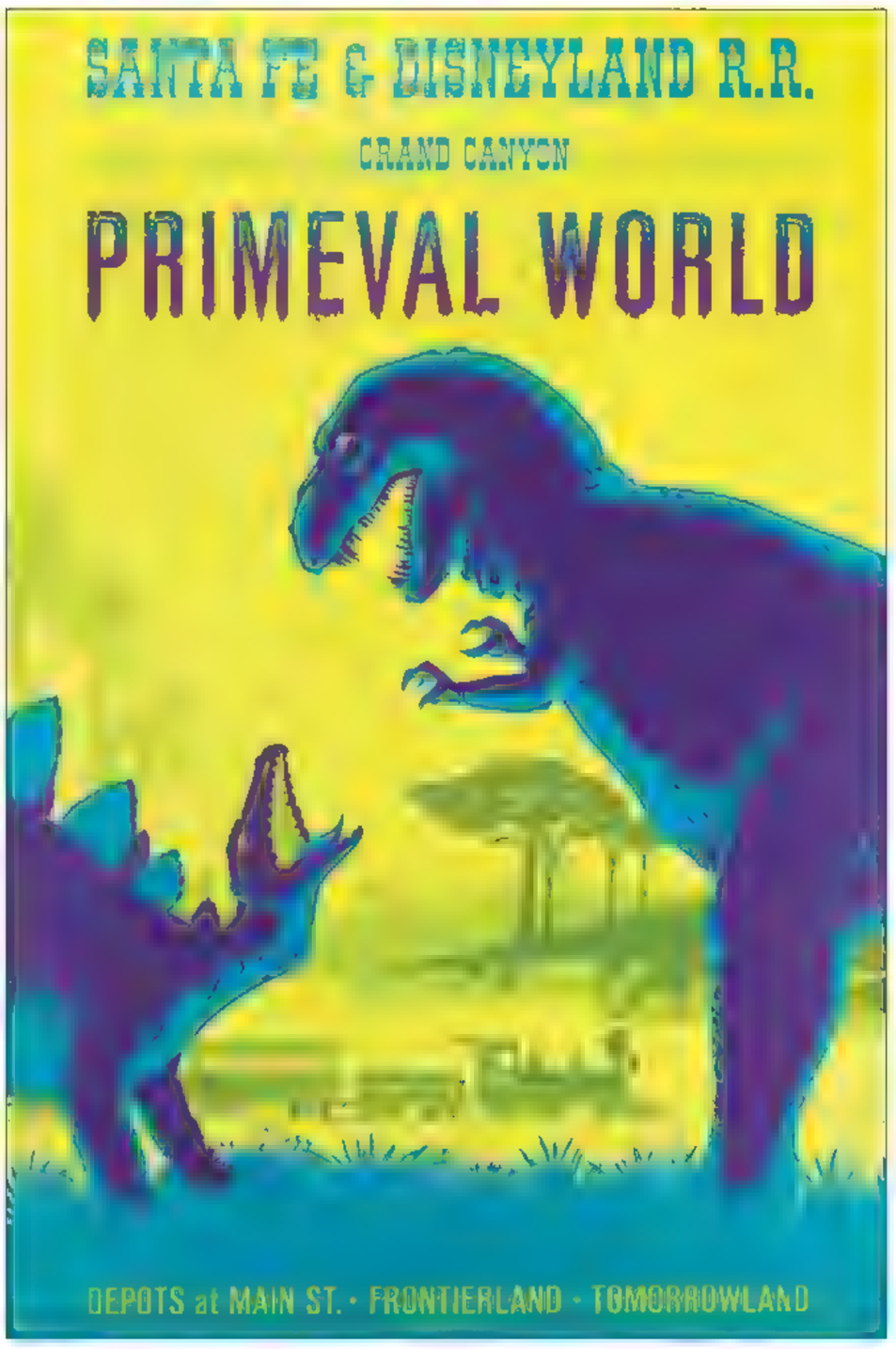
406. "Grand Canyon Diorama" Disneyland poster. (Disneyland, 1958) Hand-silkscreened poster with bright and vivid colors measuring 36 x 54 in. Linen-backed. In fine condition. **$1,000 - $1,500**



408. "Matterhorn" Disneyland poster. (Disneyland, 1959) Hand-silkscreened poster with bright and vivid colors measuring 36 x 54 in. Linen-backed. In fine condition. **$1,000 - $1,500**



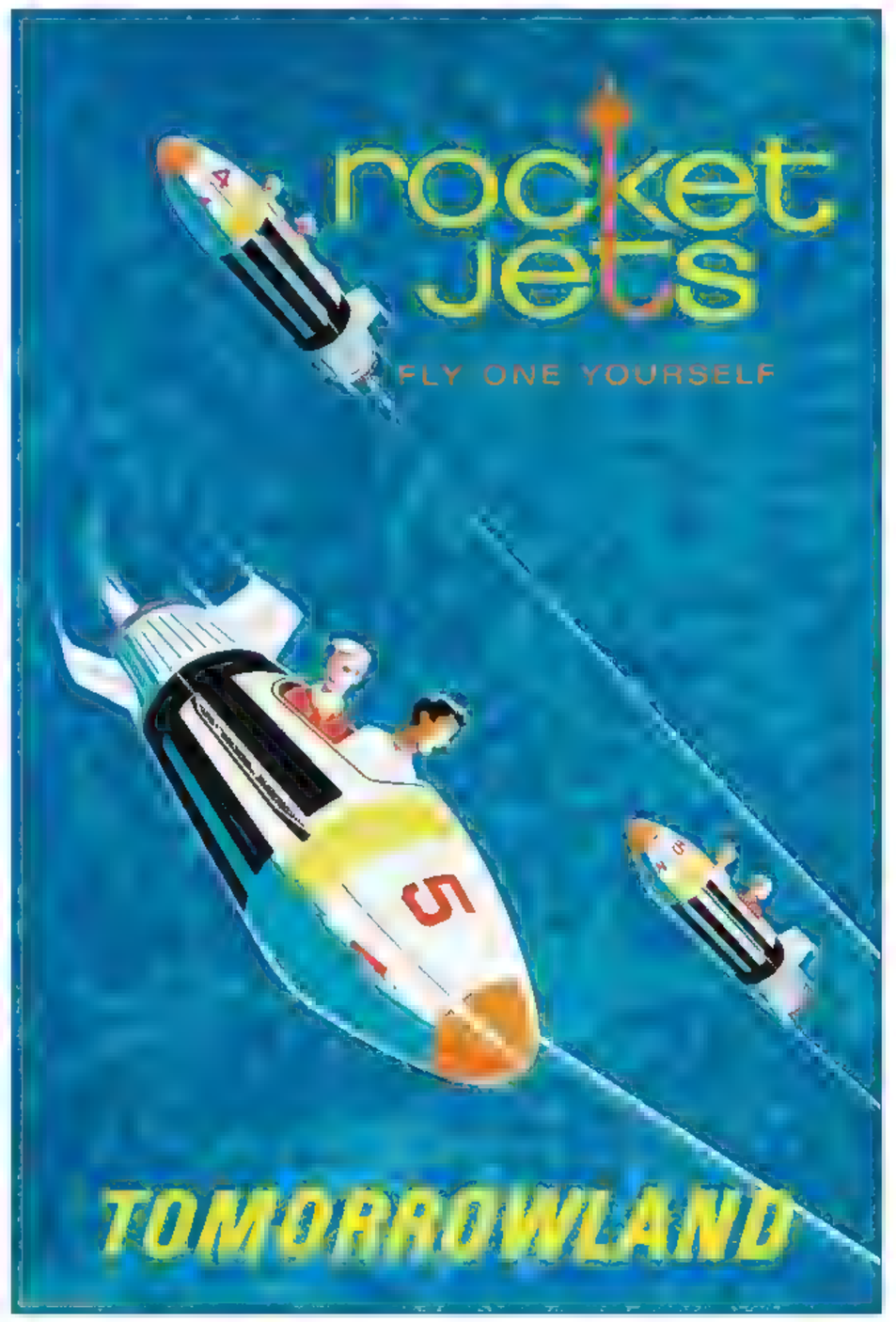
409. "America the Beautiful" Disneyland poster. (Disneyland, 1960) Hand-silkscreened poster with bright and vivid colors measuring 36 x 54 in. Linen-backed. In fine condition. **$500 – $700**



411. "Primeval World" Disneyland attraction poster. (Disneyland, 1966) Hand-silkscreened poster with bright and vivid colors measuring 36 x 54 in. Linen-backed. In fine condition. **$1,500 – $2,500**



410. "It's a Small World" Disneyland poster. (Disneyland, 1966) Hand-silkscreened poster with bright and vivid colors measuring 36 x 54 in. Linen-backed. In fine condition. **$600 – $1,000**



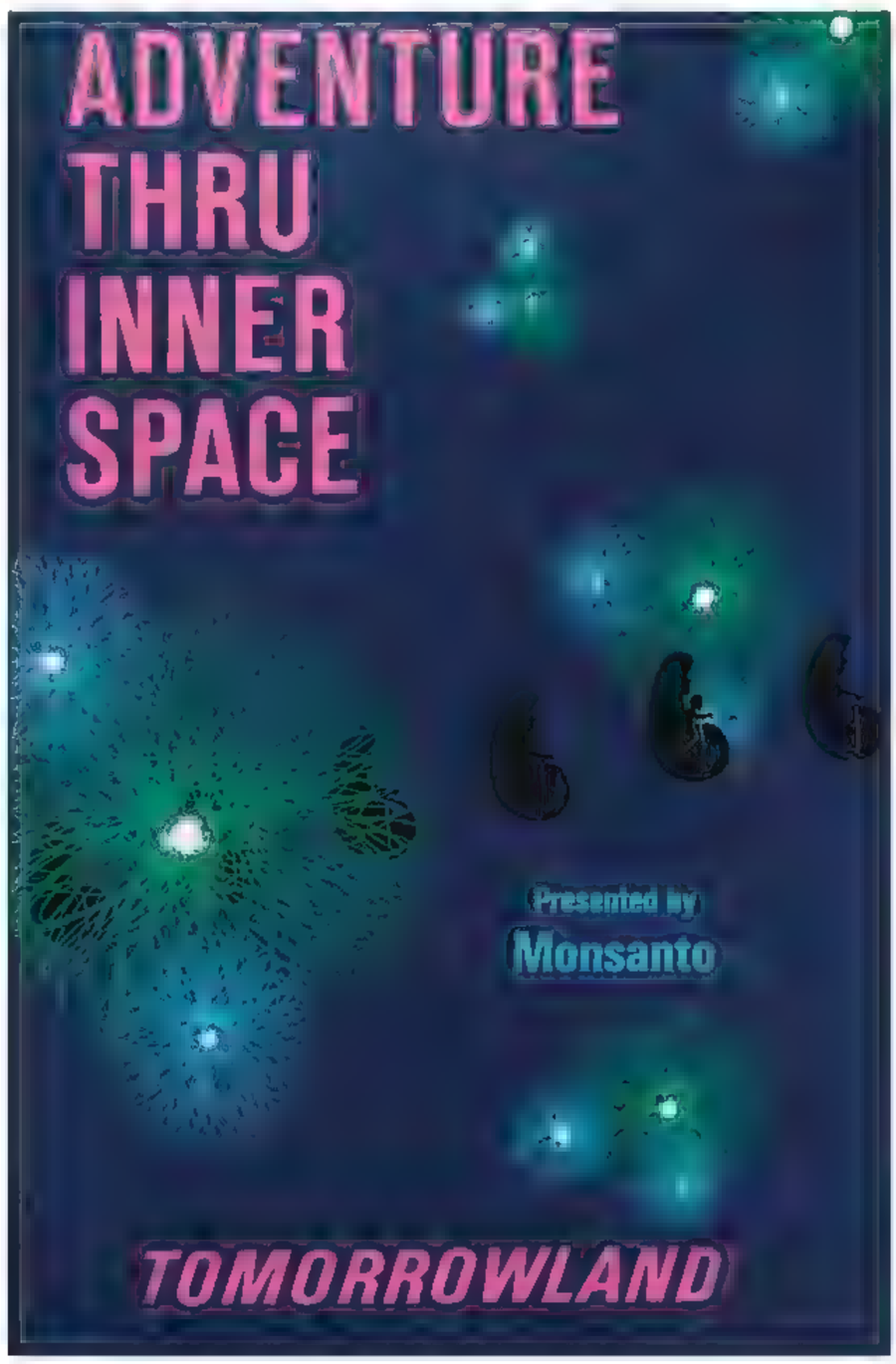
412. "Rocket Jets" Tomorrowland Disneyland attraction poster. (Disneyland, 1967) Hand-silkscreened poster with bright and vivid colors measuring 36 x 54 in. In fine condition. **$1,000 – $1,500**



413. "Flight to the Moon" Tomorrowland Disneyland attraction poster. (Disneyland, 1967) Hand-silkscreened poster with bright and vivid colors measuring 36 x 54. With slight wear at bottom edges. In fine vintage condition. **$1,000 - $1,500**



415. "Country Bear Jamboree" Disneyland poster (ca. 1970s) Printed poster with bright and vivid colors measuring 36 x 54 in. This style poster was used at both Disneyland and Walt Disney World. With small tears at top and bottom borders and slight edge wear. In vintage fine condition. **$400 - $600**



414. "Adventure Thru Inner Space" Disneyland attraction poster. (Disneyland, 1967) Hand-silkscreened poster with bright and vivid colors measuring 36 x 54 in. In very fine condition. **$1,000 - $1,500**



416. "Indiana Jones Adventure" Disneyland signed limited edition lithograph. (Disney, 1995) Poster measures 38 x 25.5 in. and was commissioned to commemorate the opening of the "Indiana Jones" ride at Disneyland. Edition 65/500. Signed by Drew Struzan. Comes with COA. **$200 - $300**



417. New York World's Fair Poster. (1964/1965) Rare poster of the famous Unisphere globe at the entry of the fair. Measures 28 x 42 in. Small tears along the bottom not affecting image. In very good condition. **$300 - $500**



419. "Neptune's Courtyard" Pacific Ocean Park attraction poster. (P.O.P, 1958) A colorful walk under the ocean to view "King Neptune's" lair Rare hand-silkscreened poster with bright and vivid colors measuring 35 x 22.5 in. Some edge wear. Otherwise in fine condition. **$500 - $700**



418. "Sea Circus" Pacific Ocean Park attraction poster. (P.O.P., 1958) Performing dolphins and sea lions played to audiences of 2,000 at each performance. Rare hand-silkscreened poster with bright and vivid colors measuring 35 x 22.5 in. Some edge wear. Otherwise in fine condition. **$500 - $700**



420. "International Promenade" Pacific Ocean Park attraction poster. (P.O.P., 1958) For the shopping, dining and souvenir area. Rare hand-silkscreened poster with bright and vivid colors measuring 35 x 22.5 in. Some edge wear. Otherwise in fine condition. **$500 - $700**



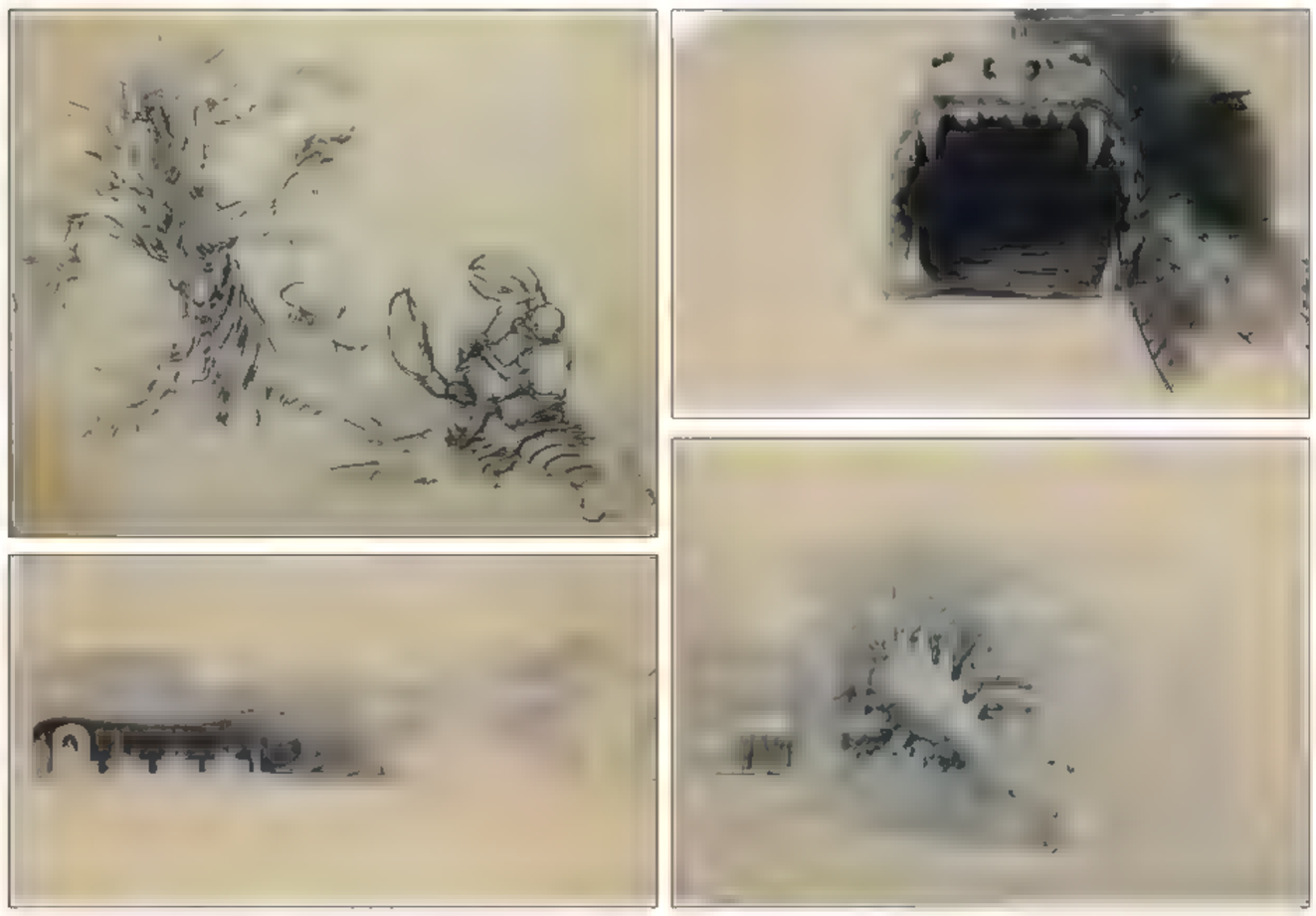
421. "Port's O' P.O.P." Pacific Ocean Park attraction poster. (P.O.P., 1958) The P.O.P. midway. Rare hand-silkscreened poster with bright and vivid colors measuring 35 x 22.5 in. Some edge wear. Otherwise in fine condition. **$500 - $700**



423. "Fisherman's Cove" Pacific Ocean Park attraction poster. (P.O.P., 1958) Shopping, dining, and souvenir area. Rare hand-silkscreened poster with bright and vivid colors measuring 35 x 22.5 in. Some edge wear. Otherwise in fine condition. **$500 - $700**



422. "Mystic Island" Pacific Ocean Park attraction poster. (P.O.P., 1958) A banana train ride through simulated earthquakes and a volcano! Rare hand-silkscreened poster with bright and vivid colors measuring 35 x 22.5 in. Some edge wear. Otherwise in fine condition. **$500 - $700**



424. Original (4) concept art pieces for a Pacific Ocean Park attraction. (P.O.P., 1958) Collection of (4) concept art pieces. Including (3) accomplished in graphite on artist velum ranging in size from 14 x 22 in. to 15 x 19 in, and (1) stat brown line measuring 18.5 x 25 in. In very good condition. **$300 - $500**

"Haunted Mansion"





425. Vintage Disneyland "Haunted Mansion" stretch painting. Vintage Disneyland "Haunted Mansion" stretch painting. Originally conceived in 1951 by Disney artist Harper Goff, then finally completed after 7 years construction in 1969, The Haunted Mansion was not only one of the most complicated attractions ever created by Disneyland Imagineers, it instantly became a crowd favorites. "New Orleans Square" had already run out of buildable space at the time of the "Haunted Mansion's" construction, so in order to move riders underground and off the actual Disneyland Park property a unique sort of elevator was constructed (2 of them, to keep traffic moving). Upon entry, what first appears to be a Victorian room suddenly begins stretching as wallpaper and portraits on the walls elongate and the room descends. The initial view of this painting is just a portrait of a matron holding a rose. The frame stretches revealing the matron sitting on the tombstone of her late husband, his marble bust with an axe in its head. Accomplished in acrylic on 42 x 121 in. heavy canvas with cutout slot holes in top and bottom mounting strips. Due to the nature of its use in the Haunted Mansion, these paintings (totaling 4 different scenarios) would need to be replaced from time to time. This is an original attraction-used painting, originally designed and created by legendary Disney artist Marc Davis, which was ultimately replaced with a print. According to an employee that worked on the ride, hand-painted canvases like this were only used until 1972. He recalls changing out the last hand-painted versions during a renovation after the 1972 earthquake. So this painting would have been in use between 1969 and 1972. In very good, attraction-used condition. **$20,000 - $30,000**





426. Universal Studios Tour poster. (Universal, 1973) Rare early tourism promotion for Universal Studios Tour attraction with charming back lot artwork by Doug Kingman Measuring 30 x 40 in. Minor corner loss and edge chipping Overall in good to very good condition. **$400 - $600**



428. Disneyland horse head hitching post from Main Street. Crafted by Disney in solid resin, this hitching post stands 43 in. tall and features a metal sleeve in the horse's bit where the D-ring originally fit. Painted grayish-green in a glossy-finish, there are areas where the paint has flaked exposing the yellow resin beneath. The post is slighted warped due to heat exposure at the park. **$1,200 - $1,500**



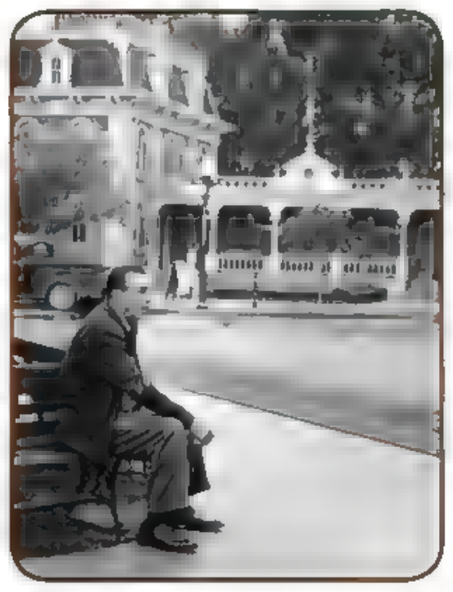


427. "Jiminy Cricket" Disneyland Main Street store display. Vintage figure of the iconic and beloved Disney character from *Pinocchio,* crafted with a hollow resin head painted to detail and mounted to a wire armature with bespoke felt, cotton and satin clothing, including umbrella and top hat. Figure stands 22 in. tall. Mounted on a 21.5 x 21.5 base with acrylic lid. In vintage fine condition. **$800 - $1,200**

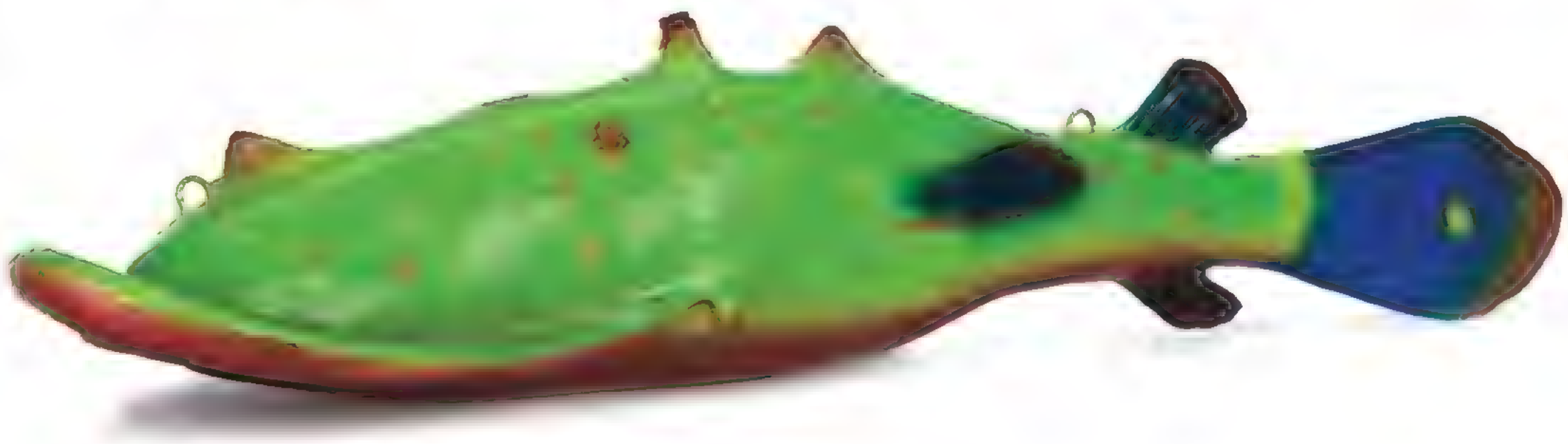


429. Headlight for "Rocket Rod" vehicle from the Disneyland attraction. (Disneyland, 1998) This short-lived attraction replaced the PeopleMover. Plagued with technical difficulties, "Rocket Rods" closed permanently after a little over two years of intermittent operation. Has a studio identification plate inside the headlight. Measures 13 x 3.5 in. With original paint. Remains in very good condition. **$300 - $500**





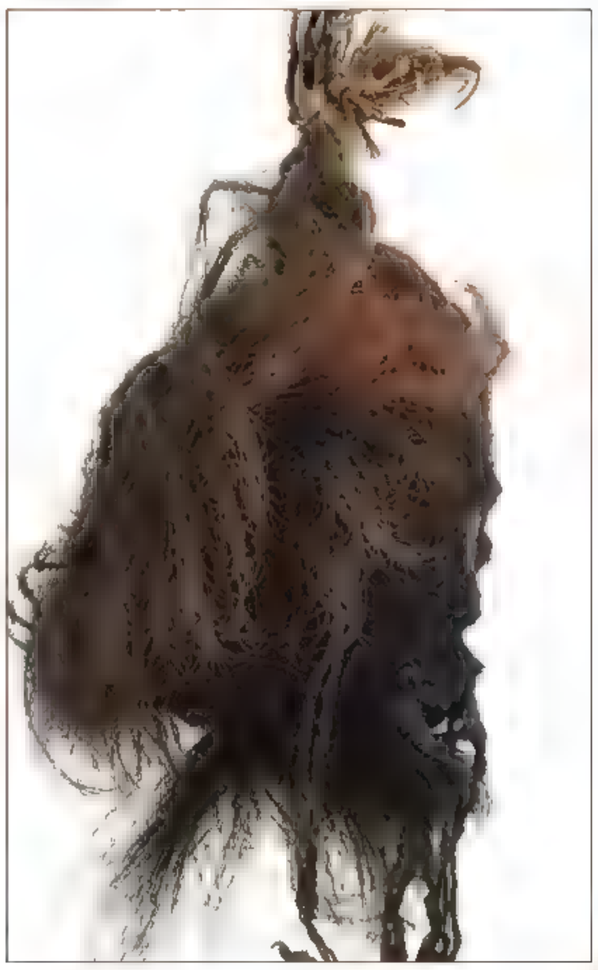
430. Disneyland Park bench. (Disneyland, 1955) Among the earliest studio-created items to be delivered to the Disneyland site in Anaheim. Even while the park was under construction, these turn-of-the-century style benches were placed throughout the park, well in advance of opening day on July 17, 1955. The cast iron pieces were fabricated in the machine shop at the Walt Disney Studio (the same shop where Walt Disney first created train parts for his Carolwood Pacific Railroad) and the benches were also assembled at the studio prior to delivery to Disneyland. The bench includes original oak wood slats and cast iron hardware and arm rests. Painted in early 2000 to match the original color. Measuring 96 x 30 x 19 in. Exhibiting a small amount of paint loss. Otherwise in fine condition. **$3,000 - $5,000**



431. Disneyland weighted prop bottom-dwelling Fish from the "Submarine Voyage" attraction. (1959-1998) This fish is crafted of detailed resin over a lead core so it would remain on the "ocean" floor. Two metal loops on top allowed for smaller floating fish to be suspended above using fishing line. Measures 17.5 in. long and weighs 7 lbs. Paint has undergone restoration. In vintage fine condition. **$400 - $600**

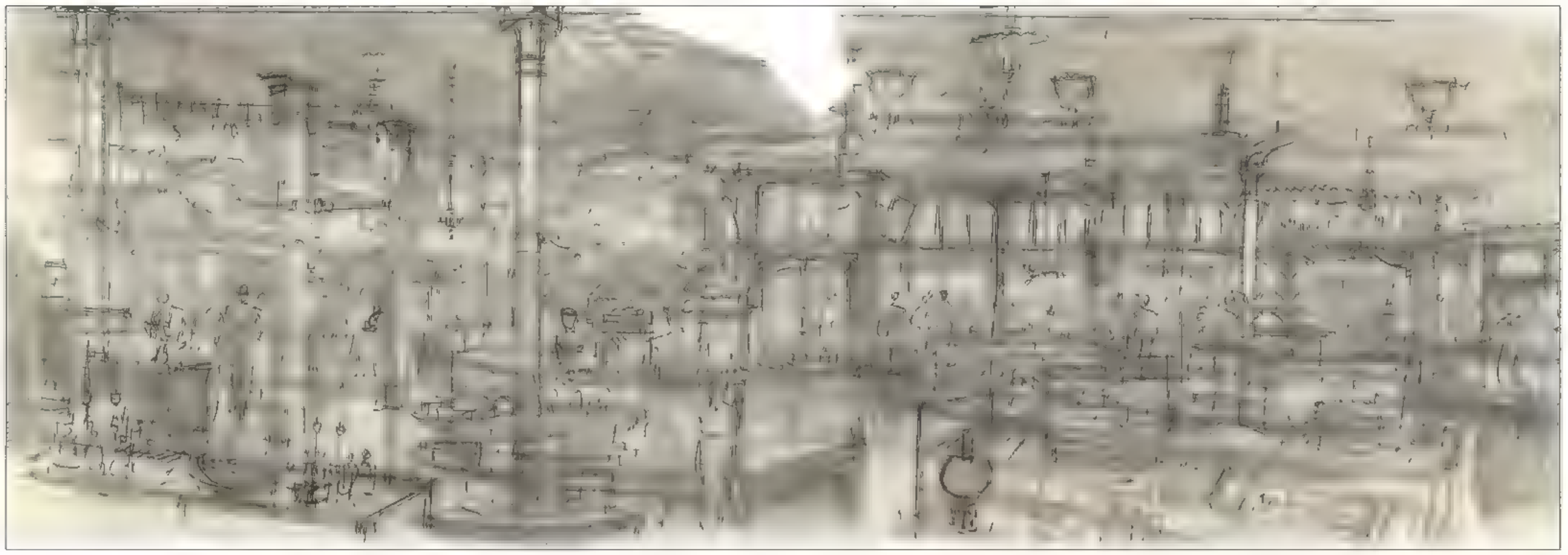


432. Prop apple from "Snow White's Scary Adventure" attraction at Disneyland. (ca (1968) Apples like these were among the most frequently stolen items in the Magic Kingdom from opening day in 1955 until 1983 when Imagineers finally replaced the practical prop with a hologram. Up until then, there was always a basket of these kept close by to replace those snatched, sometimes as often as twice a day! The hollow plastic apple is painted with flourescent red paint to react to the black light setting of the ride and has retained the wire on its stem that bound it to the witch's outstretched hand. The apple shows minimal age and wear and remains in very good condition. A treasured piece of Disneyland (and artificial fruit) history. **$1,000 - $1,500**





433. Disneyland Shrunken Head prop from the "Jungle Cruise" attraction. (1955-present) Vintage prop shrunken head crafted of pressed animal hide detailed with hair and twine. Measures 12 in. as suspended in the custom acrylic display box with wooden base. A rare and desirable Disneyland prop from the popular Jungle Cruise attraction in Adventureland. **$600 - $800**



434. Concept art for Emporium interior – Main Street, Disneyland by Harry Johnson. Conceptual design artwork for a panoramic view of the Emporium interior on Main Street at Disneyland by Harry Johnson accomplished in charcoal on an 11.5 x 34 in. artist vellum leaf. It features gas lamps, carved wooden bar, paneled walls, leafy plants and showcases with merchandise in the style of the late 19th century. With a 4 in. long x 2.5 in. tall triangular chip missing from the center top edge and paper loss at the upper left corner tip. **$400 - $600**



435. Metal ring and key from dog's mouth in the "Jail scene" from Walt Disney World "Pirates of the Caribbean" attraction. (Disney, 1973) There is no more memorable vignette in Disney's world-famous "Pirates of the Caribbean" attraction than the jail scene at the end of the ride. Visitors float past a brig with imprisoned pirates begging a watchdog for the cell key, which dangles from the wily dog's mouth. Constructed of wrought iron, the key ring measures 4 in. in diameter and the attached antique-key 5.25 in. long. Exhibiting attraction-use and expert studio distress. In fine condition. **$1,000 – $1,500**



436. Vintage remote-controlled miniature "Jungle Cruise" boat from "Shrunken Ned's Junior Jungle Boats" attraction at Walt Disney World. Constructed of fiberglass, plastic, resin, steel and canvas, this #12 boat was captained by countless people maneuvering through the pond obstacles like tikis, spears and elephants within Adventureland, adjacent to the Jungle Cruise attraction at Walt Disney World. Measures 30 in. long x 10 in. wide x 17.5 in. high. Mounted on a wooden display base. Exhibits only minor wear and remains in very good condition. **$1,000 – $1,500**





437. Vintage remote-controlled boat from "Safari Adventure: Remote Jungle Cruise" attraction at the Disneyland Hotel. Constructed of fiberglass, plastic, resin, steel and canvas, and featuring individually molded seated figures. A miniature version of the boats from "The Jungle Cruise" attraction from Adventureland at Disneyland. The boat measures 33.5 long x 9 wide x 15 in. tall. Exhibits only minor wear and remains in very good condition. **$1,000 - $1,500**





438. Animatronic "Swamp Boy" alligator head from "America Sings" Disneyland attraction. This is the head of one of the instantly recognizable "Swamp Boys," a trio of gators who sang "Polly Wolly Doodle" in Act 1 – The Deep South – portion of the attraction, which ran at Disneyland from 1974–1988 in Tomorrowland's Carousel Theater. Crafted of hot-melt vinyl rubber painted to detail. Mounted on a custom base, the eyes, hat and bandana are replacements for display. Head measures 19 in. and stands 21 in. high (on 18 in. diameter wooden base). Right rear portion of neck is missing from removing the skin from the animatronics. Skin still remains very supple and displays very well. **$3,000 - $5,000**



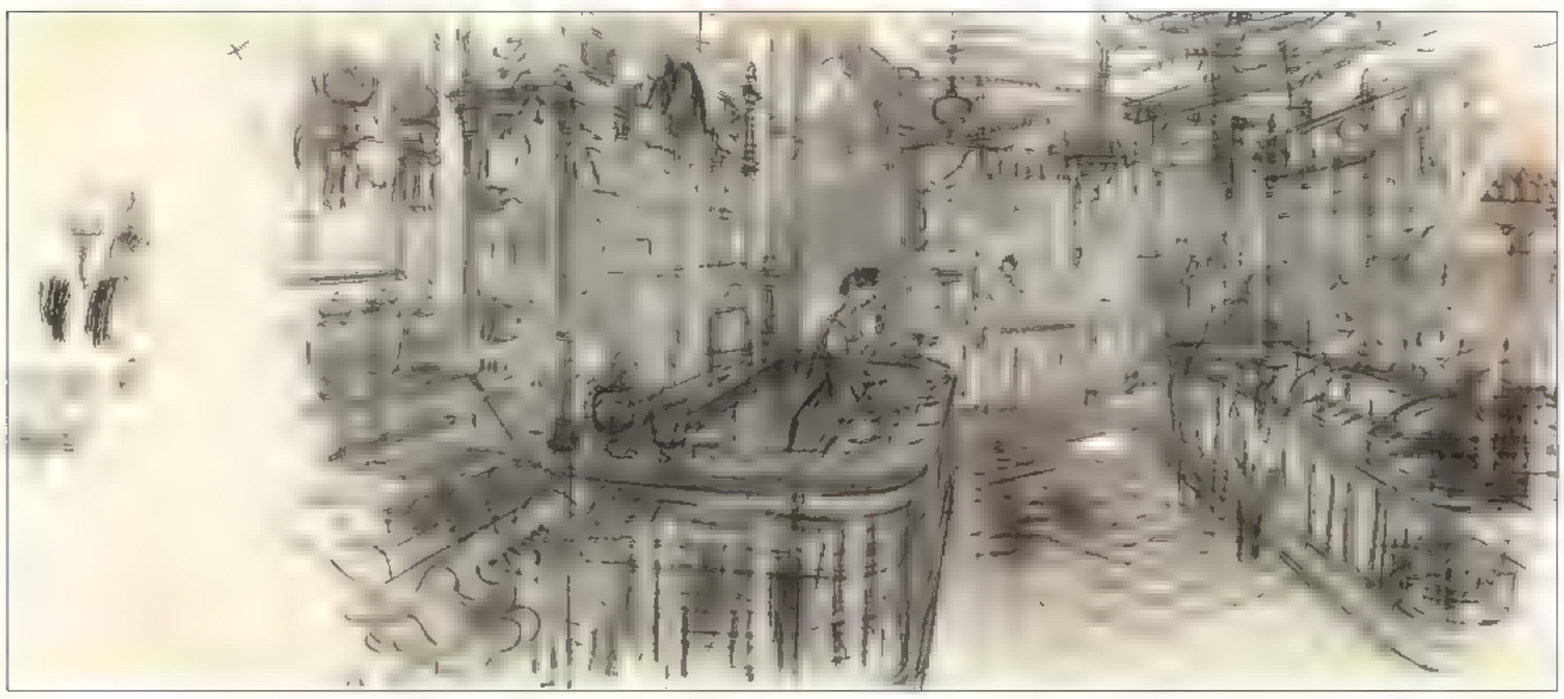
439. Miniature mailbox from Storybookland. Part of the "Toad Hall" section of Storybookland, "Mr. Mole's" mailbox is made of wood and studio painted and detailed to perfection. Measures 8.5 in. In fine condition. **$200 - $300**



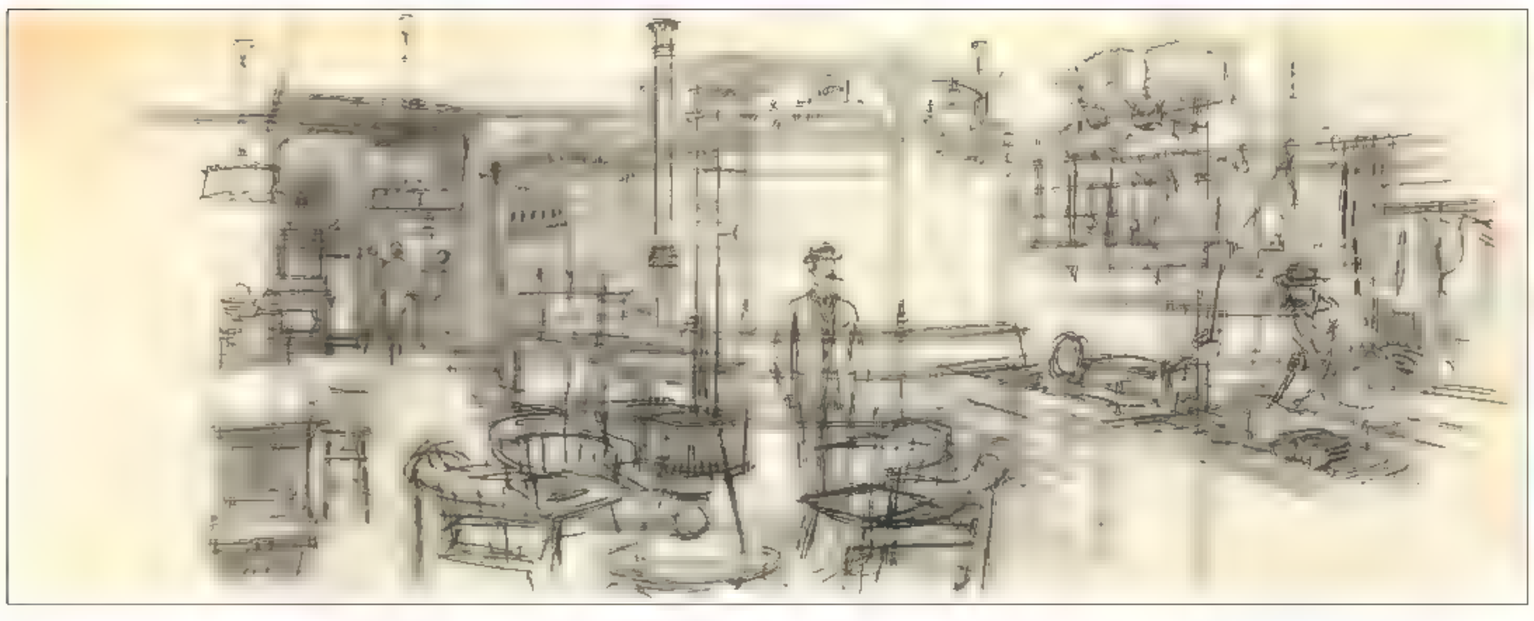
440. Disney's California Adventure commemorative ltd. edition ticket, pin, and section of material from the large sunray icon on the Ferris Wheel. (Disneyland, 2001) Limited to just 2001 pieces, this commemorative ticket was created to celebrate the grand opening of California Adventure. Made of reflective, high strength titanium, the "Sunray" is a small-scale reproduction of the rays emanating from the park's "Sun Icon". The beautiful display case is numbered "41" and measures 14. 5 x 11 x 5.5 in. In very fine condition.
$200 - $300



441. Disneyland "Star Tours" droid parts basket. (Disneyland, 1992) The droid parts basket hung from a conveyor in the pre-show queue area. Measures 24 x 18 x 8 in. In very good condition. **$1,500 - $2,500**



442. Concept art for Candy Palace interior – Main Street, Disneyland by Harry Johnson. Conceptual design artwork for a panoramic view of the Candy Palace interior on Main Street at Disneyland by Harry Johnson accomplished in charcoal on a 14 x 34 in. artist vellum leaf. It features a carved wooden bar, paneled walls, gas lamps, shelves and jars laden with varieties of candy in the style of the late 19th century. Exhibits chipping and paper loss along the edges. **$400 - $600**



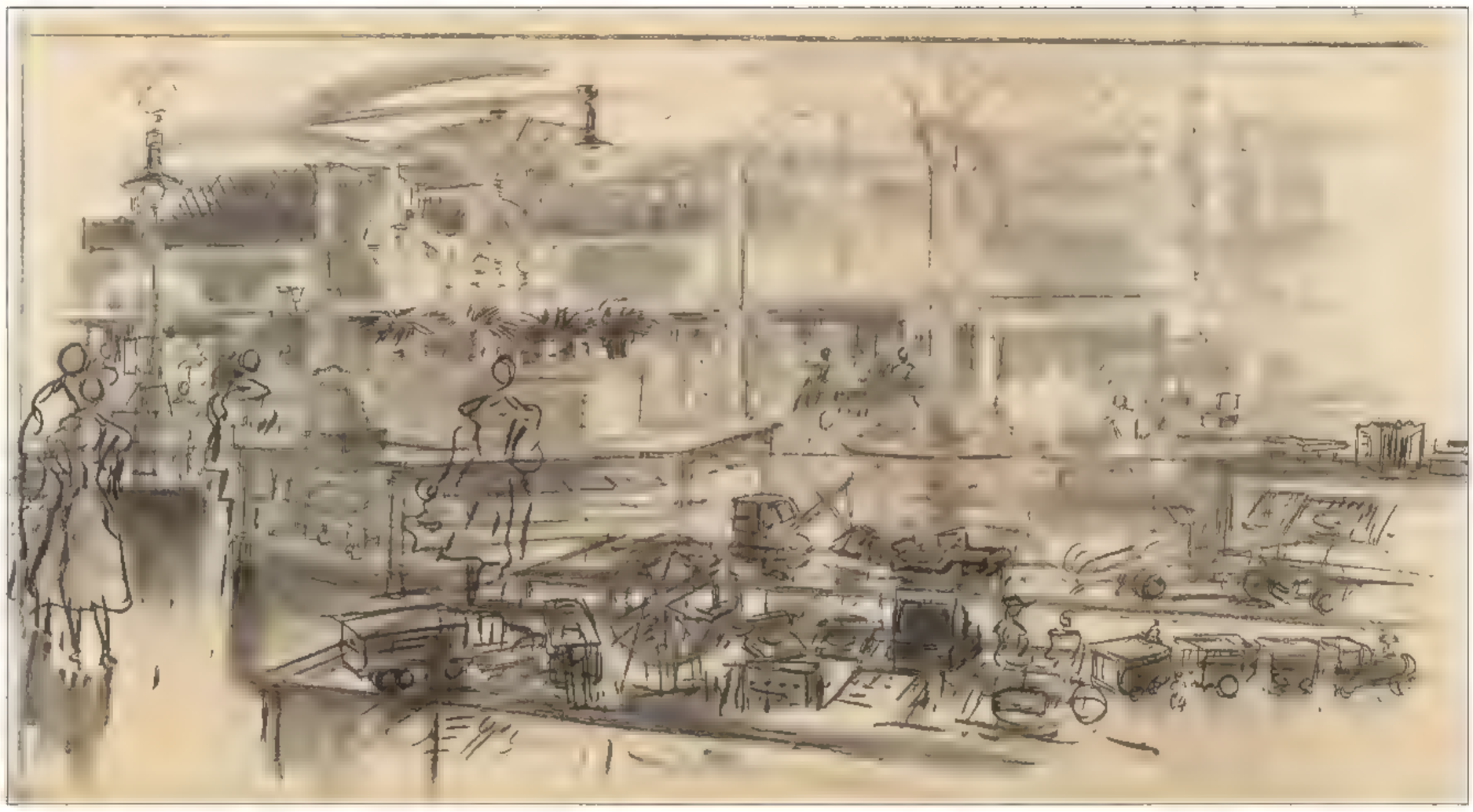


443. Concept art for Market House – Main Street, Disneyland by Harry Johnson. Conceptual design artwork of the Market House on Main Street at Disneyland by Harry Johnson accomplished in charcoal with color accents on a 14 x 38 in. artist vellum leaf. It features an ornate interior filled with tables and chairs, latticed windows, gas lamp chandeliers, a butcher cutting meat and a man dressed in bowler hat smoking a cigar. Exhibits a 3 in. diagonal tear at the lower center edge, chipping and paper loss along the edges. **$400 - $600**





444. "Richard F. Irvine" Riverboat wheel from the "Rivers of America" attraction at Walt Disney World. Named after the Disney executive, the "Richard F. Irvine" was the second riverboat to enter into service at Walt Disney World, beginning on May 20, 1973, and it served the park until 1996 when it was removed for a complete renovation and re-christened the "Liberty Belle". The wooden ship's wheel measures 65 in. diameter and is mounted on a base measuring 79.5 in. long x 33 in. deep x 50 in. tall (overall height on base is 70 in.) In vintage fine condition. **$4,000 - $6,000**

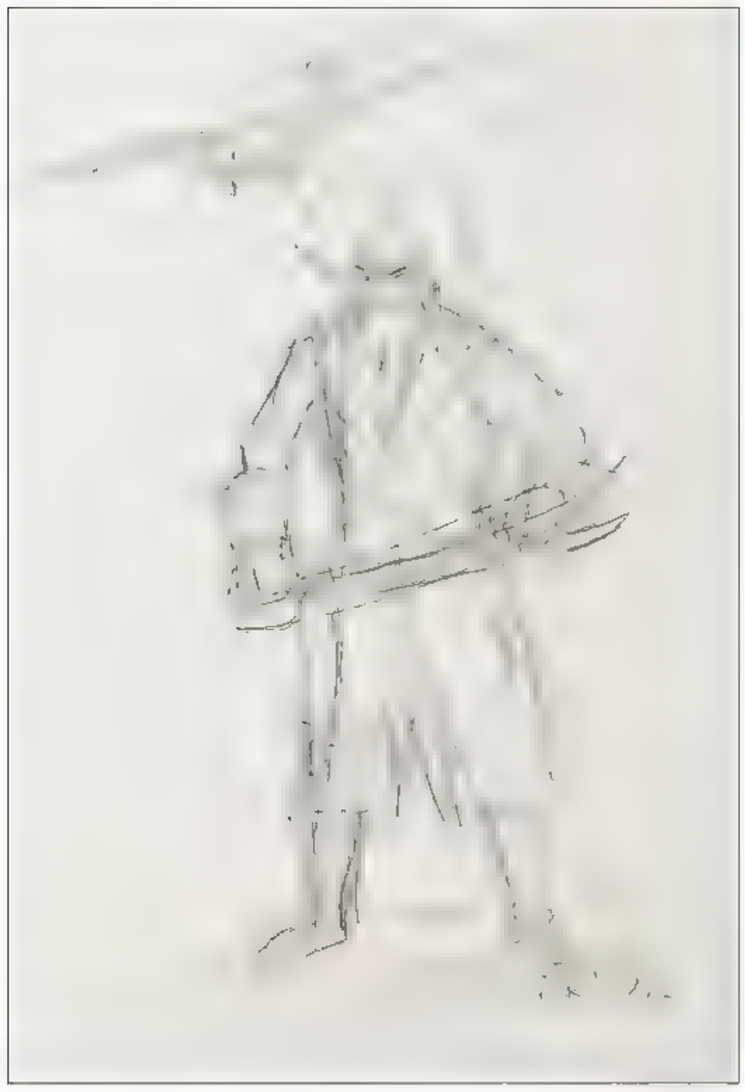


445. Concept drawing for Emporium – Main Street, Disneyland by Harry Johnson. Conceptual design artwork of the Emporium on Main Street at Disneyland by Harry Johnson accomplished in charcoal with color accents on a 19 x 32.5 in. illustration paper. Featuring an interior with Corinthian columns, chandeliers, glass cases and tables with all varieties of toys and goods. Exhibits chipping and paper loss along the edges. **$400 - $600**



446. Concept art for Disneyland Hub by Harry Johnson. Conceptual design artwork of the Disneyland Hub by Harry Johnson accomplished in charcoal on an approx. 14 x 25 in. artist vellum leaf. The right half of the drawing exhibits more detail with enhanced shaded areas, figures in full dress and full foliage, while the left half features more architectural designs. Exhibits chipping and paper loss along the edges. **$400 - $600**





447. Original Marc Davis concept drawing of a "Pirate Captain" for the "Pirates of the Caribbean" attraction. (Disneyland, 1967) Accomplished in graphite on artist paper measuring 15.5 x 12.5 in. Signed by Marc Davis. Slight discoloration. Otherwise in fine condition **$1,000 - $1,500**



448. Original concept art featuring the "White Rabbit" from the "Alice in Wonderland" ride at Disneyland. (Walt Disney, 1958) Concept art from the ride is extremely rare. Accomplished in tempera and gouache on board measuring 15 x 20 in. In very good condition. **$400 - $600**



450. Disneyland bubble gum box. (Disney, ca. 1960s) Walt Disney's Disneyland bubble gum box. The empty box would have held 24 wax packs of bubble gum and cards. The perforated lid has been punched out for display, but remains present and intact. Exhibiting minor creasing and fading. Overall in vintage very good condition. **$100 - $200**



449. Original concept art featuring the "King" and "Queen of Hearts" from the "Alice in Wonderland" ride at Disneyland. (Walt Disney, 1958) Concept art from the ride is extremely rare. Accomplished in tempera and gouache on board measuring 15 x 20 in. Small tear on the left edge away from image. Otherwise in very good condition. **$600 - $800**



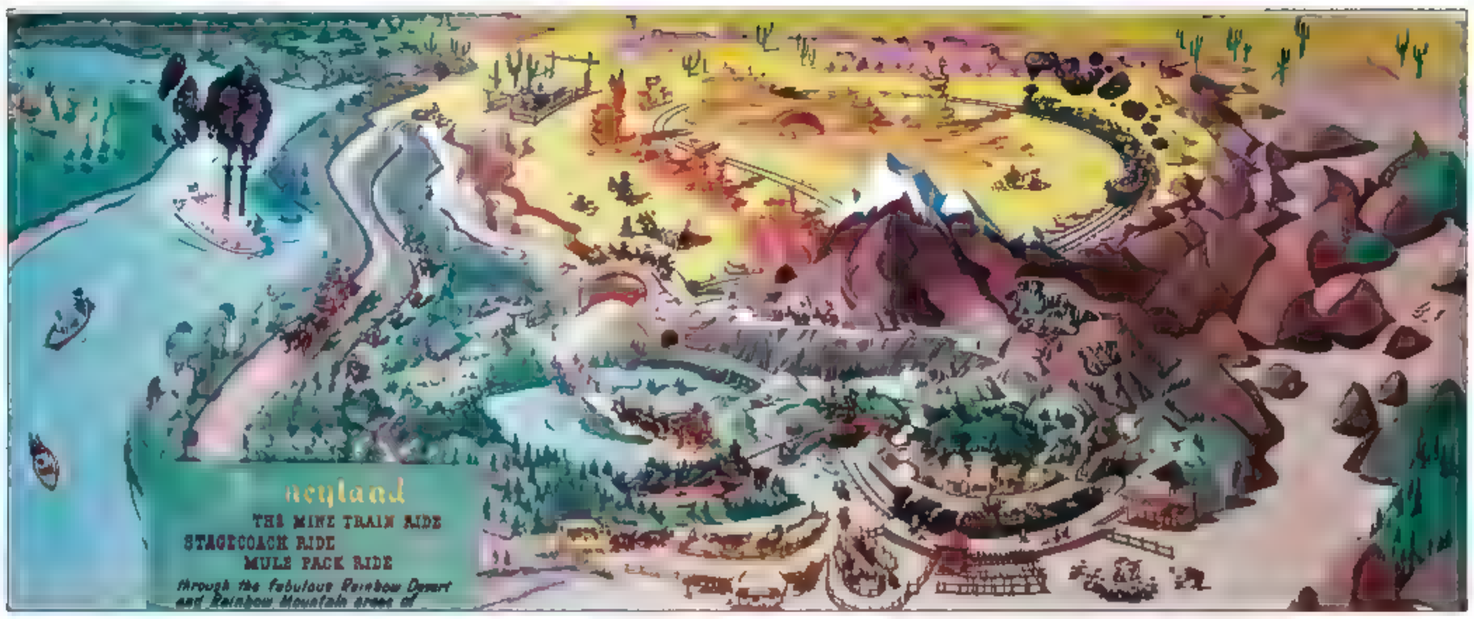




451. Main Street Station "Mickey Mouse" flag from Disneyland. (ca. 1970s) Vintage Disney-made "Mickey Mouse" flag. The orange 23.5 x 35 in. fabric flag features the central image of the park's beloved mascot. With grommets at the edge for flying from a flagpole. This flag was prominently flown, atop the Main Street Station near the entrance to the park. In vintage, used, fine condition. **$800 - $1,200**



452. Disneyland collection of gate flyers and promo brochures. (Disneyland, 1950s-1970s) Brochures include "Hall of Chemistry", "Bathroom of the Future", "Disneyland 1959 Special Insert", and "Sleeping Beauty Castle". Flyers include "Enchanted Tiki Room", "Dixieland at Disneyland", "Disneyland Tours", "Matterhorn", and "Country Bear Jamboree". All in fine condition. **$200 - $300**



453. Frontierland postcard. (Disneyland, 1955) Extremely rare postcard of an artist's conception of Frontierland. This vintage postcard was sold only at the "Art Corner" on Main Street in Disneyland. Measures 4 x 11 in. In fine condition. **$100 - $200**



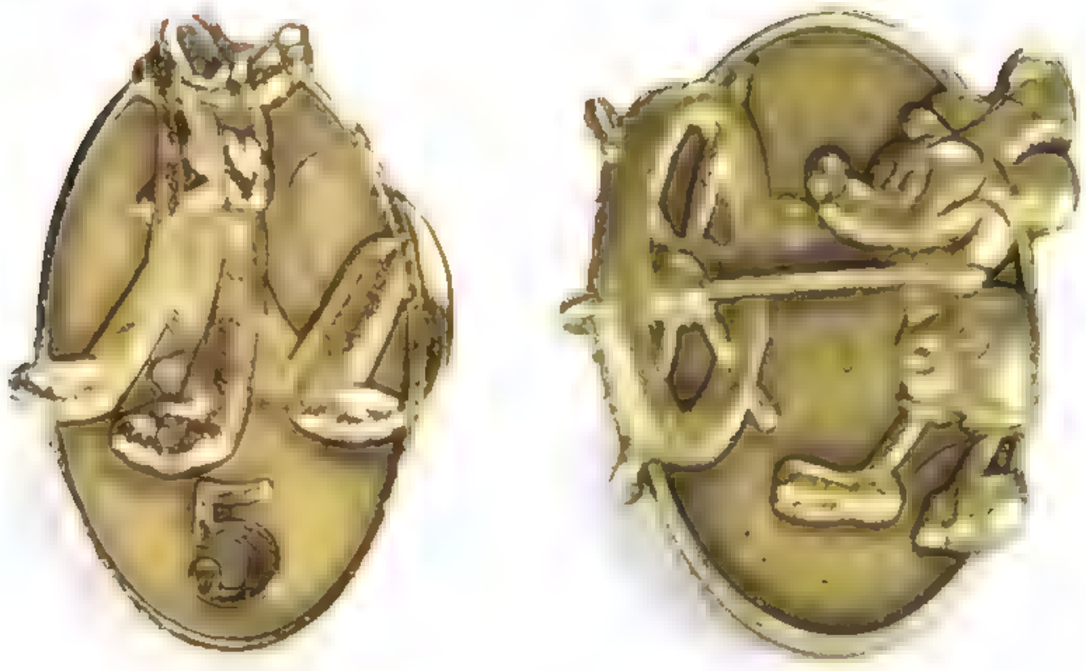
456. Disneyland tour guide pin. (ca. 1970s) Rare 1.7 x 1.7 in. gold metal tour guide pin. This coveted pin was only given to tour guides who had passed a stringent process of training and education on the legacy of Walt Disney and Disneyland park. The pin fastens to the wearer with a locking safety pin and bears the "Walt Disney Productions" mark twice on the verso. Pin styles changed over time, making this one unique to its era. In fine condition. **$200 - $300**

454. Disneyland Imagineering employee brochures and press kits. (Disneyland, 1980s) This collection of employee items includes "Your Role in the Disneyland Show" booklet, a Fantasyland portfolio and many photographs. All in fine condition. **$150 - $250**

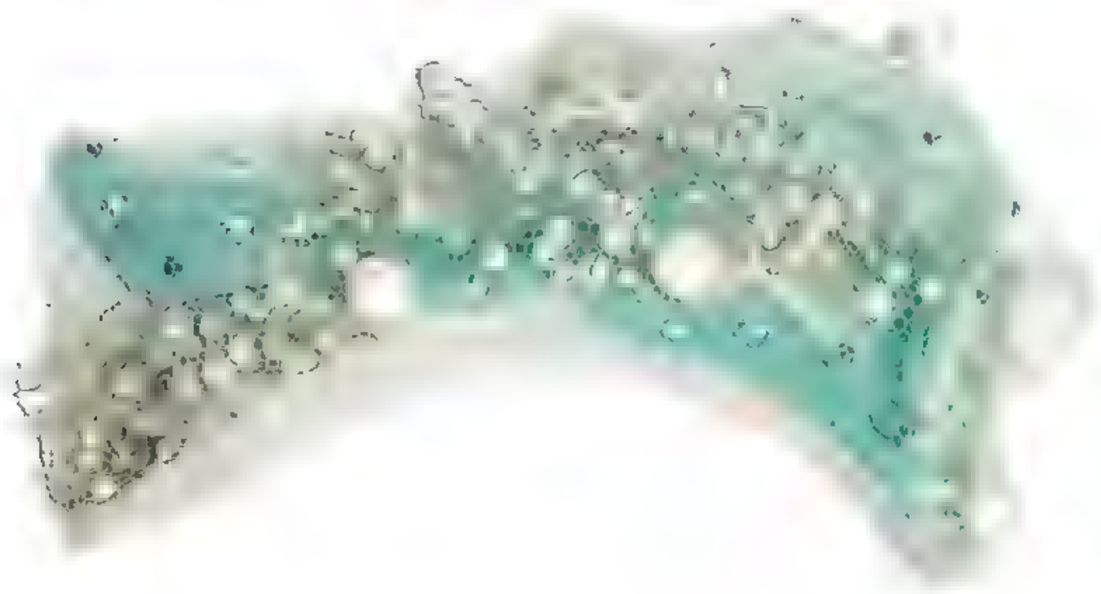




455. Disneyland cast member (20+) ephemera and posters. (ca. 2000s) Collection of (20+) pieces of ephemera only available to Disneyland cast members. Including a Leatherette bound menu from Carthay Circle restaurant, (10+) Club 33 paper napkins, *Sleeping Beauty* Royal Proclamations, Princess print signed by park Princesses, Employee information sheets, in-house periodicals, Mickey Mouse jig-saw puzzle, Princess pencil sketch portraits, (4) posters including 1-contemporary *Snow White and the Seven Dwarfs* poster signed by 15+ park character cast members, and more. Ranging from good to fine condition. **$100 - $200**



457. Disneyland (2) cast member service pins. Set of (2) Disneyland cast member commemorative service pins. Including (1) 1-year "Steamboat Willie" pin and (1) 5-Year "Pluto" pin. The oval pins are cast of brass with embossed characters and both measure approx. .5 in. With Disney mark on the verso of both. Exhibiting some age and patina. In fine condition. **$200 - $300**



458. Disneyland parade "Bubble Dancer" hat. (ca. 2000s) Authentic Disneyland park parade fascinator. Worn by a cast member in the "Bubble Dance" sequence of the parade. Constructed on rigid fabric foundation in baby blue mesh with sequins, beads and oversize hand made faux pearls, covered by larger gauge mesh. Retaining the park bias label with handwritten "Opal. Pearl". In very good condition. **$200 - $300**



459. "Snow White" character costume hair bow from Disneyland. (Disneyland, ca. 2000s) "Snow White" has been a fixture at the Disneyland theme park since its opening in 1955. This is an authentic "Snow White" park character costume piece. The red bow is constructed of sateen with a band for attachment to a signature character wig. Exhibiting some signs of use. In very good condition. **$200 - $300**



460. Fantasyland cast member winter coat from Disneyland. (Disneyland, ca. 2000s) Authentic Disneyland topcoat worn in the winter months by cast members in Fantasyland. A size L, heavy gray and green woolen, knee-length overcoat with toggle button front closure and embroidered "Disneyland Resort" on the left sleeve cuff. Retaining the internal Disney park barcode. Exhibiting some wear. In overall fine condition. **$300 - $500**



461. Complete "It's a Small World" attraction cast member uniform from Disneyland. Authentic complete (2) piece Disneyland "It's a Small World" attraction attendant's uniform. Consisting of (1) short sleeve ivory pull-over sailor's shirt with blue piping at collar and button-in blue and white cotton bib. With large embroidered patch of the children of many nations on the left breast pocket, and (1) pair of baby blue trousers. Shirt retains partial barcode and the pants retain the Disney internal bias label. In attraction-used very good condition. **$400 - $600**



462. Disney Animator's vest. (Disneyland, ca. 1990s) Elaborately embroidered Disneyland animator's vest. Constructed of silken lavender fabric with sea foam green accents, the vest is embroidered with all the iconic Disney characters from "Snow White" to "Pocahontas". From time to time, animator vests were retired to make way for new designs. This XXL vest was retired in the 1990s or early 2000s. Missing 1-button. In fine condition. **$200 - $300**



463. Disney princess smock from Disneyland. (Disneyland, ca. 2000s) Authentic Disneyland heavy black cotton canvas "Princess Smock". This robe was worn by the beloved Disney Princess character cast members behind the scenes at the park. The size large, long sleeve, knee-length robe features hip pockets, and breast pocket with embroidered "Disneyland Resort" in mauve thread. Retaining the internal Disneyland bias label with hand written "Large". In fine condition. **$200 - $300**





465. Disneyland cast member "A Bug's Land" uniform from Disney's California Adventure. (Disney, ca. 2000s) Authentic A Bug's Land attendant's uniform. Consisting of (1) pair of size M/Lg tan overalls with embroidered ants on the bib, pockets and back, and (1) custom, size medium, ant-motif Hawaiian shirt Both garments retain the Disney park internal bias labels and barcode stickers. In attraction used very good condition. **$300 - $500**



466. Walt Disney World "*20,000 Leagues Under the Sea*" attraction cast member hat (1971-1994) Vintage original skipper cap consisting of a navy blue woolen Greek fishing-style cap with vinyl bill and "Nautilus" Deco-style icon patch at the front and black sateen lining exhibiting some separation. Well worn and in vintage very good condition. **$300 - $500**

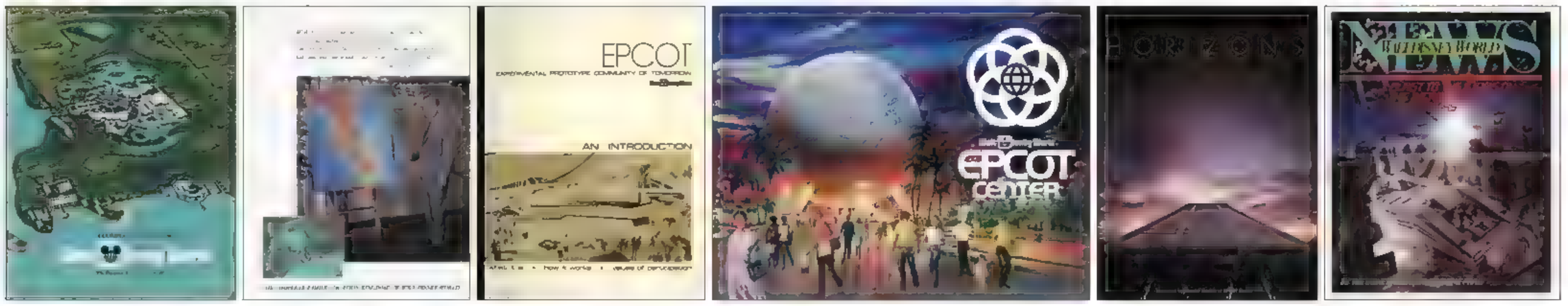


464. Cast member *The Nightmare Before Christmas* uniform bat tie worn at "The Haunted Mansion Holiday" attraction. (Disney, 2001-) This studio-made character tie is an integral part of the cast member/ride operator uniform during the holiday season. Constructed of velveteen over armature of boning in the shape of a Tim Burton "Jack Skellington"-style bat, with white piping and detail. The 12 x 4 in. tie is attached to the wearer by an adjustable neckband with hook and eye closure. Retaining park barcode. In attraction-used fine condition. **$300 - $500**





467. "Nautilus" wheelhouse porthole window from "20,000 Leagues Under the Sea: Submarine Voyage" attraction from Walt Disney World. (1971-1994) Highly visible wheelhouse porthole window from the attraction submarines patterned after the iconic 1954 Harper Goff design of the 1954 Disney film. The acrylic window measures 32 in. diameter x 10.5 in. deep. Window has a single 1.5 in. hole and exhibits moderate clouding with some surface scratches. **$400 - $600**



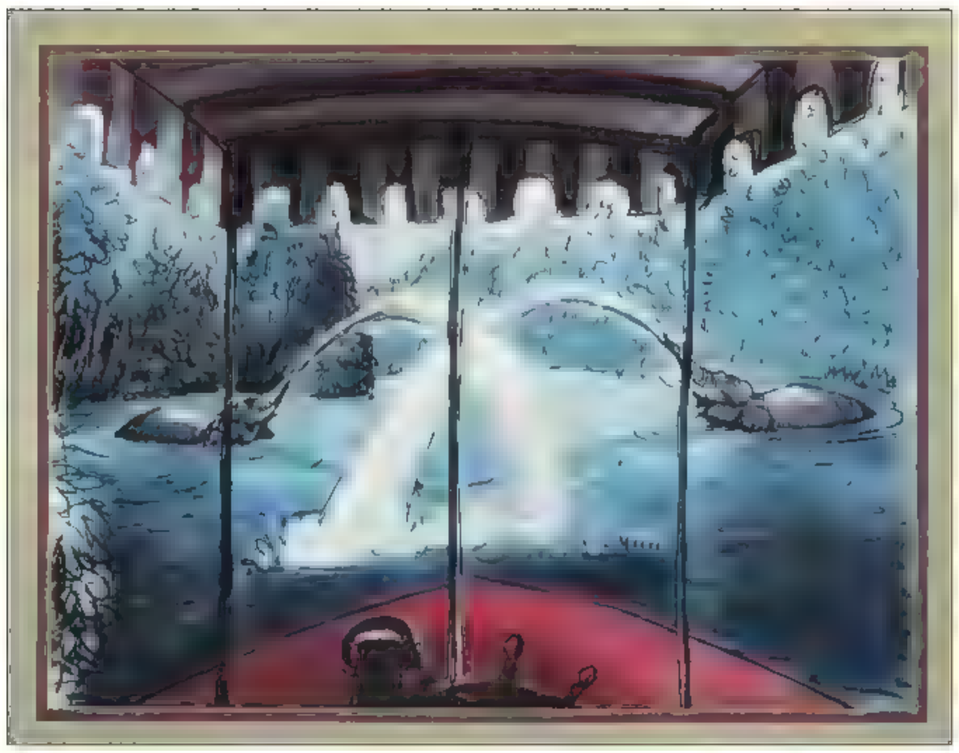
468. Walt Disney World internal department head information manuals. (Walt Disney Word, 1960s-1980s) The manuals include Epcot Center, Horizons and Walt Disney World. All in fine condition. **$200 - $300**



469. Disneyland Hotel (5) ephemera. (Disneyland, 1980s) Collection of (5) pieces of paper ephemera. Including (1) "Mickey Mouse" children's mask, (1) "Pinocchio" children's mask, (1) "Can You Find Mickey" paper placemat, and (2) Disneyland Hotel postcards. In fine condition. **$200 - $300**


Join Us For A Family Celebration
Information Card
We're delighted that you will be joining us for Disneyland's 25th Birthday Family Reunion Celebration
April 11, 1980 • 7:30 p.m.
Enclosed please find your ticket(s) and parking pass
For your added information, our special Family Reunion supper will be served throughout the evening at locations in the Park
We're looking forward to seeing you on April 11! Informal Attire
For the convenience of our Guests, media coverage of the Family Reunion Celebration will be restricted.
ADMIT 1
SAMPLE
V.I.P.
April 11, 1980
COURTESY VALET PARKING PASS
Please present this pass at the Disneyland parking lot toll booth
We would like to insure that you receive special parking
0220
COMPLIMENTARY MAIN GATE ADMISSION
VOID
WELCOME TO
Disneyland
ADMIT ONE
TX000009
COURTESY PARKING PASS
Please present this pass at the Disneyland parking lot toll booth
April 11, 1980
0856
"MEET ME AT THE FAMILY REUNION"
I WAS THERE! JULY 17 1980
DISNEYLAND 25th BIRTHDAY PARTY
Disneyland Family Reunion
April 11, 1980

470. Disneyland 25th Anniversary (10) ephemera. (Disneyland, 1980) Collection of (10) ephemera. Including (1) 1980 complimentary main gate admission and attraction ride booklet, (1) Disneyland 25th Family Reunion pamphlet, (1) ticket stub, (1) information card, (1) VIP parking pass, (1) regular parking pass, (3) 25th Anniversary pin-back buttons and (1) sticker. In fine condition. **$200 - $300**



471. Disneyland Hotel reproduction "Jungle Cruise" attraction concept artwork displayed in the hotel. Artwork measures 15.75 x 11.75 in. featuring two elephants spraying water as viewed from a Jungle Cruise boat. Housed in original gilt frame as displayed in the Disneyland Hotel from the 1980s-90s (frame dimensions 22 x 18 in.) Slight bumping to frame. Otherwise, in fine condition. **$400 - $600**



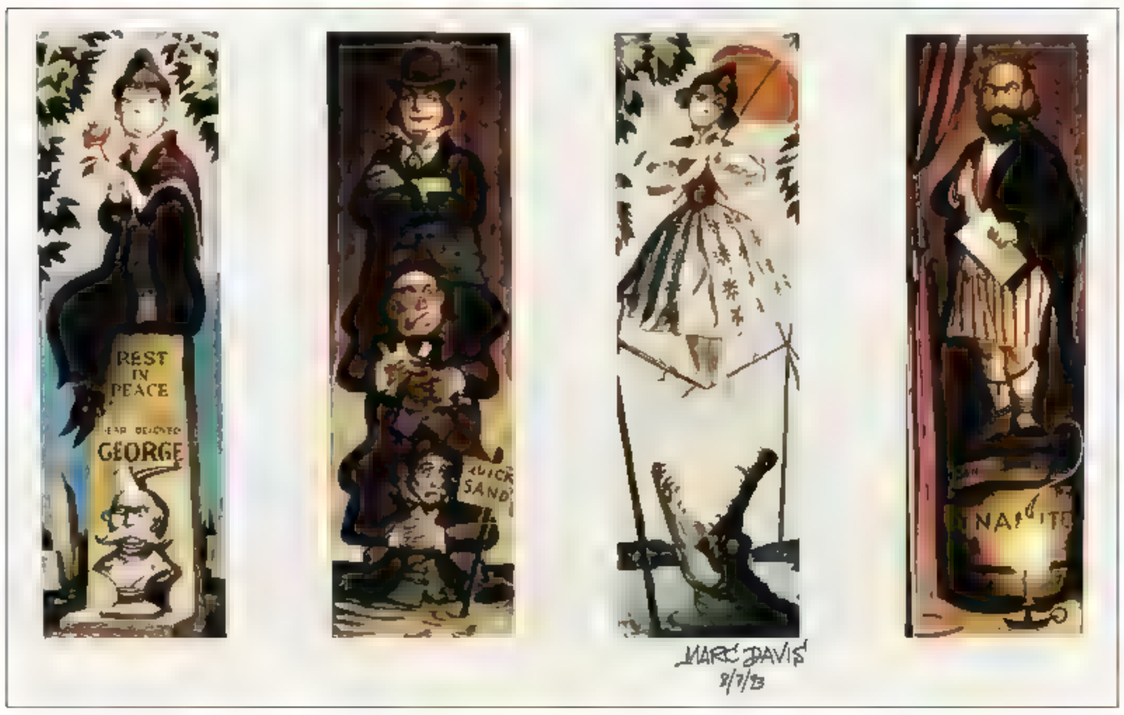
472. Disneyland Hotel reproduction "Jungle Cruise" attraction concept artwork displayed in the hotel. Artwork measures 15.75 x 11.75 in. featuring two elephants looking upon an approaching Jungle Cruise boat. Housed in original gilt frame as displayed in the Disneyland Hotel from the 1980s-90s (frame dimensions 22 x 18 in.) Slight bumping to frame. Otherwise, in fine condition. **$400 - $600**



473. Disneyland Hotel reproduction "Mad Tea Party" attraction concept artwork displayed in the hotel. Artwork measures 14.75 x 11.75 in. featuring the spinning teacup ride. Housed in original gilt frame as displayed in the Disneyland Hotel from the 1980s-90s (frame dimensions 21.5 x 18 in.). Slight bumping to frame. Otherwise, in fine condition. **$200 - $300**



474. Original maquette for a Disney "Sleeping Beauty's Castle" Rose Parade float. (1995) Expertly handcrafted maquette model of the Disney float for the 1995, 106th Pasadena Rose Parade. Constructed of lathed wood, rigid foam and aluminum stripping painted primer gray to serve as the basis for design, ultimately to be covered in flowers, as Disney's entry in the world-famous parade. Measuring 40 in. long x 22 in. wide x 27 in. tall and affixed to a 20 x 47 in. base. This maquette exhibits some loose components and detached aluminum stripping. All parts are present and the piece remains in very good condition. Accompanied by a pencil sketch of the envisioned float and the 106th Rose Parade booklet. **$400 - $600**



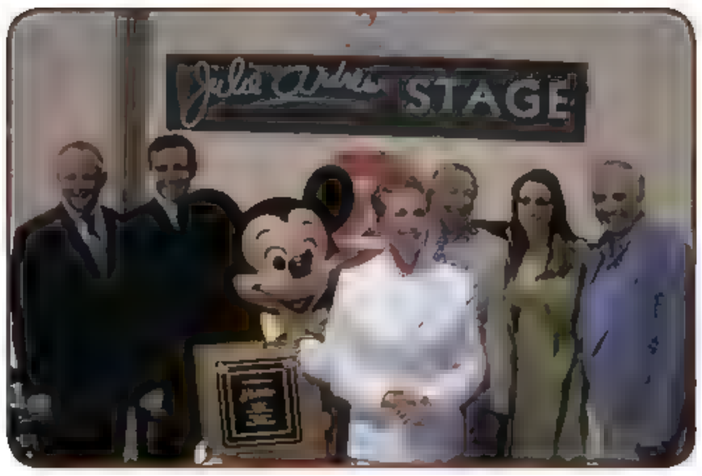
475. Marc Davis signed "Haunted Mansion" iconic "Stretching Portraits" prints for Disneyland. (Disney, 1993) The four individual color photographic portraits measure 14.5 x 6 in. each and are assembled under a crème mat with windows cut out for each print. The original artist and Disney legend Marc Davis has signed the bottom border of the mat boldly. In fine condition. **$150 - $250**



477. Original concept poster art for *20,000 Leagues Under the Sea*. (Walt Disney, 1954) Accomplished in graphite and colored crayon on velum measuring 17 x 14 in. Edge wear and torn top left corner. Otherwise in very good condition. **$200 - $300**

476. Disneyland "Celebration U.S.A." parade float miniature model. Rare model crafted by the Disney Imagineers depicting Mickey Mouse standing in front of Lady Liberty's torch on a scroll-like page representing the Bill of Rights. The "Celebration U.S.A." parade traveled down the parade route of Disneyland from June – September 1991. Crafted of wood, resin and rigid polyfoam expertly detailed and finished with brass plaque reading "Disneyland Celebrating 50 Years of Magical Memories 1955 – 2005". Measures 20 in. long x 22.74 in. high x 9 in. wide. *Provenance:* Originally sold at the July 15, 2005 live auction at Disneyland "Celebrating 50 Years of Magical Memories", lot #3. In fine condition. **$6,000 - $8,000**



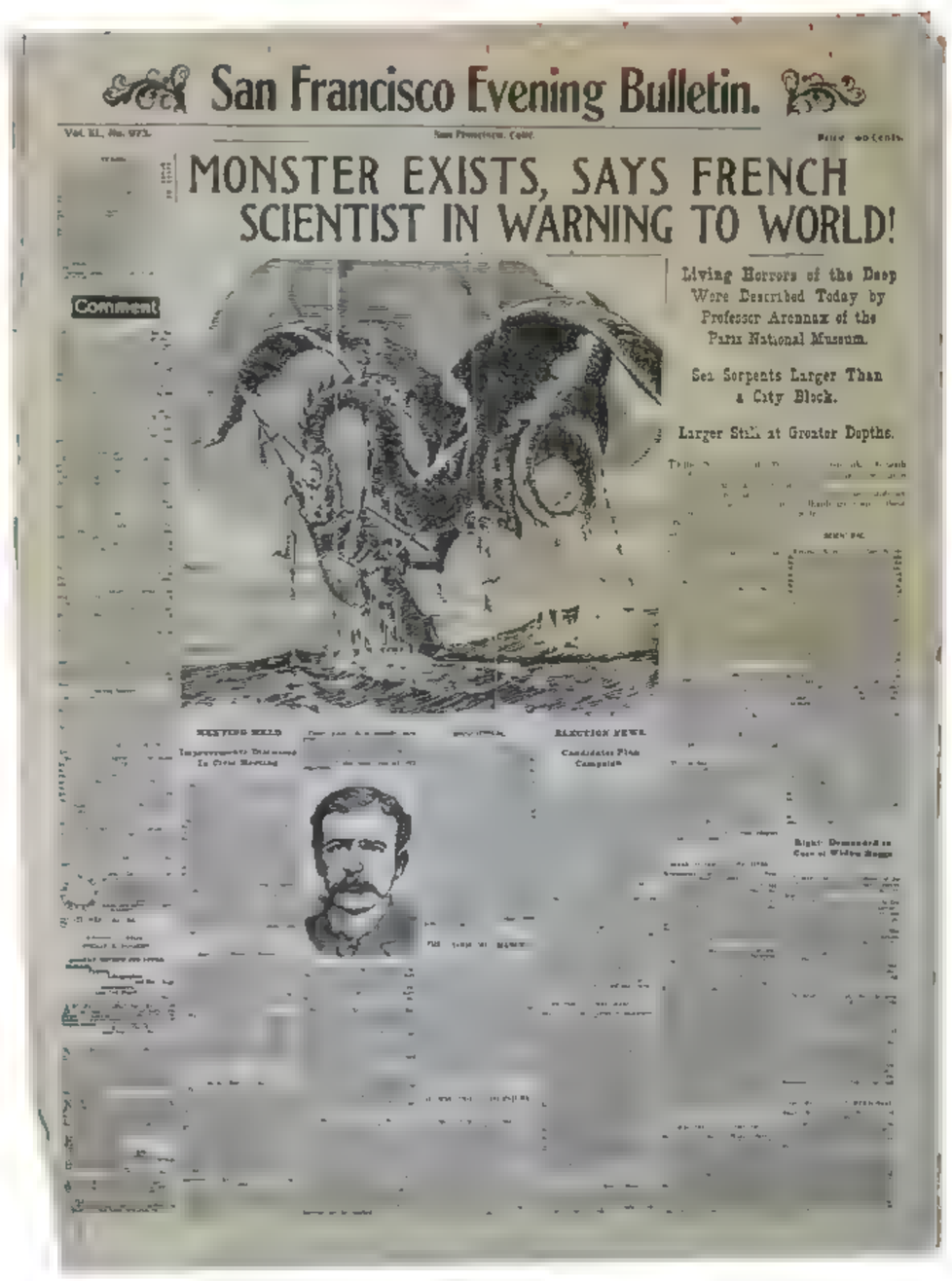




478. Walt Disney Studios "Stage 2" sign. (Disney, 2001) Created for the renaming of Stage 2 at the Walt Disney Studio on August 2, 2001; the first Disney stage to be renamed in honor of a specific individual. In honor of Julie Andrew's work, the historic stage where *Mary Poppins* was filmed would be forever known as "The Julie Andrews Stage, Stage 2." The rededication ceremony was attended by Julie Andrews and she was accompanied by Dick Van Dyke, Roy E. Disney, Bob Iger, Richard Sherman, Richard Cook, Anne Hathaway and Garry Marshall. At the conclusion of the ceremony, two costumed penguins unveiled the two-layered wooden sign (created at the studio) that transformed "Stage 2" into "The Julie Andrews Stage." Measures 85 x 96 in. Minor paint loss. Otherwise in very good condition. **$1,000 - $1,500**

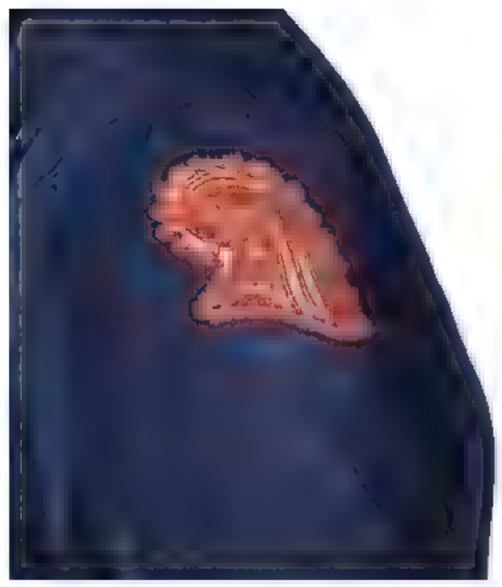


479. Incredibly rare *20,000 Leagues Under the Sea* original First Draft screenplay by John Tucker Battle. (Buena Vista, 1954) A Walt Disney Productions bound and bradded 163-page First Draft Screenplay by John Tucker Battle, dated September 5, 1952. A little known fact concerning the production of Disney's 1954 adaptation of the Jules Verne sci-fi classic is that Walt hedged his bet by having two writers, John Tucker Battle and Earl Felton, write independent versions of the script. John Tucker Battle had success in writing the sci-fi adventure *Invaders From Mars* in 1953, but none of the elements of Battle's script were used in the production script penned by Felton. This is the first John Tucker Battle script for *20,000 Leagues Under the Sea* that we have ever handled. In vintage fine condition. **$2,000 - $3,000**


San Francisco Evening Bulletin.
MONSTER EXISTS, SAYS FRENCH SCIENTIST IN WARNING TO WORLD!
Comment
Living Horrors of the Deep Were Described Today by Professor Arennax of the Paris National Museum.
Sea Serpents Larger Than a City Block.
Larger Still at Greater Depths.
MEETING HELD
ELECTION NEWS

480. "Monster Exists..." prop newspaper from *20,000 Leagues Under the Sea*. (Buena Vista, 1954) Prop *San Francisco Evening Bulletin* newspaper with the headline, "Monster Exists, Says French Scientist In Warning To World!" Beside an artist's rendering of a giant sea creature pulling a steamship out of the ocean is the continuing headline, "Living Horrors of the Deep Were Described Today by Professor Aronnax of the Paris National Museum. Sea Serpents Larger Than a City Block. Larger Still at Greater Depths." Measures 17 x 23 in. Exhibits usual folds and toning. In vintage fine condition. **$600 - $800**











481. Kirk Douglas "Ned Land" Nautilus costume from *20,000 Leagues Under the Sea*. (Disney, 1954) This is the uniform given to hero Ned Land (Kirk Douglas) following his daring rescue of "Captain Nemo" from the tentacles of the giant squid. Blue cotton canvas jacket and matching blue pants with red trim. Jacket bears interior Western Costume label over which the blue dye has made the marking illegible. What distinguishes this costume as being worn by Douglas are the sleeves that were shortened by the studio tucking and hemming them under the interior of the sleeves, designed to make the muscular Ned Land character appear larger. The shortened sleeve can be screen matched in the film being worn by Douglas. The pants feature a Western Costume label typewritten "Sub Crew", so it is unknown whether Douglas wore these particular Nautilus crew pants, but they were certainly used in the film. The distinctive red and gold Nautilus patch was removed following the production, and an exact recreation has been sewn in its place to complete the display. Missing buttons on the right sleeve; otherwise, in vintage fine condition. An extremely important costume from the top-billed actor in this timeless Disney science fiction epic. **$20,000 - $30,000**



482. *20,000 Leagues Under the Sea* "Nautilus" replica by Tom Scherman. (Buena Vista, 1954) Tom Scherman is affectionately known as the world's greatest fan of Disney's *20,000 Leagues Under the Sea;* he was known for not only building wonderful miniatures of the *Nautilus*, but also for working for WED, the Disney parks maintenance company, and supervised the construction of the full-sized *Nautilus* at EuroDisney. This miniature was built by Scherman circa 1985. Constructed of resin and artfully painted to appear weathered by the elements. Measures 32.5 x 5.5 in. and rests on a display base with weathered "Nautilus" plaque and comes with a plexi display box. Dorsal and front "spur" exhibit previous repair; otherwise, in vintage fine condition. **$600 - $800**





483. Karen Dotrice "Jane Banks" costume created for *Mary Poppins*. (Buena Vista, 1964) Victorian ivory lace juvenile dress with pink waist ribbon. Features interior Western Costume Co. label on which "Karen Dotrice Jane B." is handwritten and Disney dry cleaning tag. Although this dress is not seen in the final cut of the film, it was possibly worn beneath her coat. In fine condition. **$2,000 - $3,000**



484. "Jolly Roger" flag from *The Black Pearl* ship in *Pirates of the Caribbean: Curse of the Black Pearl*. (Disney, 2003) Production made 58 x 35 in. polyester "Jolly Roger" flag, flown from the mast of the iconic pirate ship "The Black Pearl". With integral rope ties for attaching to the mast and traditional skull and crossbones graphic imprinted in white on the center of black flag. In production used fine condition. **$1,000 - $1,500**





485. *Pirates of the Caribbean: Curse of the Black Pearl* hero Aztec coin. (Disney, 2003) Production made hero gold Aztec prop coin. The central element in the story is that of "Captain Barbossa" of the ship *The Black Pearl* plundering Aztec gold, which delivers a curse on his crew. This coin represents one of a limited number of actual gold metal plated coins from the film. This 1.5 in. round coin features a hoop for a chain, which suggests this could have been the coin worn as a medallion in the film. In fine condition. **$600 - $800**



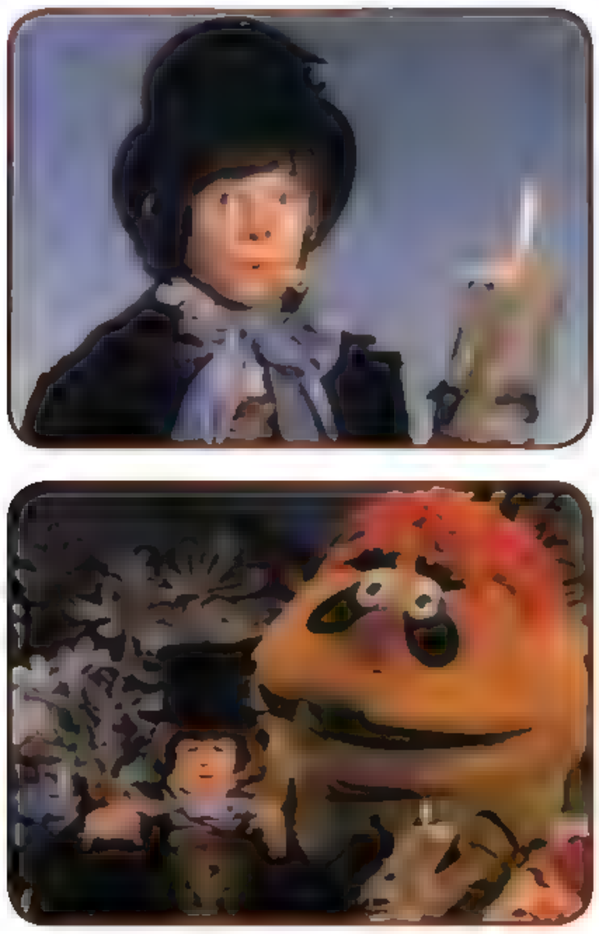


486. Hero screen-used Michael J. Fox "Marty McFly" Year 2015 "resizing" future jacket worn in *Back to the Future II*. (Universal, 1989) When Doc Brown and Marty arrive in the year 2015, Doc asks Marty to put on clothes similar to Marty Jr. To help him pass for a contemporary teenager, Doc Brown gives Marty the latest in high-tech outerwear The item that Marty puts on after the self-lacing Nike shoes is this resizing future jacket. A cable-actuated jacket was used for the re-sizing sequence. This is the "walk around" version of the jacket worn by Marty after the jacket was "re-sized" Constructed of nylon with rubber sleeves and "re-sizing" bellows and custom silk lining. Missing trim piece on left sleeve, pocket flap on right breast pocket and epaulets Sympathetically restored to stabilize the jacket. In production used very good condition. Profiles in History sold the cable-actuated re-sizing jacket November 6, 2010 for $80,500 One of the rarest and most sought-after props from one of the most iconic Sci-Fi movies ever made **$30,000 - $50,000**





487. Complete "Thuggee guard" costume from *Indiana Jones and the Temple of Doom*. (Paramount, 1984) Consisting of a red robe, black drawstring pants, boots, leather belt with metal "Kali" belt buckle, leather sheath, turban head wrap, and fiberglass sword. The robe and pants feature typescript "Bermans and Nathans" labels stating "Temple Guard", "Raiders II", for Raiders of the Lost Ark II, as the film was known during production. After being used for the studio shoot in England and location filming in Sri Lanka, this costume was taken by Robert Watts and Frank Marshall to Florida, to be used for filming insert shots of alligators devouring the "Thuggees" who had fallen from the rope bridge. The costume was filled with chicken necks and the gators were filmed taking bites out of it. This resulted in a number of tears in the robe, pants, and bite marks in the boots. The gators have torn the sleeves off. Includes full documentation from the alligator handler who worked on the shoot and was given the costume by the producers. **$15,000 - $20,000**



488. "Talking Candle" puppet from "Dr. Blinky's" house in *H. R. Pufnstuf*. (Sid & Marty Krofft Television, 1969) This memorable character is constructed of foam latex, resin, aluminum and hemp rope detailed in bronze and greenish hues. Stands 15.5 in. Foam remains very supple; exhibits expected minor cracking and flaking to the paint. In vintage fine condition. Provenance: Dove Brothers "50 Years of Sid & Marty Krofft" Auction, August 23, 1998, lot 34. **$4,000 - $6,000**





489. Reisie Lonette original cover art painting for The Night Before Christmas. (Whitman, 1965) Reisie Lonette has illustrated over 50 children's books. Accomplished in watercolor on artist paper, this cover art painting measures 12 x 16 in. Includes a copy of the published book. In fine condition. **$3,000 - $5,000**



490. Reisie Lonette original Double Spread painting for The Night Before Christmas. (Whitman, 1965) Accomplished in watercolor on artist paper, this double-sided painting measures 8 x 11.5 in. In fine condition. **$2,000 - $3,000**



491. Reisie Lonette (3) original paintings for The Night Before Christmas. (Whitman, 1965) Accomplished in watercolor on artist paper, these three paintings measure 8 x 6 in. In fine condition. **$2,000 - $3,000**



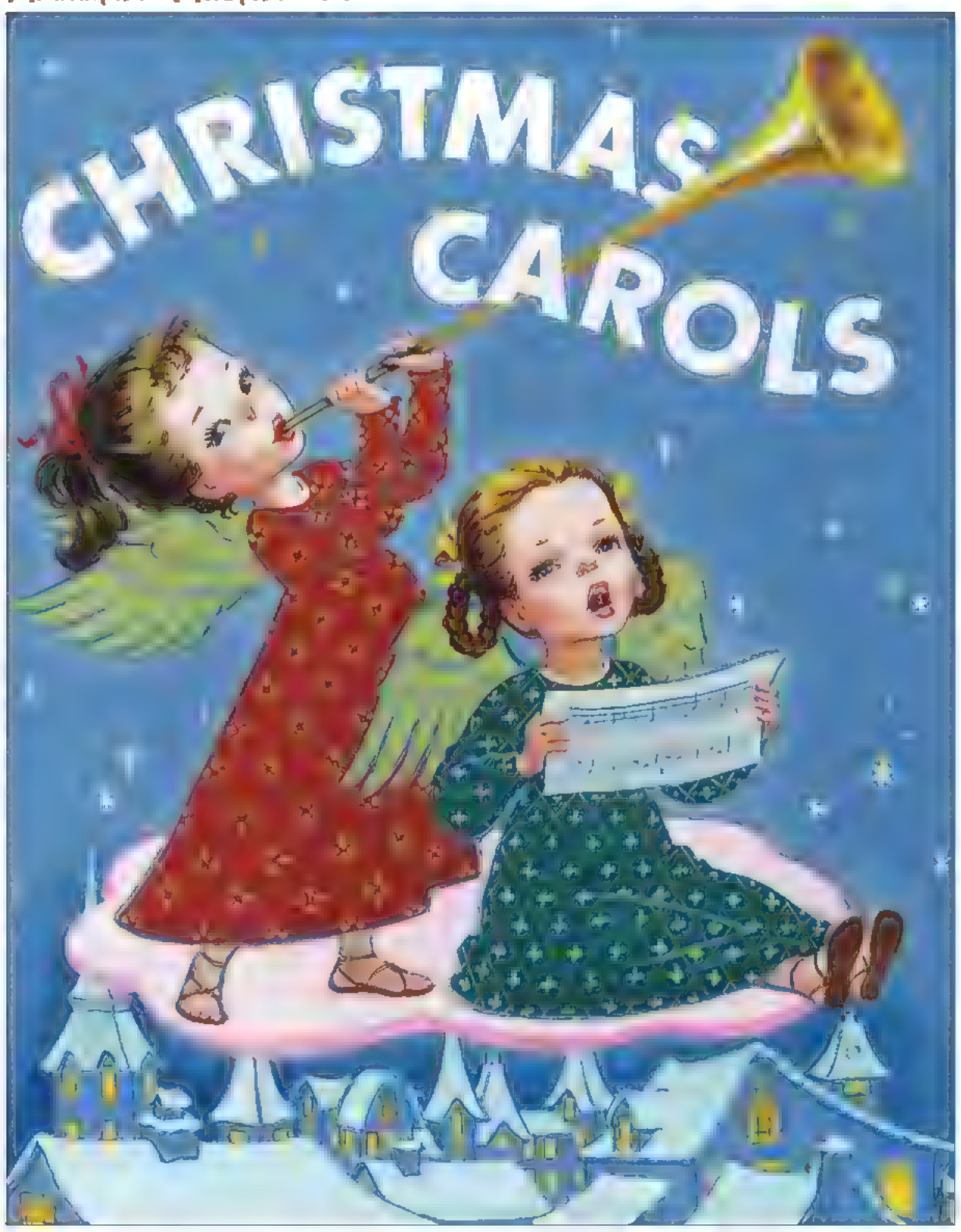
492. Tom Hall painting of "Santa Claus". (Merrill Publishing, 1961) Beautiful Santa Claus book cover art. Accomplished in gouache on artist board measuring 15 x 11.5 in. In fine condition. **$2,000 - $3,000**



493. Carolyn Ewing original double spread painting for The Christmas Bunny. (Golden Books, 1994) Carolyn Ewing has illustrated over 100 children's books. Accomplished in watercolor on artist board measuring 11 x 16.5 in. In very fine condition. **$3,000 - $5,000**



494. Greg hildebrandt Christmas painting for Christmas Treasury. (1982) Greg Hildebrandt produced illustrations for comic books, movie posters, children's books, calendars, and novels. Measures 14.5 x 37.5 in. Signed by Hildebrandt. Small loss of paint at the bottom left corner. Otherwise in fine condition. **$8,000 - $12,000**



495. Corine Malvern original cover art painting for Christmas Carols. (Simon & Schuster, 1946) Corine Malvern began illustrating children's books in the early 1930s. She is best known for her illustrations in the Little Golden Books series, including *Heidi*, *Frosty the Snowman* and *The Night Before Christmas*. Accomplished in gouache on artist board measuring 15.5 x 12.5 in. In very fine condition. **$5,000 - $7,000**

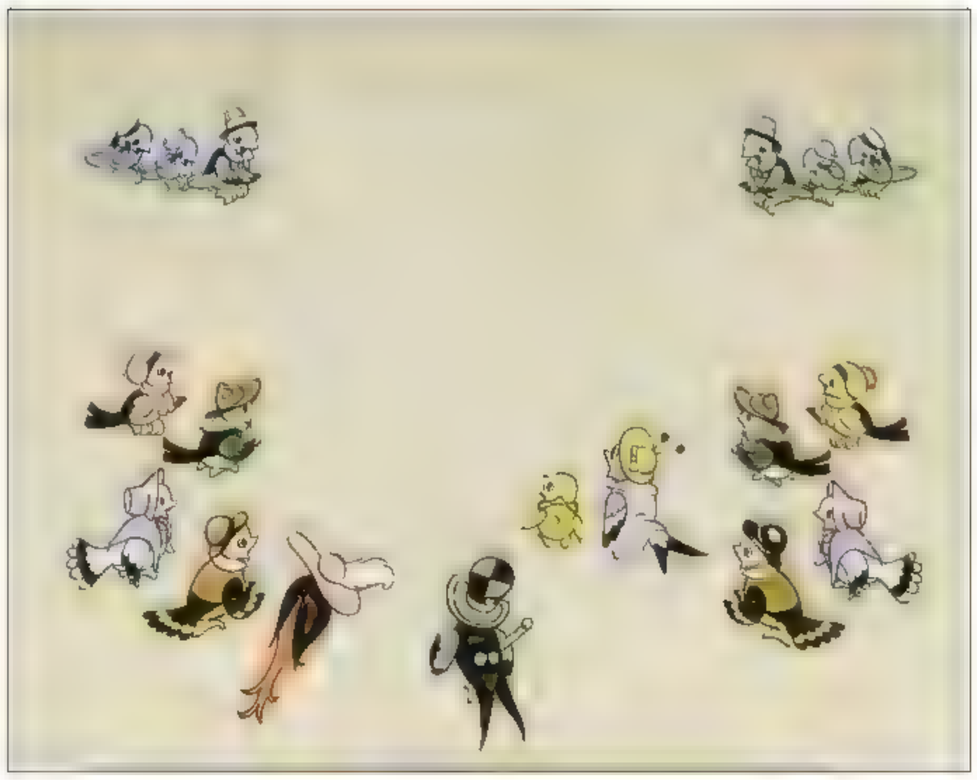


496. Dr. Seuss drawing of Santa Claus and a Christmas Tree. While many of the Dr. Seuss pieces we've offered in the past have been mere sketches, this is truly a fine work of art. Accomplished in pen and ink and watercolor on art paper measuring 11.5 x 11 in. In fine condition. **$4,000 - $6,000**

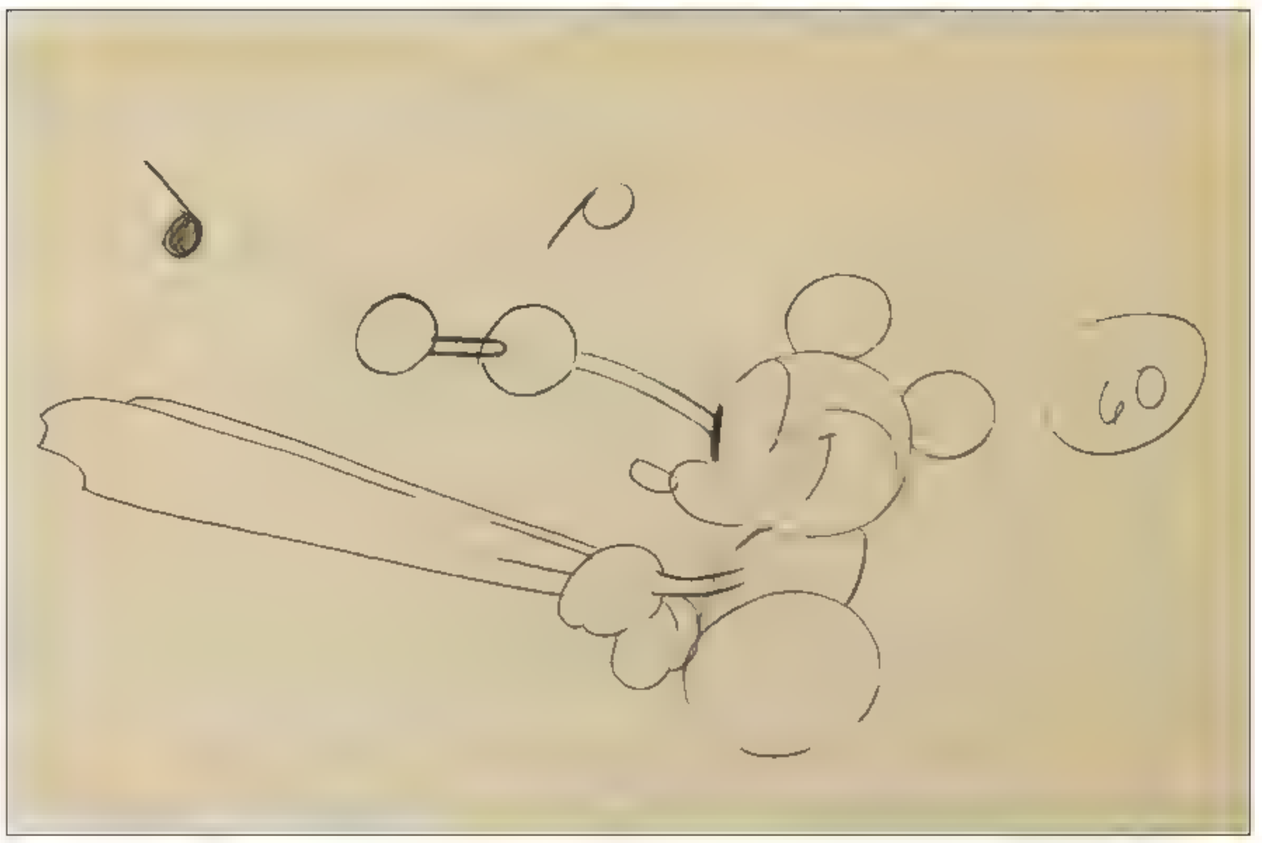


497. Original Disney Art Props *Peter Pan* Christmas presentation art. (Disney, 1953) This spectacular Art Props set-up was specially made for Christmas, right before the animated feature was released on Feb. 5, 1953. Walt Disney would have a special setup made by the Disney animators to be given out to dignitaries. The cels have been trimmed and applied to an original production background from *Peter Pan* measuring 12 x 15 in. Comes with COA on the verso as prepared at Disney studios for presentation purposes. In very fine condition. **$15,000 - $20,000**

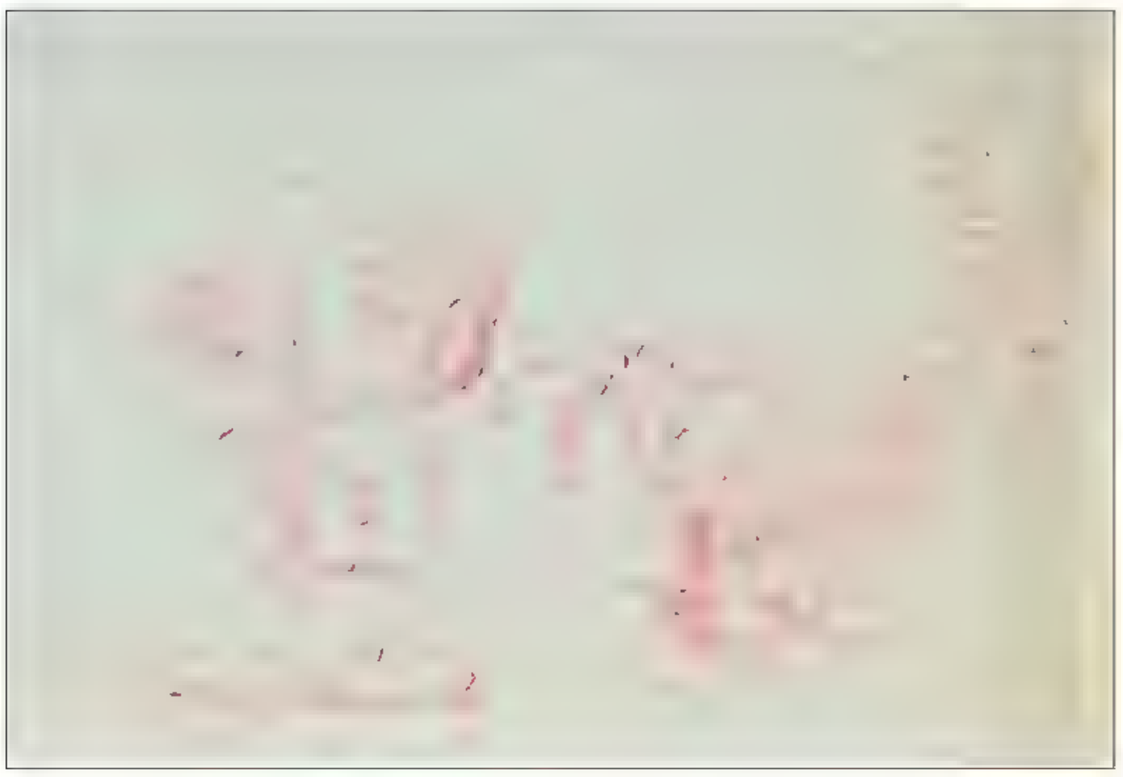
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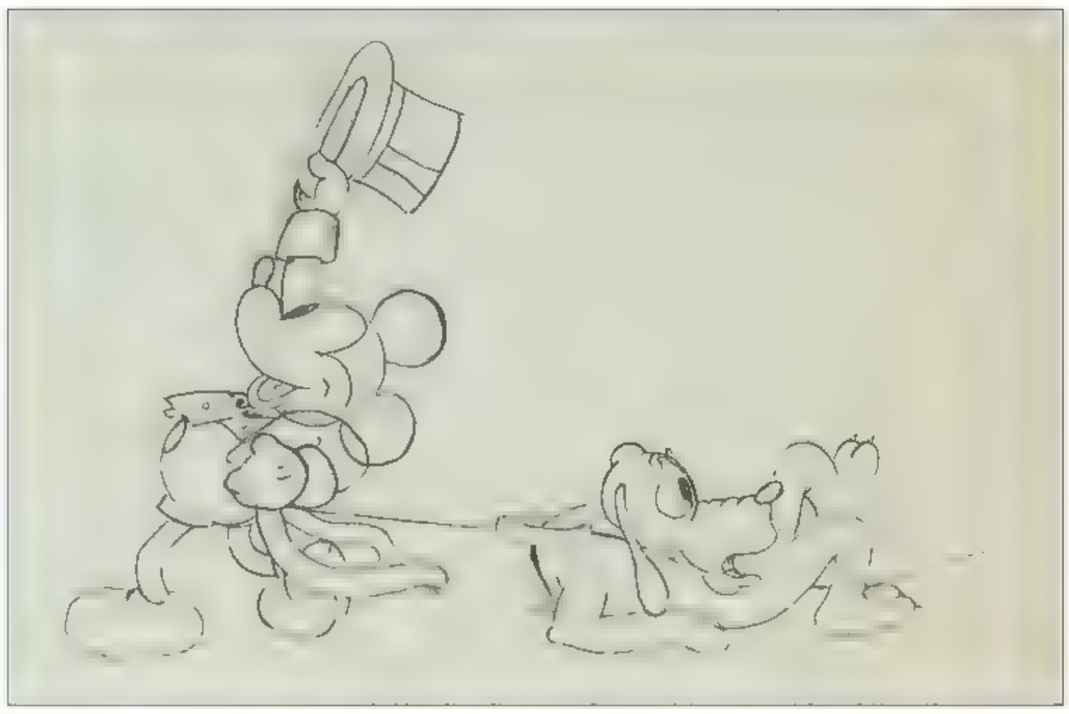
498. Original production cel of birds from the *Silly Symphonies* theatrical short, "Who Killed Cock Robin". (Walt Disney, 1935) Untrimmed cel measures 10 x 12 in. Image area is 7 x 9.5 in. In very fine condition. **$300 - $500**



499. Original Ub Iwerks production drawing of "Mickey Mouse" from *Steamboat Willie*. (Walt Disney, 1928) The second "Mickey Mouse" short and Disney's first sound cartoon, *Steamboat Willie* is considered to be one of the cornerstones of animation history. Accomplished in graphite on untrimmed animation paper measuring 10 x 12 in. Image area is 4.5 x 6.5 in. Slight edge wear handling and discoloration. Otherwise in fine condition. **$1,000 - $2,000**

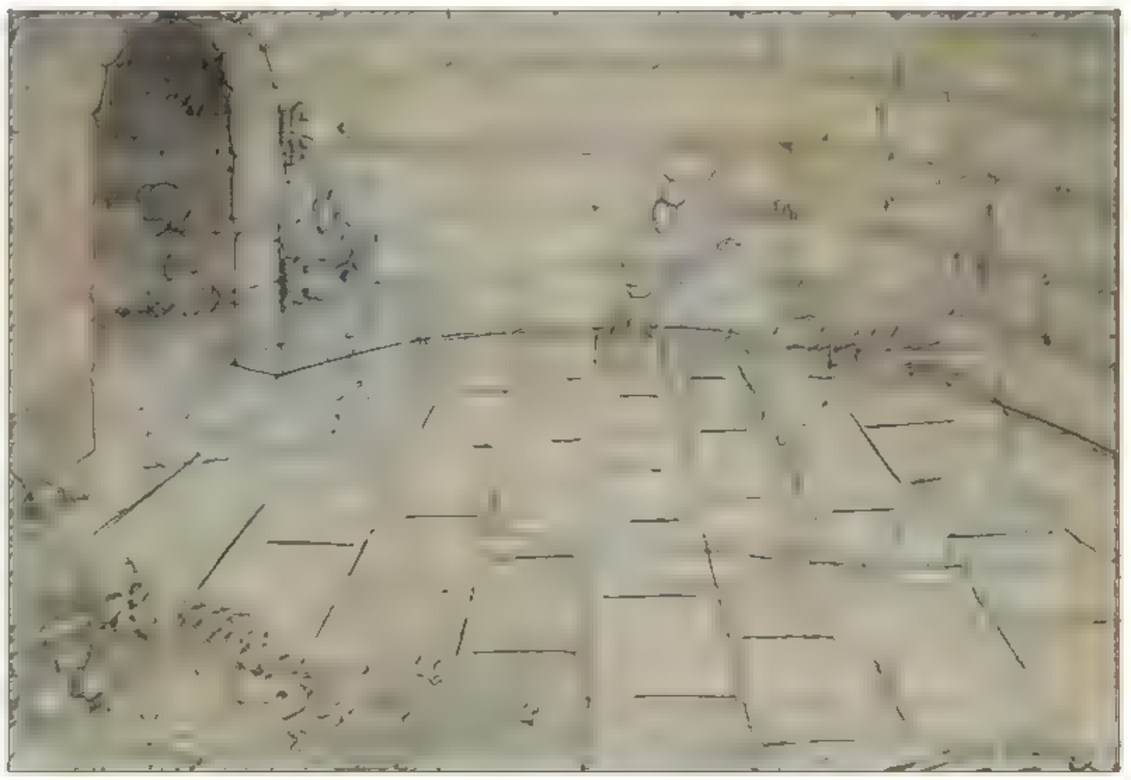


500. Original Ub Iwerks production drawing from *The Gallopin' Gaucho*. (Walt Disney, 1928) Accomplished in red graphite on untrimmed 10 x 12 in. animation paper. Image size is 9 x 5 in. *The Gallopin' Gaucho* came out the same year as *Steamboat Willie*. Exhibiting light edge wear. In fine condition. Comes from the estate of Ub Iwerks with a signed COA from the son of Ub Iwerks. **$500 - $700**



502. Original production drawing of "Mickey Mouse" and "Pluto" from *Mickey's Gala Premiere*. (Walt Disney, 1933) Accomplished in graphite on untrimmed 10 x 12 in. animation paper. Mickey and Pluto's image size is 4 x 6 in. In fine condition. **$400 - $600**

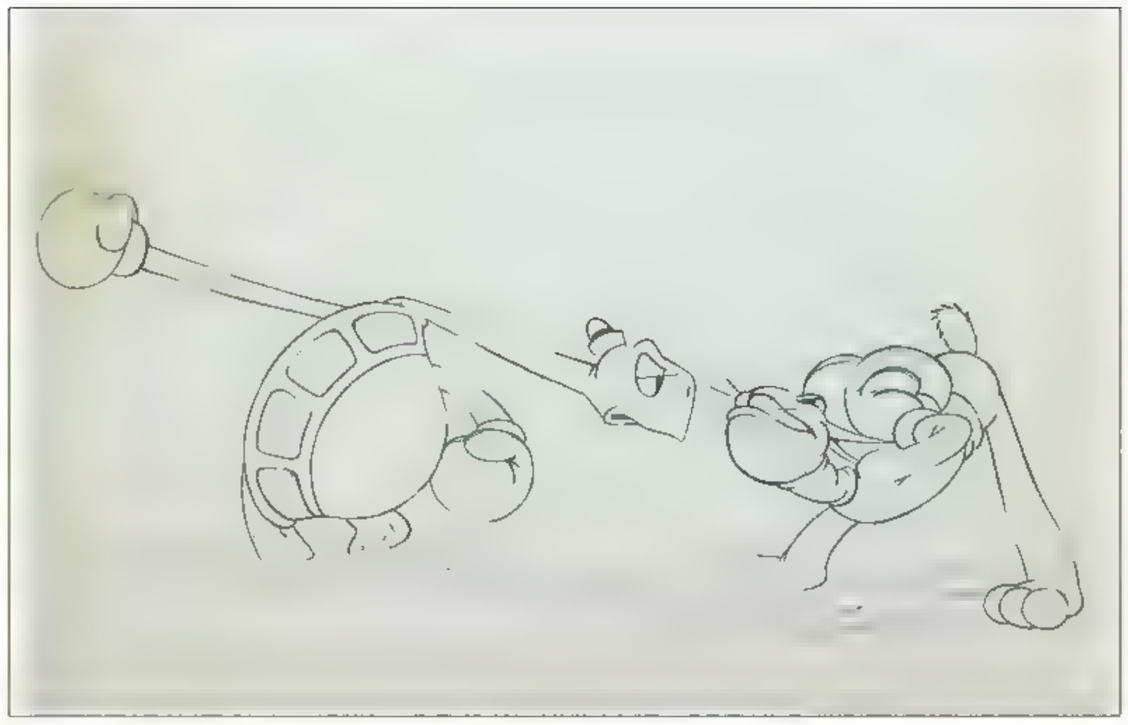
501. Original production drawing of "King Neptune" from Theatrical short, *King Neptune*. (Walt Disney, 1932) This rare and early *Silly Symphony* drawing is accomplished in graphite on untrimmed animation paper measuring 9.5 x 12 in. Image area is 5 x 6 in. In fine condition. **$200 - $300**



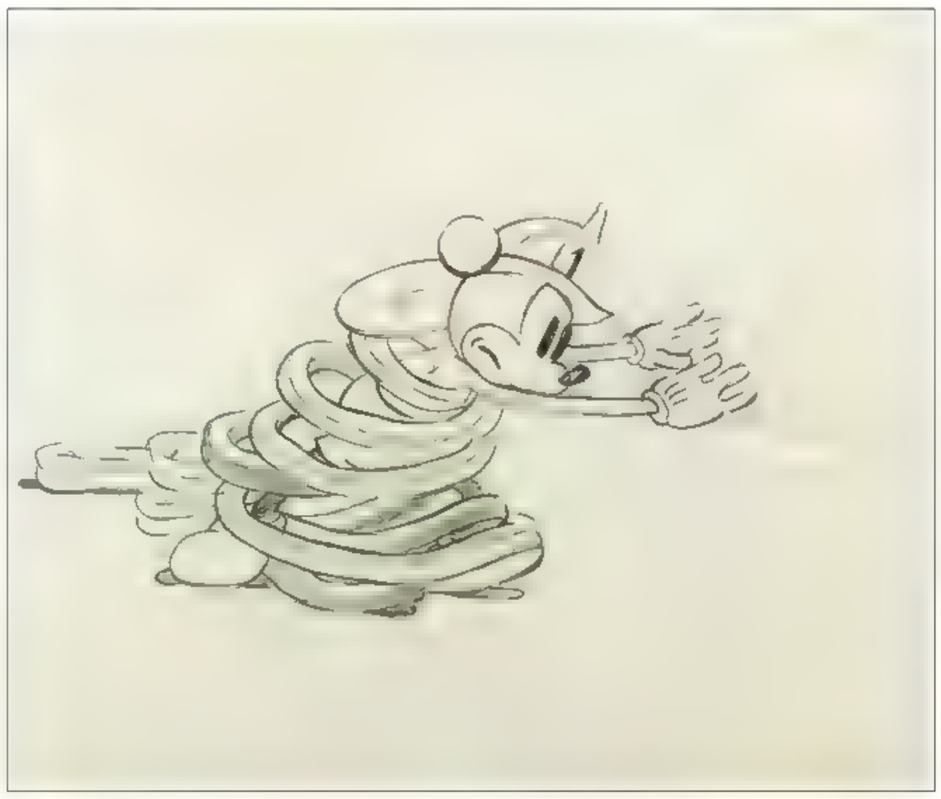
503. Original production drawing of "Minnie Mouse" and "Clarabelle" from *Ye Olden Days*. (Walt Disney, 1933) Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Studio stamp on bottom listing Ben Ham as the animator. Light handling and small tear on top right edge otherwise in fine condition. **$800 - $1,200**



504. Original production cel and pan production background featuring "The Flying Mouse" from the *Silly Symphony* theatrical short, *The Flying Mouse*. (Walt Disney, 1934) The cel has been trimmed and applied to a large vertical pan production background measuring 30 x 12 in. Image area is 3.5 x 3.5 in. In very fine condition. **$3,000 - $4,000**



505. Original production drawing from *The Tortoise and the Hare*. (Walt Disney, 1934) Accomplished in graphite on untrimmed 10 x 12 in. animation paper. Image size is 5 x 6 in. In fine condition. **$300 - $500**

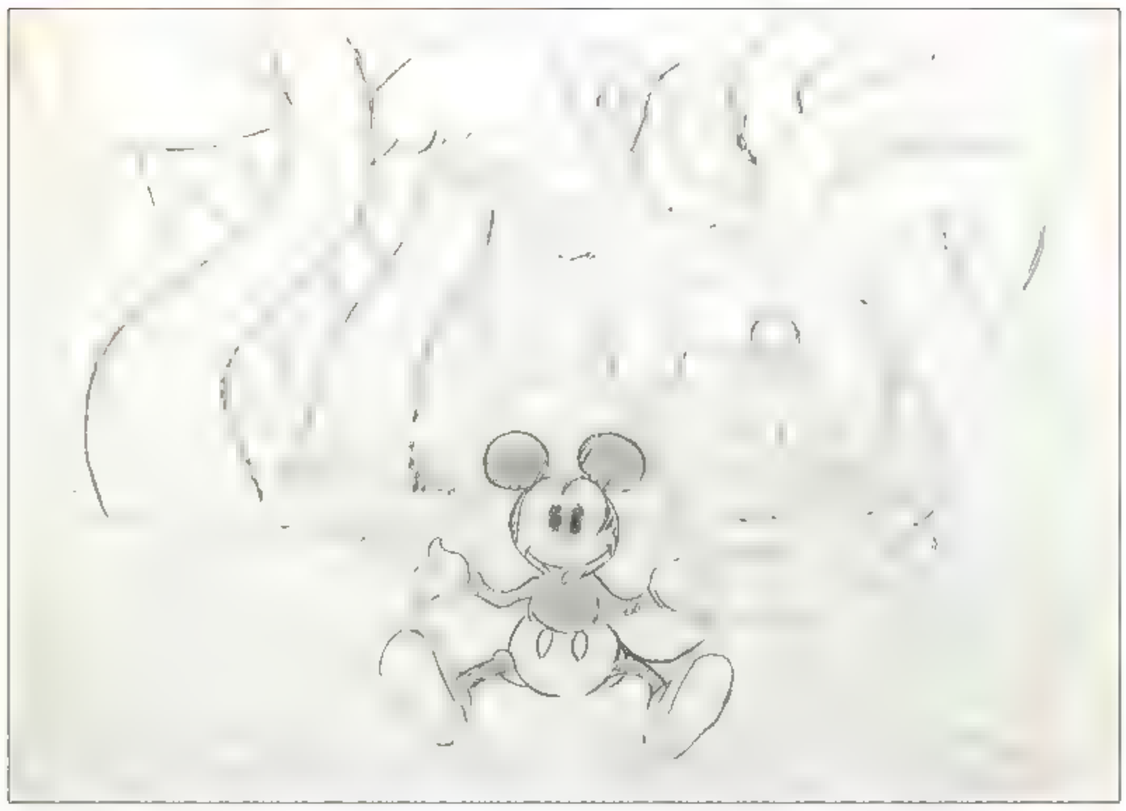


506. Original production drawing of "Mickey Mouse" from *Mickey's Fire Brigade*. (Walt Disney, 1935) Accomplished in red, green and black graphite on untrimmed 9.5 x 12 in animation paper featuring a wrapped up "Mickey Mouse". Image size is 4 x 6 in. Very light paper wear. Otherwise in fine condition. **$300 - $500**



507. Original (2) production cels of "Policeman" and "Nurse Dolls" from the *Silly Symphony* theatrical short, "Broken Toys". (Walt Disney, 1935) Untrimmed cels measure 10 x 12 in. The cels are slightly wavy. Otherwise in fine condition. **$400 - $600**





508. Rare original production layout drawing from *Mickey's Garden*. (Walt Disney, 1935) Accomplished in graphite on untrimmed 10 x 12 in. animation paper. Light edge wear. Otherwise in fine condition. **$500 - $700**



511. Original production cel and Courvoisier background featuring "Hiawatha" from *Little Hiawatha*. (Walt Disney, 1937) Frank Thomas and Ollie Johnston animated this *Silly Symphony* short. The cel has been trimmed and applied to a custom airbrushed background measuring 7 x 6 in. Image size is 5 in. As prepared by Courvoisier for sale. In fine condition. **$1,000 - $1,500**



509. Original production cel of "babies" and "frogs" from *Water Babies*. (Walt Disney, 1935) Untrimmed cel and matching print background measure 10 x 12 in. "Babies" whoop it up in this great early *Silly Symphony* theatrical short. Image area measures 6 x 8.5 in. In fine condition. **$500 - $700**



512. Original production drawing of "Goofy" from *Mickey's Amateurs*. (Walt Disney, 1937) Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size is 9 x 10 in. In fine condition. **$500 - $700**



510. Original production drawing of "Toby Tortoise" from *Toby Tortoise Returns*. (Walt Disney, 1936) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image area is 7 x 9.5 in. In fine condition. **$200 - $300**



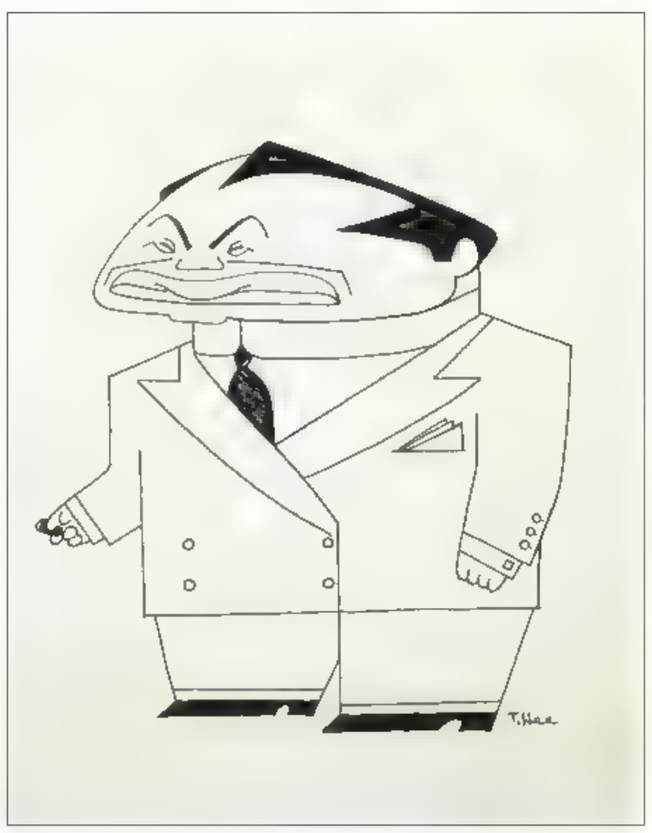
513. Original (2) production drawings of "The Marx Brothers" from *Mother Goose Goes Hollywood*. (Walt Disney, 1938) Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Light handling and paper wear. Otherwise in fine condition. **$500 - $700**



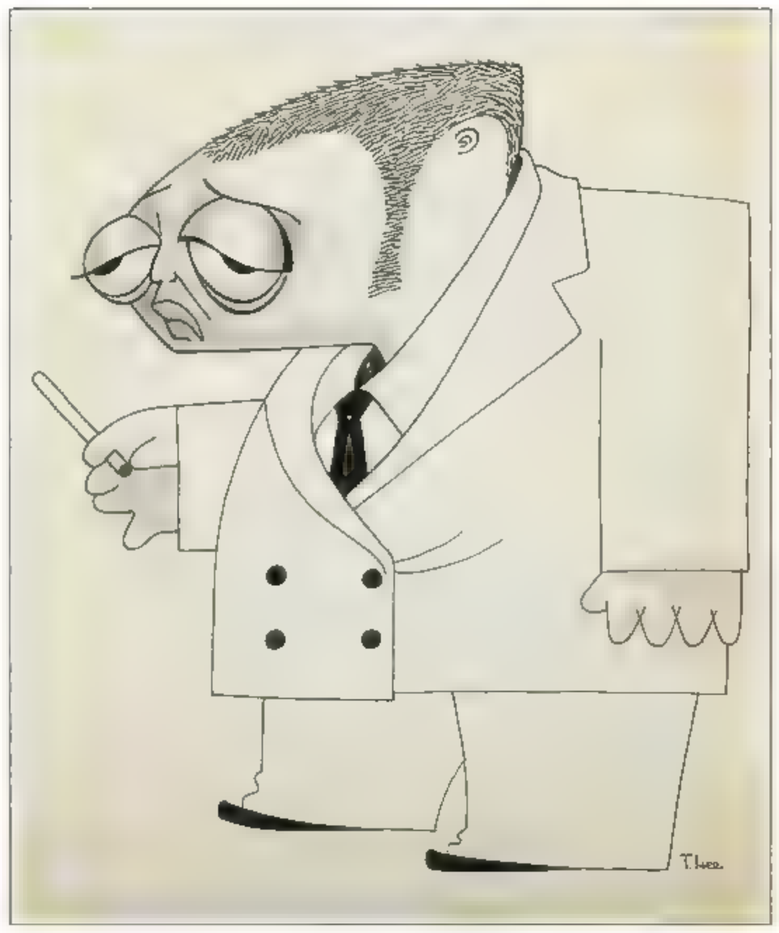
514. Original production drawing of "Stan Laurel" from *Mother Goose Goes Hollywood*. (Walt Disney, 1938) Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size is 8 x 7 in. Light handling. Otherwise in fine condition. **$300 - $500**



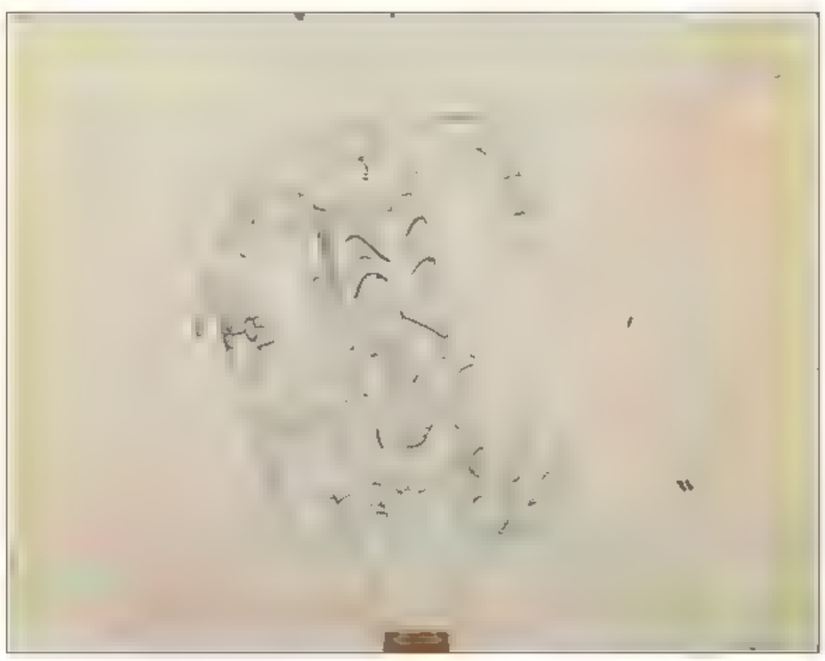
515. Original T. Hee character drawing of "Martha Raye" from *Mother Goose Goes Hollywood*. (Walt Disney, 1938) Accomplished in graphite and colored crayon on untrimmed 10 x 12 in. animation paper. Image size is 7 x 9 in. Artist T. Hee was responsible for most vintage Disney Hollywood celebrity character designs. In fine condition. **$400 - $600**



516. Original T. Hee concept drawing of "Edward G. Robinson" from *Mother Goose Goes Hollywood*. (Walt Disney, 1938) Accomplished in pen and ink on trimmed animation paper measuring 12 x 10 in. Image size is 7 in. Signed by T. Hee. In fine condition. **$400 - $600**



517. Original T. Hee concept drawing of "Peter Lorre" from *Mother Goose Goes Hollywood*. (Walt Disney, 1938) Accomplished in pen and ink on trimmed animation paper measuring 12 x 10 in. Image size is 10.5 in. Signed by T. Hee. In fine condition. **$400 - $600**



518. Original production drawing of Ned Sparks as "The Jester" from *Mother Goose Goes Hollywood*. (Disney, 1938) Accomplished in graphite and colored pencil on animation paper measuring 10 x 12 in. Image size is 7 in. This animator's extreme drawing is filled with animator notes. Slight handling and edge wear. Otherwise in fine condition. **$300 - $500**



519. Original T. Hee concept drawing featuring "Laurel and Hardy" from *Mother Goose Goes Hollywood*. (Walt Disney, 1938) Accomplished in pen and ink on untrimmed animation paper measuring 9.5 x 12 in. Image area is 8 x 11 in. Signed by T. Hee. In fine condition. **$1,000 - $1,500**



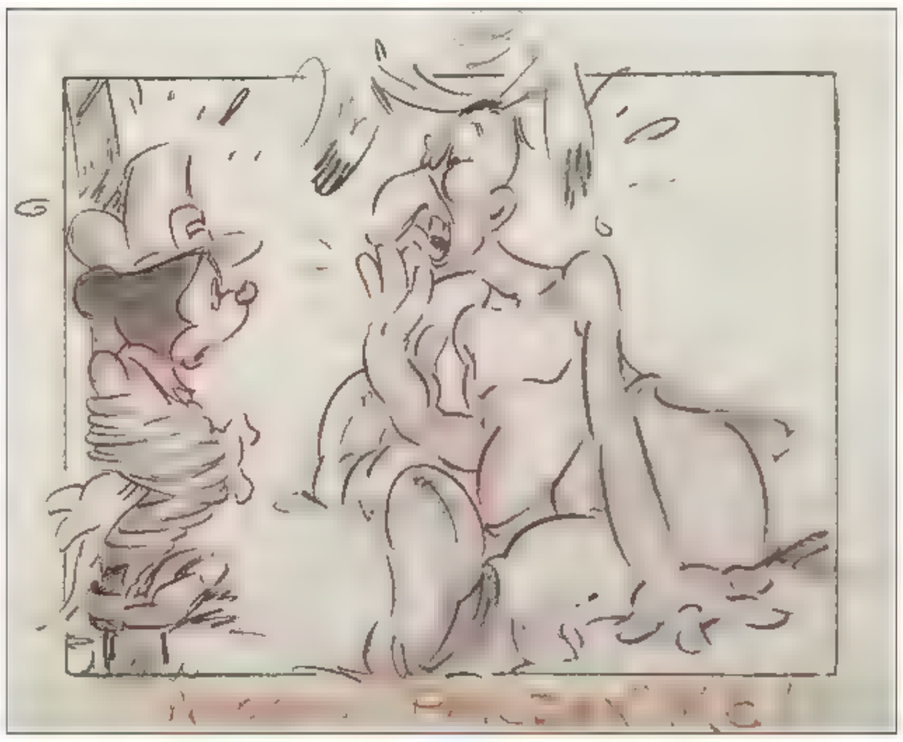
520. Original production drawings (2) of "Mickey Mouse" and "Minnie Mouse" from *The Brave Little Tailor*. (Walt Disney, 1938) Accomplished in graphite on untrimmed 10 x 12 in. animation paper. Image sizes are 4.5 in. in height. Very light paper wear. Otherwise in fine condition. **$800 - $1,200**



521. Original production cel of "Mickey Mouse" from *The Brave Little Taylor* on a custom prepared background. (Walt Disney, 1938) Untrimmed cel and custom background measure 10 x 12 in. The image size is 4.5 in. In fine condition. **$2,500 - $3,500**



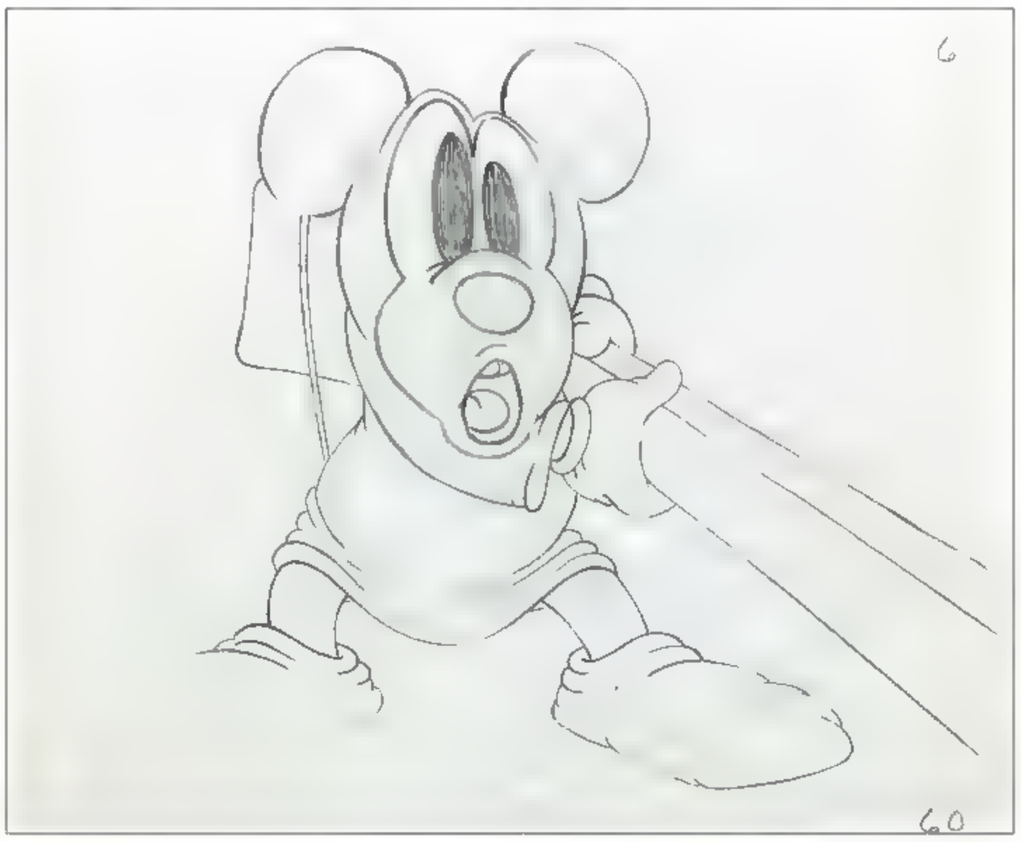
522. Original production drawing of "Fifer" and "Fiddler Pig" and "Little Red Riding Hood" from *The Big Bad Wolf*. (Walt Disney, 1938) Accomplished in graphite on untrimmed 10 x 12 in. animation paper. In fine condition. **$300 - $500**



523. Original production story concept drawing of "Mickey Mouse" from the theatrical short, *Pilgrim Mickey*. (Walt Disney, 1938) Great example of how early cartoons portrayed Native Americans in this storyboard from the unproduced theatrical short. Accomplished in graphite and colored pencil on trimmed animation paper measuring 7 x 8.5 in. In fine condition. **$400 - $600**



524. Original production drawing of "Mickey Mouse" from *Mickey's Parrot*. (Walt Disney, 1938) Accomplished in graphite on untrimmed 10 x 12 in animation paper. Image size is 5.5 x 8.5 in. Light paper wear. Otherwise in fine condition. **$400 - $600**



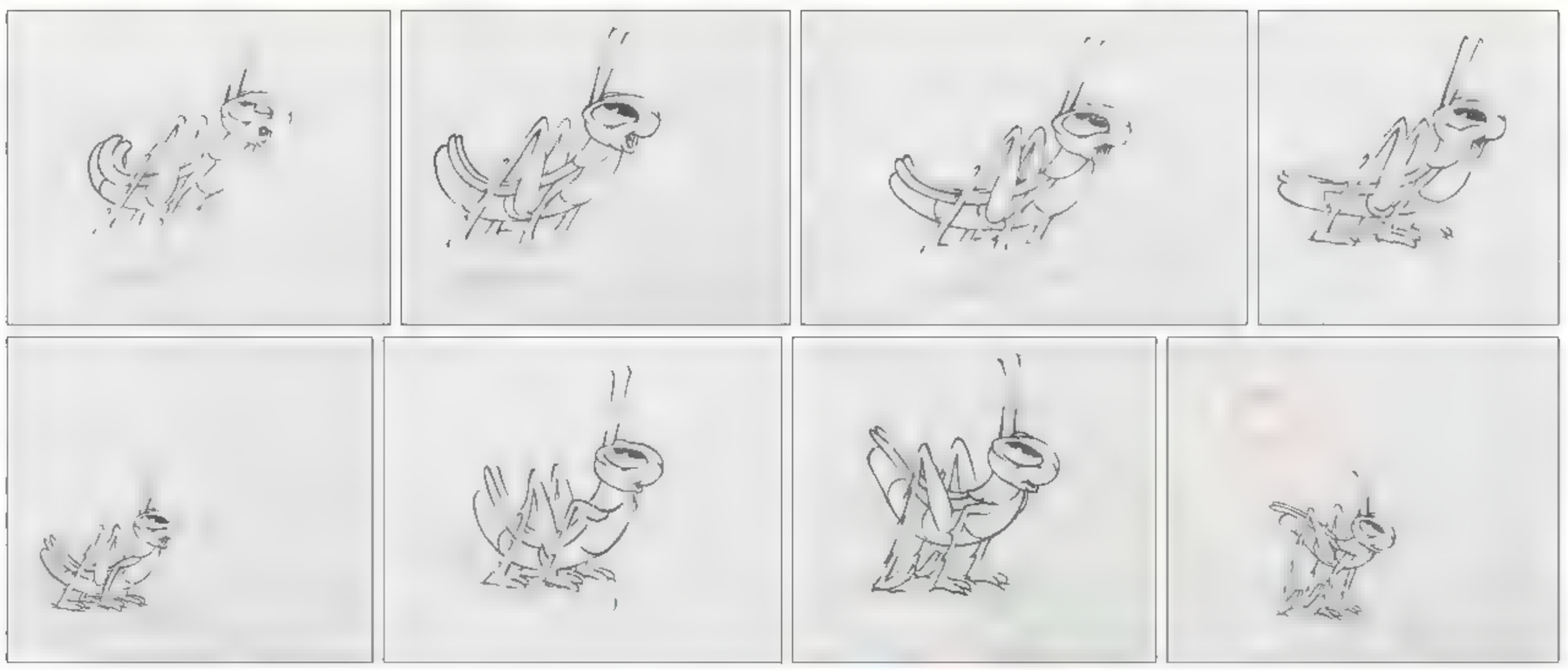
525. Original production drawing of a large "Mickey Mouse" from *Mickey's Parrot*. (Walt Disney, 1938) Accomplished in graphite on untrimmed 10 x 12 in animation paper featuring a large image of "Mickey Mouse". Image size is 9 x 10 in. In fine condition. **$400 - $600**



526. Sequence of (10) original production drawings of "Goofy" from *Goofy and Wilbur*. (Walt Disney, 1939) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Slight handling. Otherwise in fine condition. **$300 - $500**



527. Sequence of (20) original production drawings of "Wilbur" and "Goofy" from *Goofy and Wilbur*. (Walt Disney, 1939) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Slight handling and edge wear. Otherwise in fine condition. **$300 - $500**



528. Sequence of (20) original production drawings of "Wilbur" from *Goofy and Wilbur*. (Walt Disney, 1939) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Slight handling. Otherwise in fine condition. **$300 - $500**



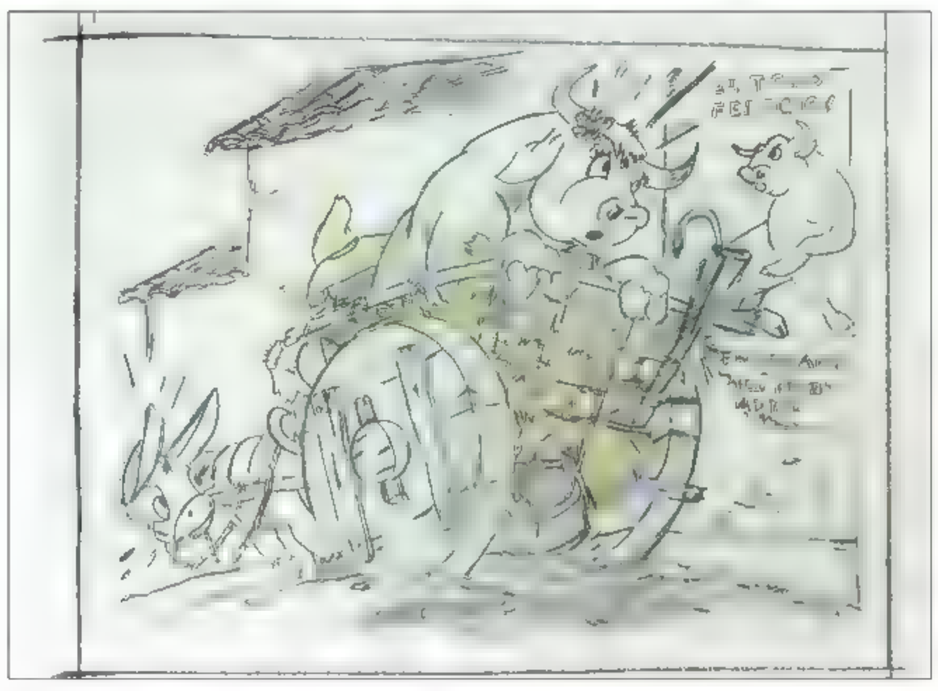
529. Original production cel featuring "Mickey Mouse" from *The Pointer*. (Walt Disney, 1939) Trimmed cel measures 6.5 x 9 in. Image size is 5 in. In fine condition. **$1,500 - $2,000**



530. Original production cels and Courvoisier background from *Ferdinand the Bull*. (Walt Disney, 1938) Trimmed cels and custom airbrushed background measure 9.5 x 10 in. Comes with original matting and seal on verso as prepared by Courvoisier. In fine condition. **$1,500 - $2,000**



533. Original production cels of "Ferdinand the Bull" and the "Matador" on a Courvoisier background from *Ferdinand the Bull*. (Walt Disney, 1938) The cels have been trimmed and applied to the background measuring 9 x 10 in. Image area is 6.5 x 9 in. Comes with original seal and matting as prepared by Courvoisier for sale. **$2,000 - $3,000**



531. Original concept drawing from *Ferdinand the Bull*. (Walt Disney, 1938) Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image area is 7.5 x 9 in. An exquisite full scene drawing. Small tear and light creasing on left edge of drawing. Otherwise in fine condition. **$600 - $800**



532. Original production drawing of "Mickey Mouse" from *Tugboat Mickey*. (Walt Disney, 1940) Accomplished in graphite on untrimmed 10 x 12 in animation paper. Image size is 7 x 8 in. In fine condition **$300 - $500**



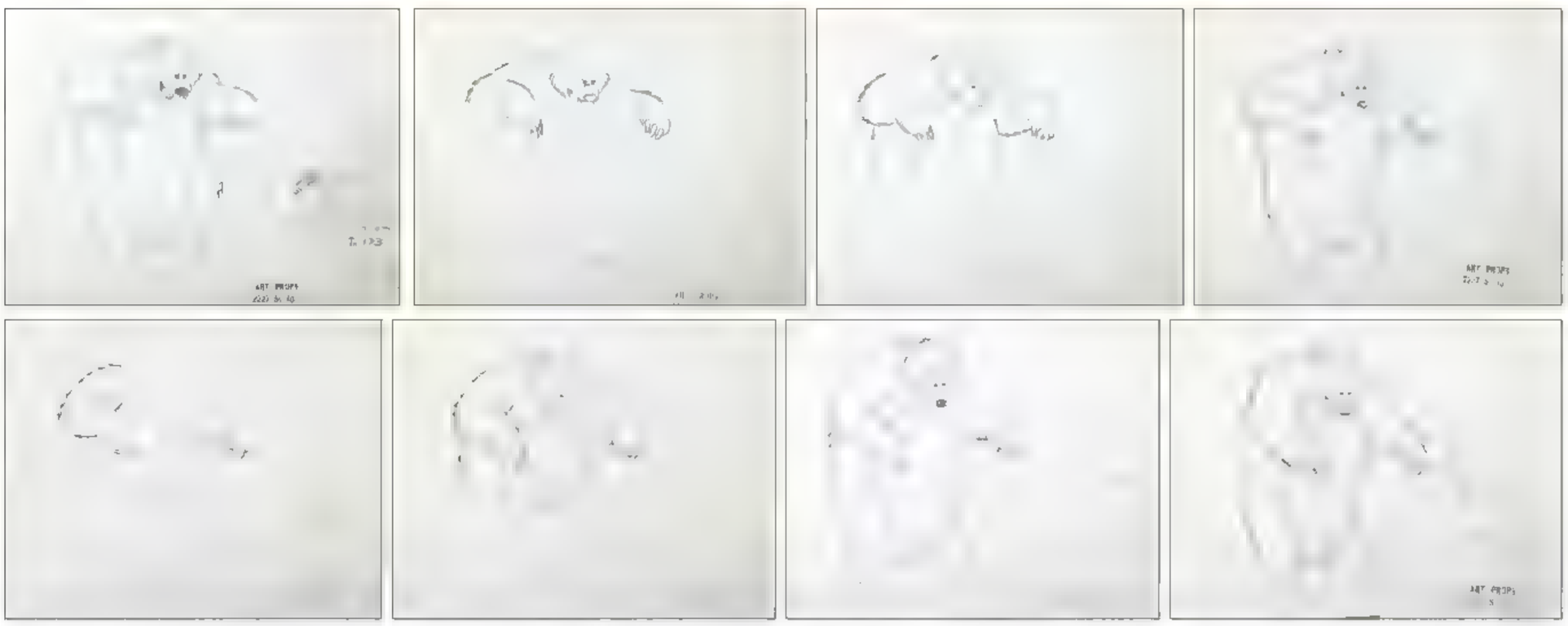
534. Original production cel of "Mickey Mouse" from *The Pointer* on a production background from another Disney theatrical short. (Walt Disney, 1939) "Mickey" has been trimmed and applied to a cel. The production background measures 9.5 x 8 in. The image is 6 x 5 in. In fine condition. **$3,250 - $5,000**



535. ORIGINAL PRODUCTION CELS AND COURVOISIER BACKGROUND FEATURING "MICKEY MOUSE" AND "PLUTO" FROM *THE POINTER*. (Walt Disney, 1936) The cel has been trimmed and applied to a Courvoisier airbrushed background measuring 9 x 12 in. Image area is 7.5 x 9.5 in. Comes with cert as prepared by Courvoisier for sale. In fine condition. **$5,000 - $7,000**



536. SEQUENCE OF (10) ORIGINAL PRODUCTION DRAWINGS OF "PLUTO" FROM *THE POINTER*. (Walt Disney, 1939) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Slight handling. Otherwise in fine condition. **$300 - $500**



537. SEQUENCE OF (20) ORIGINAL PRODUCTION DRAWINGS OF THE BEAR FROM *THE POINTER*. (Walt Disney, 1939) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Slight handling. Otherwise in fine condition. **$300 - $500**



538. Original production cel, production cel overlay, and Courvoisier background featuring "Mickey Mouse" and "Pluto" from *The Pointer*. (Walt Disney, 1939) The cels of "Mickey and "Pluto" have been trimmed and applied to a custom airbrushed background measuring 8 x 11 in. Comes with seal and original matting as prepared by Courvoisier for sale. In fine condition. **$4,000 - $6,000**



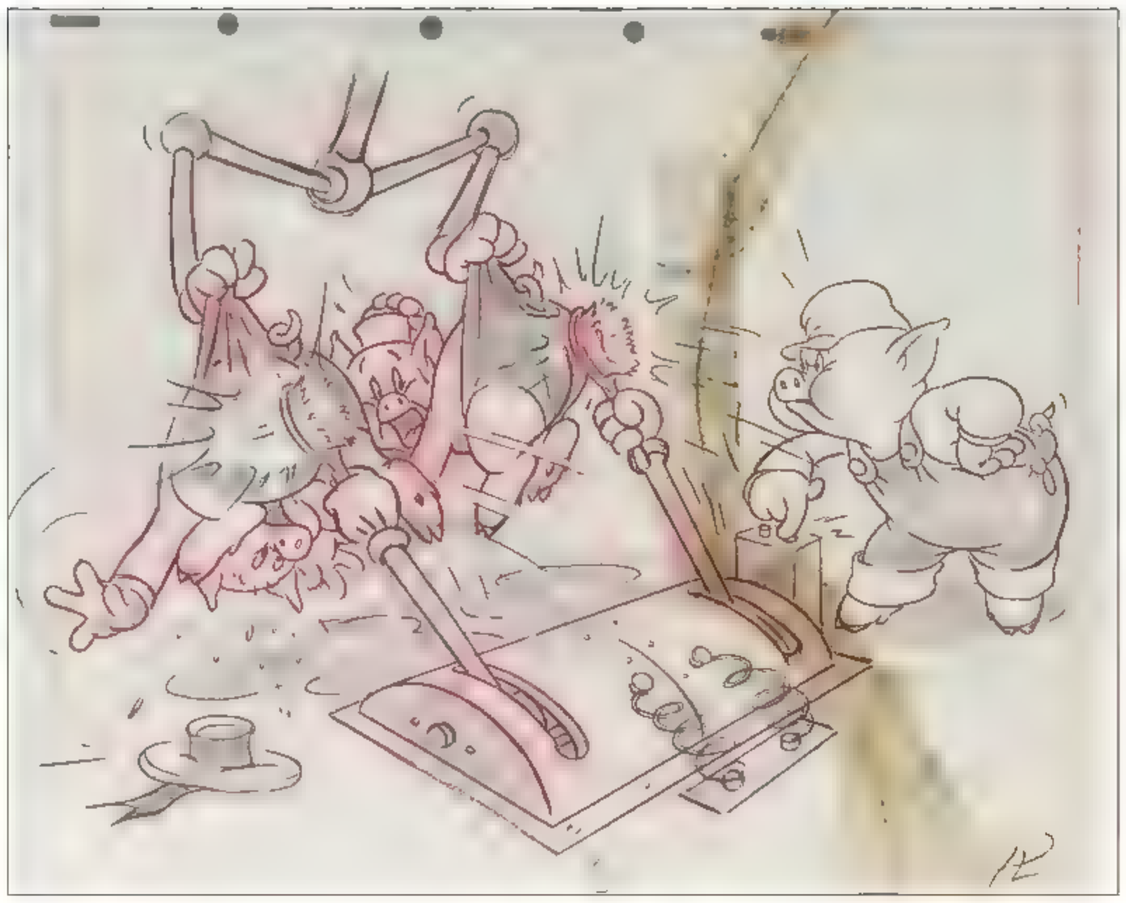
539. Original production cels and Courvoisier background with a Production cel overlay featuring "Swan Mother" and children from *The Ugly Duckling*. (Walt Disney, 1939) This, the last entry in the *Silly Symphony* series, won the Academy Award for Best Animated Short. Trimmed cels have been applied to a Courvoisier airbrushed background measuring 9.5 x 12 in. Image area is 6.5 x 8.5 in. Comes matted with seal and cert as prepared by Courvoisier for sale. In fine condition. **$3,000 - $4,000**



540. Original production cel and production background featuring "Mickey Mouse" from *Canine Caddy*. (Walt Disney, 1941) Untrimmed cel and production background measure 10 x 12 in. The image area is 4 x 10 in. In very fine condition. **$3,750 - $5,000**



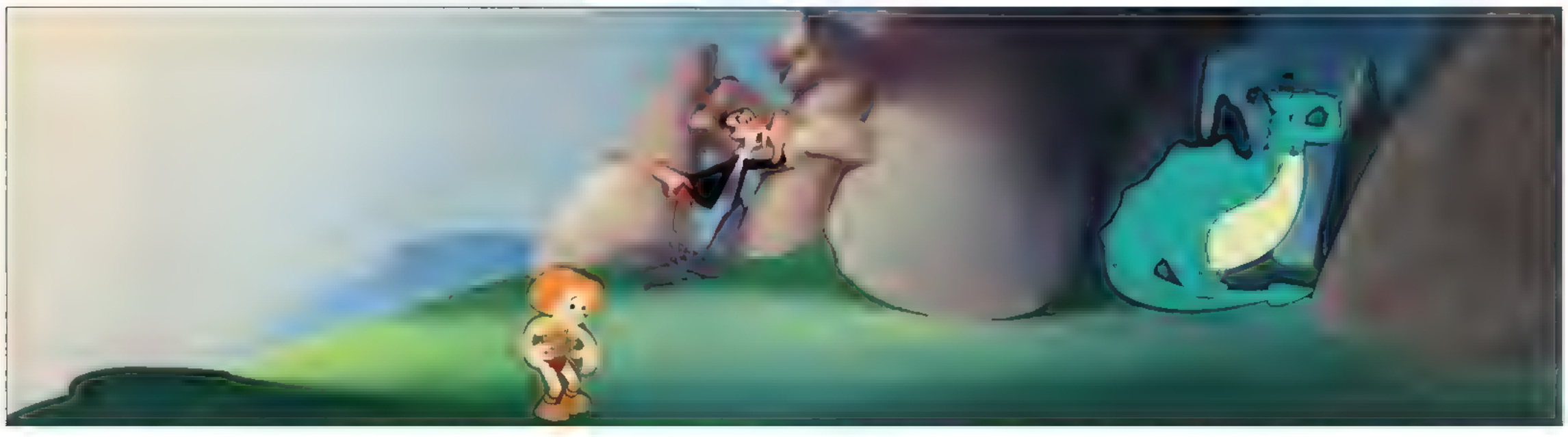
541. Original concept storyboard drawing of "The Ugly Duckling" and "Mother" from *The Ugly Duckling*. (Walt Disney, 1939). Accomplished in graphite and colored pencil on 7.5 x 7.5 in. animation paper. Exhibiting pinholes and light staining. Otherwise in fine condition. **$700 - $900**



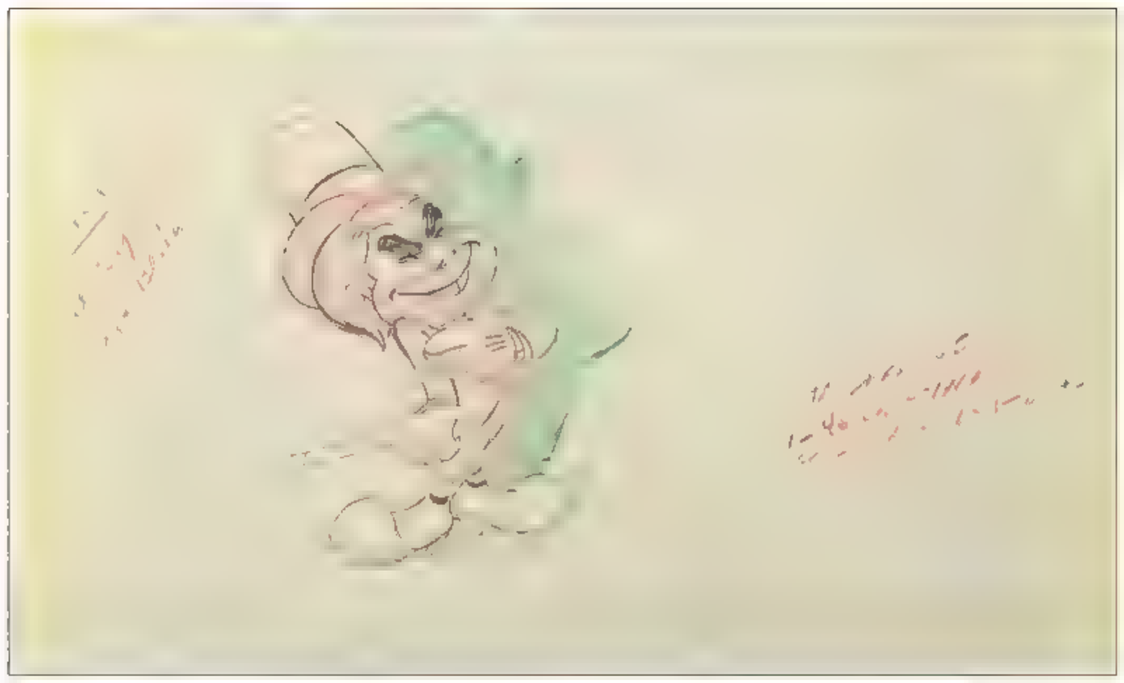
542. Original production publicity drawing of "The Three Little pigs" from *The Practical Pig*. (Walt Disney, 1939) Accomplished in graphite and colored pencil on 9 x 11 in. animation paper by Disney artist Hank Porter to promote the film. Image area is 8 x 10 in. Drawing has a repaired tear and a crease that runs down the middle. Otherwise in very good condition. **$400 - $600**

543. Original production cel and Courvoisier background featuring "Goofy" from *The Art of Skiing*. (Walt Disney, 1941) "Pause at the Summit and Choose a Course." Trimmed cels and custom airbrushed background measure 9.5 x 10 in. Comes with original matting and seal as prepared by Courvoisier. In fine condition. **$2,000 - $3,000**





544. Original production cels and pan production background featuring "The Dragon", "The Boy", and "Sir Giles" from *The Reluctant Dragon*. (Walt Disney, 1941) Extremely rare setup. Cels have been trimmed and applied to a full pan cel. The impressive hand-painted pan production background from the film measures an enormous 12 x 42 in. The cels are slightly rippled. Otherwise in fine condition. **$4,000 - $6,000**



545. Original (2) production drawings of "Ward" from *The Nifty Nineties*. (Walt Disney, 1941) Drawn by Ward Kimball. Ward stylized the character after himself and actually voiced the character as well. Accomplished in graphite and colored pencil on 10 x 12 in animation paper with animator written notes. Slight handling. Otherwise in fine condition. **$300 - $500**



546. Original production cel and production background featuring "Pluto" from the Disney Theatrical short, *Pluto, Junior*. (Walt Disney, 1942) Untrimmed cel and production background measure 10 x 12 in. Image size is 4.5 in. In very fine condition. **$1,600 - $2,000**



547. Original courvoisier set-up of "Boy" and "Llama" from *Saludos Amigos*. (Walt Disney, 1945) The 6.5 x 6 in. image of the "Boy and Llama" is trimmed and applied to a hand-painted Courvoisier background measuring 8 x 11 in. There is a crack across the upper right edge of the background. Otherwise in very good condition. **$400 - $600**



548. Original production cel and production drawing featuring "The Flying Gauchito" and "Burrito" from *The Three Caballeros*. (Walt Disney, 1945) The slightly trimmed cel measures 9.5 x 11 in. Image size is 7 in. This is the victory moment when "Gauchito" and his airborne "Burrito" have just won the big race. Also includes trimmed drawing measures 10 x 10 in. Image size is 7.5 inches. Both in fine condition. **$400 - $600**



549. Original production cels featuring "Minnie Mouse" and "Figaro" on a custom background from *Bath Day*. (Walt Disney, 1946) Untrimmed cels and custom painted background measure 10 x 12 in. Image area is 6 x 8 in. In very fine condition. **$1,200 - $1,500**



550. Large production drawing of "Willie the Whale" from *Make Mine Music*. (Walt Disney, 1946) Accomplished in graphite and colored pencil on untrimmed 12.5 x 15.5 in. animation paper. From "The Whale Who Wanted to Sing at the Met" segment of *Make Mine Music*. Image size is 10 x 8 in. In fine condition. **$500 - $700**



551. Original publicity cel featuring "Peter", "Ivan the Cat", "The Wolf", and "the three Hunters" from *Peter and the Wolf*. (Walt Disney, 1946) Gigantic publicity cel of the cast of *Peter and the Wolf* measuring 12.5 x 32 in. In very fine condition. **$600 - $800**



552. Original production cels featuring "Mickey Mouse" and "Willie" from "Mickey and the Beanstalk" segment of *Fun and Fancy Free*. (Walt Disney, 1947) Untrimmed cels measure 9 x 12 in. Image area is 9 x 11 in. In very fine condition. **$1,500 - $2,000**



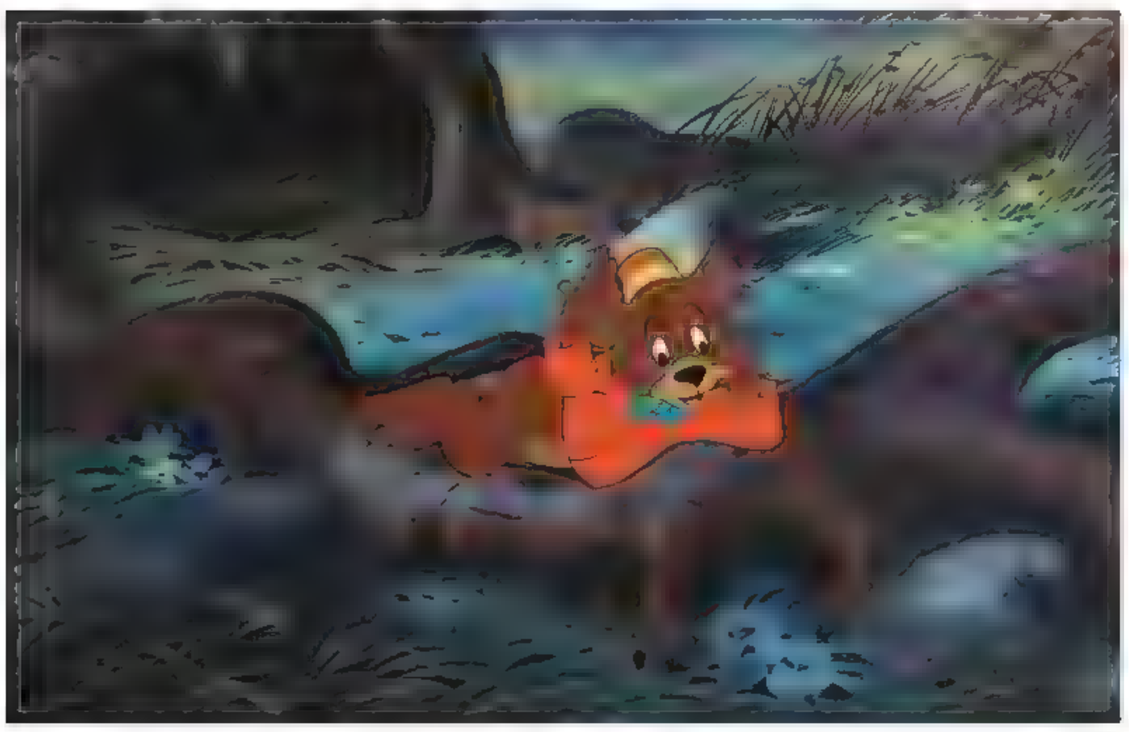
553. Original production drawing of "Mickey Mouse" from *Fun and Fancy Free*. (Walt Disney, 1947) Accomplished in graphite on untrimmed 10 x 12 in. animation paper. Image size is 4.5 x 4 in. In fine condition. **$400 - $600**



554. Original production cels and pan production background featuring "The Giant", "Mickey Mouse", "Donald Duck", and "Goofy" from the "Mickey and the Beanstalk" segment of *Fun and Fancy Free*. (Walt Disney, 1947) If you look carefully you'll see our three heroes on this beautiful pan background. The cels have been trimmed and applied to a pan production background measuring 11.5 x 27.5 in. This setup was prepared by the Disney studio for presentation purposes. In very fine condition. **$8,000 - $12,000**

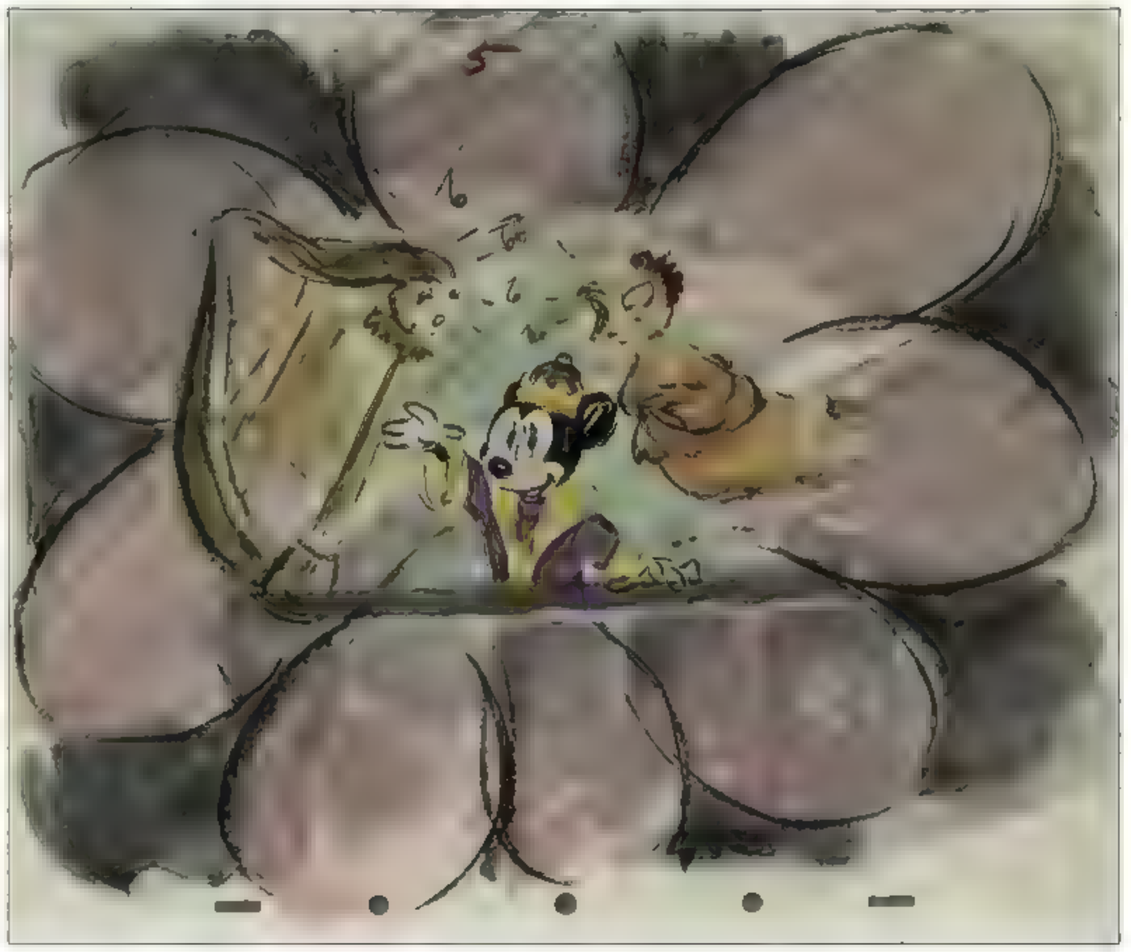


555. Original concept painting of "Bongo" and "Lulubelle" from *Fun and Fancy Free*. (Walt Disney, 1947) Accomplished in gouache on board measuring 9.5 x 12 in. This fully rendered delightful painting was part of the Courvoisier program and retains the original LOA on the verso. Light edge wear. Otherwise in fine condition. **$1,000 - $1,500**

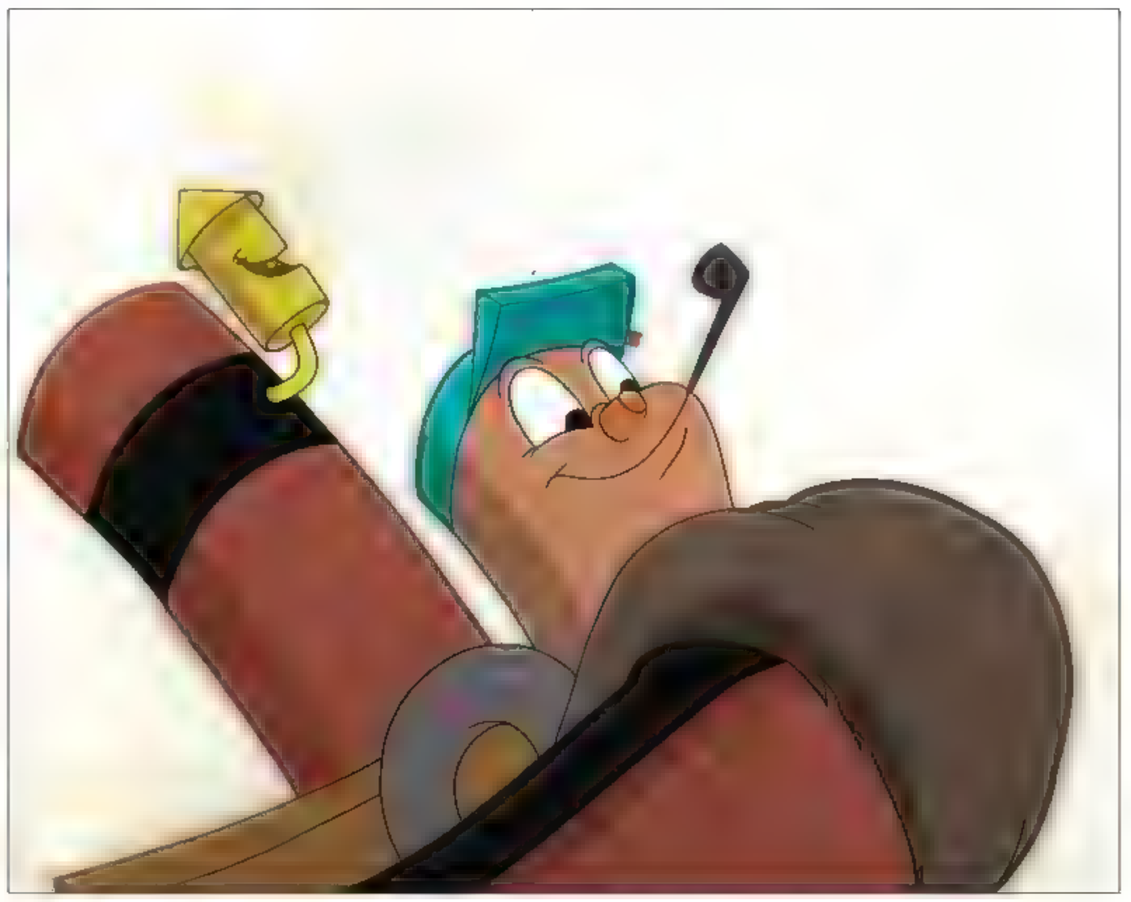


556. Original production cel and pan production background featuring "Bongo the Bear" from the Disney Theatrical short, *Fun and Fancy Free*. (Walt Disney, 1947) Trimmed cel measures 9 x 12 in. and the pan production background measures 10 x 18.5 in. Image size is 4.5 in. In fine condition. **$1,600 - $2,000**





557. Original concept painting of "Minnie Mouse" from *Fun and Fancy Free*. (Walt Disney, 1947) Accomplished in watercolor on untrimmed 10 x 12 in. animation paper with pinholes in the corners which indicate it was part of early development work for the "Mickey and the Beanstalk" section of *Fun and Fancy Free*. Minnie did not appear in the film, so this early concept piece was cut at some point. Minor edge and corner wear but overall in fine condition. **$600 - $800**



558. Original production cel featuring "Big Toot" from "Little Toot" segment of *Melody Times*. (Walt Disney, 1948) Untrimmed cel measures 9 x 12 in. Image area is 7 x 9 in. In fine condition. **$800 - $1,200**

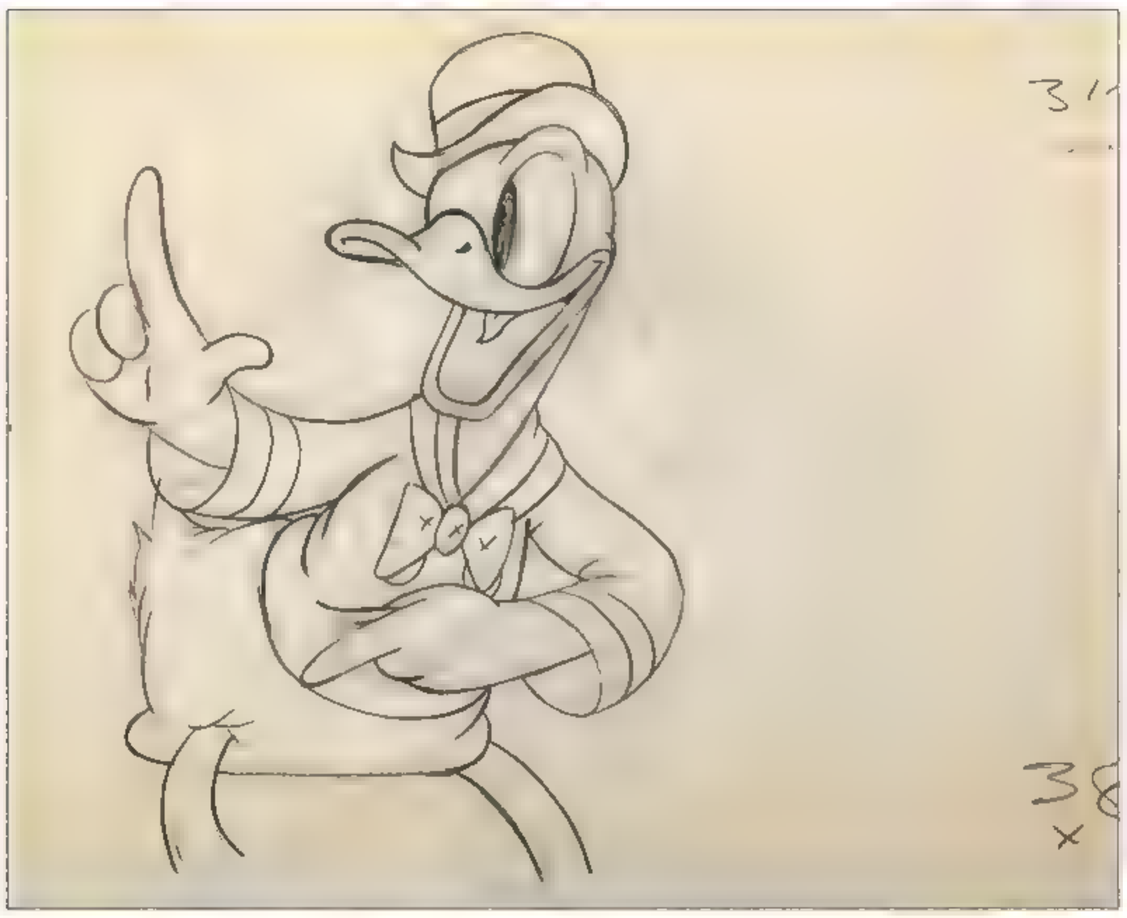




559. Original (3) production drawings of "Mr. Toad" from "The Wind in the Willows" segment of *The Adventures of Ichabod and Mr. Toad*. (Walt Disney, 1949) Accomplished in graphite on untrimmed animation paper measuring 10.5 x 12.5 in. The drawings are creased. Otherwise in very good condition. **$300 - $500**



560. Original production cels and production background featuring "Ichabod Crane" and "Katrina" from *The Adventures of Ichabod and Mr. Toad*. (Walt Disney, 1949) Cels have been trimmed and applied to a full cel. The full cel and trimmed production background measure 12 x 14 in. Slight staining on Katrina's dress. Otherwise in fine condition. **$3,500 - $4,500**



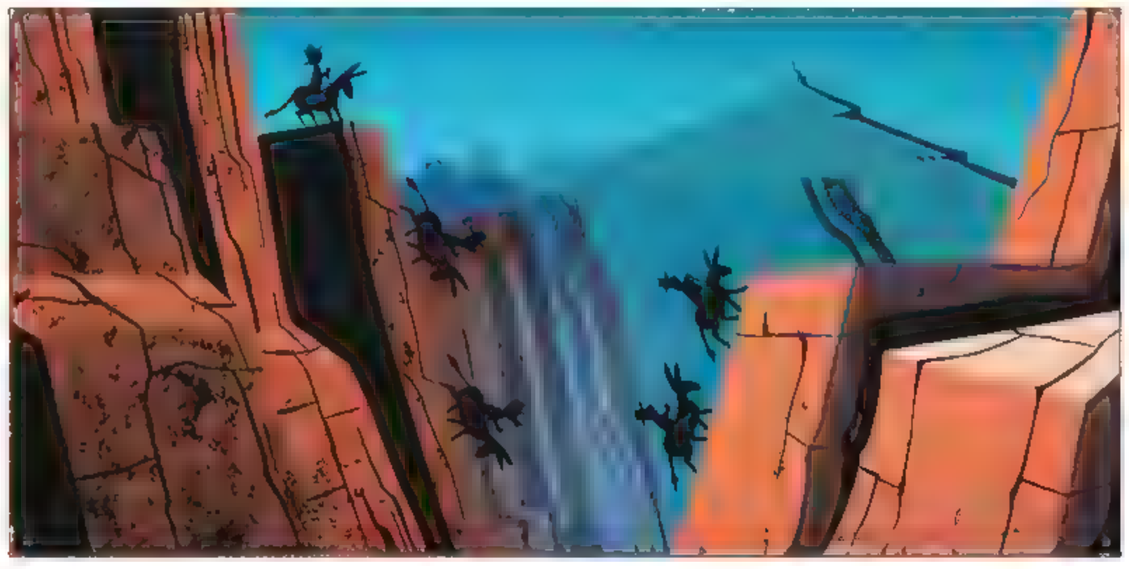
561. Original production drawing of "Donald Duck" from an early theatrical short. (Walt Disney, 1940s) Accomplished in graphite on untrimmed animation paper measuring 10 x 12 in. The large image of Donald is 8.5 in. In fine condition. **$200 - $300**



562. Original production cel featuring "Pluto" and a "squirrel" from a Disney theatrical short. (Walt Disney, 1940s) Untrimmed cel measures 10 x 12 in. Image area is 8 x 9.5 in. In very fine condition. **$400 - $600**



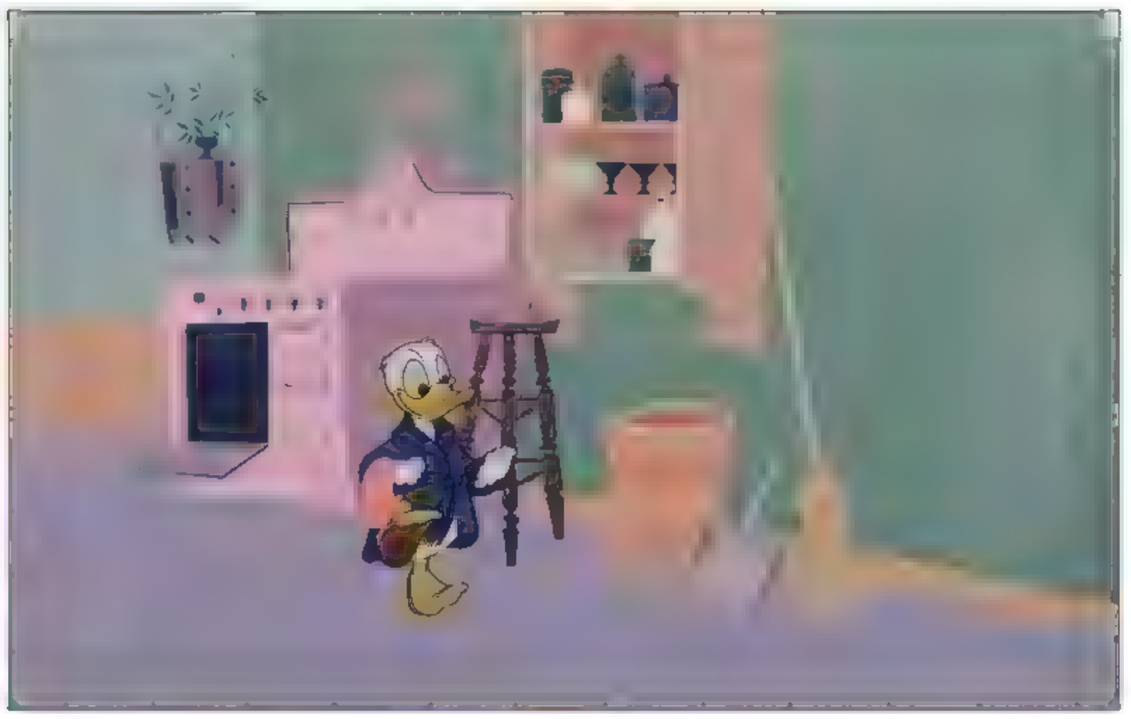
563. Original production cels and pan production background featuring "Donald Duck" from *Dragon Around*. (Walt Disney, 1954) Untrimmed cels measure 10 x 12 in. The pan production background measures 9.5 x 18 in. In fine condition. **$1,500 - $2,000**



564. Eyvind Earle concept painting for *Grand Canyonscope*. (Walt Disney, 1954) The only Donald Duck short filmed in Cinemascope. Eyvind Earle's unique style can be seen in this picturesque painting of the Grand Canyon measuring 6 x 12 in. Accomplished in tempera and gouache on board. Disney copyright stamp on back. Signed by Eyvind Earle. In very fine condition. **$2,500 - $3,500**



565. Original production cel featuring "Jiminy Cricket" from *The Mickey Mouse Club*. (Walt Disney, 1955) From early Disney TV, the large trimmed cel measures 10 x 12 in. Image size is 5.5 in. Matted with gold seal on the verso as sold at "Art Corner" in Disneyland. In very fine condition **$300 - $500**



566. Original production cel and pan production background featuring "Donald Duck" from *How to Have an Accident at Home*. (Walt Disney, 1956) "Donald" is trimmed and applied to a full pan cel. Pan cel and production background measure 12 x 18 in. Image size is 4.5 in. In very fine condition. **$1,500 - $2,000**



567. Eyvind Earle master production background from *Paul Bunyan*. (Walt Disney, 1958) In addition to *Sleeping Beauty*, Eyvind worked on several theatrical shorts including *Paul Bunyan*, which exhibits the stylized mastery he is known for. This gorgeous stand-alone background painting measures 12.5 x 15.5 in. Signed by Eyvind Earle. In very fine condition. **$3,000 - $5,000**



568. Original production cels from *Chip and Dale*. (Walt Disney, 1950s) "Chip" and "Dale" are waving to you in this adorable Art Corner piece. Trimmed cels measure 7.5 x 9.5 in. Image area is 4 x 6.5 in. Matted with gold seal on the verso as sold at Disneyland. In very fine condition. **$300 - $500**



571. Original production cel and matching production background featuring "Pooh", "Owl", and "Eeyore" from a *Winnie the Pooh* educational short. (Walt Disney, 1970s) Untrimmed cel and matching production background measure 11 x 13 in. Image area is 8.5 x 9 in. In fine condition. **$300 - $500**





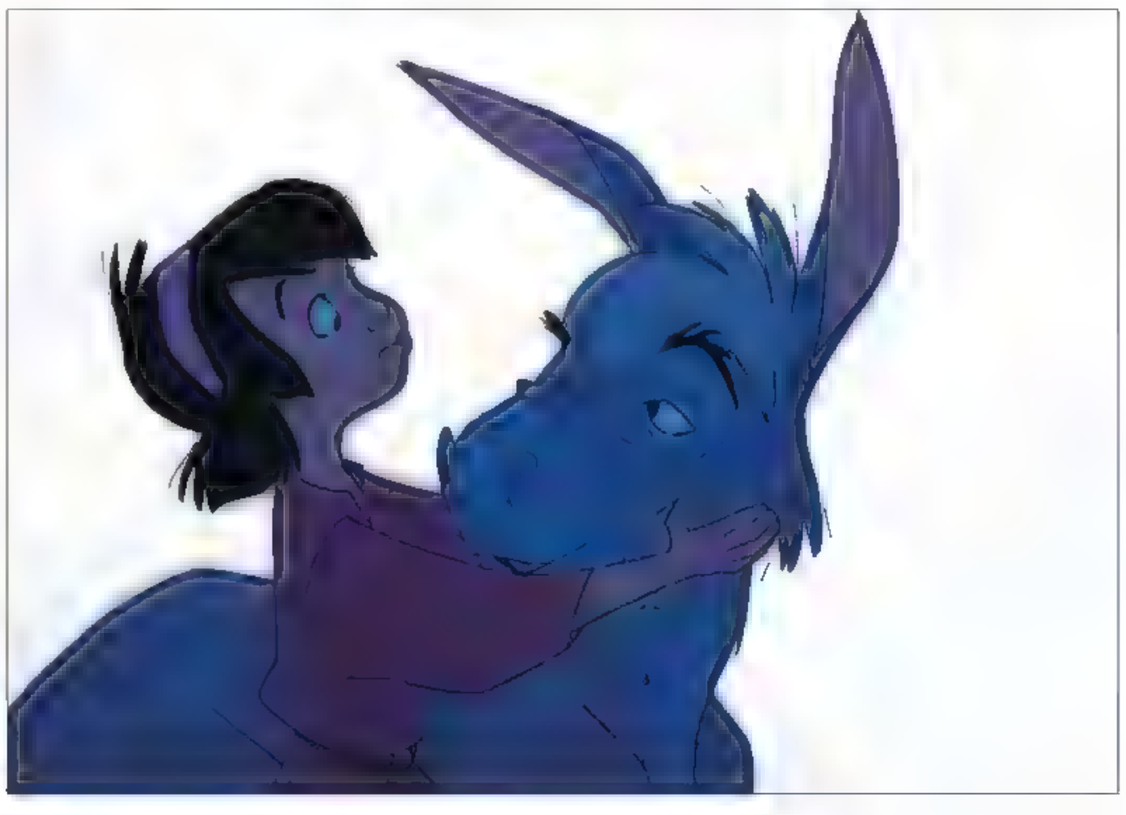
569. Original production cels from *Goliath II*. (Walt Disney, 1960) Untrimmed cel of "The Mouse" measures 12.5 x 15 in. Image size is 4.5 in. Trimmed cel of Goliath II measures 12.5 x 11.5 in. Image size is 5.5 in. In fine condition. **$500 - $700**



572. Original painting featuring "Mickey Mouse" and "Minnie Mouse" by Bill Justice. (Walt Disney, 1970s) Accomplished in watercolor and colored pencil on paper measuring 9 x 12 in. Signed by Bill justice. In fine condition. **$300 - $500**



570. Original production cel and matching production background featuring "Pooh", "Owl", "Tigger", and "Piglet" from a *Winnie the Pooh* educational short. (Walt Disney, 1970s) Untrimmed cel and matching production background measure 10 x 14 in. Image area is 6.5 x 9 in. In very fine condition **$300 - $500**



573. Original (2) production cel setups from *The Small One*. (Walt Disney, 1978) Untrimmed cels measure 12.5 x 16 in. including (1) "Small One" and "Boy" setup and (1) "Small One" and "Merchant" setup. Images range from 7 x 10 in. to 8 x 10 in. In very fine condition. Comes with a Disney seal and COA. **$300 - $500**





574. Original (2) production cels of "Winnie the Pooh" and "Christopher Robin" from the theatrical short, *Winnie the Pooh and a Day for Eeyore*. (Walt Disney, 1983) Untrimmed cels measure 10.5 x 12.5 in. Pooh measures 6 in. and Christopher measures 5.5 in. In very fine condition. **$300 - $500**



575. Original production cels featuring "Winnie" and "Eeyore" from the theatrical short, *Winnie the Pooh and a day for Eeyore*. (Walt Disney, 1983) Untrimmed cels measure 10.5 x 12.5 in. Image area is 8.5 x 9 in. In very fine condition. **$300 - $500**



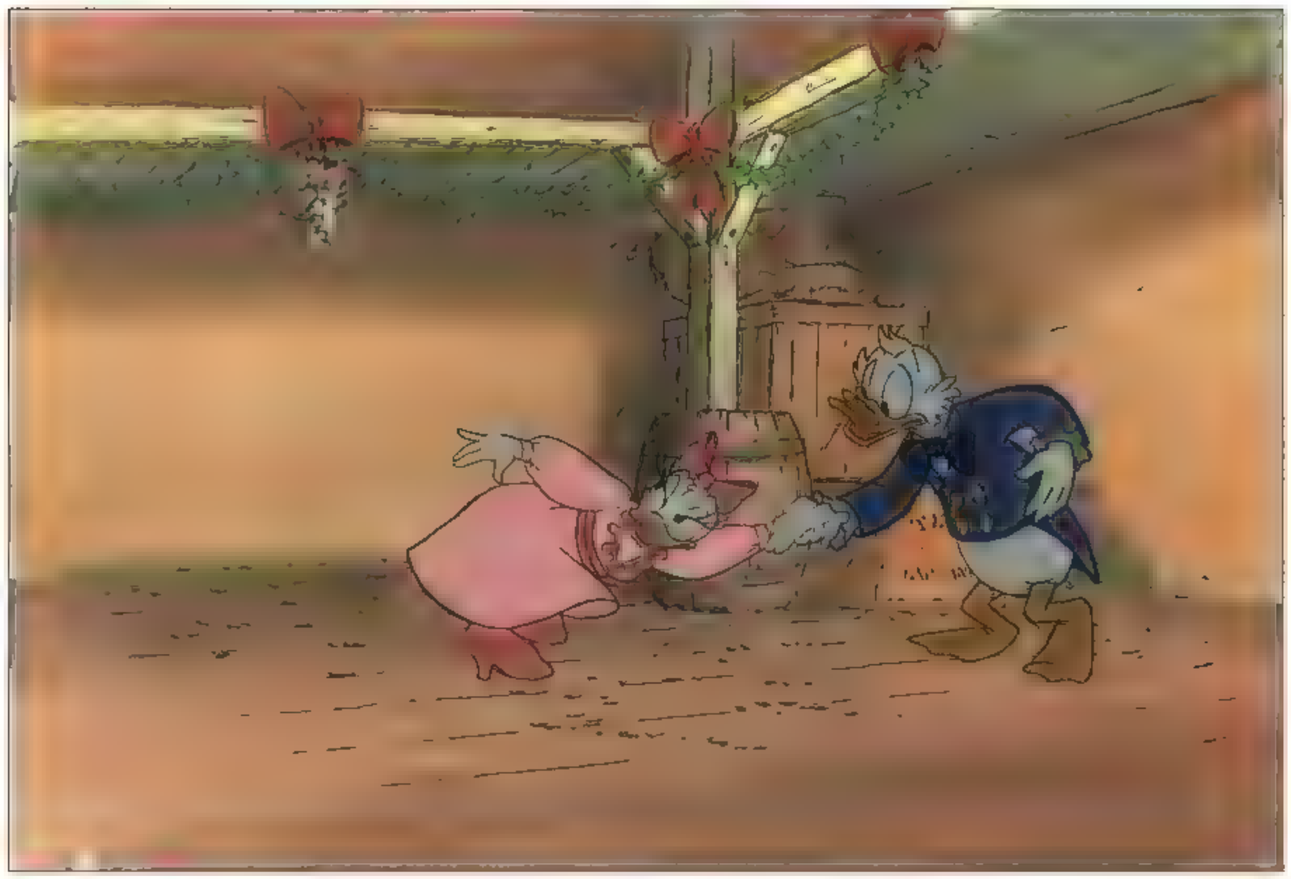
576. Original production cel of "Scrooge" and "Tiny Tim" from *Mickey's Christmas Carol*. (Walt Disney, 1983) Untrimmed cels measures 12.5 x 16 in. Image area is 8 x 5 in. In very fine condition. Comes with Disney COA. **$800 - $1,200**



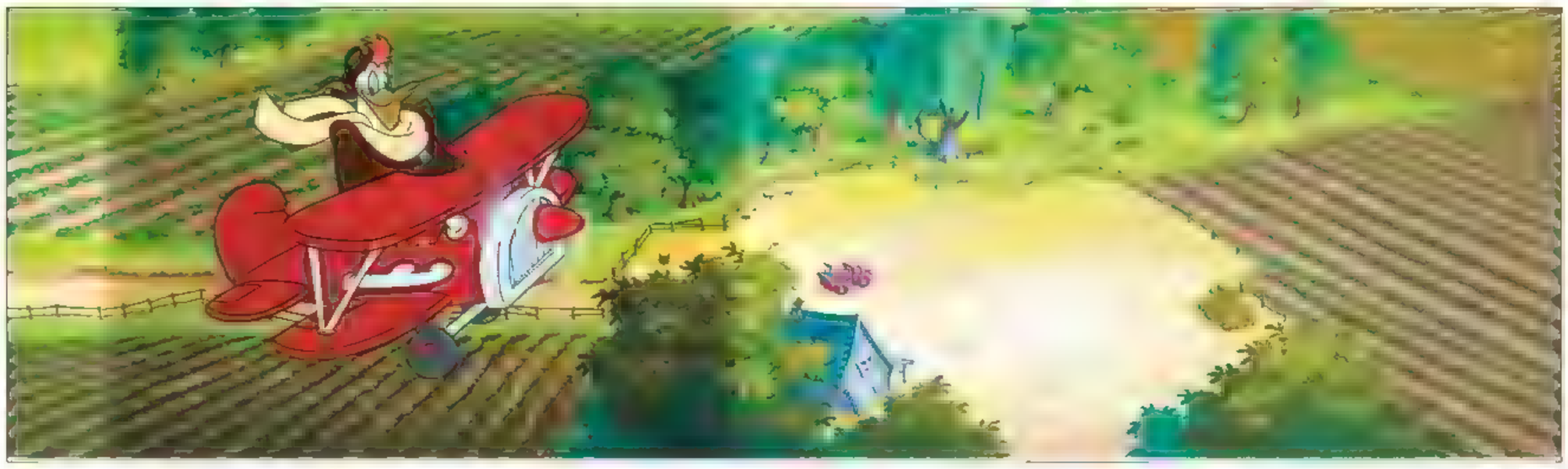
577. Original production cels and matching pan production background featuring "Scrooge McDuck", "Donald Duck", and "Daisy Duck" from *DuckTales*. (Walt Disney, 1987) Untrimmed cels and matching pan production background measure 9.5 x 30.5 in. In fine condition. **$800 - $1,000**



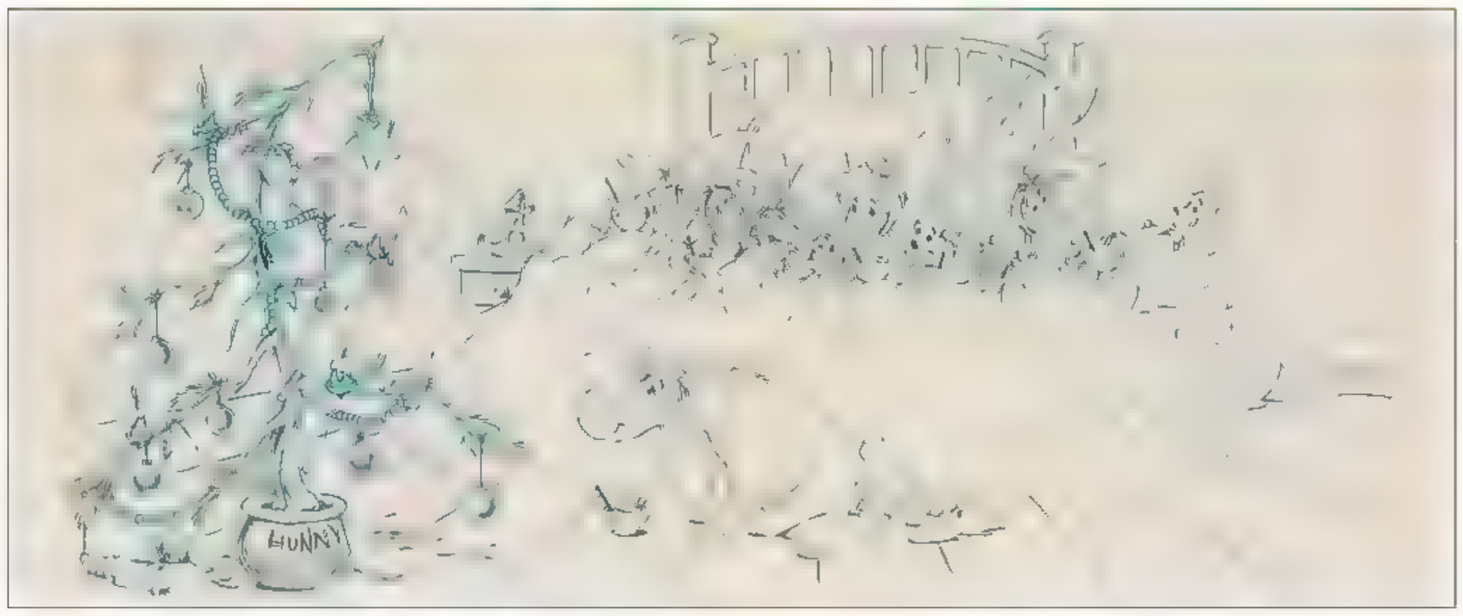
578. Original production cels and matching pan production background featuring "Scrooge McDuck" and "Duckworth" from *DuckTales*. (Walt Disney, 1987) Spectacular and large image of "Uncle Scrooge" being chauffeured in his limo. The cels and pan production background measure 10.5 x 26 in. Image area is 9.5 x 21 in. In very fine condition. **$800 - $1,000**



579. ORIGINAL PRODUCTION CELS OF "SCROOGE" AND "DAISY" FROM *MICKEY'S CHRISTMAS CAROL*. (Walt Disney, 1983) Untrimmed cels measure 12.5 x 16 in. Image area is 5 x 9 in. On a matching print background. In very fine condition. **$500 - $700**



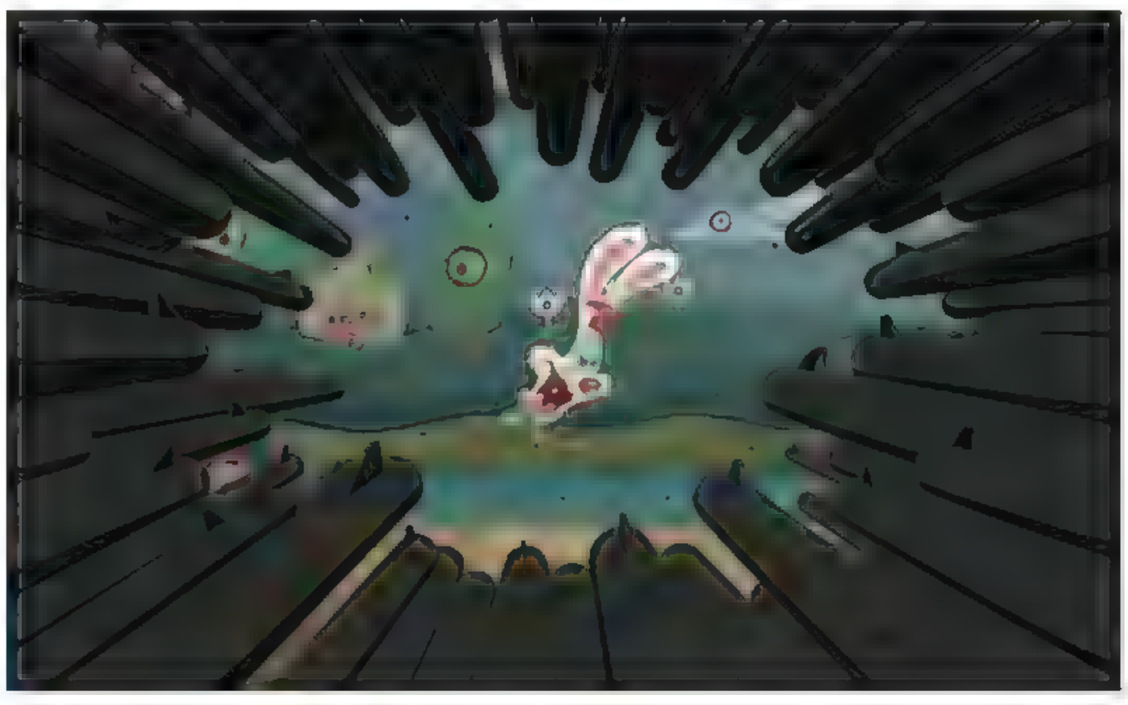
580. ORIGINAL PRODUCTION CELS AND MATCHING PAN PRODUCTION BACKGROUND FEATURING "LAUNCHPAD MCQUACK" FROM *DUCKTALES*. (Walt Disney, 1987) Untrimmed cels measure 10.5 x 12.5 in. The matching pan production background measures 10.5 x 31 in. Image area is 7 x 8 in. In very fine condition. **$500 - $700**



581. ORIGINAL PAN LAYOUT PRODUCTION DRAWING FEATURING "WINNIE THE POOH" AND ALL HIS FRIENDS. (Walt Disney, 1980's) Getting the measles for Christmas is the worst present ever in this adorable pan drawing from Winnie the Pooh. Accomplished in graphite and colored pencil on animation paper measuring 32.4 x 10.4 in. Exhibiting some production wear and creasing. Otherwise in very good condition. **$200 - $300**



582. ORIGINAL PRODUCTION CELS FEATURING "WINNIE", "TIGGER", "PIGLET", AND "EEYORE" FROM A *WINNIE THE POOH* SHORT ON A PRODUCTION BACKGROUND FROM A DIFFERENT STUDIO. (Walt Disney, 1980s) Untrimmed cels and production background measure 10.5 x 12.5 in. image area is 6 x 7 in. In fine condition. **$300 - $500**



583. ORIGINAL PRODUCTION CELS OF "ROGER RABBIT" AND GUNS FROM *ROLLER COASTER RABBIT*. (Walt Disney, 1990) Untrimmed cels measure 12.5 x 17 in. On a matching print background. In very fine condition. **$300 - $500**



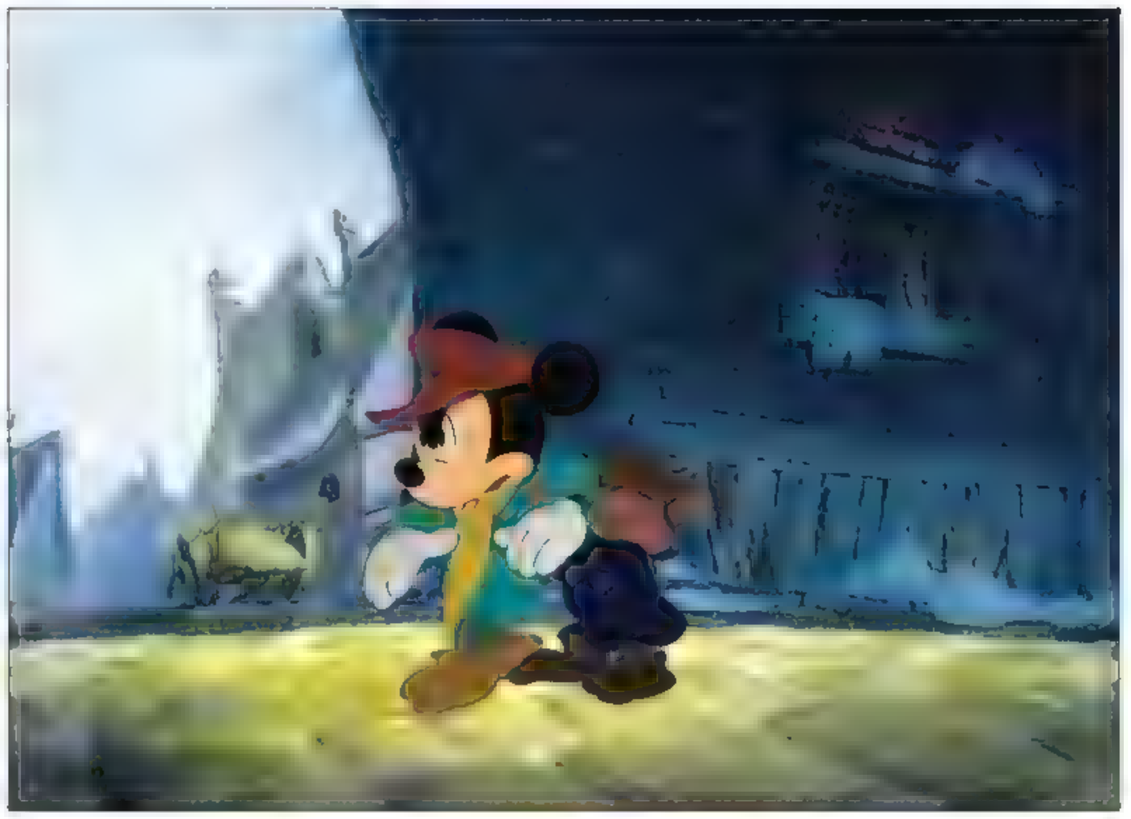
584. Original production cel of "Roger Rabbit" from *Roller Coaster Rabbit*. (Walt Disney, 1990) Untrimmed cel measures 12.5 x 17 in. On a matching print background. Image size is 5 in. In very fine condition. **$300 - $500**



585. Original production cel of "Roger Rabbit" and "Baby Herman's Mother" from *Tummy Trouble*. (Walt Disney, 1989) Untrimmed cel measures 12.5 x 17 in. On a matching print background. In very fine condition. **$300 - $500**



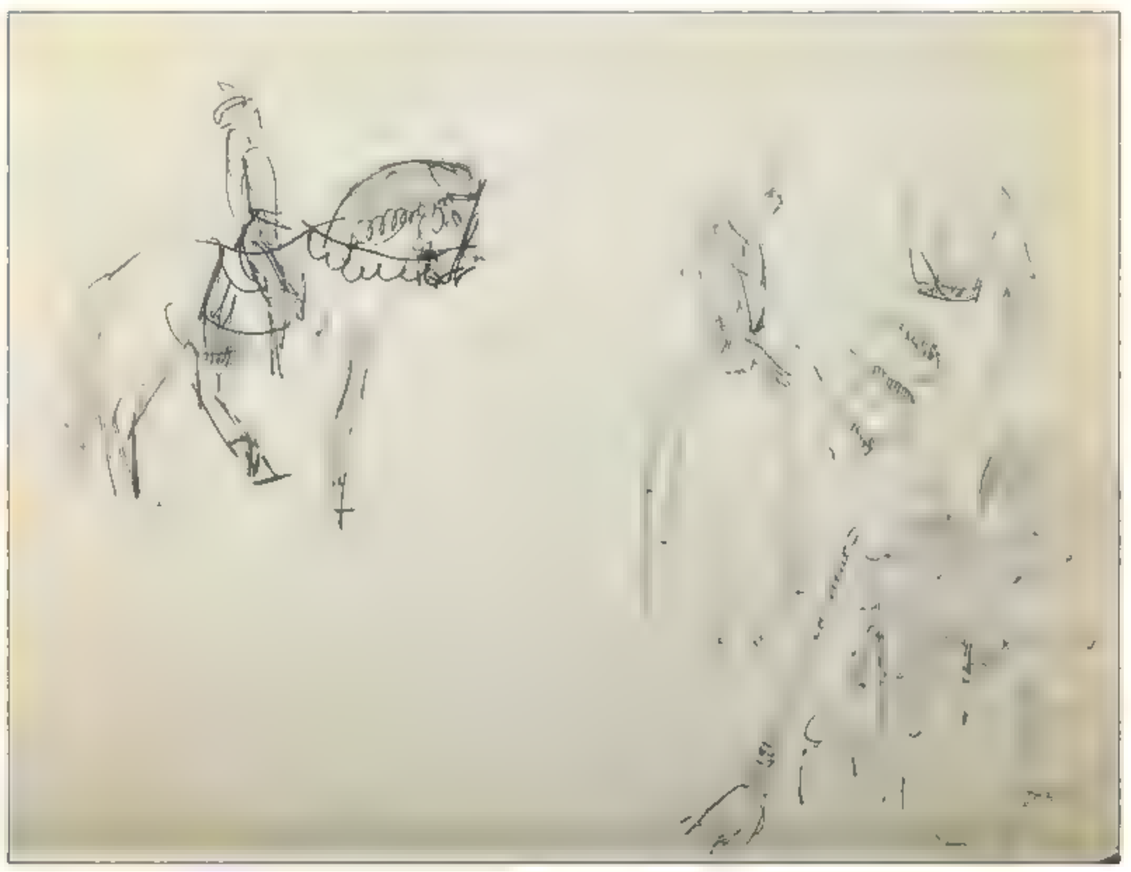
586. Original production cel of "Roger Rabbit" and "Baby Herman's Mother" from *Tummy Trouble*. (Walt Disney, 1989) Untrimmed cel measures 12.5 x 17 in. On a matching print background. In very fine condition. **$300 - $500**



587. Original production cel featuring "Mickey Mouse" from *The Prince and Pauper*. (Walt Disney, 1990) Untrimmed cel measures 10.5 x 12.5 in. Image area is 5 x 3.5 in. Comes with Disney seal. In very fine condition. **$300 - $500**



588. Original production cels featuring "Mickey Mouse" from *The Prince and the Pauper*. (Walt Disney, 1990) Untrimmed cels measure 12.5 x 17 in. Image area is 5.5 x 6.5 in. Comes with Disney seal. In very fine condition. **$500 - $700**



589. Original production layout drawing of "Snow white" and "The Prince" from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite on untrimmed animation paper measuring 10 x 12 in. In very fine condition. **$200 - $300**



590. Gustaf Tenggren watercolor illustration of "Snow White" and the "Evil Queen" for Grimm's Fairy Tales. (Grimm's, 1923) Walt Disney hired Tenggren to work on *Snow White* as his chief concept artist based in part on his illustrations for Grimm's Fairy Tales. This illustration of the "Evil Witch" disguised as an Old Hag offering the poison apple to Snow White is very similar to what ended up in the film. Accomplished in watercolor on heavy art board measuring 13.5 x 9.5 in. Signed by Tenggren. In fine condition. **$20,000 - $30,000**



591. Original production cel and Courvoisier background and cel overlay featuring "Snow White" and a "Bluebird" from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) The cels have been trimmed and applied to a Courvoisier airbrushed background measuring 8 x 10 in. Image size is 5 in. As prepared by Courvoisier for sale. In very fine condition. **$4,000 - $6,000**

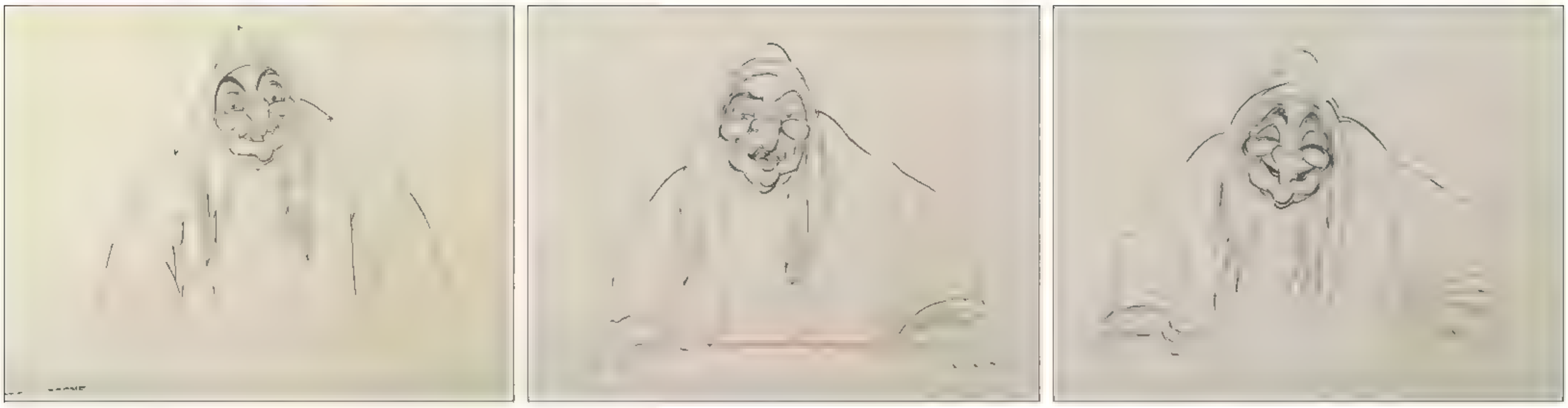


592. Original production cel featuring "Snow White" from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) "Snow White" has been trimmed and applied to a 10 x 12 in. cel. Image size is 4 in. In very fine condition. **$3,000 - $5,000**



593. Original production cel and production background featuring the "Evil Queen" as an "Old Hag" from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) The most spectacular setup of the "Witch" in her dungeon that we have ever handled. The cel has been trimmed and applied to a production background measuring 10.5 x 15.5 in. Image area is 6 x 5.5 in. The setup was prepared by the Disney Studio for presentation purposes. In fine condition. **$35,000 - $45,000**

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594. Original (3) production drawings of the "Old Hag" from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image area is 6 x 8 in. In very fine condition. **$1,000 - $1,500**



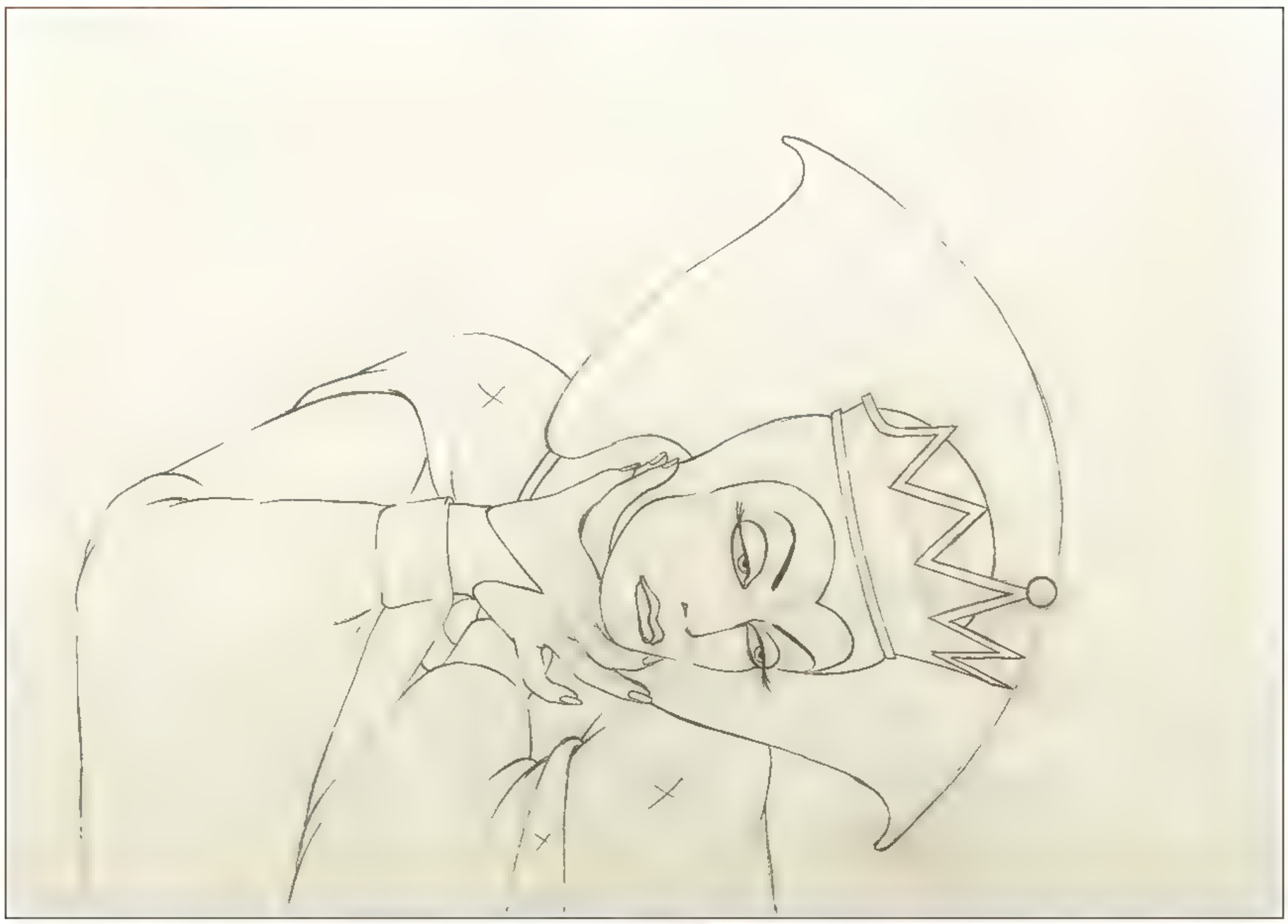
595. Original production drawing of "The Hag" and her poisoned apple from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Gorgeous production drawing of "The Hag" holding the poison red apple. Image size is 6 x 7 in. Light paper wear. Otherwise in fine condition. **$700 - $900**



596. Original production cel on a wood grain Courvoisier background featuring the "Old Hag" from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) The cel has been trimmed and applied to a Courvoisier wood grain background measuring 5 x 5 in. Image area is 5 x 5 in. As prepared by Courvoisier. In very fine condition. **$5,500 - $7,500**

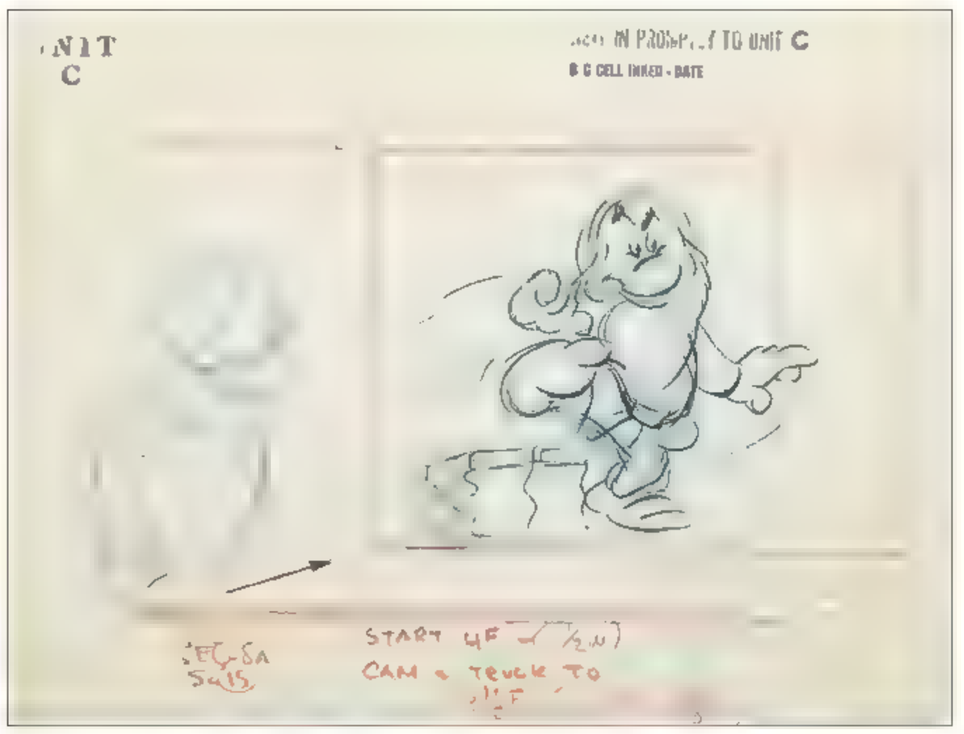


597. Original production cel and Courvoisier background featuring the "Evil Queen" from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Great image of "The Wicked Queen" conjuring up black magic from her spellbook. Trimmed cels measures 10 x 8.5 in. Image area is 8 x 8.5 in. Slight soiling in the paint. Otherwise in very good condition. **$8,000 - $12,000**





598. Original production drawing of the "Evil Queen" from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. Image area is 6 x 7.5 in. In fine condition. **$1,200 - $1,500**



600. Original production layout drawing of "Grumpy" from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite and red pencil on untrimmed 10 x 12 in. animation paper. This drawing from the legendary Courvoisier Studios is stamped with a Walt Disney Productions copyright as well as "Unit C" stamps. In fine condition. **$400 - $600**

599. Original prouction cel and Courvoisier background featuring "Dopey" from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) The cel has been trimmed and applied to a Courvoisier wood-grain background measuring 9 x 8 in. Image size is 6.5 in. As prepared by Courvoisier for sale. In very fine condition. **$2,500 - $3,500**

601. Original production cel and wood grain Courvoisier background featuring "Dopey" from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) The cel has been trimmed and applied to a wood grain Courvoisier background measuring 8 x 8 in. Image area is 5 x 5 in. Comes with cert as prepared at the studio for sale. Small separation of paint in areas. No paint loss, very presentable. In fine condition. **$2,500 - $3,500**

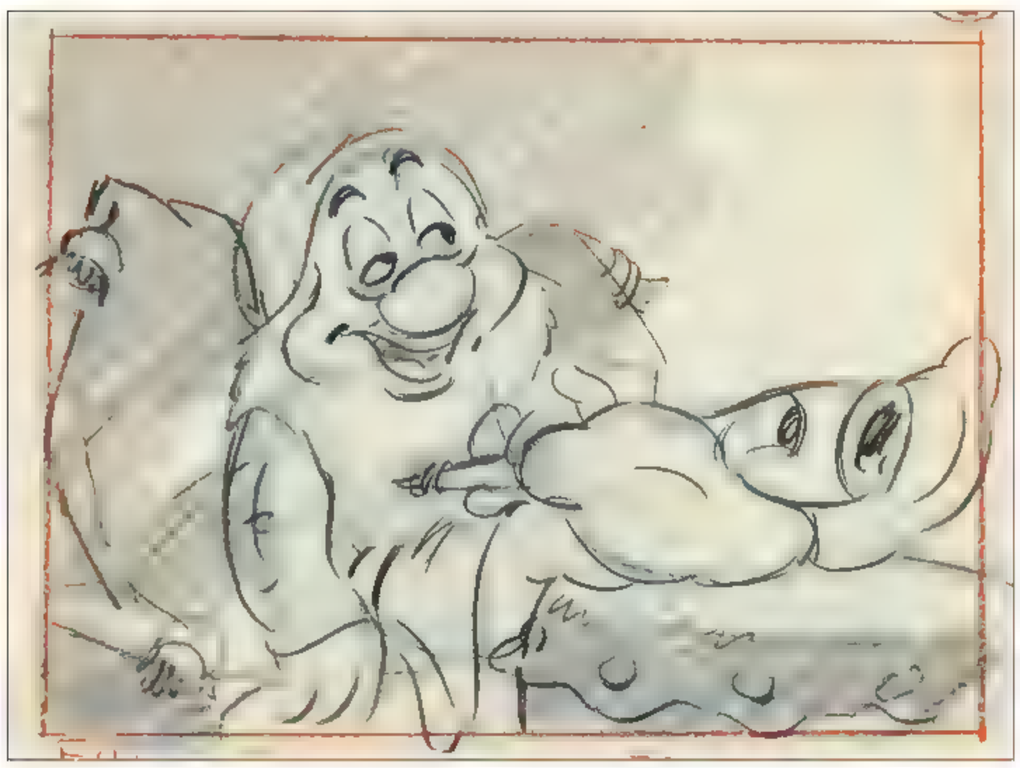


602. Original production cel and Courvoisier background featuring all 7 dwarfs from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Very rare to see all 7 Dwarfs together. The cel has been trimmed and applied to a custom airbrushed background measuring 8 x 7 in. Comes with original matting and seal on verso as prepared by Courvoisier. Signed "Walt Disney" by the studio in pencil on the mat. In fine condition. **$5,000 - $7,000**





603. Original production concept drawing of (5) "Dwarfs" from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite on untrimmed 10 x 12 in. animation paper featuring (5) Dwarfs. In fine condition. **$700 - $900**



604. Original layout production drawing of "Sleepy" from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size is 5 x 7 in. From the Courvoisier Studios, it is stamped with a Walt Disney Productions copyright as well as "Unit C". In fine condition. **$500 - $700**



605. Original production cel and wood grain Courvoisier background featuring "Doc" from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) The cel has been trimmed and applied to a wood grain Courvoisier background measuring 5.5 x 7 in. The image size is 4.5 in. Matted with seal and cert as prepared by Courvoisier Galleries. In very fine condition. **$1,500 - $2,000**



606. Original production cel and wood grain Courvoisier background featuring "Happy" from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) The cel has been trimmed and applied to a wood grain Courvoisier background measuring 6 x 8.5 in. The image size is 5 in. Matted with seal and COA as prepared by Courvoisier Galleries. In very fine condition. **$1,500 - $2,000**



607. Original production cels on a Courvoisier background with cel overlay of bubbles featuring "Dopey" and two fish from *Snow White and the Seven Dwarfs*. (Walt Disney, 1940) Trimmed cels applied to a Courvoisier airbrushed background measuring 8.5 x 9 in. Image area is 5.5 x 5.5 in. In original mat with COA as prepared by Courvoisier Galleries. In fine condition. **$2,500 - $3,500**



608. Original production cel and production background featuring "Happy" from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Trimmed cel applied to a master background from *Snow White* measuring 9 x 8 in. Image size is 5 in. In fine condition. **$6,000 – $8,000**



609. Original production cel and production background featuring "Bashful" and "Happy" from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) "Happy" and "Bashful" have been trimmed and applied to a master background from the feature measuring 9.5 x 12.5 in. Image sizes are 5 in. and 6 in. In fine condition. **$10,000 – $15,000**



610. Original production cel and Courvoisier background featuring 6 "Dwarfs" from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Rare to find 6 "Dwarfs" together on one cel. Trimmed cel applied to a wood-grain Courvoisier background measuring 8 x 9.5 in. Dwarfs measure 6.5 x 9 in. As prepared by Courvoisier. Small amount of paint separation on "Bashful", "Doc", and "Happy's" shoe. Otherwise in fine condition. **$5,500 - $7,500**



611. Original production drawing of "Grumpy" from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size is 4 x 4.5 in. This drawing from the legendary Courvoisier Studios is stamped with a Walt Disney Productions copyright. In fine condition. **$400 - $600**



612. Original production concept drawing of "The Huntsman" from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite on untrimmed 10 x 12 in. animation paper. Image size is 8 x 5 in. In fine condition. **$500 - $700**



613. Original production cel and courvoisier background and overlay featuring a deer, bird and squirrel from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Trimmed cel and Courvoisier background measure 8 x 7.5 in. Image area is 5 x 5 in. Matted with COA as prepared by the Courvoisier. In fine condition. **$1,000 - $1,500**



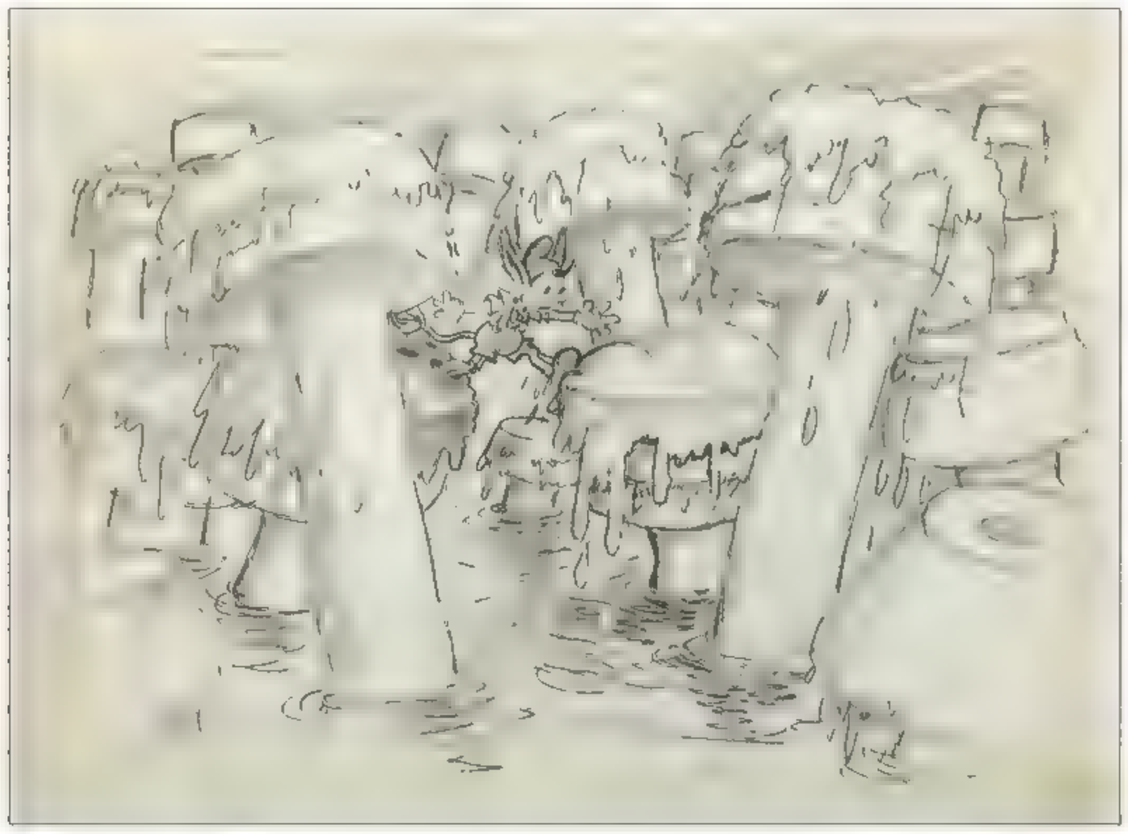
616. Original early storyboard drawing of "Pinocchio" from *Pinocchio*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on 7 x 8.5 in. animation paper. This very colorful image featuring "Pinocchio" carrying a large firecracker was most likely an idea for the "Pleasure Island" sequence. In fine condition. **$400 - $600**

614. Original production drawing of forest animals from *Snow White and the Seven Dwarfs*. (Walt Disney, 1937) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 12.5 x 15.5 in. Edge wear and slight discoloring. Otherwise in fine condition. **$200 - $300**





615. Original painting of *Snow White and the Seven Dwarfs*. (Walt Disney, 1950s) Accomplished in acrylic and tempera on artist's board measuring 9 x 12 in. Image area is 7 x 9 in. In very fine condition. **$700 - $900**



617. Original early concept drawing of "Pinocchio" from *Pinocchio*. (Walt Disney, 1940) Accomplished in graphite on untrimmed 10 x 12 in. animation paper. This original concept drawing features an early version of "Pinocchio" from the "Pleasure Island" sequence of the film. Light creases on the very top and bottom of the paper, well away from the image. Otherwise in fine condition. **$800 - $1,200**





618. Original (2) early storyboards drawing for *Pinocchio*. (Walt Disney, 1940) Set of (2) storyboard drawings accomplished in graphite, ink and colored pencil on 9.25 x 12 in. to 10 x 12 in. animation paper. with 1-trimmed Image areas approx. 8 x 10 in. The story went through numerous changes, with early concepts featuring "Boobyland" which later became "Pleasure Island". In these storyboards, the artist pays homage to many people associated with production by using their names in the boys' carvings. Exhibiting production handling and minor soiling. In fine condition. **$800 - $1,200**



619. Large original production drawing of "Pinocchio" from *Pinocchio*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size is 7.25 x 5.5 in. Light handling and creases on the left side of the drawing not affecting the artwork. In fine condition. **$500 - $700**



621. Original production drawing of "Pinocchio" from *Pinocchio*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image size is 6 x 5 in. Light handling and light creases on the left side of the drawing not affecting the image. In fine condition. **$400 - $600**



620. Original production cel featuring "Pinocchio" from *Pinocchio*. (Walt Disney, 1940) "Pinocchio" has been trimmed and applied to a 10 x 12 in. cel. Image size is 5 in. In very fine condition. **$1,500 - $2,000**



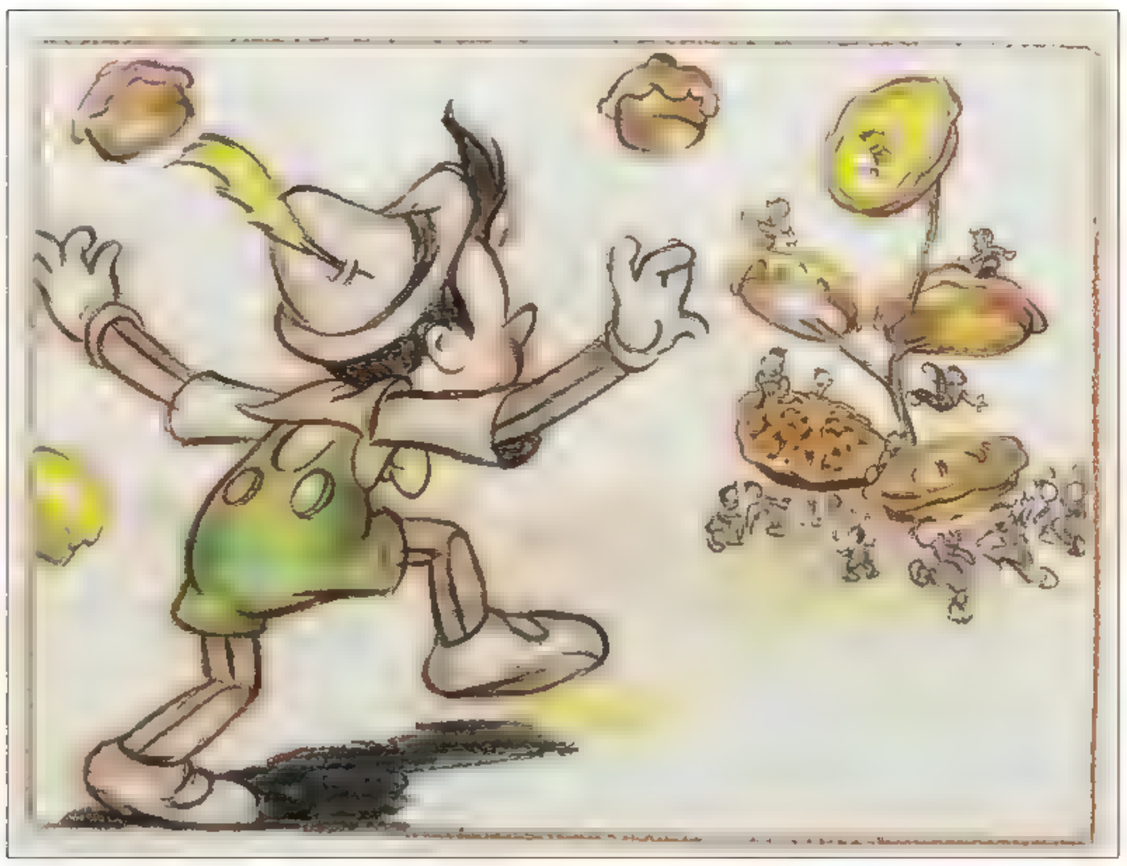
622. Original production drawing of "Pinocchio" from *Pinocchio*. (Walt Disney, 1940) Accomplished in graphite on untrimmed animation paper measuring 10 x 12 in. Image area is 5 x 7 in. In fine condition. **$500 - $700**



623. Original production cel featuring "Pinocchio" from *Pinocchio*. (Walt Disney, 1940) Extremely rare and desirable image of Pinocchio as a real live boy. Untrimmed cel measures 9 x 12 in. Image size is 5 in. In very fine condition. **$3,000 - $5,000**



625. Original production story concept drawing of "Pinocchio" and a donkey from *Pinocchio*. (Walt Disney, 1940) Comical concept drawing from the "Pleasure Island" sequence of the film. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. In fine condition. **$600 - $800**



624. Original production story concept drawing of "Pinocchio" from *Pinocchio*. (Walt Disney, 1940) Wonderful concept drawing from the "Pleasure Island" sequence of the film. Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. In fine condition. **$600 - $800**



626. Original production cel and Courvoisier background featuring "Jiminy Cricket" from *Pinocchio*. (Walt Disney, 1940) Trimmed cel applied to an airbrushed Courvoisier background measuring 7.5 x 5.5 in. Image is 3 in. Matted with COA and seal as prepared by Courvoisier Galleries. In very fine condition. **$2,500 - $3,500**



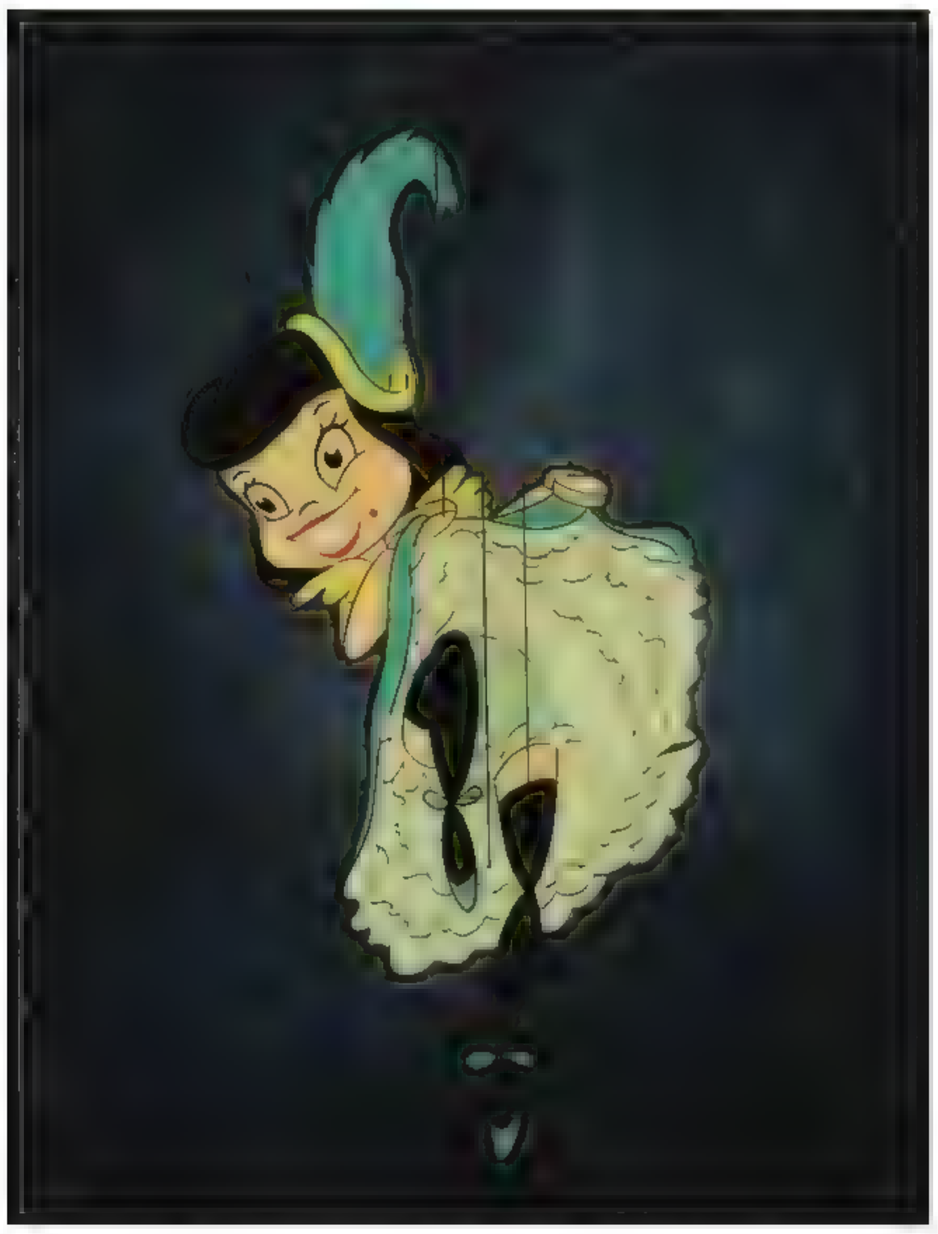
627. Original production cels and Courvoisier background with production cel overlay featuring "Jiminy Cricket" and an angry seagull from *Pinocchio*. (Walt Disney, 1940) Trimmed cels applied to an airbrushed Courvoisier background measuring 8.5 x 9.5 in. Matted with COA and seal as prepared by Courvoisier Galleries. In very fine condition. **$2,750 - $4,000**



628. Sequence of (10) original production drawings of "Jiminy Cricket" from *Pinocchio*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 8 x 10.5 in. Slight handling. Otherwise in fine condition. **$300 - $500**



629. Sequence of (10) original production drawings of "Jiminy Cricket" from *Pinocchio*. (Walt Disney, 1940) Large image of "Jiminy". Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Slight handling and edge wear. Otherwise in fine condition. **$300 - $500**



630. Original production cel and Courvoisier background featuring "Can-Can Puppet Girl" from *Pinocchio*. (Walt Disney, 1940) Trimmed cel applied to a Courvoisier background measuring 8.5 x 6 in. Image size is 7 in. as prepared by Courvoisier. In fine condition. **$500 - $700**



631. Joe Grant concept drawing of "Jiminy Cricket" from *Pinocchio*. (Walt Disney, 1940) Accomplished in pastel on untrimmed animation paper measuring 10 x 12 in. Image area is 4.5 x 11 in. Studio stamped with, "Return to Model Department". In fine condition. **$800 - $1,000**

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632. Original production cel and production background featuring "Jiminy Cricket" from *Pinocchio*. (Walt Disney, 1940) "My brave little boy". This exquisite production background appears in the film as "Geppetto" and "Jiminy" grieve over "Pinocchio's" lifeless body. Trimmed cel measures 11.5 x 15 in. Untrimmed master background measures 12.5 x 16 in. Image size is 4 in. In very fine condition. **$15,000 – $25,000**



633. Large original production drawing of "Stromboli" from *Pinocchio*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on untrimmed 12.5 x 15.5 in. animation paper. Image size is 7.5 x 8.5 in. In fine condition. **$400 - $600**



634. Original production drawing of "Stromboli" from *Pinocchio*. (Walt Disney, 1940) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 7.5 in. In very fine condition. **$400 - $600**



635. Original production cel and Courvoisier background featuring "Geppetto" and "Figaro" from *Pinocchio*. (Walt Disney, 1940) The cel has been trimmed and applied to a Courvoisier airbrushed background measuring 8.5 x 9 in. Image area is 5.5 x 6.5 in. In original mat as prepared by Courvoisier. In fine condition. **$3,000 - $5,000**



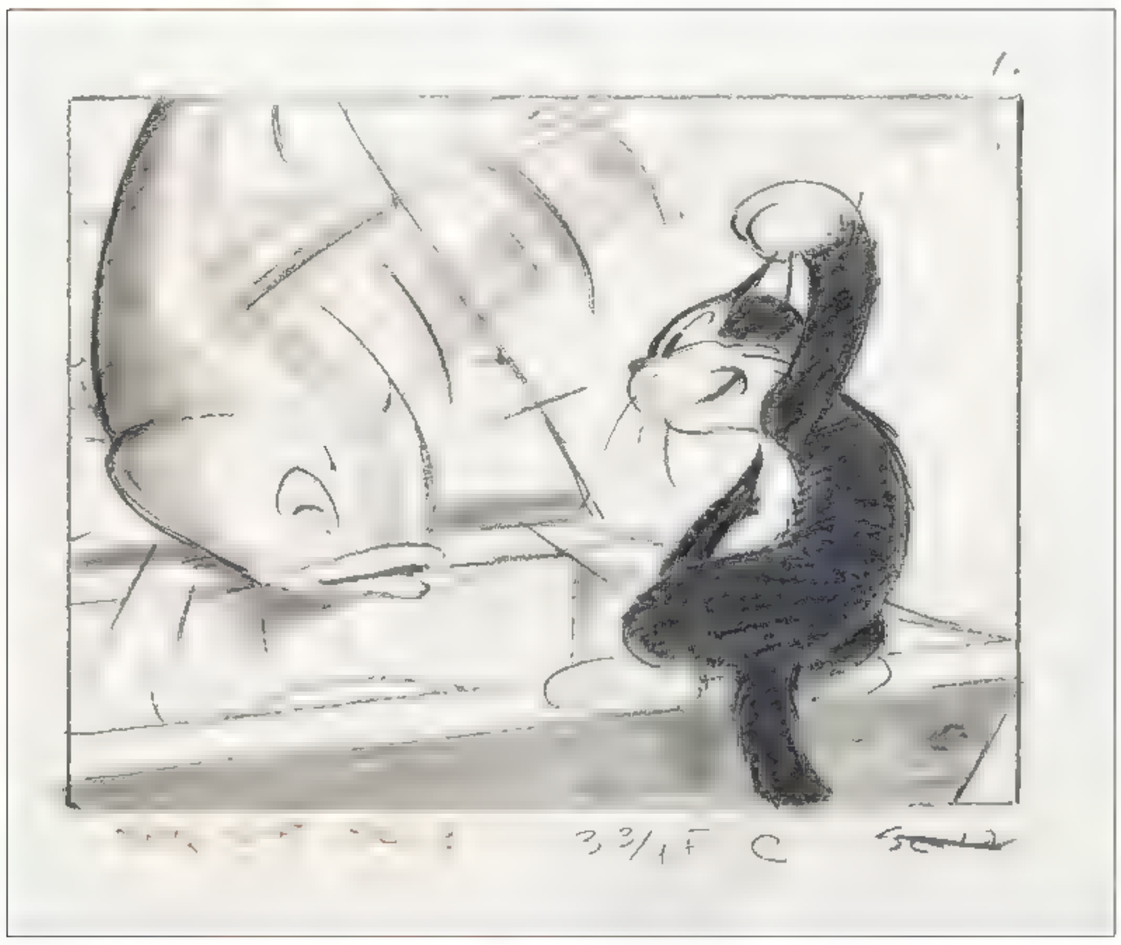
636. Original production cel and matching production background featuirng "Stromboli" from *Pinocchio*. (Walt Disney, 1940) Untrimmed cel measures 10 x 12 in. Trimmed matching production background measures 9.5 x 11.5 in. The image area is 6 x 7 in. Key setups from *Pinocchio* are quite rare. In very fine condition. **$6,000 - $8,000**



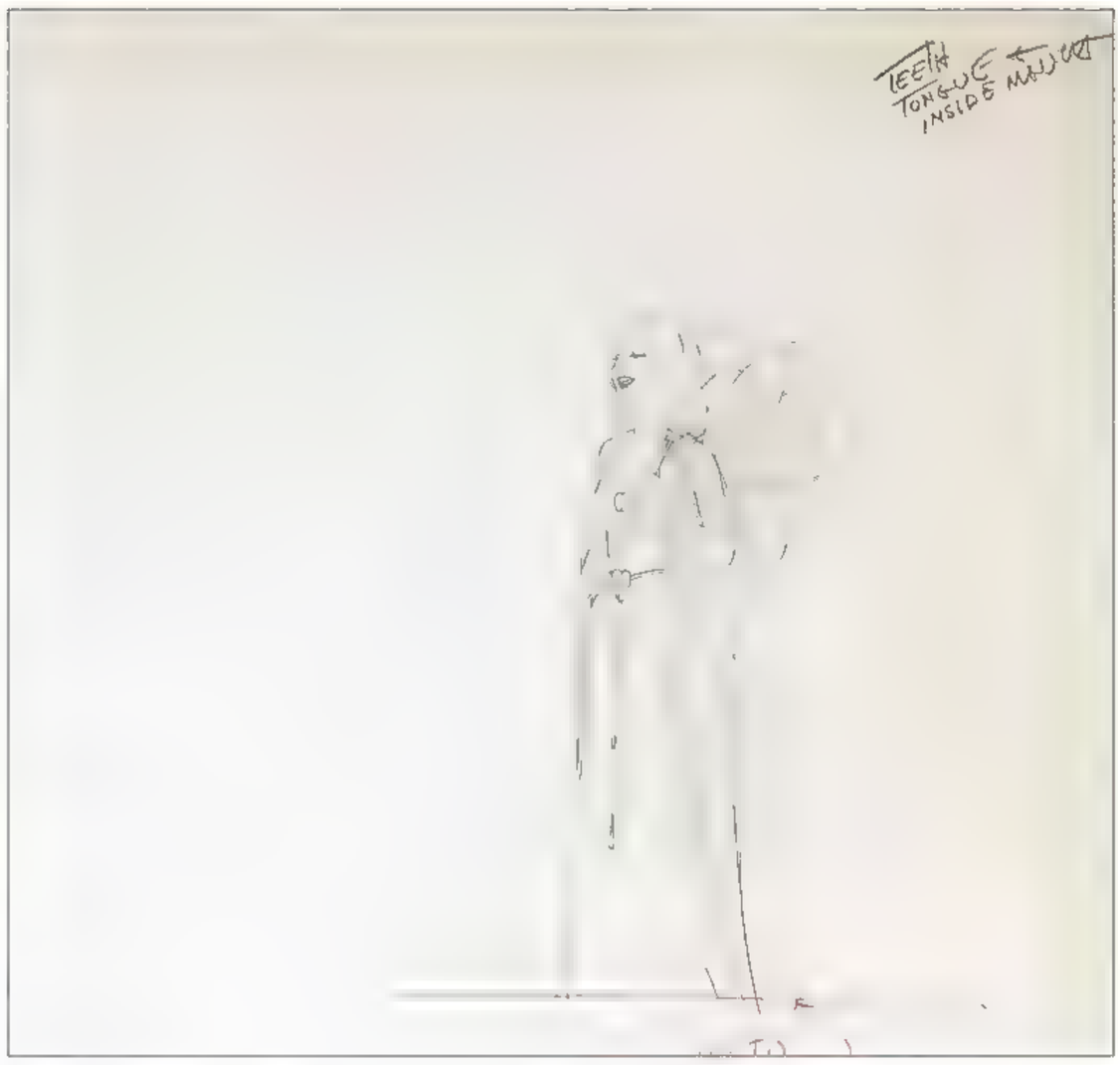
637. Original production cel and preliminary production background featuring "Geppetto" and "Figaro" from *Pinocchio*. (Walt Disney, 1940) Trimmed cels applied to the preliminary production background measuring 9 x 10.5 in. The image area is 6 x 7.5 in. In fine condition. **$4,500 - $6,500**



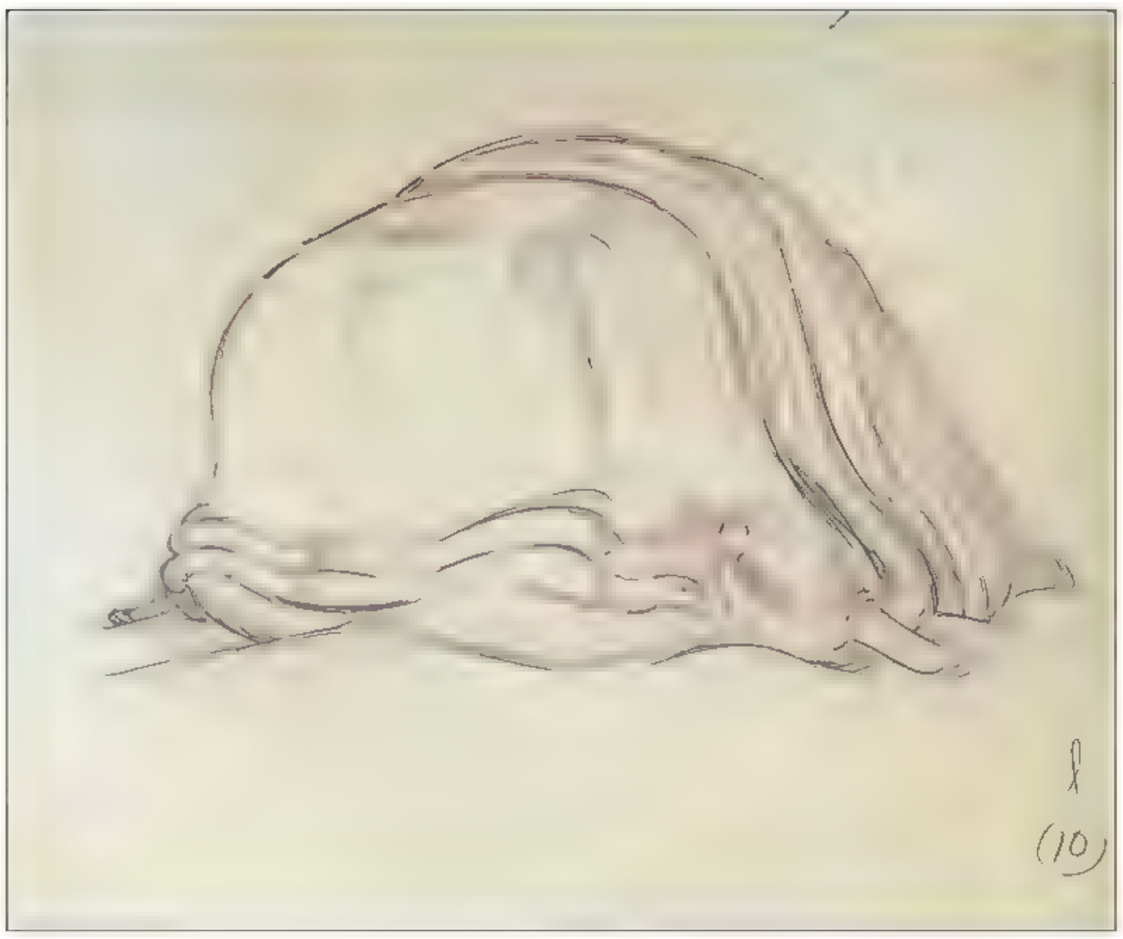
638. Original production cels and production background featuring "The Gatekeeper" and boys turned to donkeys from *Pinocchio*. (Walt Disney, 1940) The setup measures 8.75 x 6.6 in. The image of the donkeys is trimmed. "The Gatekeeper" cel is key to the matching production background. Image area is 6.5 x 8.5 in. "The Gatekeeper" cel exhibits light lifting of paint with all paint intact. Overall in fine condition. Comes with a Courvoisier COA. **$5,000 - $7,000**



639. Original storyboard drawing of "Figaro" from *Pinocchio*. (Walt Disney, 1940) Accomplished in graphite and charcoal on untrimmed 10 x 12 in. animation paper. Image size is 6 x 7.5 in. Part of the Courvoisier program with Disney stamp on bottom right. Taped at two corners. Otherwise in fine condition. **$600 - $800**



642. Original production drawing of "The Blue Fairy" from *Pinocchio*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on untrimmed 12.5 x 15.5 in. animation paper. Image size is 7.5 x 8.5 in. In fine condition. **$600 - $800**



640. Original production drawing of "Monstro" from Pinocchio. (Walt Disney, 1940) Accomplished in graphite and colored pencil on untrimmed 12.5 x 15.5 in. animation paper. Image size is 7 x 12 in. This animator's extreme is quite stunning. Light handling, paper wear and toning. Otherwise in very good condition. **$500 - $700**



643. Original production drawing of "Gideon" and "Honest John" from *Pinocchio*. (Walt Disney, 1940) Accomplished in graphite on untrimmed animation paper measuring 10 x 12 in. Image area is 8 x 7.5 in. Signed by Shamus Culhane. In fine condition **$200 - $300**



641. Original (3) storyboard drawings of "Pinocchio", "Honest John", and "Gideon". (Walt Disney, 1940) Original (3) storyboards accomplished in graphite on 2.5 x 3 in. animation paper. Great detail drawings of the sequence where our villains first meet "Pinocchio". In fine condition. **$800 - $1,200**



644. Original animator's maquette of "Pinocchio" from *Pinocchio*. (Walt Disney, 1940) Maquettes like these were produced early on in the planning stages, to give animators a 3-D reference model to base their drawings on. These incredibly fragile items rarely survive. This hand-painted character study model is made of plaster and measures 6 in. The bottom of the base is stamped "Return to Character Model Dept." and is marked #11. The feather in his cap has been reattached. Otherwise in very good condition. **$2,000 - $3,000**



645. Original animator's maquette of "Geppetto" from *Pinocchio*. (Walt Disney, 1940) Maquettes like these were produced early on in the planning stages to give animators a 3-D reference model to base their drawings on. These incredibly fragile items rarely survive. This hand-painted character study model is made of plaster and measures 7 in. The bottom of the base is stamped "Return to Character Model Dept." and is marked #19. Exhibiting some wear from production use. Overall in vintage fine condition. **$2,000 - $3,000**

646. Original Disney maquette of "Stromboli" from *Pinocchio*. (Walt Disney, 1940) This vintage hand-painted character study model is cast of plaster, expertly painted and measures 8 x 5 in. Exhibiting Disney stamp on the back rim of the base. With minor signs of age and handling. In vintage very good condition. **$2,000 - $3,000**



647. Original production cel and matching production background featuring "7 Baby Unicorns" from the "Pastoral Symphony" segment of *Fantasia*. (Walt Disney, 1940) A herd of baby unicorns on a hilltop in the perpetual summer of the Elysian Fields. The cel has been trimmed and applied to the matching production background measuring 11 x 14 in. This key setup was prepared by Courvoisier and comes with a Disney seal and COA. Key setups from *Fantasia* are extremely rare. In very fine condition. **$10,000 - $15,000**



648. Original production story concept drawing of a "Centaur" from *Fantasia*. (Walt Disney, 1940) Accomplished in graphite and watercolor on untrimmed animation paper measuring 10 x 12 in. Image size is 8.5 in. In fine condition. **$500 - $700**



649. Original production cel featuring a "Centaurette" from *Fantasia*. (Walt Disney, 1940) The "Centaurette" has been trimmed and applied to a 10 x 12 in. cel. Image size is 5 in. In very fine condition. **$800 - $1,200**



650. Original production cels and matching pan production background featuring "The Pegasus Family " from the "Pastoral Symphony" segment of *Fantasia*. (Walt Disney, 1940) The cels have been trimmed and applied to the matching pan production background measuring 12 x 28 in. This key setup was prepared by Courvoisier and comes with a Disney seal. Key setups from *Fantasia* are extremely rare. With the exception of very slight staining below "Father Pegasus" which is hardly noticeable, the artwork is in very fine condition. **$15,000 - $25,000**



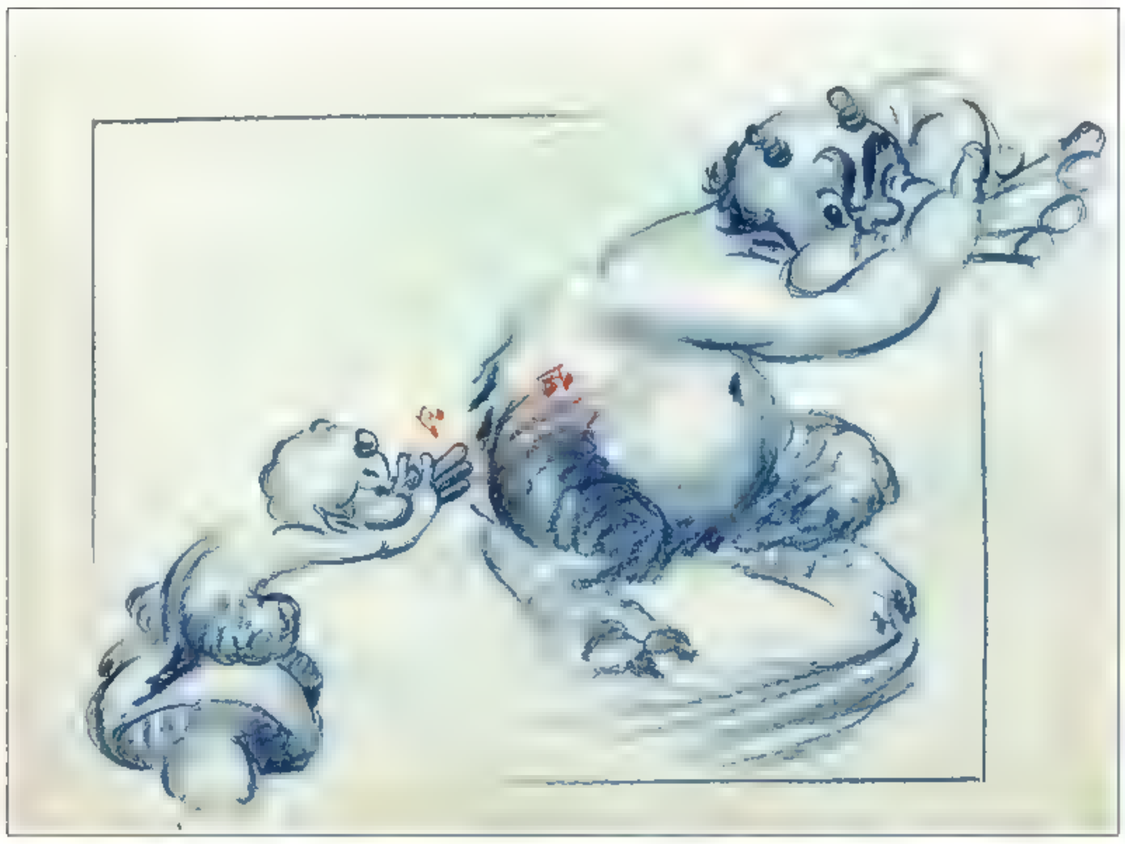
651. Original production concept drawing of a "Centaurette" from *Fantasia*. (Walt Disney, 1940) Accomplished in graphite on untrimmed animation paper measuring 10 x 12 in. Image area is 5 x 6 in. Slight handling and crease to lower left edge. Otherwise in fine condition. **$400 - $600**



652. Original "Centaurette" concept drawing by Sylvia Holland for *Fantasia*. (Walt Disney, 1940) Accomplished in graphite, watercolor, and pastels on 10 x 13 in. animation paper. Image area approx. 7.5 x 8 in. Beautiful pre-production sketch by Sylvia Moberly-Holland, one of Disney's first female animators. Concept feature stamp on verso. In fine condition. **$500 - $700**



653. Walt Disney signed production cels and production background featuring "Fauns" and a young "Unicorn" from the "Pastoral Symphony" segment of *Fantasia*. (Walt Disney, 1940) The cels have been trimmed and applied to a production background measuring 11 x 13 in. Studio matted with seal for presentation. Signed by Walt Disney. In fine Condition. **$5,000 - $7,000**



654. Original concept drawing of the "Pastoral Symphony" sequence in *Fantasia*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image area is 8 x 11 in. Concept feature stamp on back. In fine condition. **$600 - $800**



655. Original production cel and Courvoisier background featuring two "Baby Pegasuses" from *Fantasia*. (Walt Disney, 1940) The cels have been trimmed and applied to the Courvoisier background measuring 6 x 8 in. Comes with seal and original matting as prepared by Courvoisier. Slight glue stain. Otherwise in fine condition. **$400 - $600**



656. Original production cel and production cel overlay featuring a dinosaur from "The Rite of Spring" segment of *Fantasia*. (Walt Disney, 1940) Images of the dinosaurs from *Fantasia* are quite rare. Untrimmed cel measures 9 x 12 in. Image area is 9 x 10.5 in. In fine condition. **$1,000 - $1,500**



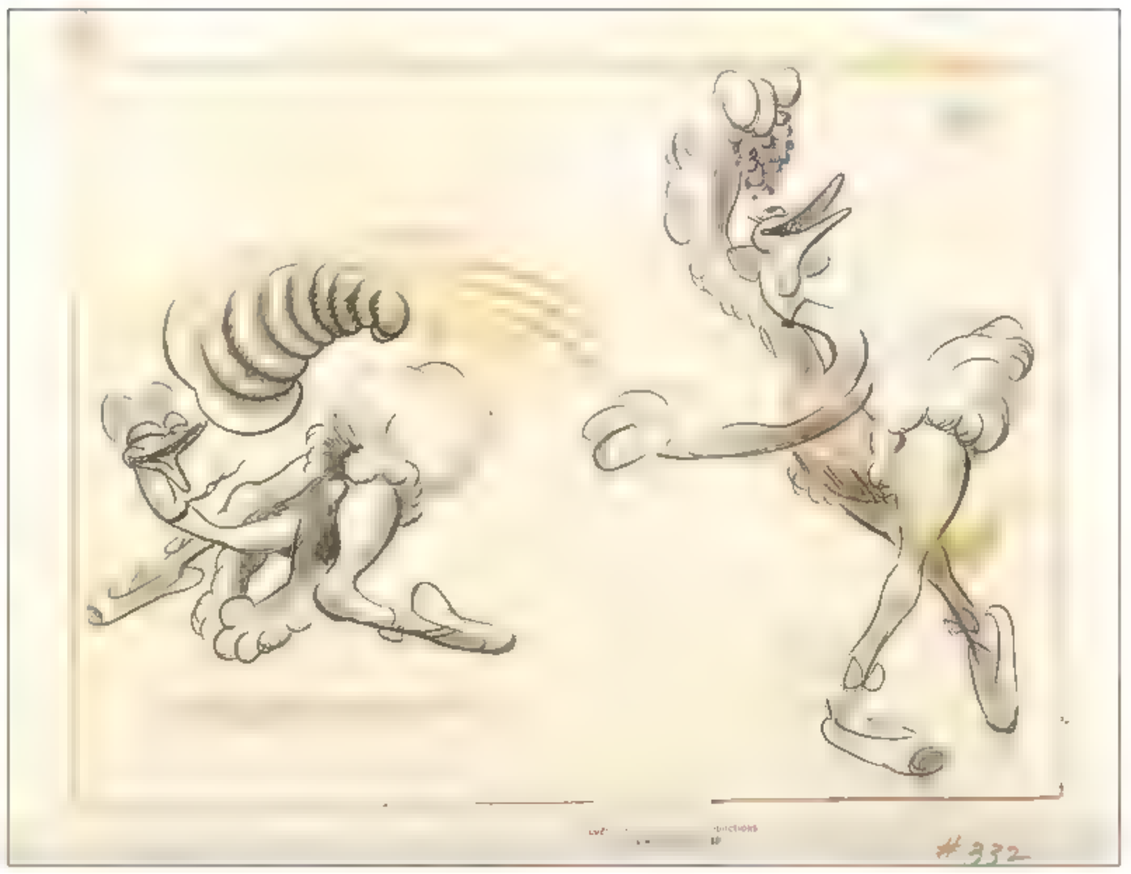
657. Original production drawing of "The Rite of Spring" sequence in *Fantasia*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on untrimmed 10 x 12 in. animation paper. Image area is 10 x 9 in. Very little artwork is seen from the dinosaur segment of *Fantasia's* "The Rite of Spring". The animation supervisors for this sequence were Woolie Reitherman and Joshua Meador. In fine condition. **$500 - $700**



658. Original production cel and pan production background featuring the "Dinosaurs " from "The Rite of Spring" segment of *Fantasia*. (Walt Disney, 1940) Untrimmed cels and pan production background measure 12.5 x 28 in. Setups featuring Dinosaurs from *Fantasia* are rare. In very fine condition **$4,500 - $6,500**



659. Original production story concept drawing of a "Dinosaur" from "The Rite of Spring" sequence of *Fantasia*. (Walt Disney, 1940) Accomplished in pastel on untrimmed animation paper measuring 10 x 12 in. fine condition. **$500 - $700**



661. Original production story concept drawing of "Madame Upanova" and "Ostrich "from the "Dance of the Hours" sequence of *Fantasia*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Comes with seal and copyright as prepared by Courvoisier. Some staining. Otherwise in fine condition. **$1,300 - $1,800**



660. Original production cel and Courvoisier background featuring a dancing elephant from *Fantasia*. (Walt Disney, 1940) Trimmed cels and background measure 9 x 8 in. Image is 5.5 in. Comes with original seal as prepared by Courvoisier. In very fine condition. **$2,000 - $2,500**



662. Original production cels and Courvoisier background featuring the "Milkweed Ballet" from "The Nutcracker" segment of *Fantasia*. (Walt Disney, 1940) Trimmed cels and custom airbrushed background measure 10.5 x 12.5 in. Comes with seal and original matting as prepared by Courvoisier. In fine condition. **$1,500 - $2,000**

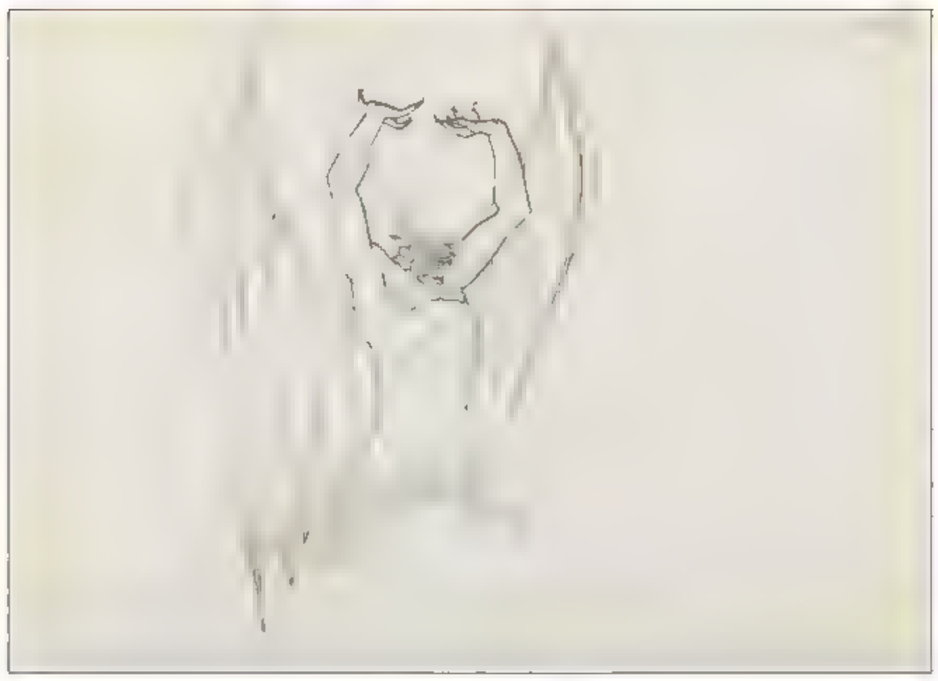


663. Original production drawing of "Chernabog" from the "Night on Bald Mountain" segment of *Fantasia*. (Walt Disney, 1940) This powerful drawing is accomplished in graphite and colored pencil on untrimmed animation paper measuring 12.5 x 15.5 in. Image area is 11 x 9 in. In fine condition. **$1,000 - $1,500**



664. Original production cel and Courvoisier background featuring "Mickey mouse" and a "Broom" from "The Sorcerer's Apprentice" segment of *Fantasia*. (Walt Disney, 1940) "Sorcerer's Apprentice" is arguably "Mickey Mouse's" great est and most enduring role. This large and iconic image of Mickey casting his spell on the broom is a must have setup for any collector. The cels have been trimmed and applied to a Courvoisier airbrushed background measuring 10.5 x 12.5 in. Image area is 6.5 x 8.5 in. Comes with seal as prepared by Courvoisier. In very fine condition. **$15,000 - $20,000**

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665. Original production drawing of "Chernabog" with matching effects drawing from the "Night on Bald Mountain" segment of *Fantasia*. (Walt Disney, 1940) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 12.5 x 15.5 in. Image area is 10.5 x 7 in. In fine condition. **$1,000 - $1,500**



666. Original production drawing of "Mickey Mouse" from *Fantasia*. (Walt Disney, 1937) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 4 in. In fine condition. **$1,500 - $2,000**



668. Original dye-transfer of "Mickey Mouse" from the "Sorcerer's Apprentice" segment of *Fantasia*. (Walt Disney, 1940) Measuring 10 x 9 in. visible through mat. Comes with Disney COA as sold at Disneyland. In fine condition. **$300 - $500**



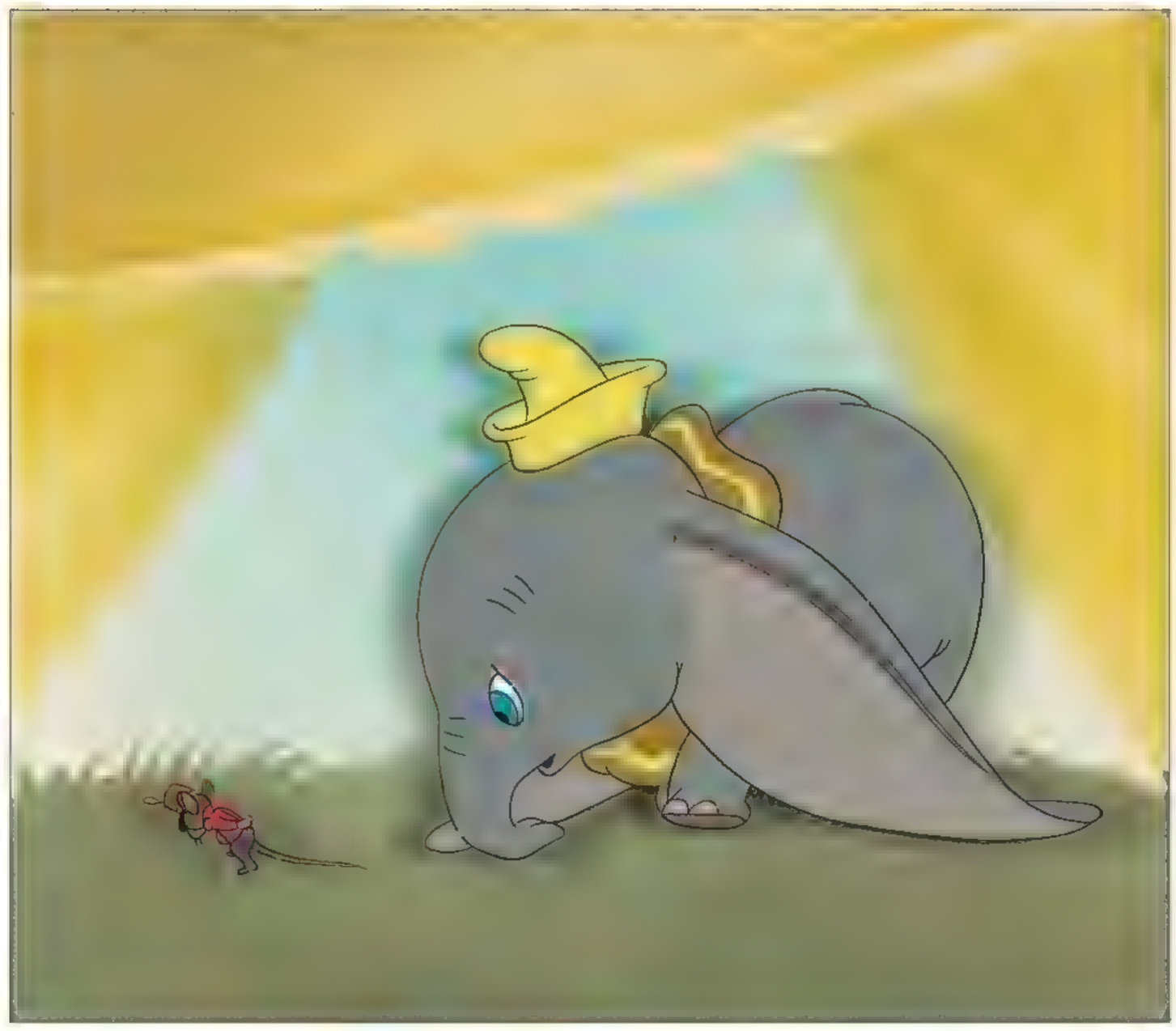
667. Original production cel of "Mickey Mouse" as the "Sorcerer's Apprentice" from *Fantasia* on a custom prepared background. (Walt Disney, 1940) The cel has been trimmed and applied to another cel. This cel and the custom background measure 10 x 12.5 in. Image is 6 in. Mickey's ears are slightly wavy. Otherwise in fine condition **$1,800 - $3,000**



669. Original (2) production drawings of "Mickey Mouse" from the "Sorcerer's Apprentice" segment from *Fantasia*. (Walt Disney, 1940) Accomplished in graphite and red pencil. Each "Mickey" is 4 in. tall. Both drawings are trimmed and applied to a 12 x 15 in. animation paper. Light edge wear Otherwise in fine condition. **$600 - $800**



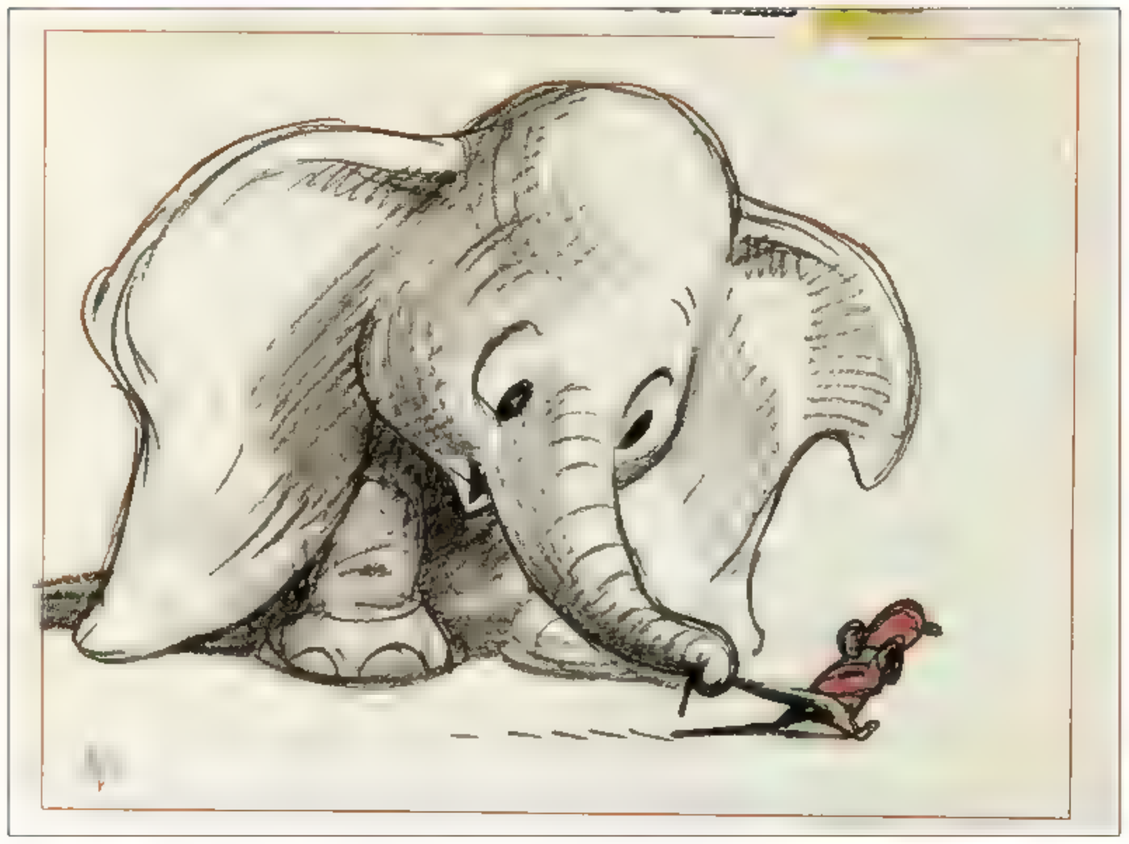
670. Set of (15) publicity photographs from *Fantasia*. (Walt Disney, 1940) Collection of (15) black and white gelatin silver photographs measuring 7 x 9 in. Includes original transmittal envelope. In fine condition.
$300 - $500



671. Original production cels and Courvoisier background featuring "Dumbo" amd "Timothy Mouse" from *Dumbo*. (Walt Disney, 1941) The cels have been trimmed and applied to an airbrushed Courvoisier background measuring 8.5 x 9 in. Image area is 4 x 6.5 in. Comes with COA and seal as prepared by Courvoisier. In very fine condition.
$3,250 - $5,000



672. Original production cel and Courvoisier background featuring "Dumbo" and his mother from *Dumbo*. (Walt Disney, 1941) The cel has been trimmed and applied to a Courvoisier airbrushed background measuring 9 x 11.5 in. Image area is 6 x 9 in. Comes with seal as prepared by Courvoisier. In very fine condition.
$3,500 - $4,500



673. Original concept storyboard drawing of "Dumbo" and "Timothy Mouse" from *Dumbo*. (Walt Disney, 1941). Accomplished in graphite and red pencil on a 5-peghole, 8 x 8.5 in. animation paper. Dialogue at the top reads, "The world is full of ideas". This was sold under the Courvoisier program and has the original LOA and the WDP stamp in in the bottom left corner of the artwork. "Dumbo" image is 4 x 5.5 in., while his pal "Timothy" measures 1 in. Tape marks in the upper corners and pinholes. Otherwise in fine condition. **$1,500 - $2,000**



675. Original production cel of "The Stork" from *Dumbo* on a custom prepared background. (Walt Disney, 1941) Darling image of "The Stork" delivering "Dumbo" to his mother. Trimmed cel and custom background measure 8.5 x 6.5 in. The image size is 6.5 in. In very fine condition. **$1,000 - $1,500**



676. Original production cel and Courvoisier background featuring "Timothy Mouse" from *Dumbo*. (Walt Disney, 1941) Trimmed cels and custom airbrushed background measure 9.5 x 8.5 in. Image size is 6 in. Comes with original matting and seal as prepared by Courvoisier. In fine condition. **$1,000 - $1,500**



674. Original production cel and Courvoisier background featuring "Dumbo", "Timothy", and a "Crow" from *Dumbo*. (Walt Disney, 1942) From the classic scene where "Dumbo" and "Timothy" wake up in a tree and soon discover that Dumbo can fly. The cel has been trimmed and applied to a Courvoisier background measuring 12 x 10 in. Studio matted with copyright stamp. Slightly wavy around the edges. Otherwise in fine condition. **$3,000 - $5,000**



677. Original production story drawing of "Timothy Mouse" from *Dumbo*. (Walt Disney, 1941) Accomplished in graphite on untrimmed animation paper measuring 8.5 x 8.5 in. In fine condition. **$500 - $700**



678. Original production cels and Courvoisier background from *Dumbo*. (Walt Disney, 1941) The circus animal cel has been trimmed and applied to a custom airbrushed background measuring 9.5 x 11.5 in. Comes with seal as prepared by Courvoisier. In fine condition. **$1,000 - $1,500**

680. Original production cel and Courvoisier background featuring "Thumper" from *Bambi*. (Walt Disney, 1940) The cel has been trimmed and applied to a Courvoisier airbrushed background measuring 7.5 x 8.5 in. Image size is 2.5 in. In original mat with seal and COA as prepared by Courvoisier. In fine condition. **$1,200 - $1,500**



679. Original production cels and production background with cel overlay featuring "Bambi", "Thumper", and "Miss Bunny" from *Bambi*. (Walt Disney, 1942) The cels have been trimmed and applied to the production background measuring 10 x 9 in. Comes with COA on the verso as prepared by Courvoisier. In fine condition. **$7,000 - $9,000**



681. Original production cel and matching production background with production cel overlays featuring "Bambi" from *Bambi*. (Walt Disney, 1942) This incredible key setup was filmed but later cut from the final version of the film. The cel of "Bambi" has been trimmed and applied to the matching trimmed production background measuring 11 x 13 in. Image size is 3 in. The key setup was prepared at the Disney Studio for presentation. In very fine condition. **$5,000 - $7,000**



682. Original production cels and Courvoisier background featuring "Flower" from *Bambi*. (Walt Disney, 1942) Trimmed cels and custom airbrushed background measure 8 x 9 in. Comes with seal and copyright stamp as prepared by Courvoisier. In fine condition. **$1,000 - $1,500**



683. Original production cel and pre-production background featuring "Owl" from *Bambi*. (Walt Disney, 1942) The cel has been trimmed and applied to a pre-production background measuring 9 x 10.5 in. Image size is 4 in. Comes with original matting and seal as prepared by Courvoisier. In fine condition. **$1,500 - $2,500**



684. Original production cel and Courvoisier background featuring the "Owl" from *Bambi*. (Walt Disney, 1942) Trimmed cel has been applied to a Courvoisier airbrushed background measuring 7 x 8 in. Image area is 3 x 4.5 in. Comes matted with seal and COA as prepared by Courvoisier. Cel is slightly wavy. Otherwise in fine condition. **$400 - $600**



685. Original production cels and Courvoisier background featuring "Bambi" amd "Faline" from *Bambi*. (Walt Disney, 1942) Trimmed cels applied to an airbrushed Courvoisier background measuring 8 x 10 in. The images are 4.5 in. Comes with seal as prepared by Courvoisier. In fine condition. **$3,500 - $5,500**



686. Original production cels and Courvoisier background featuring "Bambi" and the quail family from *Bambi*. (Walt Disney, 1942) Trimmed cels applied to an airbrushed Courvoisier background measuring 7.5 x 10.5 in. Image area is 6 x 7 in. Comes with the original matting, seal, and COA as prepared by Courvoisier. In very fine condition. **$3,000 - $5,000**

687. Original production cels of "Bambi" and "Thumper" on a Courvoisier background from *Bambi*. (Walt Disney, 1942) Trimmed cels and background measure 8 x 9 in. Image area is 5.5 x 8 in. Comes with original seal as prepared by Courvoisier. Cels are slightly wavy. Otherwise in fine condition. **$3,000 - $4,000**





688. Set of (30) publicity photos in original studio folder from *Bambi*. (Disney, 1942) Collection of (30) black and white gelatin silver photographs ranging in size from 7 x 9 in. to 10 x 13.5 in. In fine condition. **$300 - $500**



689. Original production cel of "Br'er Bear" from *Song of the South*. (Walt Disney, 1946) Rare image of "Br'er Bear." Trimmed cel measures 8.5 x 12 in. The image size is 5 in. In very fine condition. **$2,500 - $3,000**

691. Original production story drawing of "Bre'r Fox" from *Song of the South*. (Disney, 1946) This rare storyboard drawing is accomplished in pastel on animation paper measuring 5 x 7 in. Tiny tear on top otherwise in fine condition. **$500 - $700**



692. Original production drawing of "Br'er Fox" by Milt Kahl from *Song of the South*. (Walt Disney, 1946) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10 x 12 in. Image size is 6.5 in. In fine condition. **$500 - $700**





690. Original production cel of "Br'er Fox" from *Song of the South*. (Walt Disney, 1946) Rare image of "Br'er Fox." Untrimmed cel measures 10 x 12 in. The image area is 4 x 8.5 in. In very fine condition. **$3,000 - $4,000**



693. Original production drawing of "Br'er Fox" from *Song of the South*. (Walt Disney, 1946) Accomplished in graphite on untrimmed animation paper measuring 10 x 12 in. Image size is 6.5 in. In very fine condition. **$600 - $800**

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694. Mary Blair pan concept painting of "Cinderella" and the Castle from *Cinderella*. (Walt Disney, 1950) Gorgeous large pan painting accomplished in acrylic and tempera on artist's board measuring 9 x 20 in. With pinholes in corners. In very fine condition. **$10,000 - $15,000**



695. Mary Blair concept painting of the "Pumpkin Coach" from *Cinderella*. (Walt Disney, 1950) This stunning painting is accomplished in acrylic and tempera on artist board measuring 9 x 8.5 in. In very fine condition with pinholes in the corners. **$5,500 - $7,500**

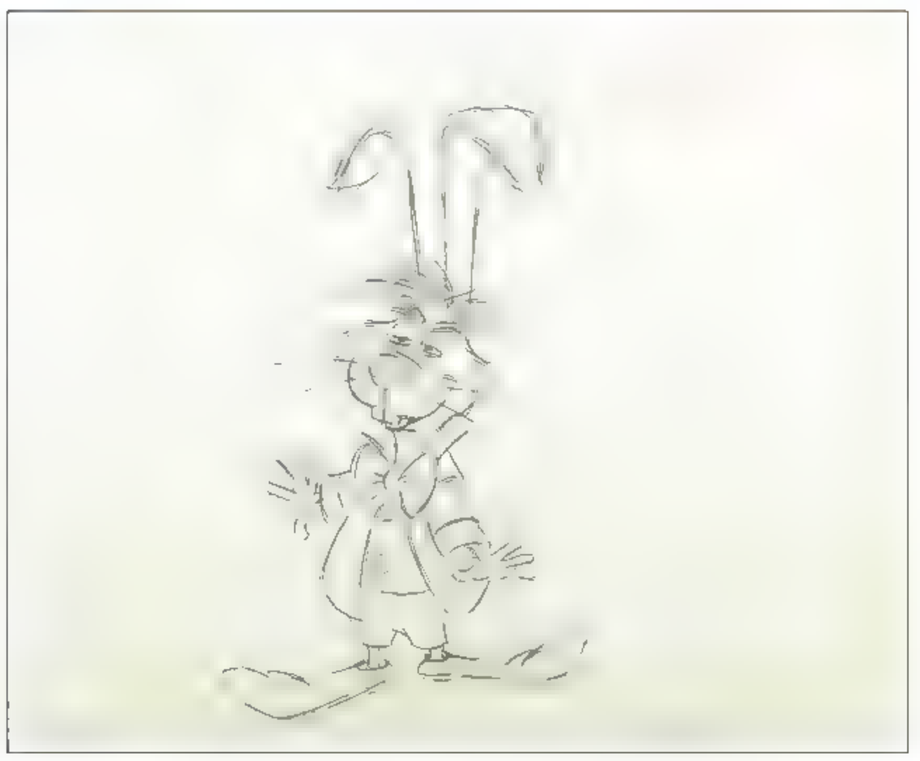


696 Original production cel of "Prince Charming" from *Cinderella*. (Walt Disney, 1950) Trimmed cel measures 8 x 7 in. The image size is 6.5 in. In very fine condition. **$700 - $900**

697. Original production concept drawing of "Alice" from *Alice in Wonderland*. (Walt Disney, 1951) Gorgeous early image of "Alice". Accomplished in graphite and colored pencil on untrimmed animation paper measuring 8.5 x 8.5 in. Image area is 5.5 x 5.5 in. In fine condition. **$300 - $500**



698. Original production drawing of the "March Hare" from *Alice in Wonderland*. (Walt Disney, 1951) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 6.5 in. In very fine condition. **$300 - $500**



699. Original production cel of "Dodo Bird" from *Alice in Wonderland*. (Walt Disney, 1951) Trimmed cel measures 8 x 10 in. The image is 8 in. In fine condition. **$400 - $600**





702. Original pan production drawing of "The Queen of Hearts" from *Alice in Wonderland*. (Walt Disney, 1951) Accomplished in graphite on untrimmed 12.5 x 15.5 in. animation paper. Image size is 8 x 10 in. In fine condition. **$400 - $600**



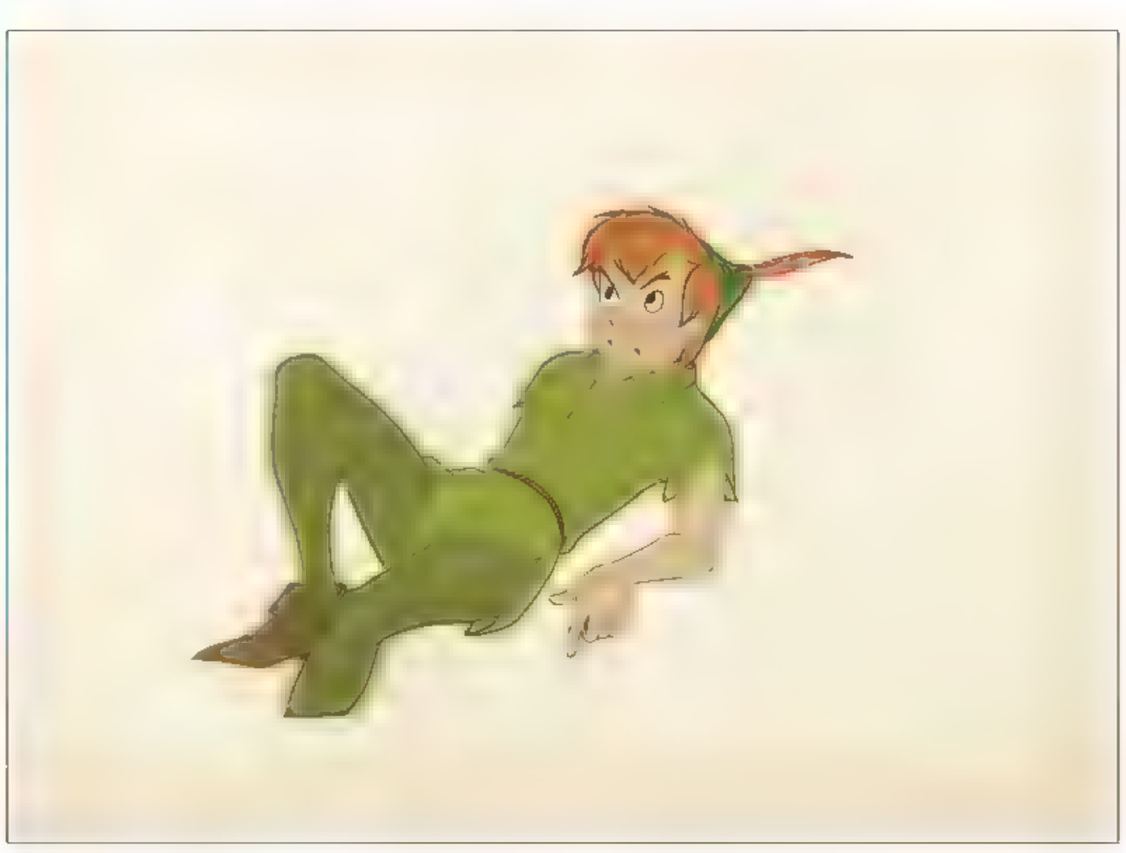
700. Original production cel of "The Cage Bird" from *Alice in Wonderland*. (Disney, 1951) Untrimmed cel measures 12.5 x 16 in. Image size is 5 in. In very fine condition. **$300 - $500**



703. Original production cel of "Captain Hook" from *Peter Pan*. (Walt Disney, 1953) The Captain of the "Jolly Roger" couldn't be more sinister in this exceptionally large image. The slightly trimmed cel measures 12 x 16 in. Image size is 10 in. In very fine condition. **$1,700 - $2,500**



701. Original production cel of "The Walrus" and "The Clams" from *Alice in Wonderland*. (Walt Disney, 1951) Trimmed cel measures 10.5 x 14 in. The image area is 8.5 x 11 in. In very fine condition. **$1,000 - $1,500**



704. Original production cel of "Peter Pan" from *Peter Pan*. (Walt Disney, 1953) Great companion piece to the previous lot. The slightly trimmed cel measures 12 x 16 in. Image area is 7.5 x 9.5 in. In very fine condition. **$1,700 - $2,500**



705. Mary Blair concept painting of "Peter Pan" and "Mermaids" from *Peter Pan*. (Walt Disney, 1953) This beautifully stylized painting is accomplished in acrylic and tempera on artist board measuring 8.5 x 17.5 in. In very fine condition with pinholes in the corners. **$7,500 - $9,500**



706. Original production cels featuring "Peter Pan", "Tiger Lilly", and "Indian Chief" from *Peter Pan*. (Walt Disney, 1953) Trimmed cels measure 9.5 x 12.5 in. Image area is 8.5 x 11 in. In very fine condition. **$5,000 - $7,000**



707. Original production cel and matching production background featuring "Peter Pan" from *Peter Pan*. (Walt Disney, 1953) A very nimble Peter Pan balances on top of the bedpost in this delightful key setup. Untrimmed cel and matching production background measure 12.5 x 16 in. Image size is 5.5 in. Key setups from *Peter Pan* are extremely rare. In very fine condition. **$7,000 - $9,000**



708. Original production cels of "Peter Pan" and "Tiger Lily" from *Peter Pan* on a custom prepared background. (Walt Disney, 1953) Trimmed cels and custom background measure 9 x 12 in. The image sizes are 6 in. In very fine condition.
$2,500 - $3,500



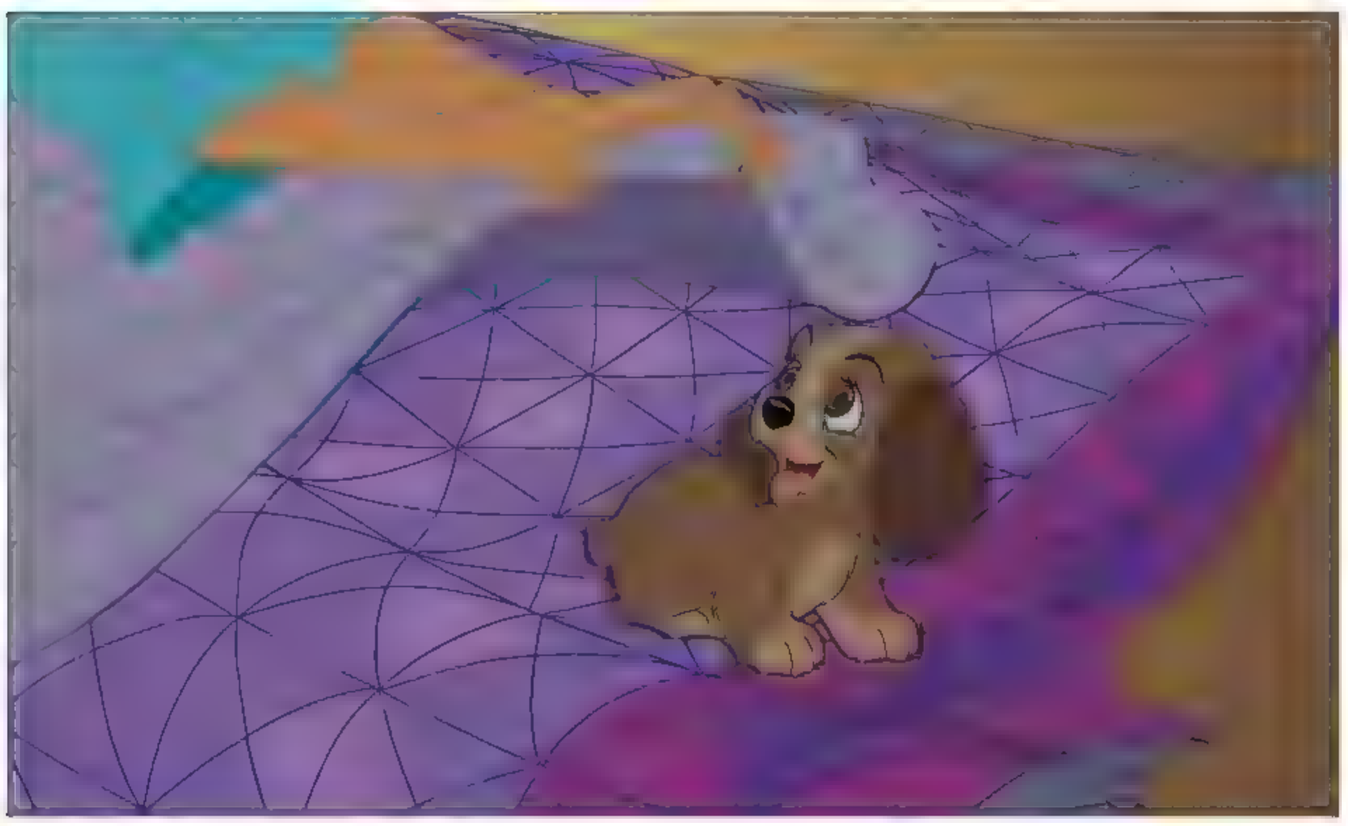
709. Original Production cels and pre-production background featuring "Captain Hook" and "Smee" from *Peter Pan*. (Walt Disney, 1953) Untrimmed cel of "Hook" and background measure 12.5 x 15.5 in. Trimmed cel of "Smee" measures 10 x 12 in. Image area is 6.5 x 8.5 in. The pre-production background is extremely close to the final version. In very fine condition. **$5,000 - $7,000**



710. Original *Peter Pan* production drawing of "Peter Pan" opening a present. (Walt Disney, 1953) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 6.5 in. In fine condition. **$400 - $600**



711. Original production drawing featuring "George Darling" from *Peter Pan*. (Walt Disney, 1953) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. Image area is 9 x 12 in. In very fine condition. **$200 - $300**



712. Original production cels of "Lady" as a pup and "Darling's" hands from *Lady and the Tramp*. (Walt Disney, 1955) Untrimmed cels measure 12.5 x 18 in. The image area is 9 x 13 in. In very fine condition.
$800 - $1,200



713. Original production cel and pan production background featuring "Lady" from *Lady and the Tramp*. (Walt Disney, 1955) Trimmed cel applied to a full cel. The pan production background measures 12.5 x 24 in. The large image of "Lady" measures 6.5 x 6.5 in. In very fine condition. **$6,500 - $8,500**



714. Original production cel featuring "Tramp" from *Lady and the Tramp*. (Walt Disney, 1955) Trimmed cel measures 9 x 11.5 in. Image size is 5.5 in. Gold seal on the verso as sold at Disneyland. In very fine condition **$300 - $500**



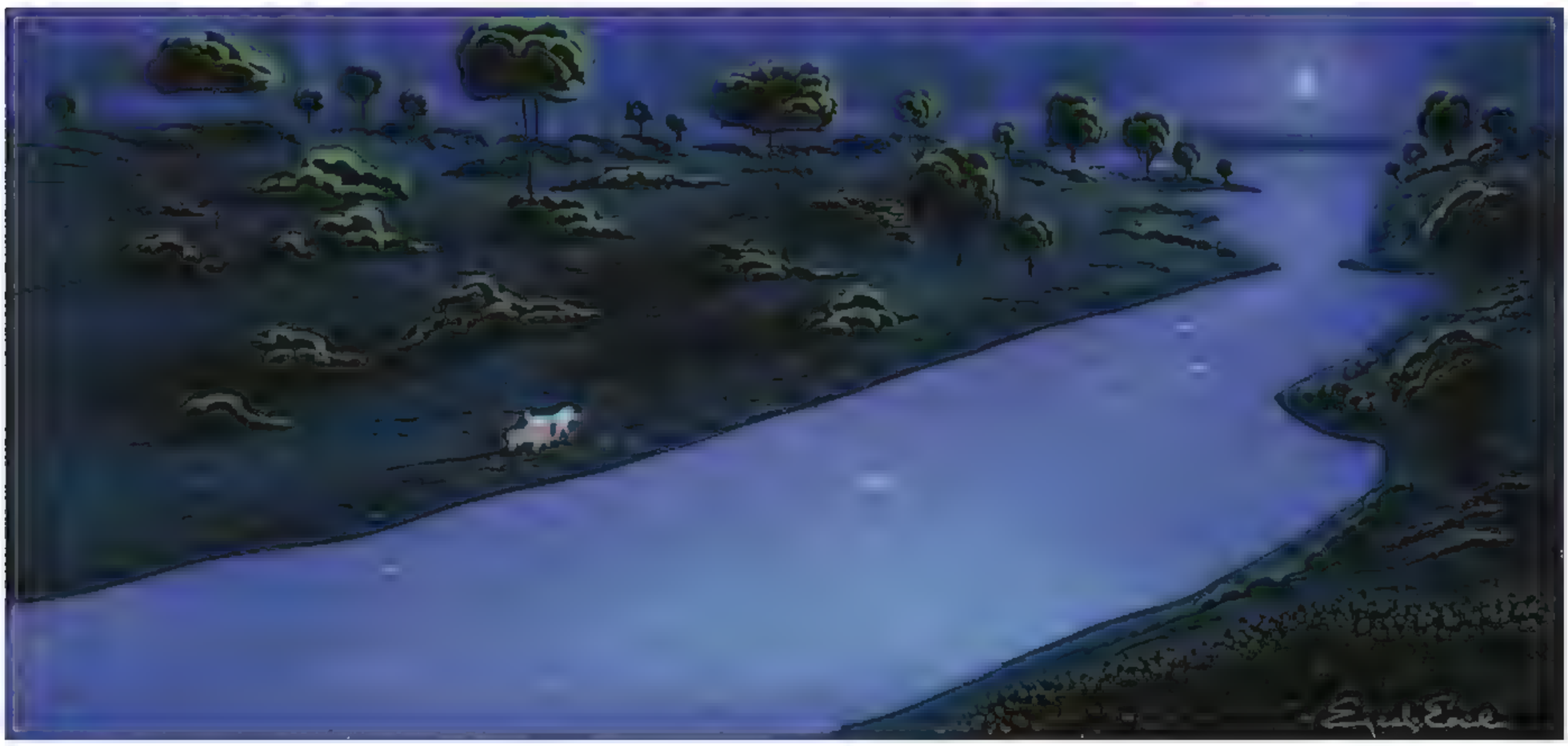
717. Original production cel of "Lady" and "Tramp" from *Lady and the Tramp*. (Walt Disney, 1955) Trimmed cel measures 11 x 15 in. The image area is 5 x 7 in. Tiny insignificant paint loss in "Tramp's" ear and slight crease on upper right edge of the cel not affecting image. Otherwise in fine condition. **$1,500 - $2,000**



715. Original production cel featuring "Lady" from *Lady and the Tramp*. (Walt Disney, 1955) Trimmed cel measures 9 x 11.5 in. Image size is 4 in. Art Corner gold seal on the verso as sold at Disneyland. In very fine condition. **$500 - $700**



716. Original production cel of "Tramp" and two pups from *Lady and the Tramp*. (Walt Disney, 1955) Untrimmed cel measures 12.5 x 15.5 in. Image area is 8 x 9 in. In very fine condition. **$1,000 - $1,500**



718. Eyvind Earle concept painting of "Lady" and "Tramp" from *Lady and the Tramp*. (Walt Disney, 1955) Accomplished in tempera and gouache on board measuring 5.5 x 12 in. Signed by Eyvind Earle. Exhibiting corner pinholes. In very fine condition. **$5,000 - $7,000**



719. Original Production cels and pan production background featuring the iconic "Bella Notte" Scene with "Lady", "Tramp", "Tony", and "Joe" from *Lady and the Tramp*. (Walt Disney, 1955) "It's a beautiful night" in this spectacular setup of the most famous alleyway in animation. Trimmed cels applied to the pan production background measuring 11 x 26 in. Prepared at the Disney Studio for presentation. In very fine condition. **$40,000 - $50,000**



720. Original production cels and pre-production background featuring "Peg", "Toughy" and "Nutsy" from *Lady and the Tramp*. (Walt Disney, 1955) Trimmed cels and pre-production background of the Dog Pound cage measure 12.5 x 15.5 in. Image area is 10 x 14 in. In very fine condition. **$2,500 - $3,500**



721. Original production cel of "Tramp", a cop and innocent bystander from *Lady and the Tramp*. (Walt Disney, 1955) Trimmed cel measures 9 x 11 in. Image area is 8 x 9.5 in. In very fine condition. **$800 - $1,200**



723. Original production cels of "Trusty" and a pup from *Lady and the Tramp*. (Walt Disney, 1955) Trimmed cels measure 9.5 x 12 in. Gold seal on the back as sold at the Art Corner in Disneyland. In very fine condition. **$400 - $600**



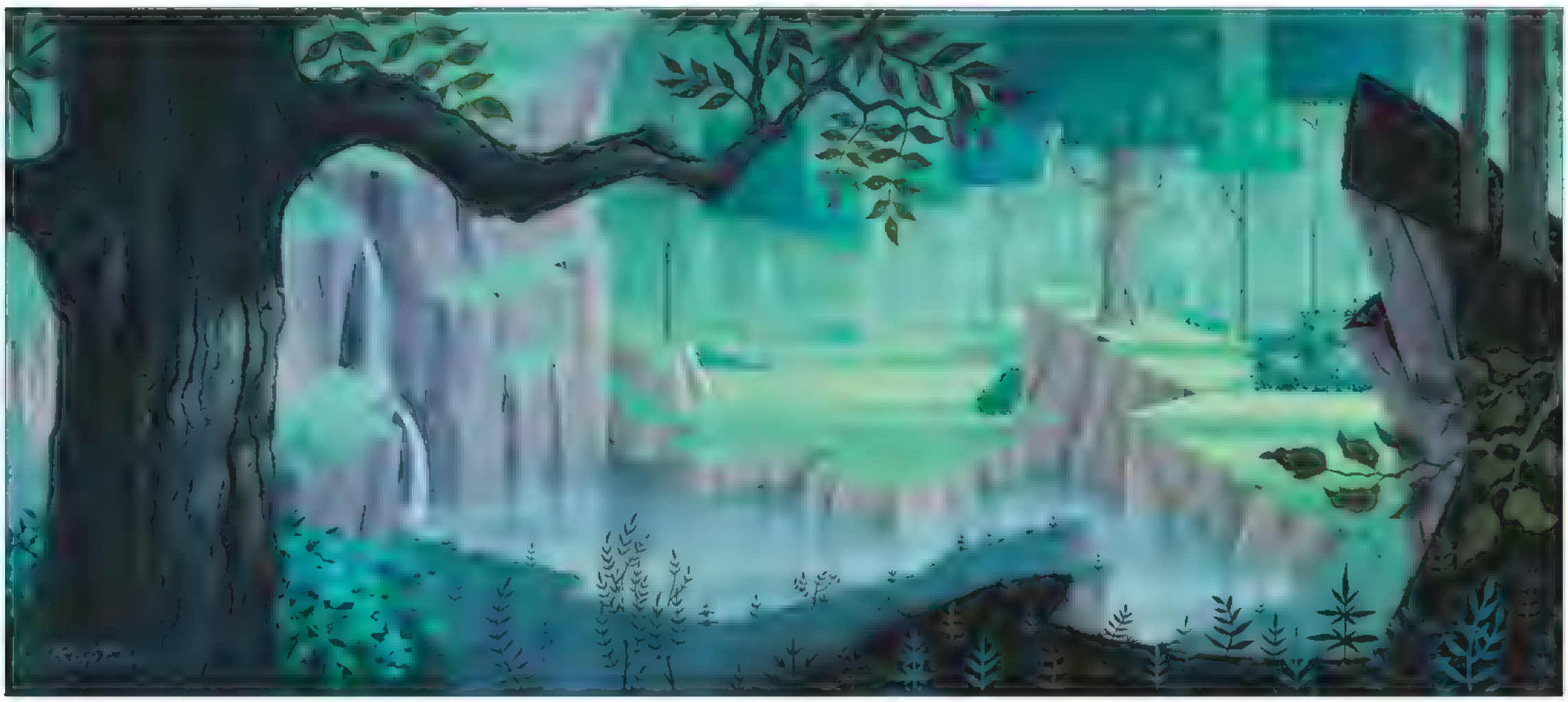
722. Original production cels of "Lady" and "Peg" on a pan production background from *Lady and the Tramp*. (Walt Disney, 1955) Trimmed cels of "Peg" and "Lady" applied to a 16-field cel The gorgeous hand-painted pan production background of the Dog Pound measures 12 x 20.5 in. Image area is 6 x 8.5 in. In very fine condition. **$5,000 - $7,000**

724. Original (2) matching production drawings of "Tramp" and "Trusty" from *Lady and the Tramp*. (Walt Disney, 1955) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. In very fine condition.
$300 - $500



725. Original production cel of "Prince Phillip" and "Aurora" from *Sleeping Beauty* on a custom prepared background. (Walt Disney, 1959) A classic Disney romance. Untrimmed cel measures 12.5 x 16 in. The image area is 5.5 x 6.5 in. In very fine condition. **$3,500 - $4,500**





726. Original pan preproduction background by Ron Dias for *Sleeping Beauty*. (Walt Disney, 1959) Ron Dias began working for Walt Disney during the production of *Sleeping Beauty*. He had the privilege and honor of having Eyvind Earle as his mentor. Earle's influence can truly be seen in this magnificent work of art. The pan preproduction background measures 10 x 28 in. Signed by Ron Dias. Exhibiting corner pinholes. Otherwise in fine condition. **$4,000 - $6,000**



727. ORIGINAL PRODUCTION CELS AND PAN PRODUCTION BACKGROUND FEATURING "PRINCE PHILIP", "AURORA", AND THE "KINGS" FROM *SLEEPING BEAUTY*. (Walt Disney, 1959) Untrimmed cels of the "Kings" and large pan production background measure 12.5 x 30 in. The cel of the "Prince" and "Aurora" has been trimmed to 11.5 x 10 in. Their image area measures 9.5 x 9.5 in. Slight 2 in. minor crease on the top of the background that is hardly noticeable. Otherwise in very fine condition. **$12,000 - $16,000**

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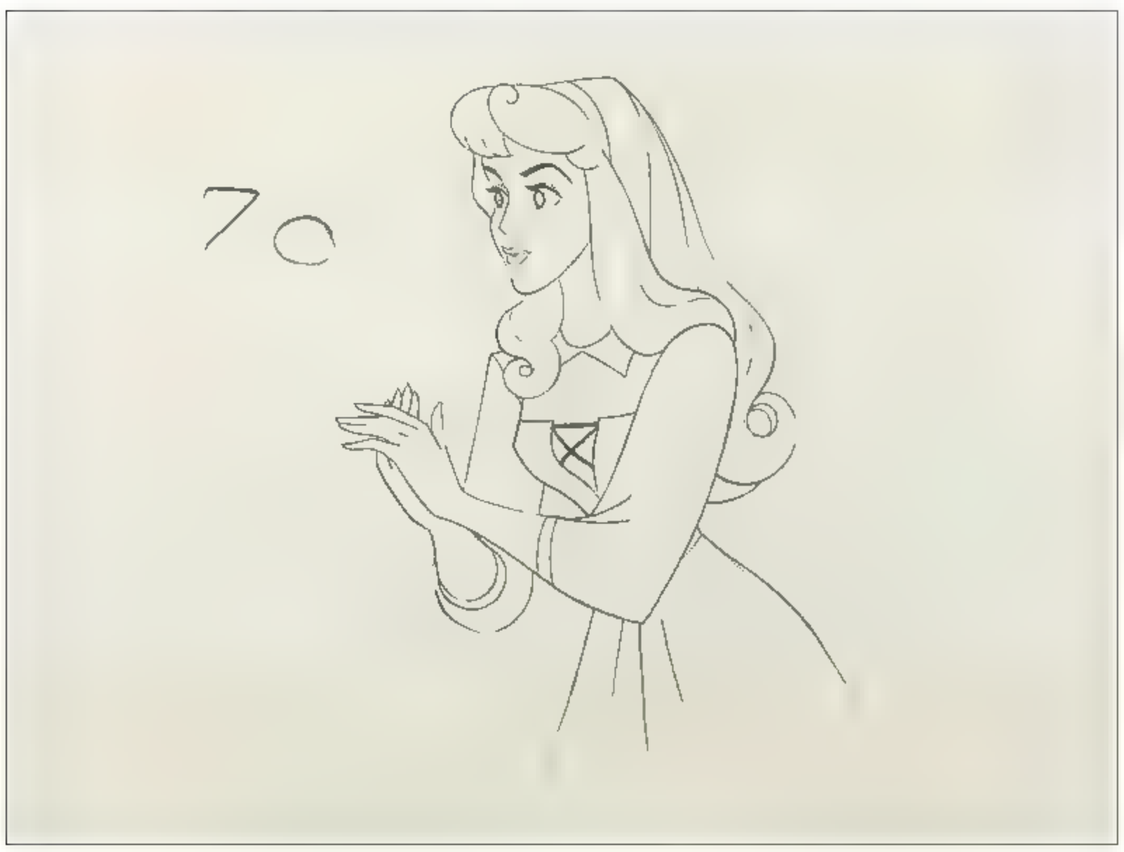
728. Eyvind Earle original oversized concept painting from *Sleeping Beauty*. (Walt Disney, 1959) The pan concept painting features a stylized forest scene and measures 9.5 x 24 in. Accomplished in tempera and gouache on board. Earle's singular artistic vision gave the film its unique look as is evident in this incredible work. Signed by Eyvind Earle. In very fine condition. **$15,000 - $20,000**



729. Original production drawing of "Briar Rose" from *Sleeping Beauty*. (Disney, 1959) This animator's extreme drawing by Marc Davis is accomplished in graphite on untrimmed animation paper measuring 10.5 x 13.5 in. Image size is 7 in. In fine condition. **$300 - $500**



732. Original production cels featuring "The Three Fairies" from *Sleeping Beauty*. (Walt Disney, 1959) Trimmed cels measure 11 x 17 in. Image area is 6 x 9 in. In very fine condition. **$800 - $1,200**



730. Original production drawing of "Briar Rose" from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 7 in. In very fine condition. **$400 - $600**



733. Original production drawing of "Briar Rose" from *Sleeping Beauty*. (Walt Disney, 1959) This animator's extreme drawing by Marc Davis is accomplished in graphite on untrimmed animation paper measuring 10.5 x 13.5 in. Image size is 7 in. In fine condition. **$300 - $500**

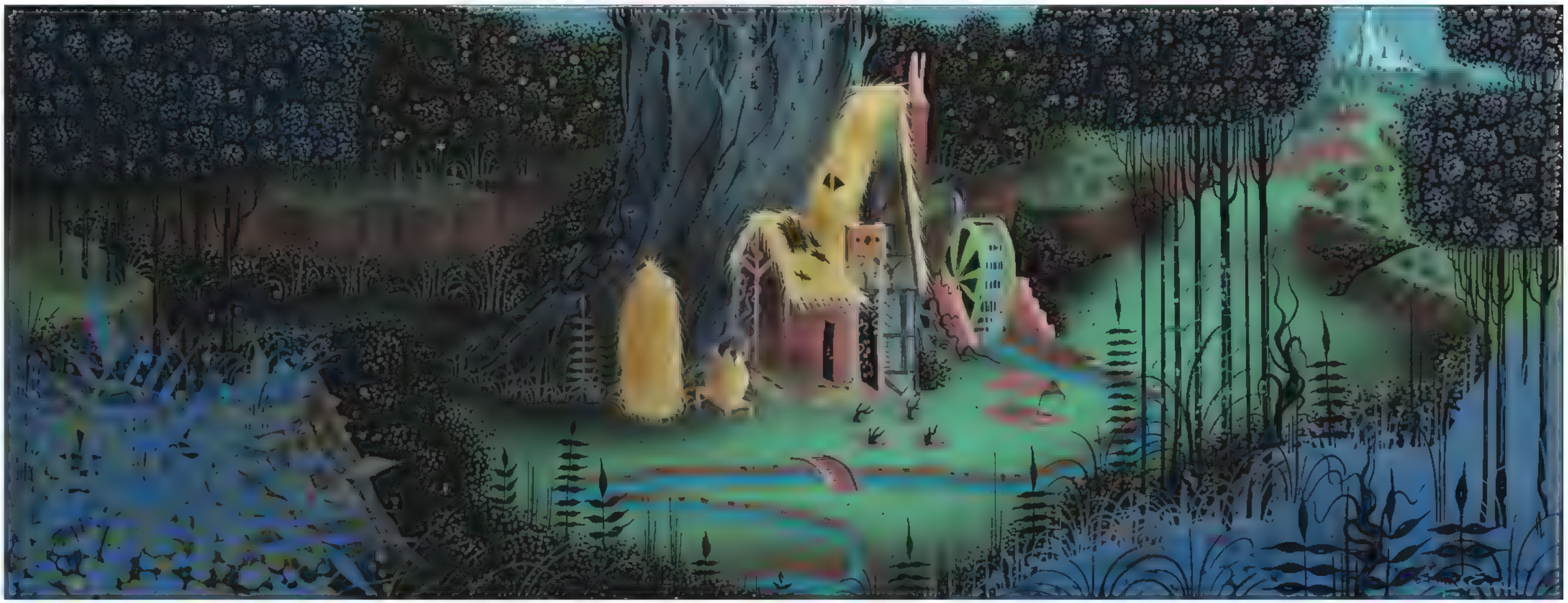




731. Original (2) matching production drawings of "Briar Rose" and "The Mock Prince" from *Sleeping Beauty*. (Walt Disney, 1959) Both accomplished in graphite on untrimmed 12.5 x 15.5 in. animation paper. Both are in fine condition. **$400 - $600**



734. Original production cel and pan overlay production background featuring "Briar Rose" from *Sleeping Beauty*. (Walt Disney, 1959) Stunning Eyvind Earle background of one of his signature trees. The cel of "Briar Rose" has been trimmed and applied to a full pan cel. The pan cel and pan overlay production background measure 12 x 30 in. Briar Rose measures 6.5 in. In fine condition. **$6,000 - $10,000**



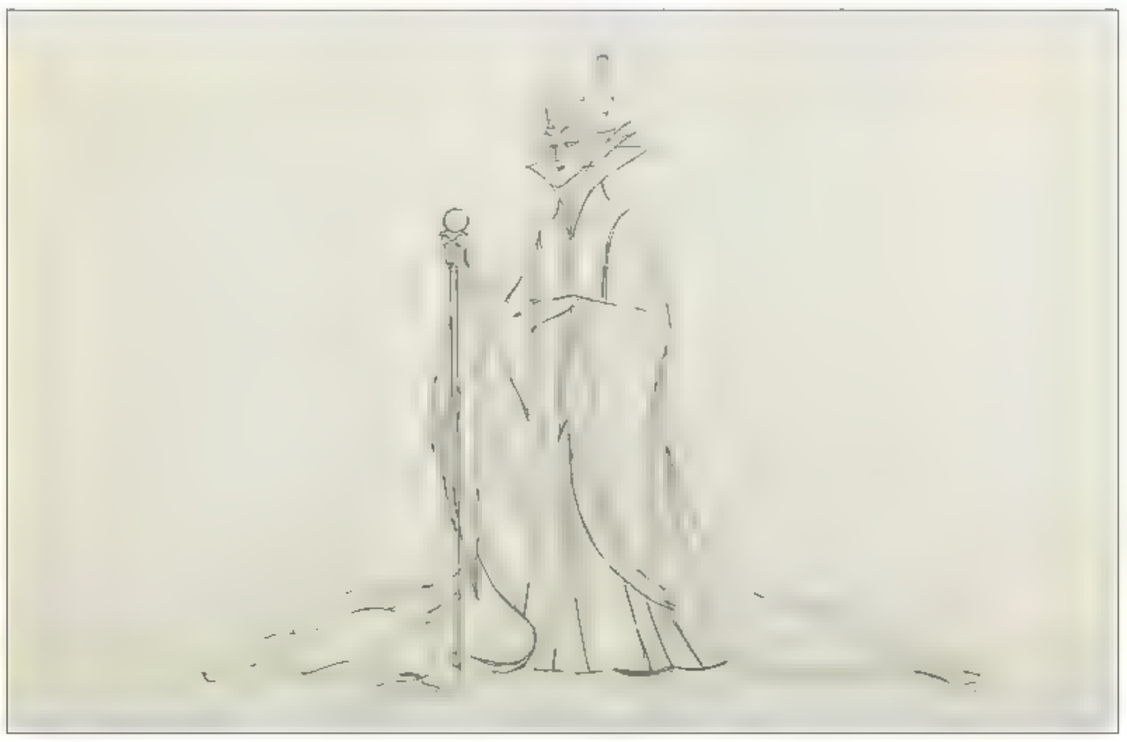
735. Eyvind Earle oversized concept painting of the forest, "Briar's" cottage, and the castle from *Sleeping Beauty*. (Walt Disney, 1959) This impressive pan concept painting has it all. As the head background designer and color stylist, Eyvind Earle was responsible for the look and artistic style of the entire film. Accomplished in tempera and gouache on board and measuring 8.5 x 22.5 in. Signed by Eyvind Earle. With pinholes in the corners. In very fine condition. **$10,000 - $15,000**



736. Eyvind Earle original concept painting of "Courtiers" from *Sleeping Beauty*. (Walt Disney, 1959) The concept painting measures 6.5 x 20 in. Accomplished in tempera and gouache on board. Signed by Eyvind Earle. In very fine condition. **$5,000 - $7,000**



737. Original pan production drawing of "Maleficent" from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in graphite and red pencil on pan 12.5 x 22.5 in. animation paper. Image size is 12 x 18 in. Folded down the middle as are many pan drawings. Otherwise in fine condition. **$600 - $800**



739. Original production drawing of "Maleficent" from *Sleeping Beauty*. (Walt Disney, 1959) This great full-figured image is accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 9 in. In very fine condition. **$500 - $700**



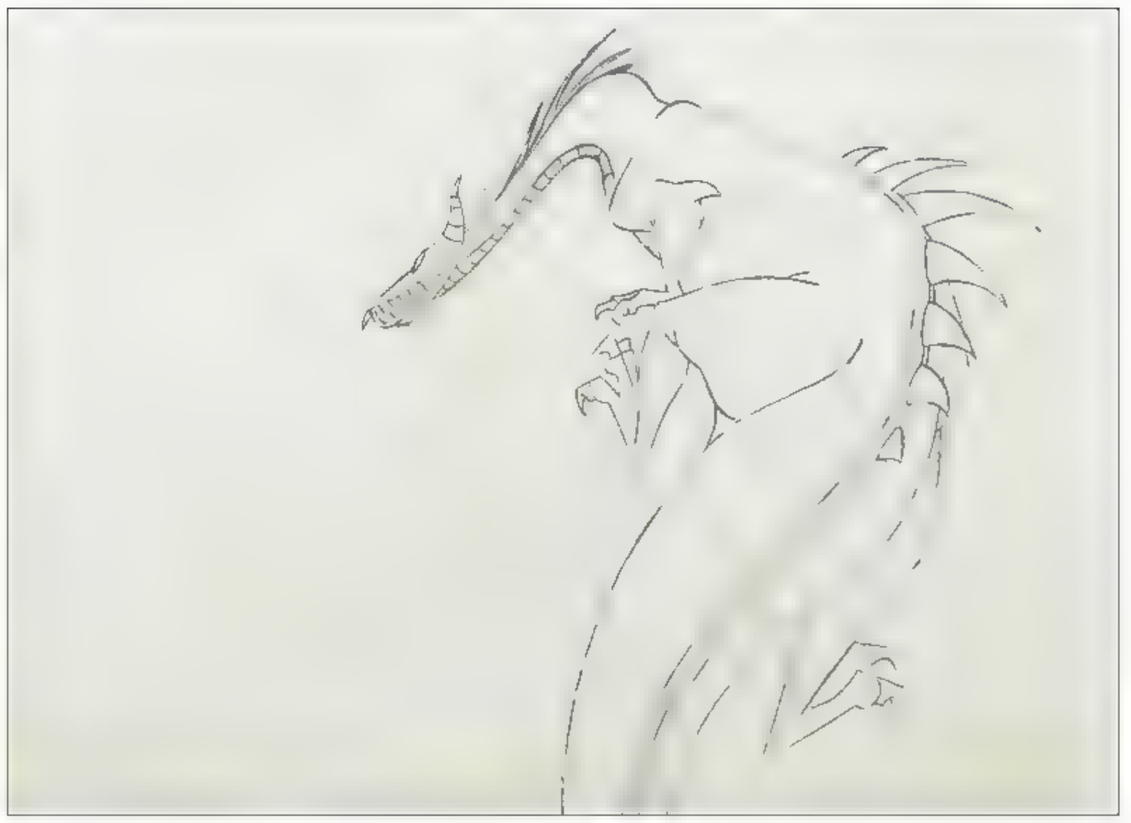
738. Eyvind Earle original pan concept painting featuring "Maleficent" and "Diablo" from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in tempera and gouache on 6 x 15 in. board. Signed by Eyvind Earle. In very fine condition. **$6,000 - $8,000**



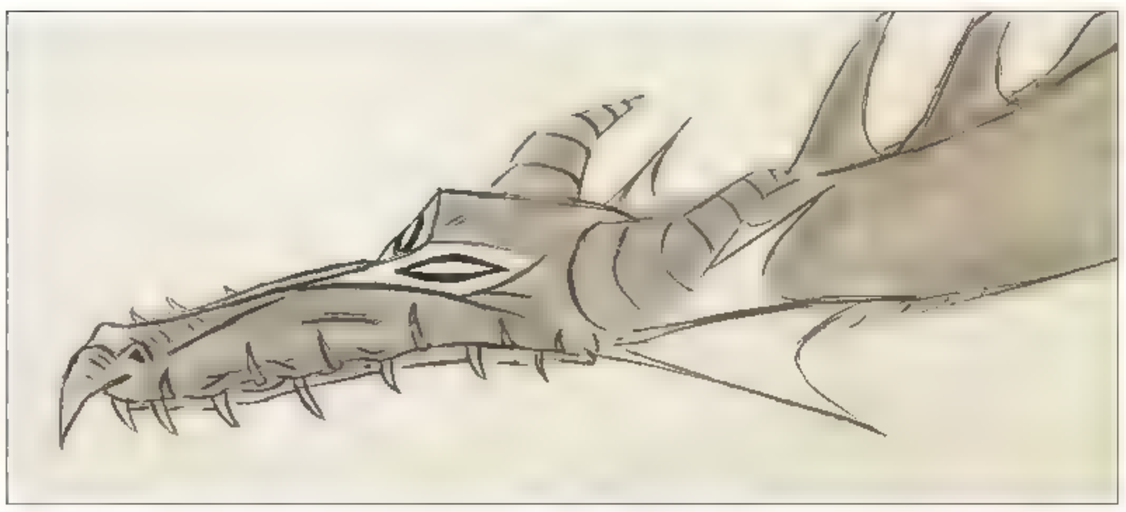
740. Original production cel and pan production background featuring "Maleficent" from *Sleeping Beauty*. (Disney, 1959) This is by far the largest image of "Maleficent" we have ever handled. The cel has been trimmed and applied to a pan production background measuring 12.5 x 25. 5 in. The image area is 10 x 21 in. As prepared by the studio for presentation. In fine condition. **$12,000 - $15,000**



741. Original production drawing of "Maleficent" and "Diablo" from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 10.5 in. In fine condition. **$500 - $700**



743. Original production drawing of "Maleficent" as "The Dragon" from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in graphite on untrimmed animation paper measuring 12.5 x 15.5 in. Image size is 10 in. In fine condition. **$400 - $600**



742. Original pan production drawing of "Maleficent" as "The Dragon" from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in graphite and charcoal on pan 12.5 x 30 in. animation paper. Image size is 10 x 26 in. The drawing was folded down the middle as are many pan drawings. Otherwise in fine condition. **$700 - $900**



744. Original production drawing of "Maleficent" as "The Dragon" from *Sleeping Beauty*. (Walt Disney, 1959) Accomplished in graphite on untrimmed 12.5 x 15.5 in. animation paper. Image size is 11 x 12 in. In fine condition. **$500 - $700**



745. Original production cels of "Prince Philip" and "Maleficent" as "The Dragon" from *Sleeping Beauty*. (Walt Disney, 1959) Trimmed cels measure 10 x 12 in. The image area is 8 x 12 in. In very fine condition. **$4,500 - $6,500**



746. Original production cels and pan production background featuring "Prince Phillip", and "Maleficent" as "The Dragon" from *Sleeping Beauty*. (Walt Disney, 1959) The cels have been trimmed and applied to a full pan cel. The pan cel and pan production background measure 12 x 30 in. In fine condition. **$7,000 - $10,000**



747. Original production cels and pan production background featuring "Prince Philip", "Samson", and "Maleficent" as "The Dragon" from *Sleeping Beauty*. (Walt Disney, 1959) "Breathtaking" is the only way to describe this magnificent pan setup of the climatic ending where good battles evil. The cels have been trimmed and applied to a full pan cel. This cel and large pan production background measure 12.5 x 30 in. The background was painted by Eyvind Earle. In very fine condition. **$25,000 - $30,000**



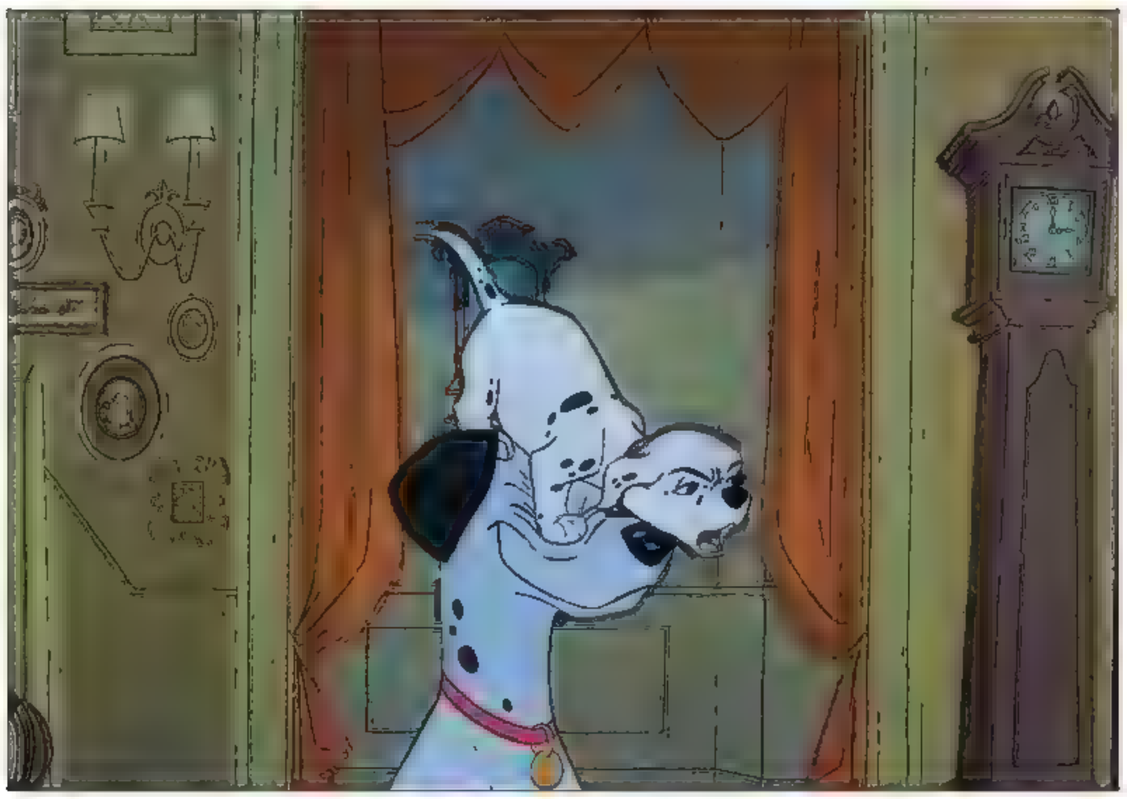
748. Original production cels and matching pan production background featuring "Prince Phillip" and "The Goons" from *Sleeping Beauty*. (Walt Disney, 1959) Untrimmed cels and matching pan production background measure 12.5 x 28 in. The pan background was painted by Eyvind Earle. In very fine condition. **$6,000 - $8,000**



749. Original production cel and production background with cel overlay featuirng "Pongo" and pups from *101 Dalmatians*. (Walt Disney, 1961) Untrimmed cel of "Pongo" and production background measure 12.5 x 15.5 in. The pups have been trimmed and applied to a full cel. Image area is 7 x 5.5 in. In very fine condition. **$2,500 - $3,000**



750. Original production cels and production background featuring "Pongo", "Perdita", "Labrador", and pups from *101 Dalmatians*. (Walt Disney, 1961) Untrimmed production cels and production background measure 12.5 x 16 in. Image area is 7 x 8 in. In very fine condition. **$4,500 - $7,000**



751. ORIGINAL PRODUCTION CEL OF "PONGO" AND PUP FROM *101 DALMATIANS*. (Walt Disney, 1961) Trimmed cel is placed on a print background. Image area is 7 x 5 in. In very fine condition. **$1,000 - $1,500**



752. ORIGINAL PRODUCTION CEL OF "CRUELLA DE VIL" FROM *101 DALMATIANS*. (Walt Disney, 1961) Trimmed cel measures 10.5 x 12.5 in. The image is 7.5 in. In very fine condition. **$900 - $1,200**

753. ORIGINAL PRODUCTION CELS AND PRODUCTION BACKGROUND WITH CEL OVERLAY FEATURING "CRUELLA DE VIL" FROM *101 DALMATIANS*. (Walt Disney, 1961) Untrimmed cels and production background measure 12 x 16 in. The image size is 7 in. In very fine condition. **$5,500 - $6,500**





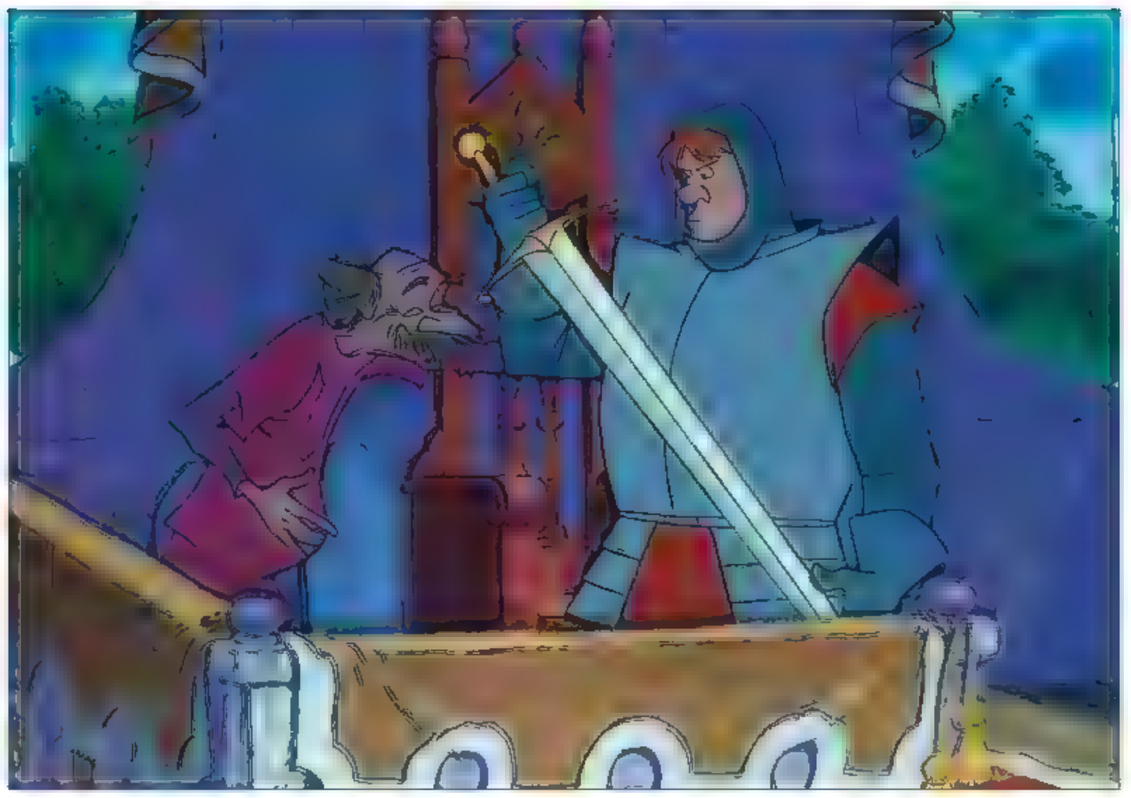
754. ORIGINAL PRODUCTION CEL OF "CRUELLA DE VIL" FROM *101 DALMATIANS*. (Walt Disney, 1961) Trimmed cel measures 12 x 10.5 in. The villainess measures 8.5 in. In very fine condition. **$1,000 - $1,500**



755. ORIGINAL PRODUCTION CEL OF "ROGER" FROM *101 DALMATIANS*. (Walt Disney, 1961) "Roger" is holding the stillborn pup as he brings it back to life. Trimmed cel measures 9 x 12 in. Image area is 6.5 x 8 in. In very fine condition. **$300 - $500**



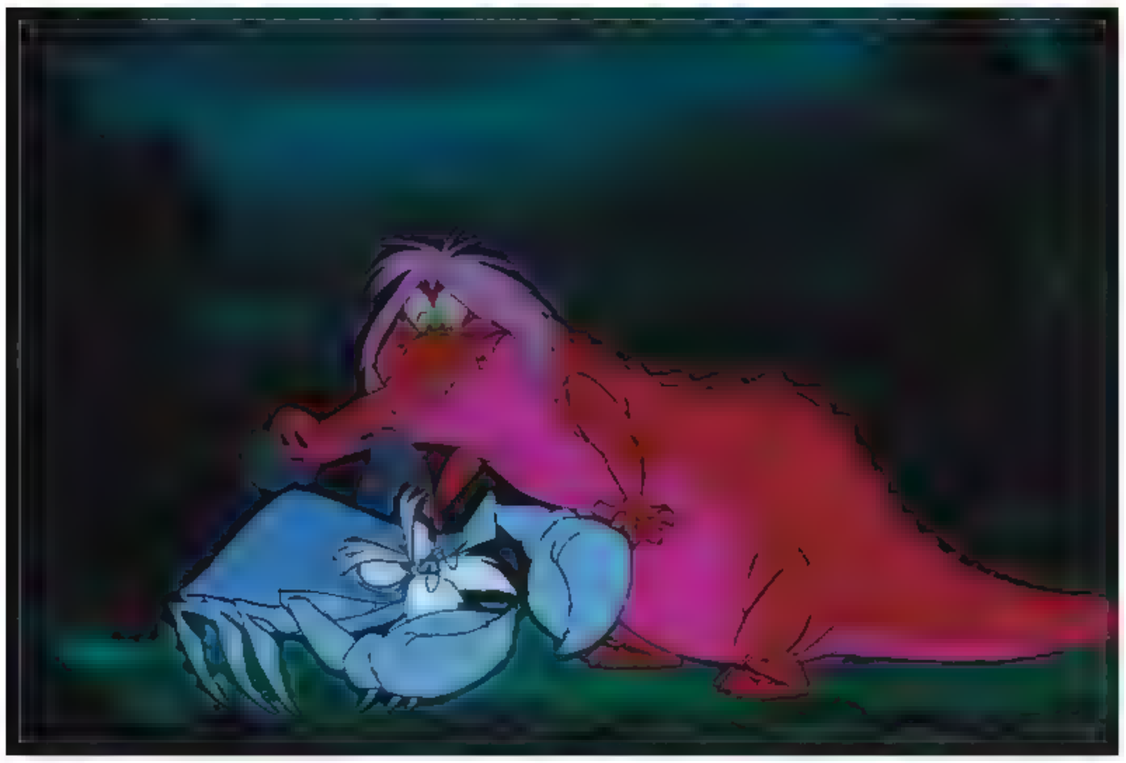
756. Original production (2) cel setups of "Wart" and a squirrel from *The Sword in the Stone*. (Walt Disney, 1963) The (2) untrimmed cel setups measure 12.5 x 16 in. Depicting the transformation of "Wart" from a squirrel back to a boy and the heartbroken little female squirrel. Image areas are 4 x 5 in. and 9 x 10 in. respectively. In very fine condition. **$400 - $600**



757. Original production cels of "Sir Kay" and "Sir Pellinore" from *The Sword in the Stone*. (Walt Disney, 1963) Untrimmed cels measure 12.5 x 16 in. Image area is 7 x 10 in. In very fine condition. **$300 - $500**



758. Original production cels and matching production background featuring "Merlin" and "Archimedes" from *The Sword in the Stone*. (Walt Disney, 1963) Trimmed cels and matching production background measure 12.5 x 15.5 in. "Merlin" image measures 9 in. and "Archimedes" image is 2.5 in. This delightful key setup was prepared by the Disney studio for presentation. Key setups from *The Sword in the Stone* are quite rare. In very fine condition. Comes with a Disney COA. **$3,000 - $5,000**



759. Original production cels of "Merlin" and "Madam Mim" from *The Sword in the Stone*. (Walt Disney, 1963) Untrimmed cels measure 12.5 x 16 in. Depicting "Merlin" as a crab and "Madam Mim" as a crocodile. Image area is 6.5 x 11.5 in. In very fine condition. **$200 - $300**



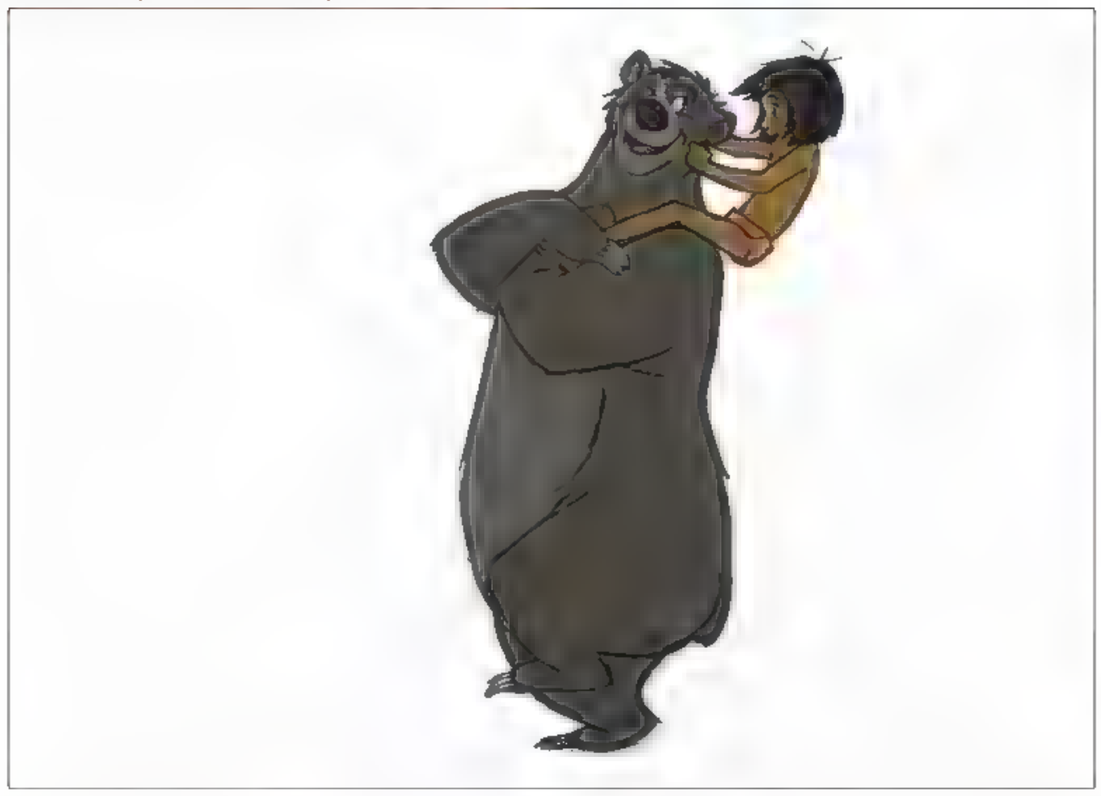
760. Original production cel featuring "Mowgli" from *The Jungle Book* on a painted custom background. (Walt Disney, 1967) Untrimmed cel and custom background measure 12.5 x 16 in. Image size is 5 in. In fine condition. **$400 - $600**



761. Original production cels and production background featuring "Shere Khan" and "Kaa" from *The Jungle Book*. (Walt Disney, 1967) The "Kaa" cel has been trimmed while "Shere Kahn" is on a full cel measuring 12.5 x 16 in. Cels are placed on a production background. Image area is 10.5 x 10 in. In very fine condition. Comes with a Disney seal. **$4,500 - $7,000**



762. Original production cels and matching production background featuring "Baloo" and "Bagheera" from *The Jungle Book*. (Walt Disney, 1967) Untrimmed cels and matching background measure 12.5 x 16 in. Image area is 8 x 13 in. Key set-ups from *The Jungle Book* are quite rare. Tiny paint chip on bottom corner of "Baloo." Otherwise in very fine condition. **$5,000 - $7,000**



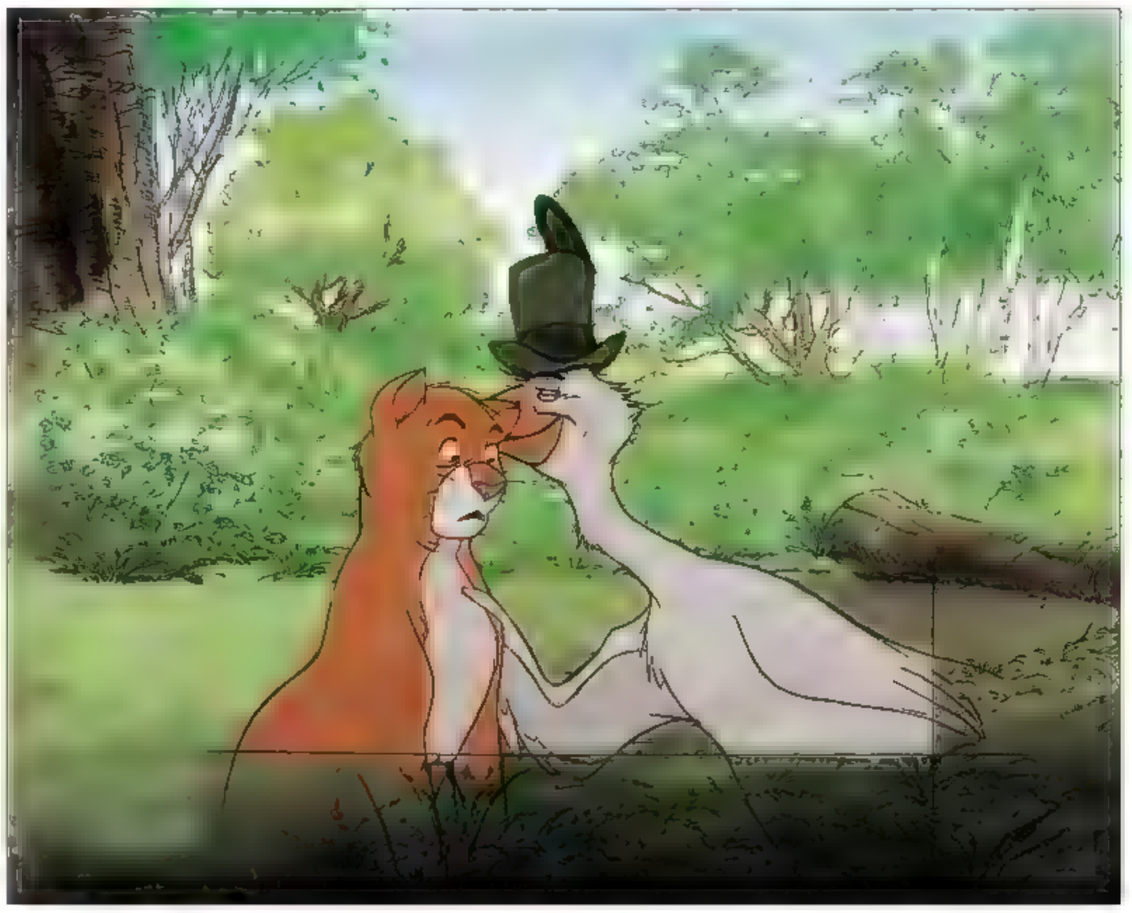
763. Original production cel of "Mowgli" and "Baloo" from *The Jungle Book*. (Walt Disney, 1967) Untrimmed cel measures 12.5 x 16 in. Image size is 7.5 in. **$1,100 - $1,600**



766. Original production cel featuring "Buzzie the Vulture" from *The Jungle Book*. (Walt Disney, 1967) Untrimmed cel measures 12.5 x 16 in. Image size is 7 in. In very fine condition. **$300 - $500**



764. Original production cel featuring "Mowgli" from *The Jungle Book*. (Walt Disney, 1967) Trimmed cel measures 10.5 x 13.5 in. Image size is 6 in. In very fine condition. **$300 - $500**



767. Original production cels featuring "Thomas O'Malley" and "Uncle Waldo" from *The Aristocats*. (Walt Disney, 1970) The slightly trimmed cels measure 12.5 x 14 in. Image area is 6.5 x 8.5 in. In fine condition. **$300 - $500**



765. Original publicity cel of David Tomlinson as "Emelius" with the "Naboombu Soccer Team" on a pan production background from *Bedknobs and Broomsticks*. (Walt Disney, 1971) Created for a publicity photograph (included with this lot). A cut-out of actor David Tomlinson has been applied to the cel of the soccer team. The slightly trimmed cel is placed on a scenic pan production background measuring 12.5 x 23.5 in. Image area is 5 x 10 in. In fine condition. **$1,000 - $1,500**

768. Original production cel of "Sir Hiss" from *Robin Hood*. (Walt Disney, 1973) Trimmed cel measures 11 x 9.5 in. Image size is 9.5 in. In very fine condition. **$200 - $300**





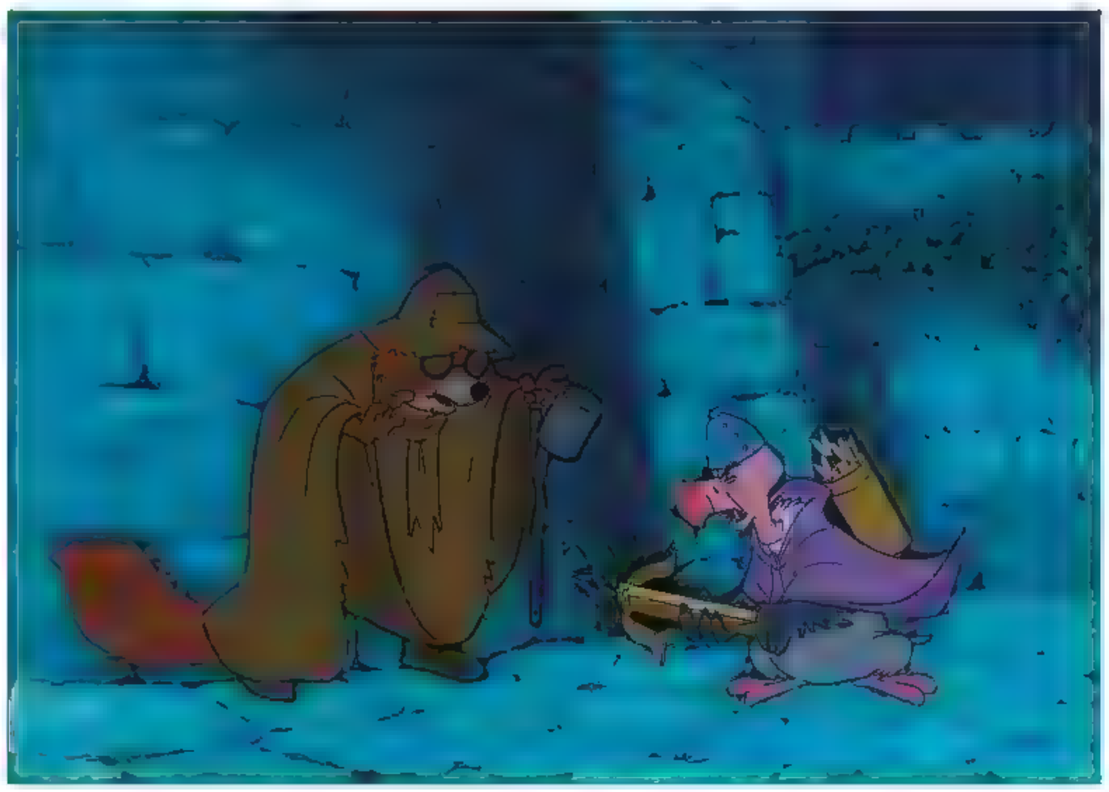
769. Original production cels and production background of "Maid Marian", "Sir Hiss", and "Robin Hood" from *Robin Hood*. (Walt Disney, 1973) Untrimmed cels and production background measure 12.5 x 14.5 in. Image area is 8 x 9 in. Comes with seal. In very fine condition. **$2,500 - $3,000**



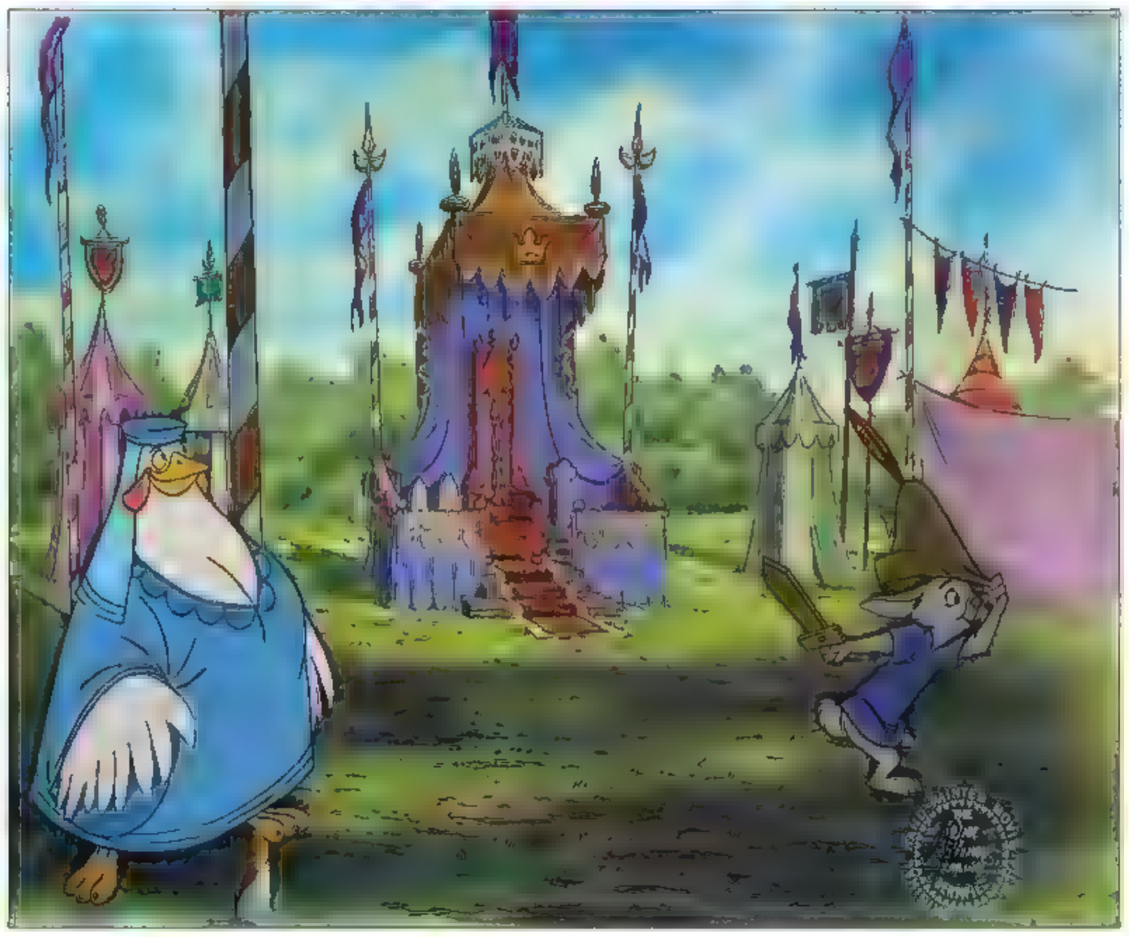
770. Original production cels and production background of "Maid Marian", "Otto", "Skippy", "Lady Kluk", "Toby", and "Mother Rabbit" from *Robin Hood*. (Walt Disney, 1973) Untrimmed cels and production background measure 12.5 x 16 in. Comes with seal. In very fine condition. **$2,500 - $3,000**



771. Original production cel and production background featuring "Maid Marian" from *Robin Hood*. (Walt Disney, 1973) Untrimmed cel measures 12.5 x 16 in. placed on a trimmed hand-painted production background of a badminton net that was later cut from the film, measuring 12 x 13 in. "Maid Marian" image is 9 in. In very fine condition. Comes with Disney COA. **$800 - $1,200**



772. Original production cels and production background featuring "Robin Hood" and "Trigger" from *Robin Hood*. (Walt Disney, 1973) Untrimmed cels and production background measure 12.5 x 16 in. Image area is 5.5 x 11 in. In very fine condition. Comes with a Disney seal. **$1,000 - $1,500**



773. Original production cels of "Skippy" and "Lady Kluck" from *Robin Hood*. (Walt Disney, 1973) Untrimmed cels measure 12.5 x 16 in. In very fine condition. Comes with a Disney seal and COA. **$200 - $300**



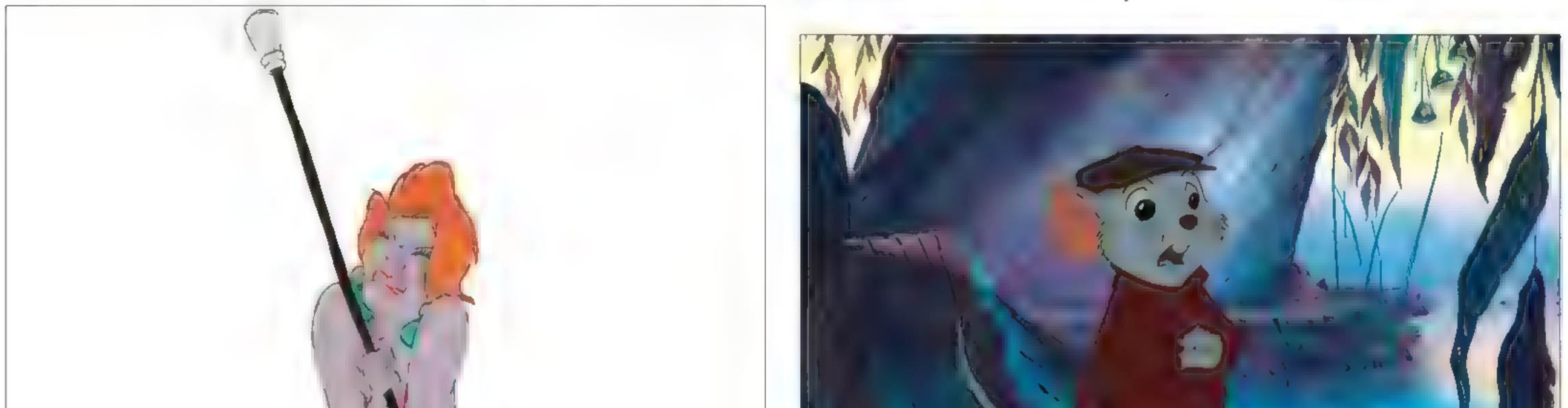
774. Original production cel featuring "Madame Medusa" from *The Rescuers*. (Walt Disney, 1977) Large image of an extremely upset villainess. Untrimmed cel measures 12.5 x 16 in. Image size is 10 in. In very fine condition. **$300 - $500**



776. Original production cels and pre-production background featuring "Bernard" and "Bianca" from *The Rescuers*. (Walt Disney, 1977) Untrimmed cels and pre-production background by John Coleman measure 12.5 x 16 in. Image area is 6.5 x 9.5 in. In very fine condition. Comes with a Disney COA. **$1,000 - $1,500**



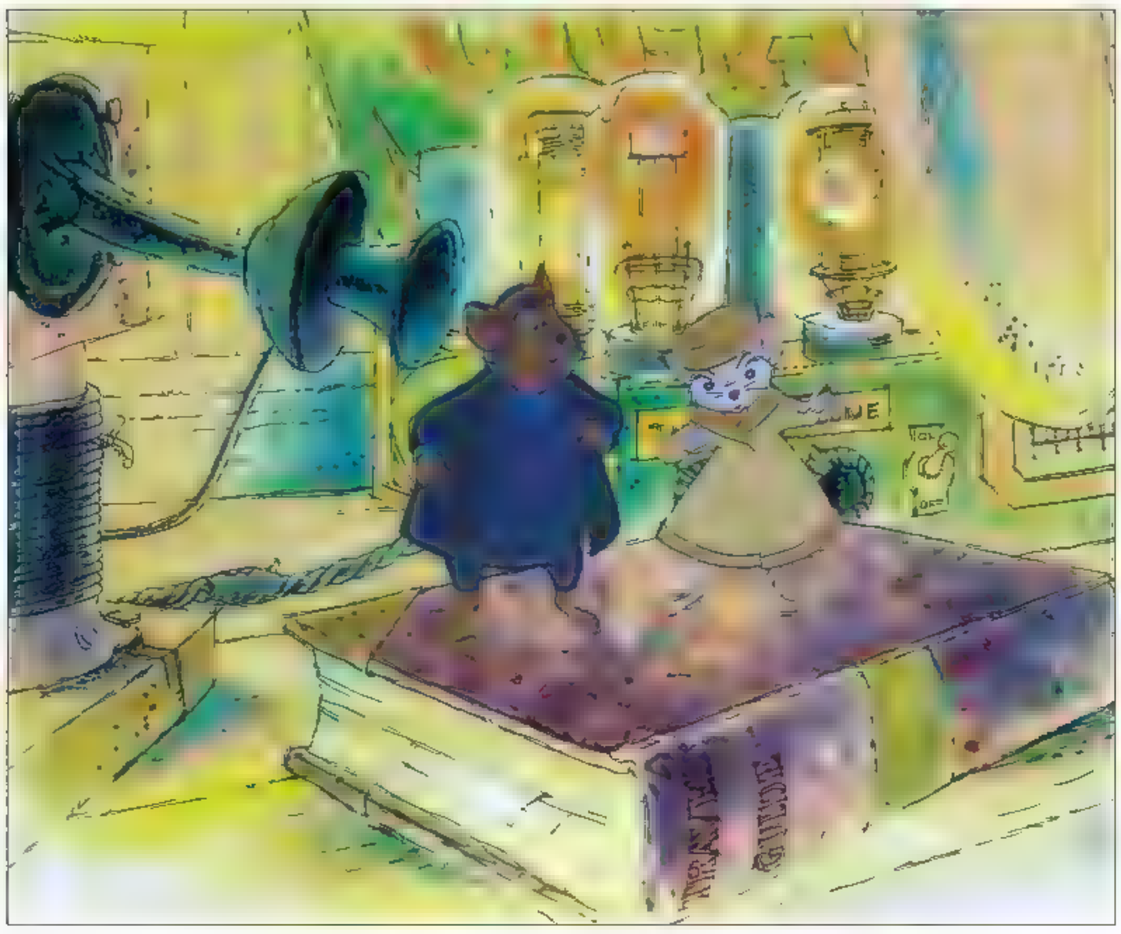
777. Original production cel and matching pre-production background featuring "Bernard" from *The Rescuers*. (Walt Disney, 1977) Untrimmed cel and matching pre-production background measure 12.5 x 17 in. The large image of "Bernard" measures 7.5 x 5 in. In very fine condition. Comes with a Disney seal. **$1,000 - $1,500**



775. Original (4) production drawings featuring "Bernard" and "Bianca" from *The Rescuers*. (Walt Disney, 1977) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. Each image area is 5 x 8.5 in. In very fine condition. **$300 - $500**



778. Original (4) production drawings featuring "Bernard" from *The Rescuers*. (Walt Disney, 1977) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. Each image size is 5.5 in. In very fine condition. **$300 - $500**



779. Original production cels of "Chairmouse" and "Bianca" from *The Rescuers*. (Walt Disney, 1977) Untrimmed cels measure 12.5 x 16 in. Image area is 4.5 x 5 in. In very fine condition. Comes with a Disney seal and COA. **$200 - $300**



781. Original production cels of "Orville" and "Bernard" from *The Rescuers*. (Walt Disney, 1977) Untrimmed cels and matching giclée print measure 12.5 x 16 in. "Orville" measures 7.5 in. and "Bernard" is 2 in. In very fine condition. Comes with a Disney seal. **$200 - $300**



780. Original layout drawing of "Bernard", "Bianca", and "Orville" from *The Rescuers*. (Disney, 1977) This large layout drawing is accomplished in graphite on animation paper measuring 12.5 x 15.5. Signed by Ollie Johnston. In fine condition. **$300 - $500**



782. Original production cels of "Tod" and "Big Mamma" from *The Fox and the Hound*. (Walt Disney, 1981) Untrimmed cels measure 12.5 x 16 in. Image area is 6 x 12 in. In very fine condition. Comes a with Disney seal. **$400 - $600**



783. Original production cels and production background featuring "Tod" and "Copper" from *The Fox and the Hound*. (Walt Disney, 1981) The character images have been trimmed and applied to the gorgeous production background measuring 12.5 x 16. Image area is 6 x 5 in. As prepared at Disney studio for presentation. In very fine condition. **$2,000 - $3,000**



784. Original production cels and production background featuring "Tod" and "Boomer" from *The Fox and the Hound*. (Walt Disney, 1981) Untrimmed cels and Joe Coleman painted production background measure 12.5 x 16 in. Image area is 8 x 10 in. Cels and background are signed "Don." Tiny bit of lamination separation on the tail of Tod. Otherwise in fine condition. **$3,000 - $5,000**



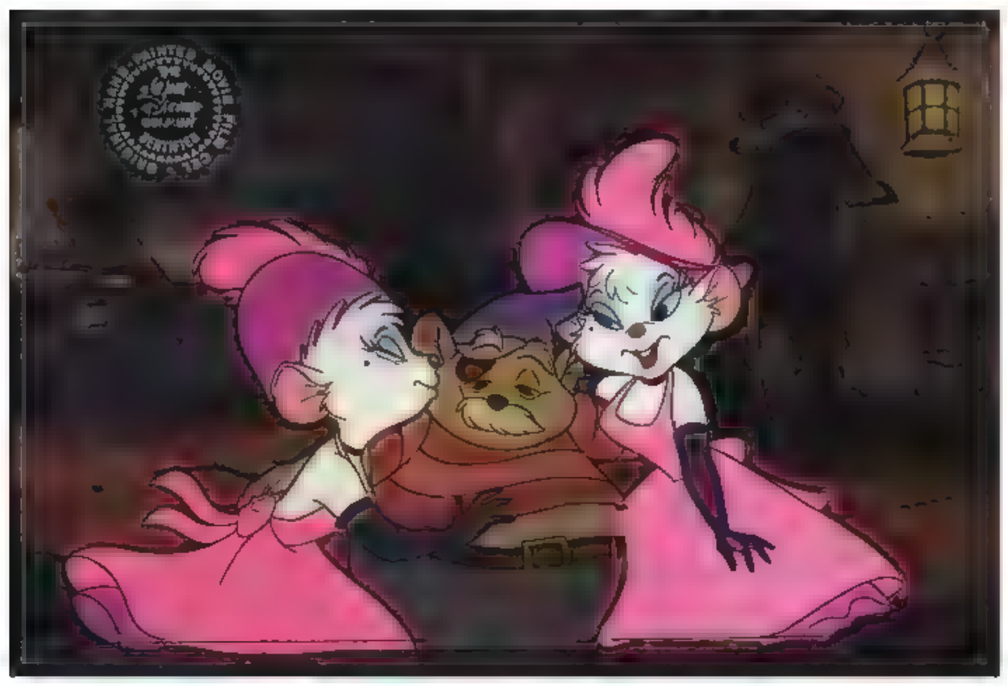
785. Original production cels of "Tod" and "Copper" from *The Fox and the Hound*. (Walt Disney, 1981) Untrimmed cels measure 12.5 x 16 in. Image area is 8 x 7 in. Both cels have Disney seals. In very fine condition. **$400 - $600**



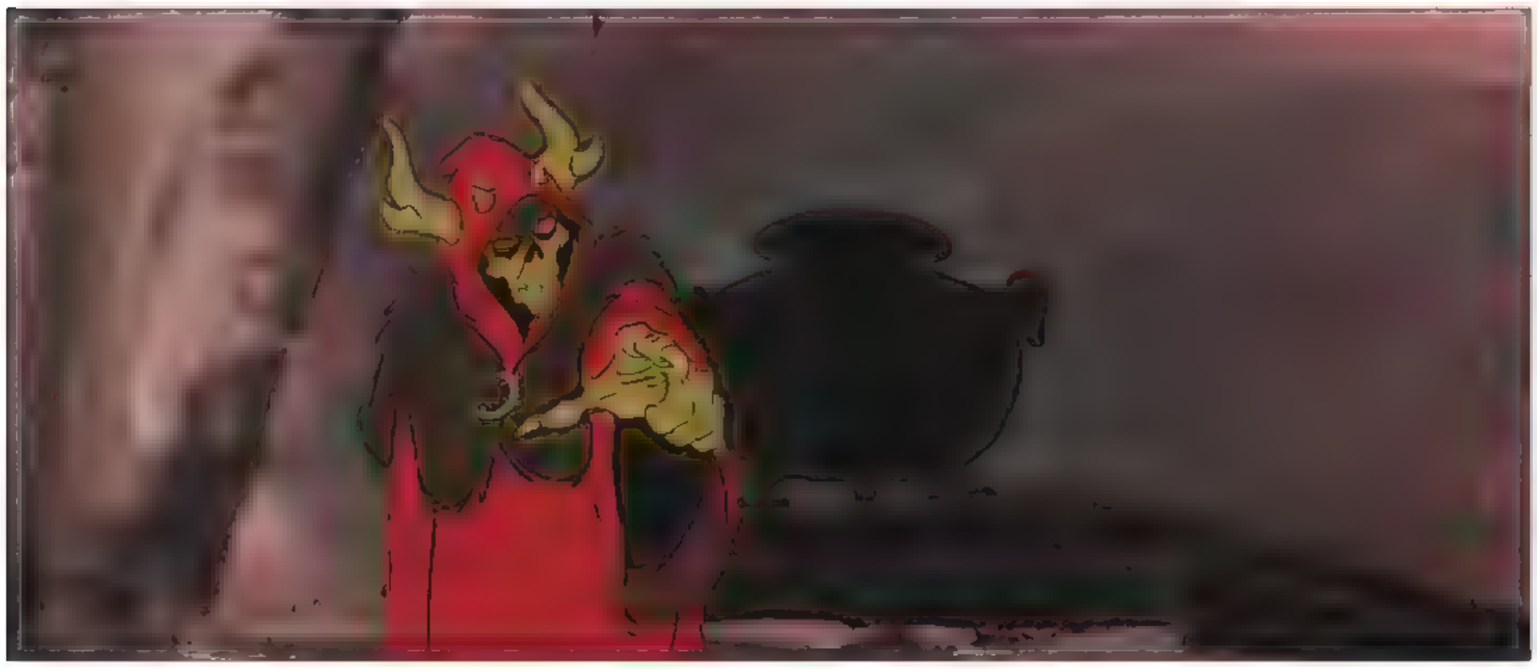
786. Original production cels and production layout background featuring "Cooper" and "Amos Slade" from *The Fox and the Hound*. (Walt Disney, 1981) Untrimmed cels and layout background accomplished in colored pencil measure 12.5 x 15 in. Image area is 7.5 x 11 in. In very fine condition. **$500 - $700**



787. Original production cels and pre-production background featuring "Dawson" and "Basil" from *The Great Mouse Detective*. (Walt Disney, 1981) Untrimmed cels and pre-production background of "Basil's" study measure 12.5 x 16 in. Image area is 8 x 11 in. In very fine condition. Comes with Disney seal. **$800 - $1,200**



788. Original production cels of "Dawson" and "Chorus Girls" from *The Great Mouse Detective*. (Walt Disney, 1981) Untrimmed cels measure 10 x 12 in. Image area is 6 x 10 in. In very fine condition. Comes with a Disney seal. **$300 - $500**



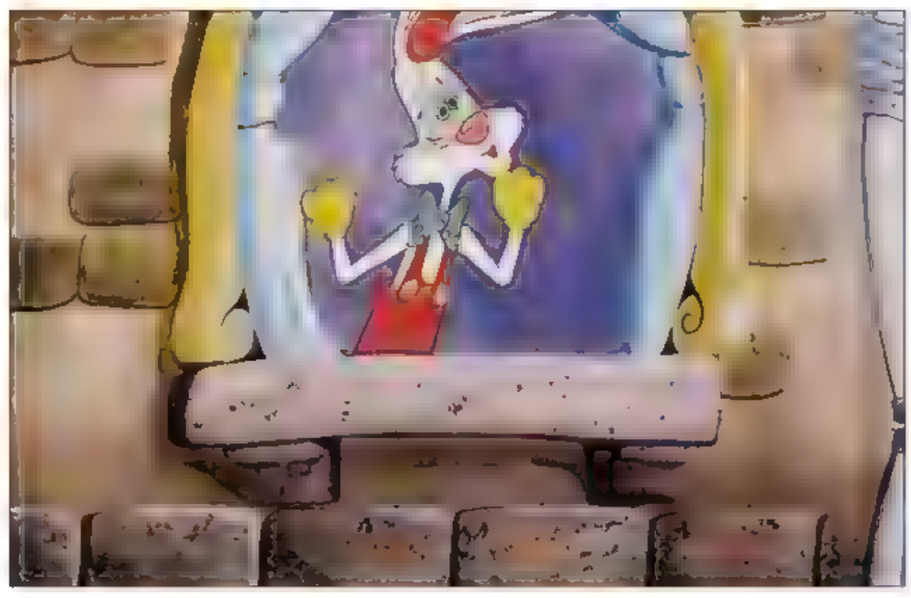
789. Original production cel and pre-production pan background featuring the "Horn King" from *The Black Cauldron*. (Walt Disney, 1985) This tremendous image of the mighty "Horn King" is trimmed and applied to a full pan cel. The dramatic pre-production background from the film measures 30 x 12.5 in. The "Horn King" measures 10.25 in. In very fine condition. Comes with a Disney COA **$1,000 - $1,500**



790. Original concept drawing featuring the "Horn King" from *The Black Cauldron* by artist Mike Ploog. (Walt Disney, 1985) Accomplished in graphite on trimmed animation paper measuring 11 x 8.5 in. Image area is 8 x 8 in. In fine condition. **$300 - $500**



791. Original production cels and production background featuring "Dodger", "Tito", "Francis", and "Georgette" from *Oliver and Company*. (Walt Disney, 1988) Starring Billy Joel, Cheech Marin and Bette Midler. Untrimmed cels and production background measure 12.5 x 17 in. Comes with Disney seal and bar code. In very fine condition. **$700 - $900**



792. Original production cel featuring "Roger" from *Who Framed Roger Rabbit*. (Walt Disney, 1988) Untrimmed cel measures 12.5 x 16 in. Image size is 5.5 in. In fine condition. **$200 - $300**



793. Original production cels on a Disney prepared airbrush background featuring "Bugs Bunny", "Mickey Mouse", and "Eddie Valiant" from *Who Framed Roger Rabbit*. (Walt Disney, 1988) Untrimmed cels and Disney prepared background measure 12.5 x 17 in. The image of "Eddie" has been trimmed and applied to the cels. In original mat with seal and COA as prepared at Disney Studio for sale at the Sotheby's auction in 1989. In very fine condition. **$3,500 - $5,500**



794. Original production cel of "Jessica Rabbit" from *Who Framed Roger Rabbit*. (Walt Disney, 1988) Large sexy image of "Roger's" voluptuous girlfriend. Untrimmed cel measures 13.5 x 16.5 in. Image size is 9.5 in. In very fine condition. **$1,100 - $1,600**



796. Original production cel of "Roger rabbit" and "Jessica Rabbit" from *Who Framed Roger Rabbit*. (Walt Disney, 1988) Untrimmed cel and matching print background measure 12 x 16.5 in. The image size is 6.5 in. In very fine condition. **$1,200 - $1,700**



795. Original production cels of the *Mary Poppins'* "Penguins" and a "Gorilla" from *Who Framed Roger Rabbit*. (Walt Disney, 1988) Untrimmed cels and matching photographic print background measure 11 x 14 in. In fine condition. **$600 - $800**



797. Original production cel featuring "Jessica Rabbit" from *Who Framed Roger Rabbit*. (Walt Disney, 1988) Untrimmed cel measures 12.5 x 17 in. Comes with Disney COA. In very fine condition. **$600 - $800**



798. Original master production background from the "Toontown" segment of *Who Framed Roger Rabbit*. (Walt Disney, 1988) This extremely rare and magnificent production background measures 12.5 x 17 in. In very fine condition. **$2,500 - $3,500**



799. Original (4) production drawings featuring "Baby Herman" from *Who Framed Roger Rabbit*. (Walt Disney, 1988) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. Each image size is 5.5 in. In very fine condition. **$300 - $500**



800. Original (4) production drawings featuring "Roger Rabbit" from *Who Framed Roger Rabbit*. (Walt Disney, 1988) Accomplished in graphite and colored pencil on untrimmed animation paper measuring 12.5 x 16.5 in. Each image size is 10 in. In very fine condition. **$300 - $500**



801. Original production cels featuring "Bugs Bunny" and "Mickey Mouse" from *Who Framed Roger Rabbit*. (Walt Disney, 1988) Untrimmed cels measure 12.5 x 17 in. On matching black and white print background. In very fine condition. **$800 - $1,000**



802. Original production cel of "Scuttle" from *The Little Mermaid*. (Walt Disney, 1989) Untrimmed cel measures 10.5 x 13 in. Image area is 9.5 x 7.5 in. In very fine condition. **$200 - $300**



803. Original production cel of "Sebastian" from *The Little Mermaid*. (Walt Disney, 1989) Untrimmed cel measures 10.5 x 13 in. Image area is 4.5 x 5 in. In very fine condition. **$200 - $300**



804. Original production cel of "Flounder" with water effects cel from *The Little Mermaid*. (Walt Disney, 1989) Untrimmed cels measure 10.5 x 13 in. Image area is 3 x 4 in. In very fine condition. **$200 - $300**



805. Original production cel and pan production background featuring "Princess Ariel" and "Prince Eric" from *The Little Mermaid*. (Walt Disney, 1989) Touching image of the first time "Eric" and "Ariel" meet. Untrimmed cel measures 12.5 x 17 in. The pan production background measures 12.5 x 22 in. Image area is 6.5 x 9 in. In very fine condition. **$5,000 - $7,000**



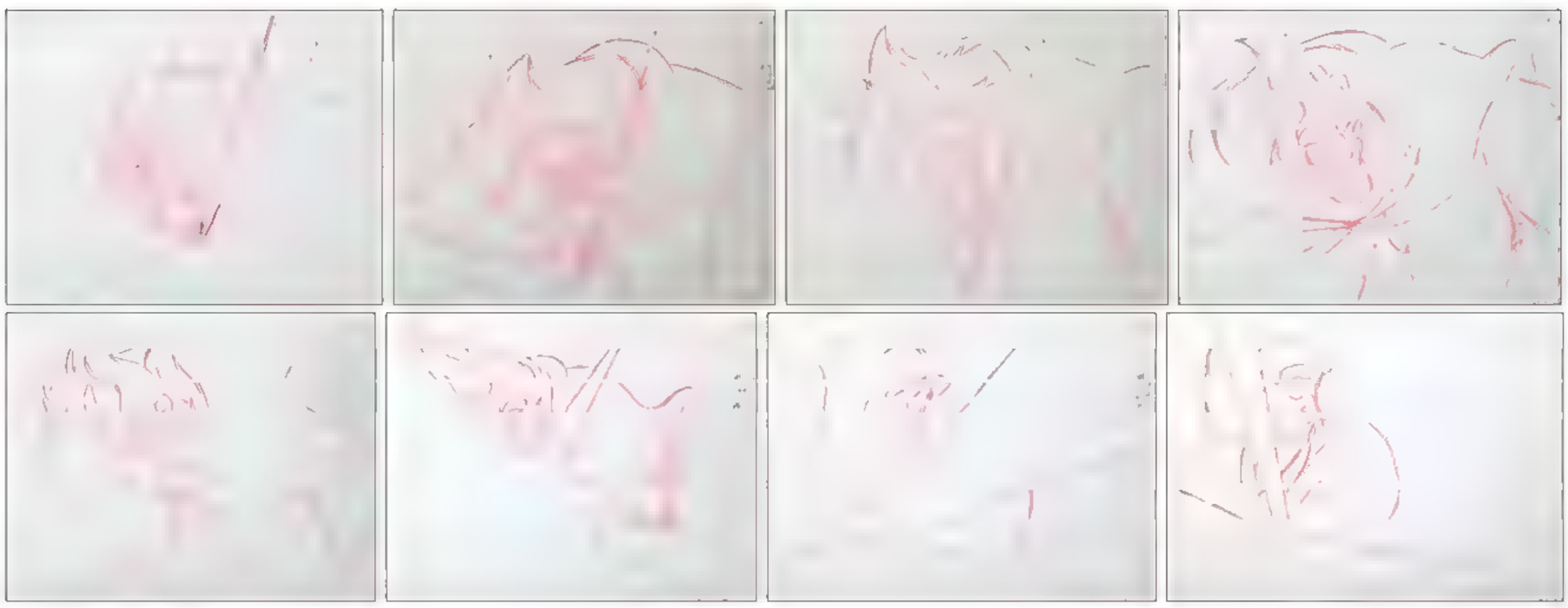
806. ORIGINAL PRODUCTION CEL AND PREPRODUCTION BACKGROUND FEATURING "ARIEL" FROM *THE LITTLE MERMAID*. (Walt Disney, 1989) The cel has been trimmed and applied to a full cel. The full cel and preproduction background measure 10.5 x 12.5 in. The image size is 8 in. In very fine condition. **$2,500 - $3,500**



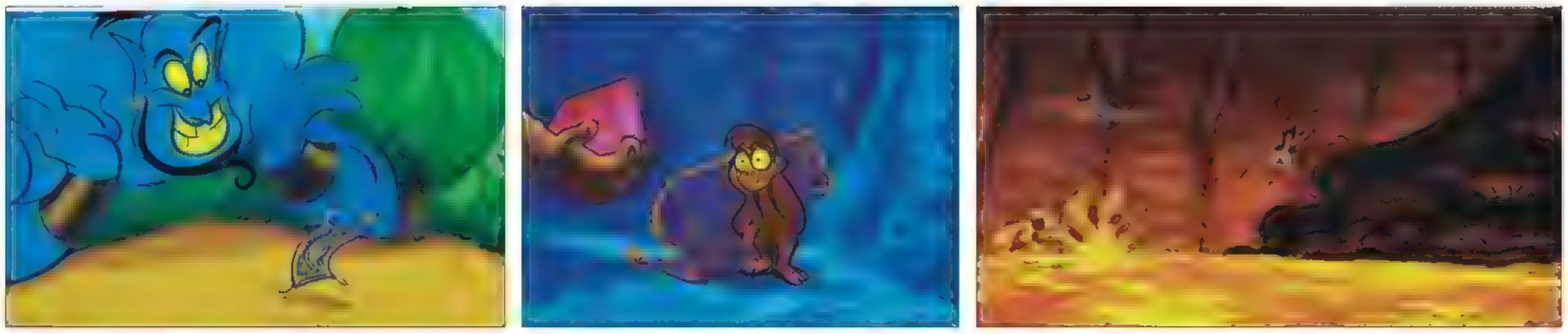
807. RARE PRODUCTION DRAWING OF "PRINCE ERIC", "VANESSA", AND "ARIEL" FROM *THE LITTLE MERMAID*. (Walt Disney, 1989) Accomplished in graphite on untrimmed 12.5 x 15.5 in. animation paper. Image size is 8 x 10 in. This rare amazing story drawing denotes a pivotal scene. In fine condition. **$300 - $500**



808. ORIGINAL ARTWORK FOR DISNEY'S *THE BLACK HOLE* COLORING BOOK. (Walt Disney, 1979) Original vintage front and back cover art for Disney's coloring book from their live-action, Sc-Fi feature. Accomplished in gouache on 24 x 20 in. artists board. Retaining registration marks and notation in borders. Disney castle stamps on the verso. Accompanied by the resulting coloring book. Painting in vintage fine condition. **$3,000 - $5,000**

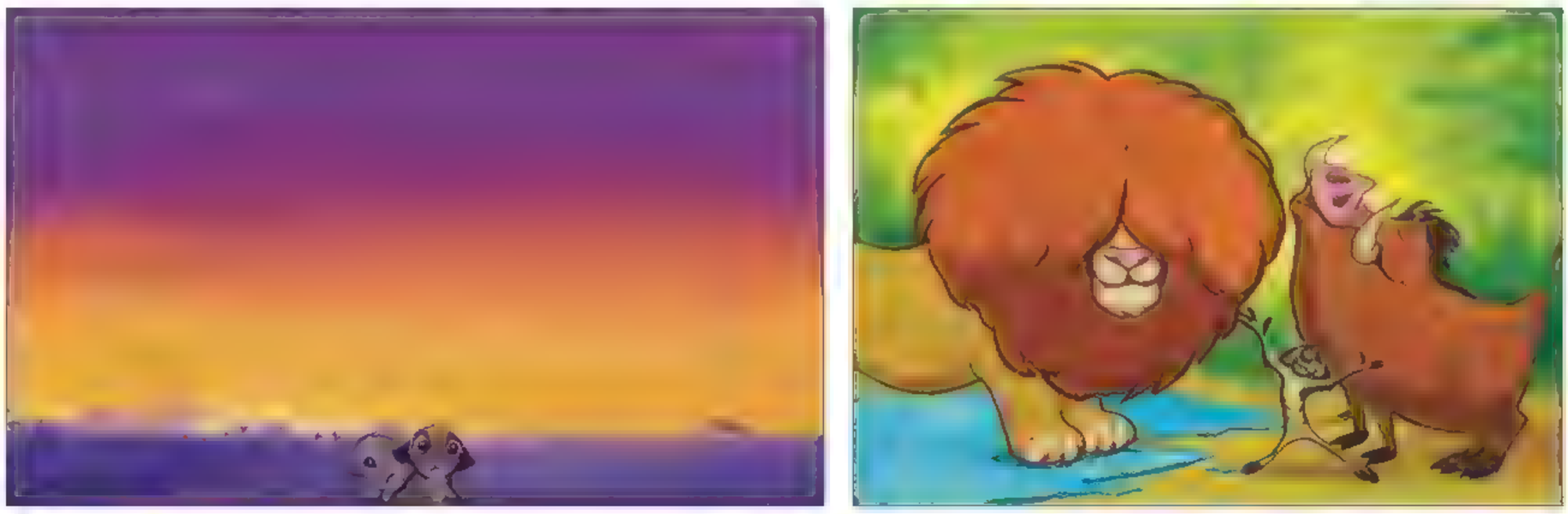


809. SEQUENCE OF (9) ORIGINAL PRODUCTION DRAWINGS OF "BEAST" TRANSFORMING INTO THE "PRINCE" FROM *BEAUTY AND THE BEAST*. (Walt Disney, 1991) Animator Glen Keane was responsible for the animation of "Beast" for this Academy Award-winning film. Accomplished in colored pencil on untrimmed animation paper measuring 10.5 x 12.5 in. In fine condition. **$1,000 - $1,500**



810. Original (3) storyboard paintings featuring "Aladdin", "Genie", "Abu", and "Magic Carpet" from *Aladdin*. (Walt Disney, 1992) Accomplished in tempera and gouache on board, the (3) storyboards measure 4 x 6 in., 4 x 5.5 in., and 3.5 x 6.5 in. In very fine condition. **$600 - $800**

811. Original (2) storyboard paintings featuring "Simba", "Nala", "Timon", and "Pumbaa" from *The Lion King*. (Walt Disney, 1994) Accomplished in tempera and gouache on board, the (2) storyboards measure 4.5 x 6 in. and 4 x 6 in. In very fine condition. **$400 - $600**



812. Original (2) storyboard paintings featuring "Mushu" and "Cri-Kee" from *Mulan*. (Walt Disney, 1998) Accomplished in tempera and gouache on board, the (2) storyboards measure 4 x 6 in. and 3 x 5 in. In very fine condition. **$400 - $600**





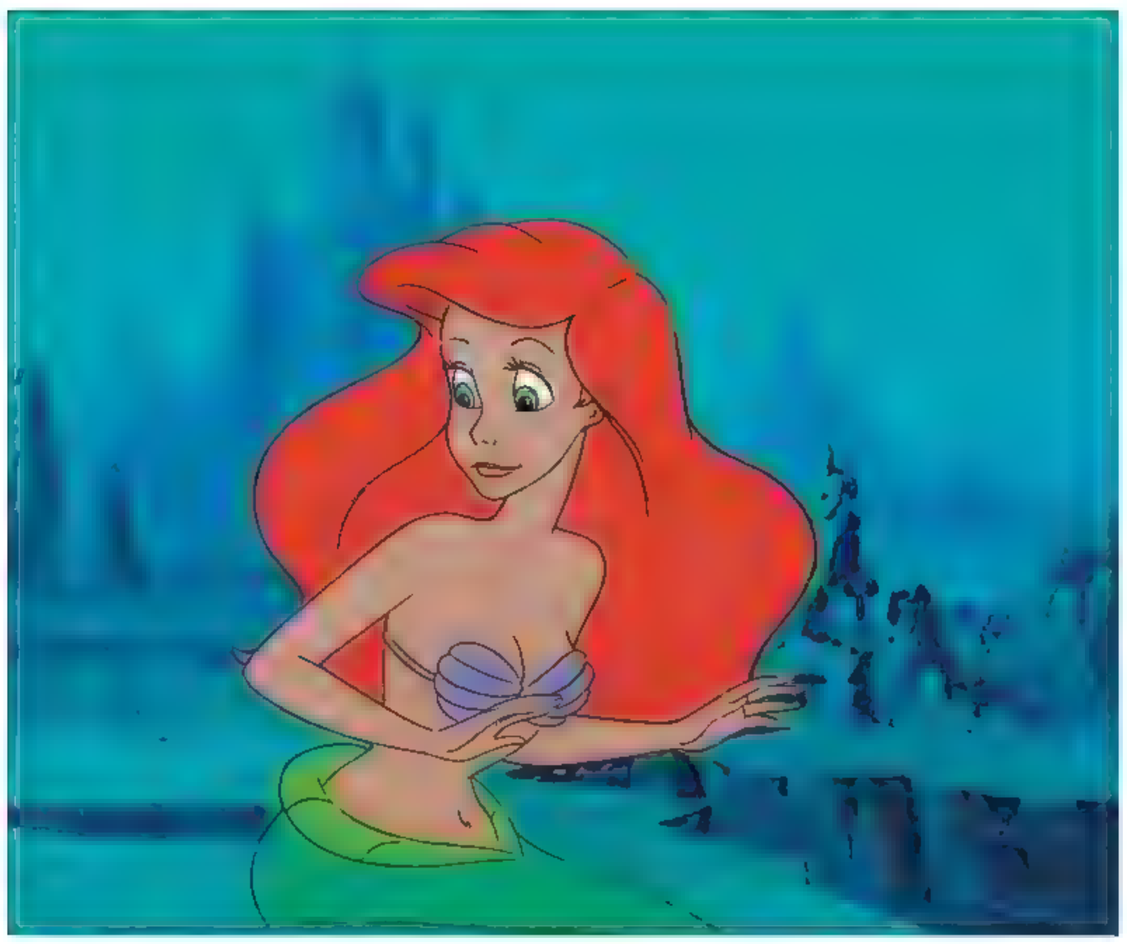
813. Ollie Johnston original watercolor painting of "Bambi" and "Mr. Mole" for lithograph. (Walt Disney. 1990) Accomplished in watercolors on 11 x 14 in. artist paper leaf by legendary Disney artist Ollie Johnston for a limited edition lithograph for the release of Walt Disney's Bambi: The Story and Film, a book he co-wrote with Frank Thomas Image size is 7 x 12 in. Minor handling. Otherwise fine condition. Estate stamp on verso. **$600 - $800**



814. Original production art featuring "Ariel", "Flounder", and "Sebastian" for a Disney wristwatch. (Walt Disney, 1992) Accomplished in colored pencil on paper measuring 14 x 17 in. Image area is 8.5 x 8 in. Original sold at the 40th Anniversary Disneyland Convention. In very fine condition. **$200 - $300**



815. Disneyland bus shelter poster for *Beauty and the Beast*. (Disney, 1991) Large impressive, double-sided poster. Measures 70 x 40 in. In fine condition. **$100 - $200**



816. Original production cel and production background featuring "Ariel" from *The Little Mermaid* TV Series. (Walt Disney, 1992) Untrimmed cel measures 10.5 x 12.5 in. Trimmed production background measures 9 x 13 in. Image size is 6 in. In fine condition. **$300 - $500**



817. Original production cel and production background featuring "Ariel" from *The Little Mermaid* TV Series. (Walt Disney, 1992) Untrimmed cel measures 10.5 x 12.5 in. Trimmed production background measures 9 x 13 in. Image size is 7 in. In fine condition. **$300 - $500**



818. Original production cel and matching production background of "Ursula" and "King Triton" from *The Little Mermaid* TV Series episode, "Tail of Two Crabs". (Walt Disney, 1993) Untrimmed cel and matching production background measure 10.5 x 12.5 in. Image area is 8 x 9.5 in. Comes with seal and COA. Signed by the voice of "Ursula", Pat Carroll. In very fine condition. **$700 - $1,000**



819. Original production cels and matching production background featuring "Aladdin", "Jasmine", and "Abu" from the *Aladdin* television series. (Walt Disney, 1994) Untrimmed cels and matching production background measure 10.5 x 12.5 in. Image area is 8.5 x 9 in. In very fine condition. **$300 - $500**



820. Cement handprints and signatures of legendary animators. These (35) cement handprints and signatures belong in a museum. There is nothing like them in the world! The list of famous animators includes 5 of the 9 "Old Men of Disney" including Frank Thomas, Ollie Johnston, Marc Davis, Ward Kimball, and Joe Grant. Other Disney greats include Eyvind Earle, Carl Barks, and Bill Justice. Warner animators include Chuck Jones, Maurice Noble, Virgil Ross and Paul Julian. Hanna-Barbera and MGM include Bill Hanna, Joe Barbera, Ed Benedict, and Dick Bickenbach. Other legendary animators include Bill Melendez, Shamus Culhane, and Walter Lantz. Comes with a Pioneeers of Animation Awards program given exclusively to attendees at the banquet honoring these legendary animators, most of whom have signed the program. Individiual cement handprint plaques measure 24 x 18 in. each. Exhibiting expected soiling. A few exhibit cracks and chips. Overall in very good condition. **$35,000 - $60,000**


Joe Grant
'93
Eyvind Earle
'93
CARL BARKS
1994
Clair Weeks
1936
9-10-93
Bill Justice
1994
RON DIAS
BOB GIVENS-
Richard H. Thomas
1993
Preston Blair
IRV SPENCE
LOU
ZUKOR
94



The following (61) lots are from the collection of Duane S. Ament, President of Setmakers, Inc., the company responsible for creating and building McDonaldland, the fantasy world used in the TV commercials and marketing for McDonald's restaurants from the early 1970s through 2003. McDonaldland, a magical place where plants, foods and inanimate objects were living characters, was inhabited by Ronald McDonald, Hamburglar, Grimace, Mayor McCheese, Officer Big Mac, Captain Crook, the Professor, Fry Kids (a.k.a. French Fry Gobblins) and talking Apple Pie Tree characters, among others. In addition to being used in advertising, the characters were used as the basis for restaurant décor as well as playground equipment erected outside many of the restaurants, which became an incredibly successful means to attract the young customers. These items, including the original artists sketches of the character statues and murals, as well as the very first Ronald McDonald statue ever erected at a McDonald's restaurant, are offered for sale for the very first time. In addition to the wonderful creativity and artisanship, these artifacts epitomize a broad stroke of marketing genius that permeated popular culture on a worldwide scale spanning several decades.



821. First "Ronald McDonald" statue installed at the first McDonaldland location. (Setmakers, 1971) The first "Ronald McDonald" statue ever created was placed at the McDonald's Restaurant in Chula Vista, California. When the statue was replaced with the revised statue, Setmakers asked that the statue be returned to them. It has remained with them ever since. Measures 72 in. tall. Made of fiberglass, hand-painted in acrylic with a clear topcoat finish. With some paint loss. Otherwise in display-used very good condition. **$8,000 - $12,000**



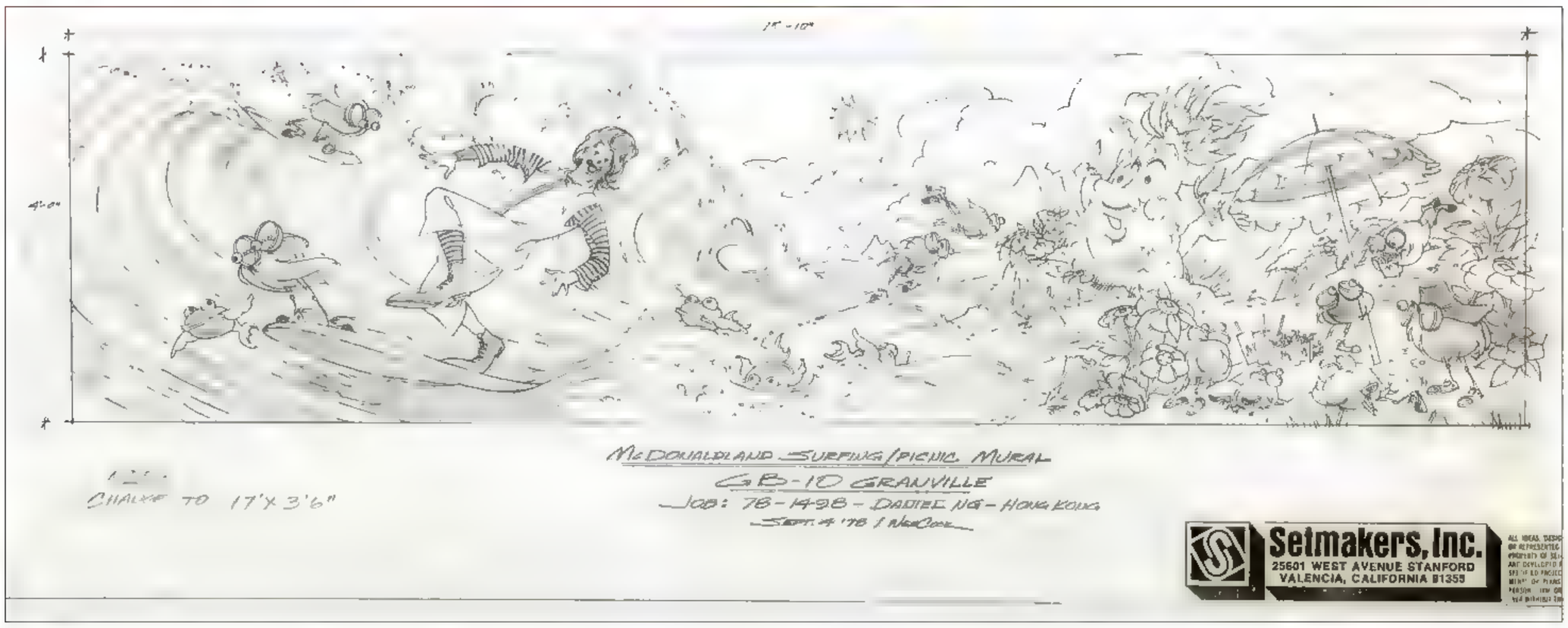
822. Original concept drawing of "Reclining Ronald" for a 3-D plaque. (Setmakers, 1974) Accomplished in graphite on artist vellum measuring 17 x 24 in. Small tear on top right hand corner. Otherwise in fine condition. **$300 - $500**



823. Original concept drawing of the "Reclining Ronald" with background for a 3-D plaque. (Setmakers, 1972) Accomplished in graphite on artist vellum measuring 19 x 24 in. In fine condition. **$300 - $500**



824. Original "Reclining Ronald" 3-D plaque for McDonald's restaurant. (Setmakers, 1970s) Made of cast resin, hand-painted in acrylic and finished with a clear topcoat. Measures 36 x 60 in. Virtually unhandled. In very fine condition. **$800 - $1,200**



825. Original design art for "Ronald McDonald" surfing/picnic mural. (Setmakers, 1978) Accomplished in graphite on artist vellum measuring 12 x 30 in. In fine condition. **$200 - $300**



826. Original "Reclining Ronald" with background 3-D plaque for McDonald's restaurant. (Setmakers, 1970s) Made of cast resin, hand-painted in acrylic and finished with a clear topcoat. Measures 36 x 72 in. Crack running across both shoes. Otherwise in very good condition. **$1,200 - $1,500**



827. Original design artwork for the first "Ronald McDonald" statue. (Setmakers, 1971) Rare first design of "Ronald McDonald". Accomplished in graphite on artist vellum measuring 19.5 x 16.5 in. In fine condition. **$800 - $1,200**

828. Original mural painting on canvas featuring "Ronald Flying His Airplane" for McDonald's restaurant. (Setmakers, 1980) Accomplished in acrylic on rolled canvas measuring 43 x 68 in. In very good condition. **$600 - $800**





829. Original "Ronald McDonald" statue (first revision) for McDonald's restaurant. (Setmakers, 1973) This first revised statue is quite rare in that it only lasted three years. Made of fiberglass, hand-painted in acrylic with a clear topcoat finish. Measures 84 in. tall. Exhibiting some paint loss Otherwise in display-used very good condition. **$3,000 - $5,000**



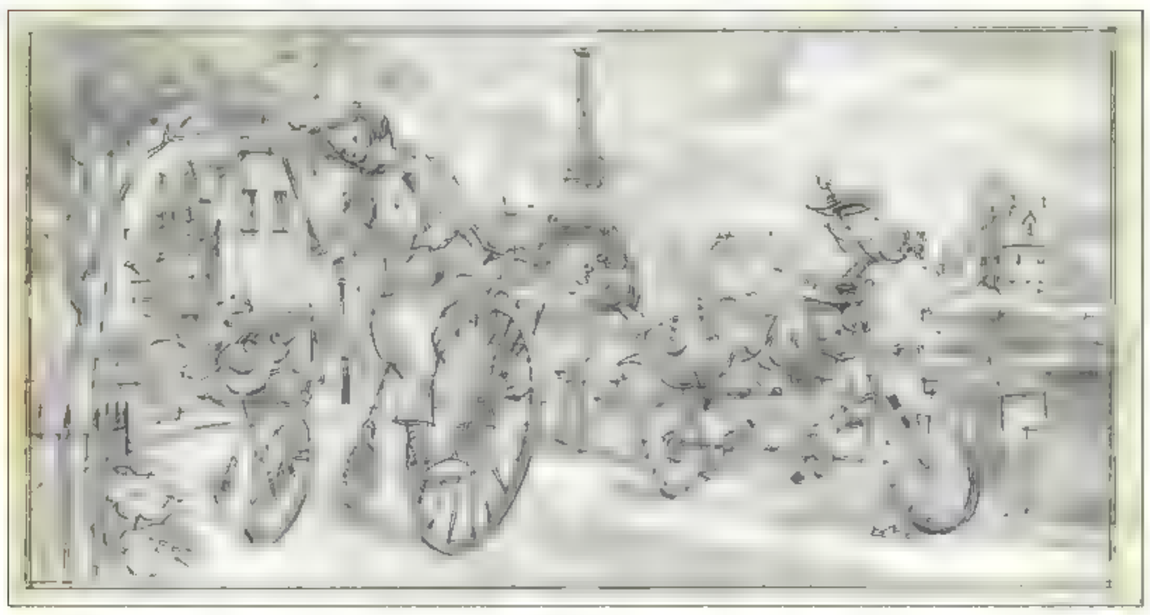
830. Original "Ronald McDonald" with background 3-D plaque for McDonald's restaurant. (Setmakers, 1975) Made of cast resin, hand-painted in acrylic and finished with a clear topcoat. Measures 36 x 29 in. Virtually unhandled. In very fine condition. **$600 - $800**



831. Original "Ronald McDonald" statue (second revision) for McDonald's restaurant. (Setmakers, 1976) Roto-molded, hand-painted in acrylic with a clear topcoat finish. Measures 84 in. tall. With some paint loss. Otherwise in display-used very good condition. **$2,000 - $3,000**

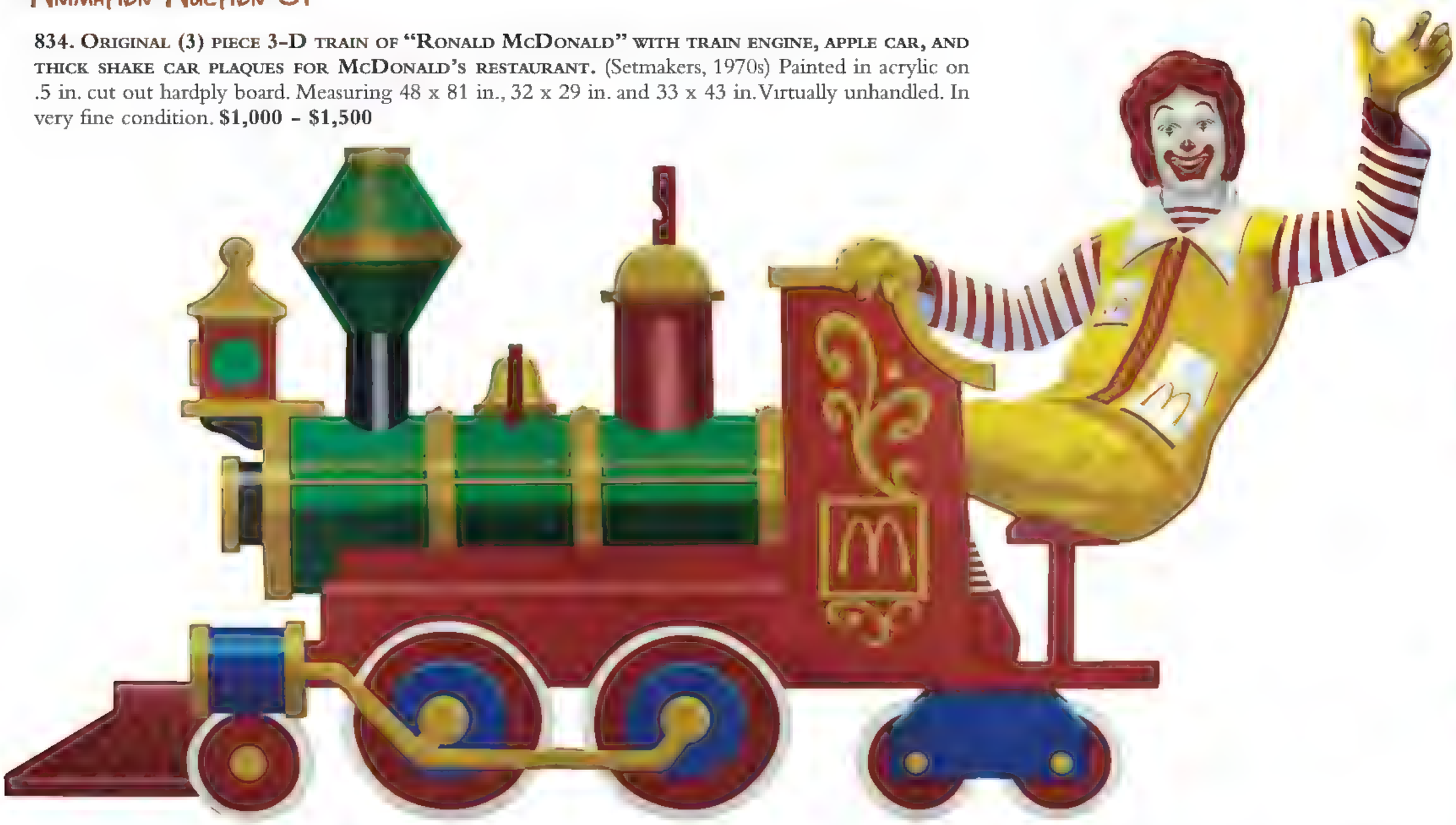


832. Original "Ronald McDonald" with background 3-D plaque for McDonald's restaurant. (Setmakers, 1981) Made of cast resin, hand-painted in acrylic with a clear topcoat finish. Measures 44 x 30 in. Virtually unhandled. In very fine condition. **$600 - $800**



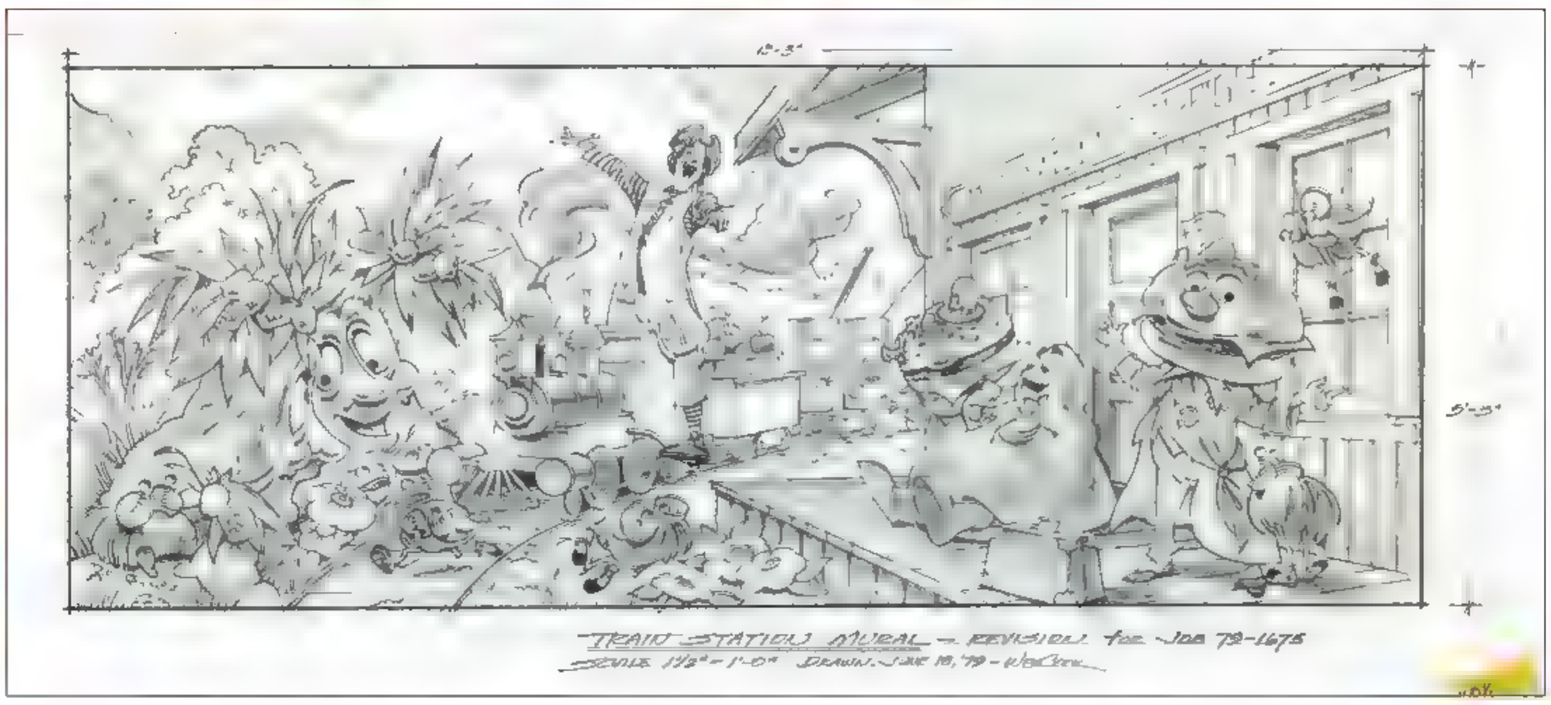
833. Original design art for "Ronald McDonald" mural in Paris, Illinois. (Setmakers, 1977) Accomplished in graphite on artist vellum measuring 18 x 24 in. In fine condition. **$200 - $300**

834. Original (3) piece 3-D train of "Ronald McDonald" with train engine, apple car, and thick shake car plaques for McDonald's restaurant. (Setmakers, 1970s) Painted in acrylic on .5 in. cut out hardply board. Measuring 48 x 81 in., 32 x 29 in. and 33 x 43 in. Virtually unhandled. In very fine condition. **$1,000 - $1,500**





835. Original tabletop "Ronald McDonald" statue for McDonald's restaurant. (Setmakers, 1980s) Made of cast resin, hand-painted in acrylic and finished with a clear topcoat. Measures 32 in. tall. Virtually unhandled. In very fine condition. **$800 - $1,200**



836 Original design art for McDonald's train station mural. (Setmakers, 1979) Accomplished in graphite on artist vellum measuring 11 x 25 in. In fine condition. **$200 - $300**



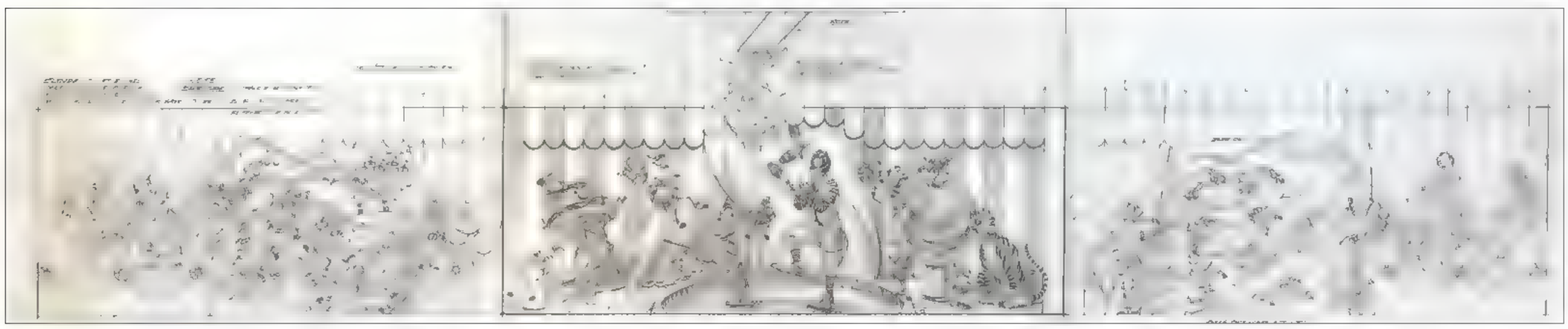
837. Original design art for McDonaldland picture/profile mural with "Ronald McDonald". (Setmakers, 1980) Accomplished in graphite on artist vellum measuring 16.5 x 29 in. In fine condition. **$300 - $500**







838. Original design art for "Ronald McDonald" mural. (Setmakers, 1979) Accomplished in graphite on artist vellum measuring 17 x 23 in. Slight handling and creases on the left side. Otherwise in very good condition **$200 - $300**



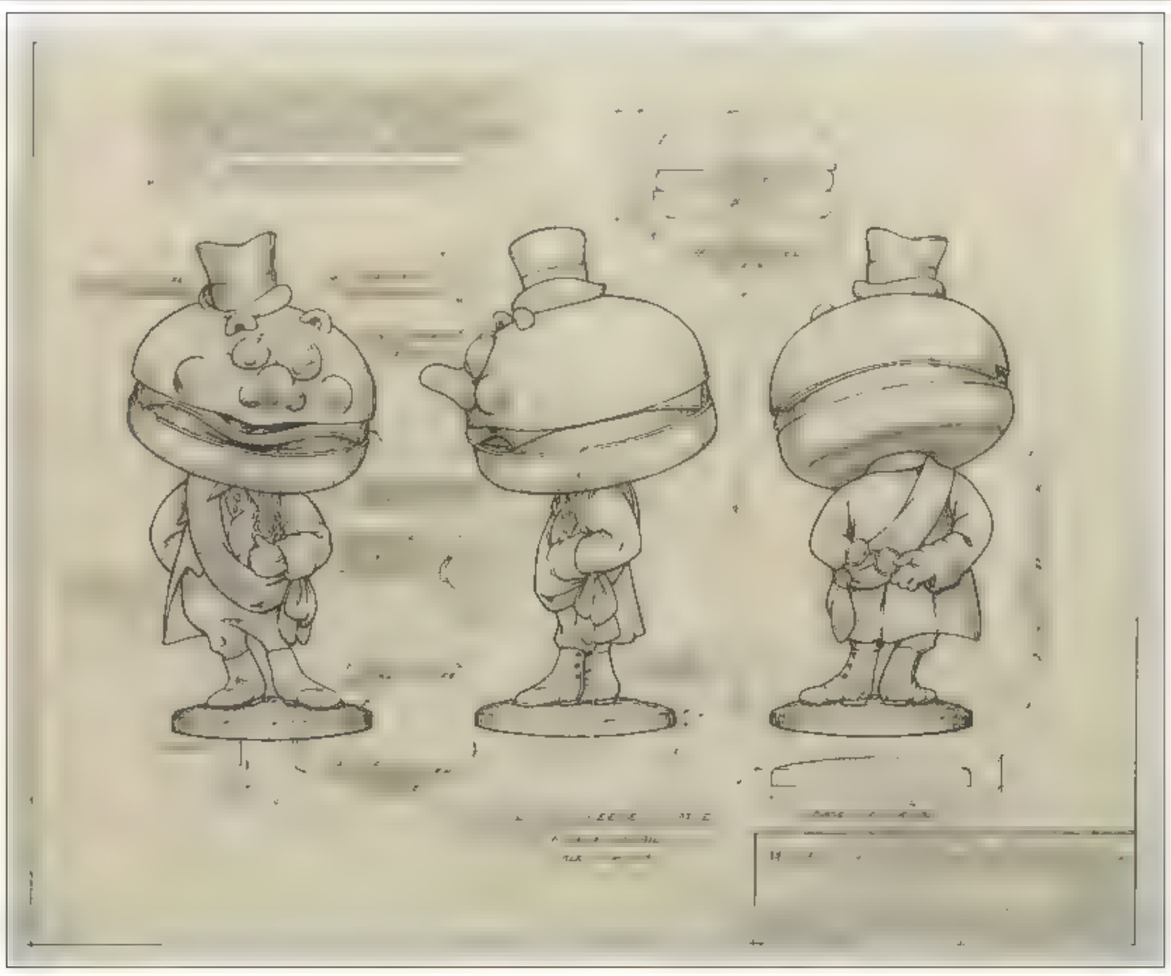
839. Original design art for circus-themed mural with "Ronald McDonald", "Mayor McCheese", "Grimace", and "Officer Big Mac". (Setmakers, 1978) Accomplished in graphite on artist vellum measuring 18 x 62 in. Folded twice. Otherwise in fine condition. **$300 - $500**



840. Original mural painting on canvas featuring "Mayor McCheese and an Apple Pie Tree" for McDonald's restaurant. (Setmakers, 1980) Accomplished in acrylic on rolled canvas measuring 39 x 93 in. In very good condition. **$600 - $800**



841. Original "Mayor McCheese" statue for McDonald's restaurant. (Setmakers, 1970s) Roto-molded, hand-painted in acrylic with a clear topcoat finish. Measures 60 in. tall. With some paint loss. Otherwise in display-used very good condition. **$2,000 - $3,000**



842. Original design art for first "Mayor McCheese" statue. (Setmakers, 1971) Rare first design of "Mayor McCheese". Accomplished in graphite on artist vellum measuring 19 x 23 in. Exhibiting an 8 in. central tear. Otherwise in very good condition. **$300 - $500**



843. Original design art for adaptation of "Mayor McCheese"-themed mural. (Setmakers, 1974) Accomplished in graphite on artist vellum measuring 17 x 23 in. In fine condition. **$200 - $300**



844. Original Maquette for "Mayor McCheese" statue. (Setmakers, 1970s) Used by Setmakers to create the "Mayor McCheese" statue. Handcrafted from cured modeling compound and measuring 6 in. tall. In fine condition. **$300 - $500**



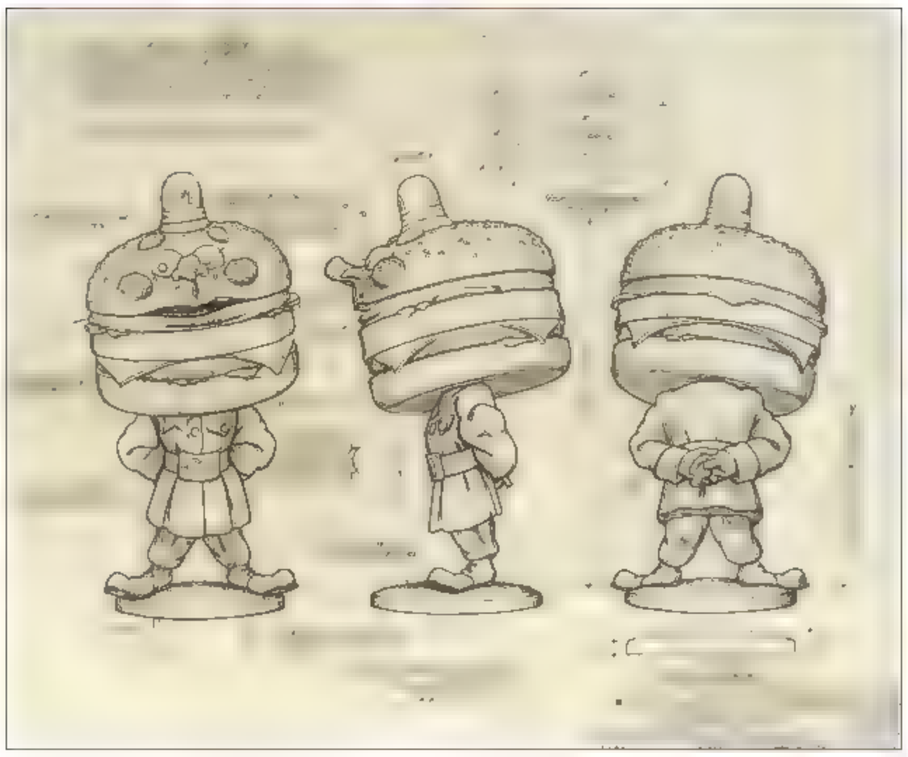
845. Original "Mayor McCheese" 3-D plaque for McDonald's restaurant. (Setmakers, 1970s) Made of cast resin, hand-painted in acrylic and finished with a clear topcoat. Measures 24 in. tall. Virtually unhandled. In very fine condition. **$200 - $300**

846. Original design art for "Ronald McDonald," "Mayor McCheese", and "Officer Big Mac" mural in Hamburg, Germany. (Setmakers, 1979) Accomplished in graphite on artist vellum measuring 15.5 x 36 in. In fine condition. **$300 - $500**





847. Original painted mural featuring "Mayor McCheese" for McDonald's restaurant. (Setmakers, 1980) Painted in acrylic on .5 in. hardply board measuring 43 x 92 in. Virtually unhandled. In very fine condition. **$600 - $800**



848. Original design art for first "Officer Big Mac" statue. (Setmakers, 1971) Rare first design of "Officer Big Mac". Accomplished in graphite on artist vellum measuring 19 x 23 in. Small tear at top right edge. Otherwise in fine condition. **$400 - $600**



850. Original mural painting on canvas featuring "Officer Big Mac" chasing "Gobblins" for McDonald's restaurant. (Setmakers, 1980) Accomplished in acrylic on rolled canvas measuring 43 x 86 in. In very good condition. **$600 - $800**

851. Original "Officer Big Mac" with background 3-D plaque for McDonald's restaurant. (Setmakers, 1970s) Made of cast resin, hand-painted in acrylic and finished with a clear topcoat. Measures 42 x 27 in. Virtually unhandled. In very fine condition. **$600 - $800**

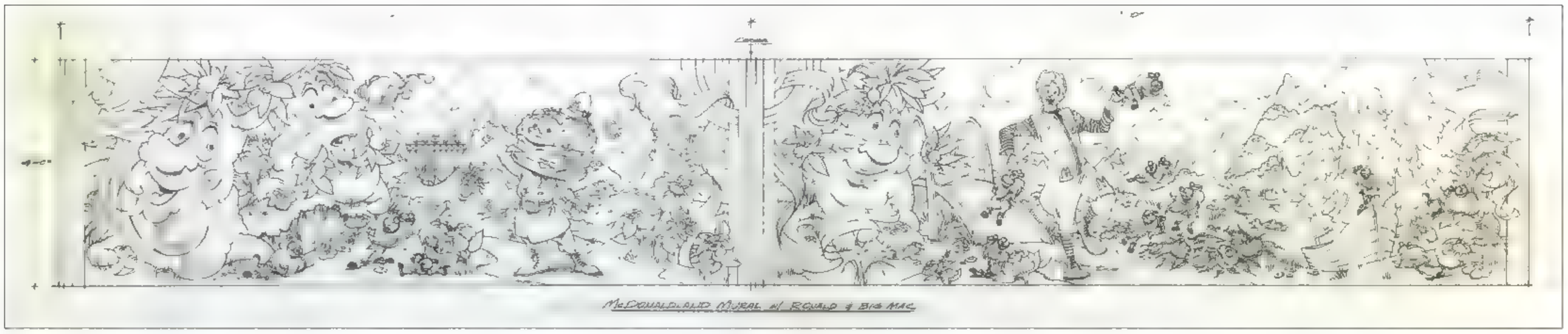






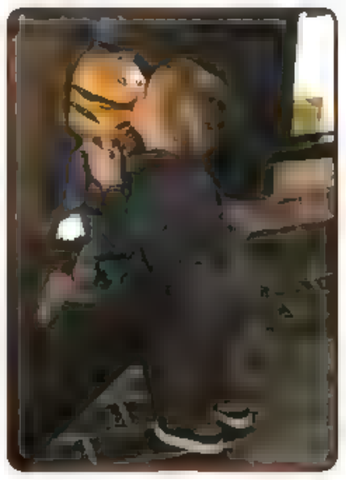
852. Original painted mural featuring "Officer Big Mac" for McDonald's restaurant (Setmakers, 1980) Painted in acrylic on .5 in. hardply board measuring 38 x 80 in. Virtually unhandled. In very fine condition. **$600 - $800**

849. Original "Officer Big Mac" statue for McDonald's restaurant. (Setmakers, 1970s) Roto-molded, hand-painted in acrylic with a clear topcoat finish. Measures 72 in. tall. With some paint loss. Otherwise in very good used condition. **$2,000 - $3,000**



853. Original design art for McDonaldland mural with "Ronald McDonald" and "Officer Big Mac". (Setmakers, 1978) Accomplished in graphite on artist vellum measuring 12 x 45 in. Folded down the middle. Otherwise in fine condition. **$300 - $500**



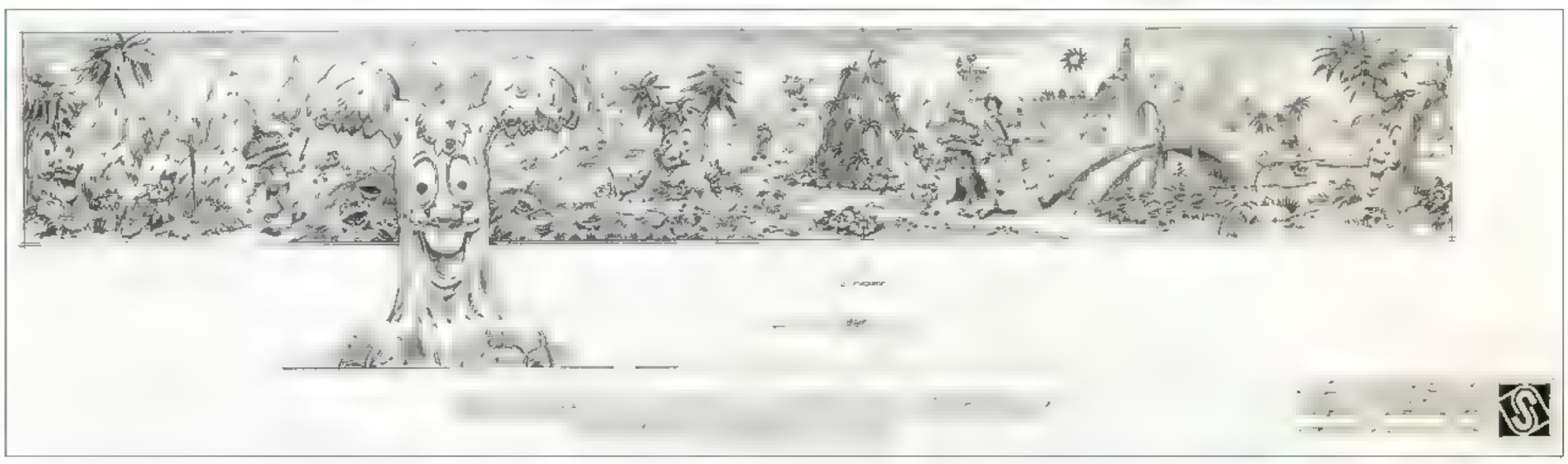


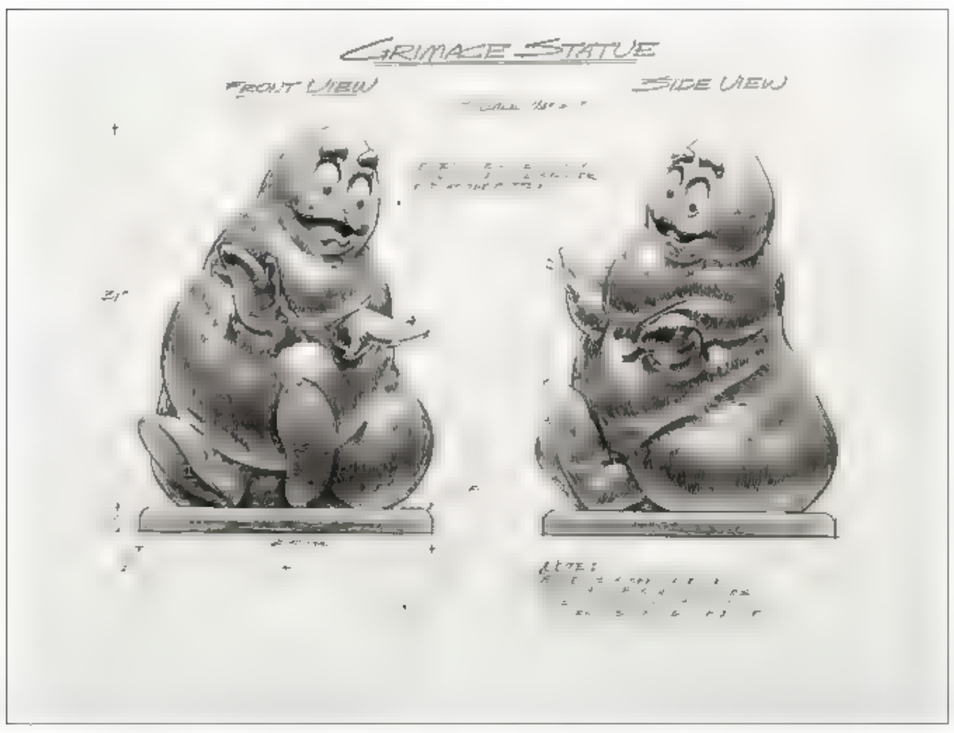
854. Original "Big Mac" 3-D plaque for McDonald's restaurant. (Setmakers, 1970s) Made of cast resin, hand-painted in acrylic and finished with a clear topcoat. Measures 24 in. tall. Virtually unhandled. In very fine condition. **$200 - $300**

857. Original Tabletop "Grimace" Statue for McDonald's restaurant. (Setmakers, 1980s) Made of cast resin, hand-painted in acrylic and finished with a clear topcoat. Measures 29 in. tall. Virtually unhandled. In very fine condition. **$600 - $800**



855. Original design art for "Ronald McDonald", "Mayor McCheese", and "Officer Big Mac" mural in Hong Kong. (Setmakers, 1976) Accomplished in graphite on artist vellum measuring 15 x 41 in. Folded down the middle with crease on the right side. Otherwise in very good condition. **$300 - $500**





856. Original design art for "Grimace" Statue. (Setmakers, 1974) Accomplished in graphite on artist vellum measuring 18 x 22 in. In fine condition. **$400 - $600**

858. Original maquette for "Grimace" tabletop statue. (Setmakers, 1970s) Used by Setmakers to create the "Grimace" tabletop statue. Hand crafted from cured modeling compound and measuring 4 in. tall. In fine condition. **$200 - $300**





859. Original painted mural featuring "Grimace" for McDonald's restaurant (Setmakers, 1981) Painted in acrylic on .5 in. hardply board measuring 39 x 90 in. Virtually unhandled. In very fine condition. **$600 - $800**



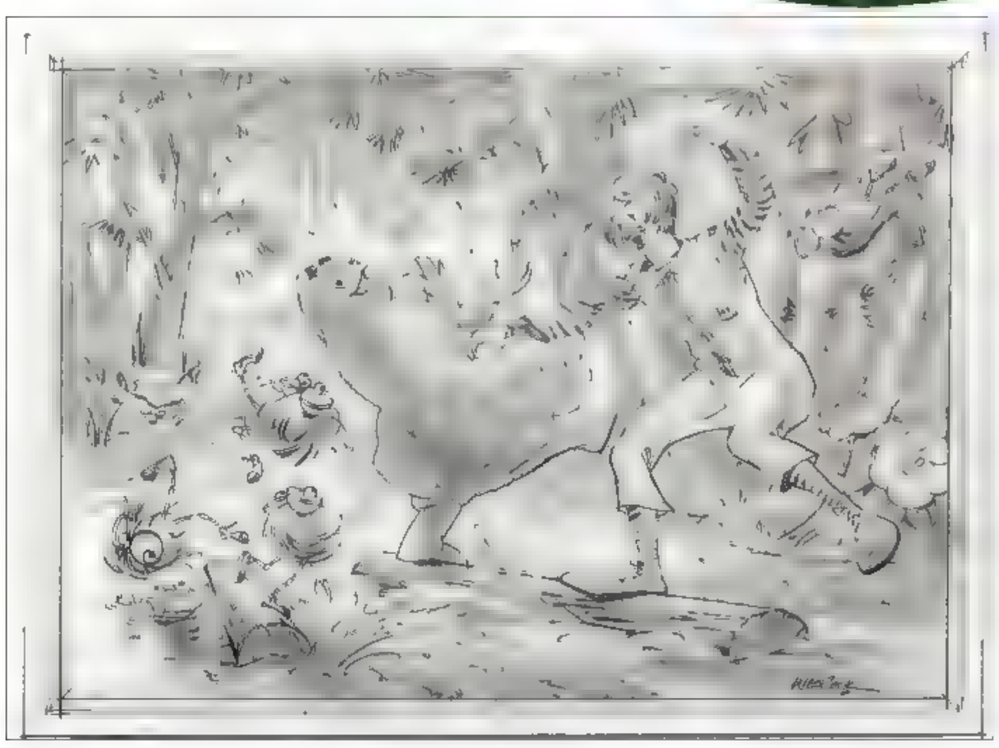
860. Original mural painting on canvas featuring "Grimace" and "Thick Shakes" for McDonald's restaurant. (Setmakers, 1980) Accomplished in acrylic on rolled canvas measuring 45 x 93 in. In very good condition. **$600 - $800**

861. Original "Grimace" 3-D plaque with background for McDonald's restaurant. (Setmakers, 1970s) Made of cast resin, hand-painted in acrylic and finished with a clear topcoat. Measures 24 x 36 in. Virtually unhandled. In very fine condition. **$600 - $800**





863. Original "Grimace" 3-D plaque for McDonald's restaurant. (Setmakers, 1970s) Made of cast resin, hand-painted in acrylic and finished with a clear topcoat. Measures 24 in. tall. In very fine condition. **$200 - $300**



862. Original design art for "Ronald McDonald" and "Grimace" mural in Eugene, Oregon. (Setmakers, 1977) Accomplished in graphite on artist vellum measuring 18 x 24 in. In fine condition. **$200 - $300**

864. Original "Hamburglar" 3-D plaque with background for McDonald's restaurant. (Setmakers, 1970s) Made of cast resin, hand-painted in acrylic and finished with a clear topcoat. Measures 39 x 36 in. Virtually unhandled. In very fine condition. **$600 - $800**





867. Original design art for first "Captain Crook" head statue. (Setmakers, 1971) Rare first design of "Captain Crook". Part of a McDonaldland slide. Accomplished in graphite on artist vellum measuring 19 x 23 in. In very good condition. **$400 - $600**



865. Original painted mural featuring "Hamburglar" for McDonald's restaurant. (Setmakers, 1980) Painted in acrylic on .5 in. hardply board measuring 40 x 88 in. Virtually unhandled. In very fine condition. **$600 - $800**



866. Original "Hamburger" 3-D plaque with background for McDonald's restaurant. (Setmakers, 1981) Made of cast resin, hand-painted in acrylic and finished with a clear topcoat. Measures 14 x 28 in. Virtually unhandled. In very fine condition. **$200 - $300**



868. Original painted mural featuring "Captain Crook" for McDonald's restaurant. (Setmakers, 1980) Painted in acrylic on .5 in. hardply board measuring 37 x 79 in. Virtually unhandled. In very fine condition. **$600 - $800**



869. Original "Captain Crook" head statue for McDonaldland slide. (Setmakers, 1970s) Roto-molded, hand-painted in acrylic with a clear top-coat finish. Measures 77 in. tall. With some paint loss. Otherwise in very good condition. **$1,000 - $1,500**



872. Original mural painting on canvas featuring "Captain Crook and Boat" for McDonald's restaurant. (Setmakers, 1980) Accomplished in acrylic on rolled canvas measuring 37 x 81 in. In very good condition. **$600 - $800**



870. Original "Professor" 3-D plaque for McDonald's restaurant. (Setmakers, 1970s) Made of cast resin, hand-painted in acrylic and finished with a clear topcoat. Measures 24 in. tall. Virtually unhandled. In very fine condition. **$200 - $300**



873. Original "Professor" with background 3-D plaque for McDonald's restaurant. (Setmakers, 1970s) Made of cast resin, hand-painted in acrylic and finished with a clear topcoat. Measures 43 x 54 in. Virtually unhandled. In very fine condition. **$600 - $800**



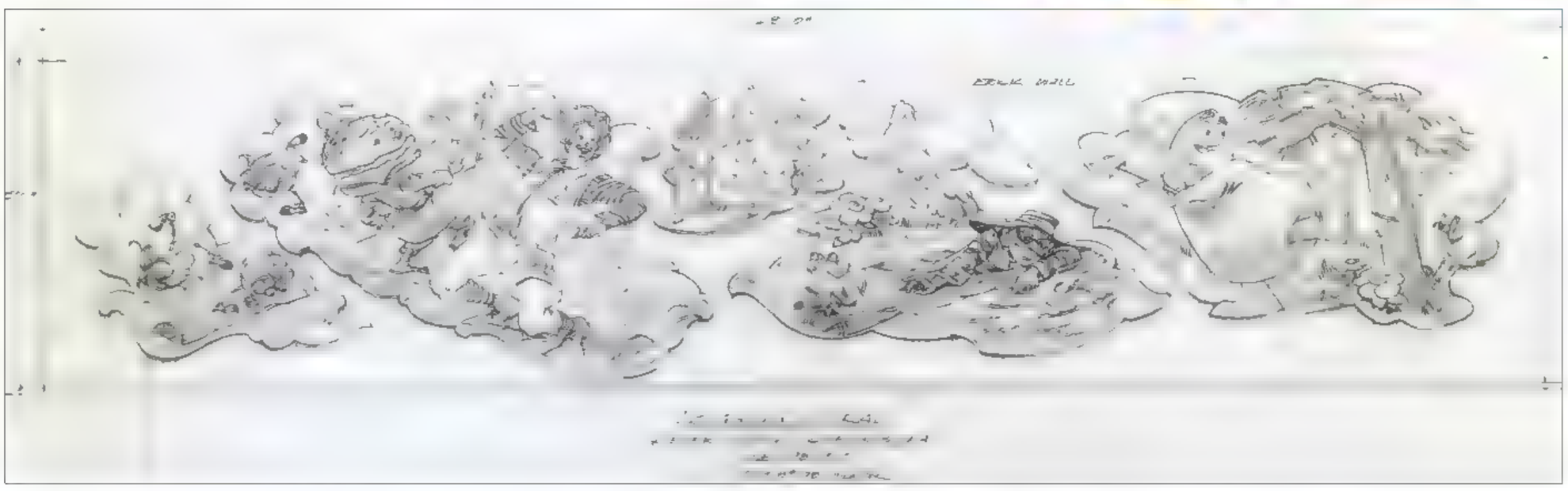
871. Original Tabletop "Captain Crook" Statue for McDonald's restaurant. (Setmakers, 1980s) Made of cast resin, hand-painted in acrylic and finished with a clear topcoat. Measures 36 in. tall. Virtually unhandled. In very fine condition. **$600 - $800**



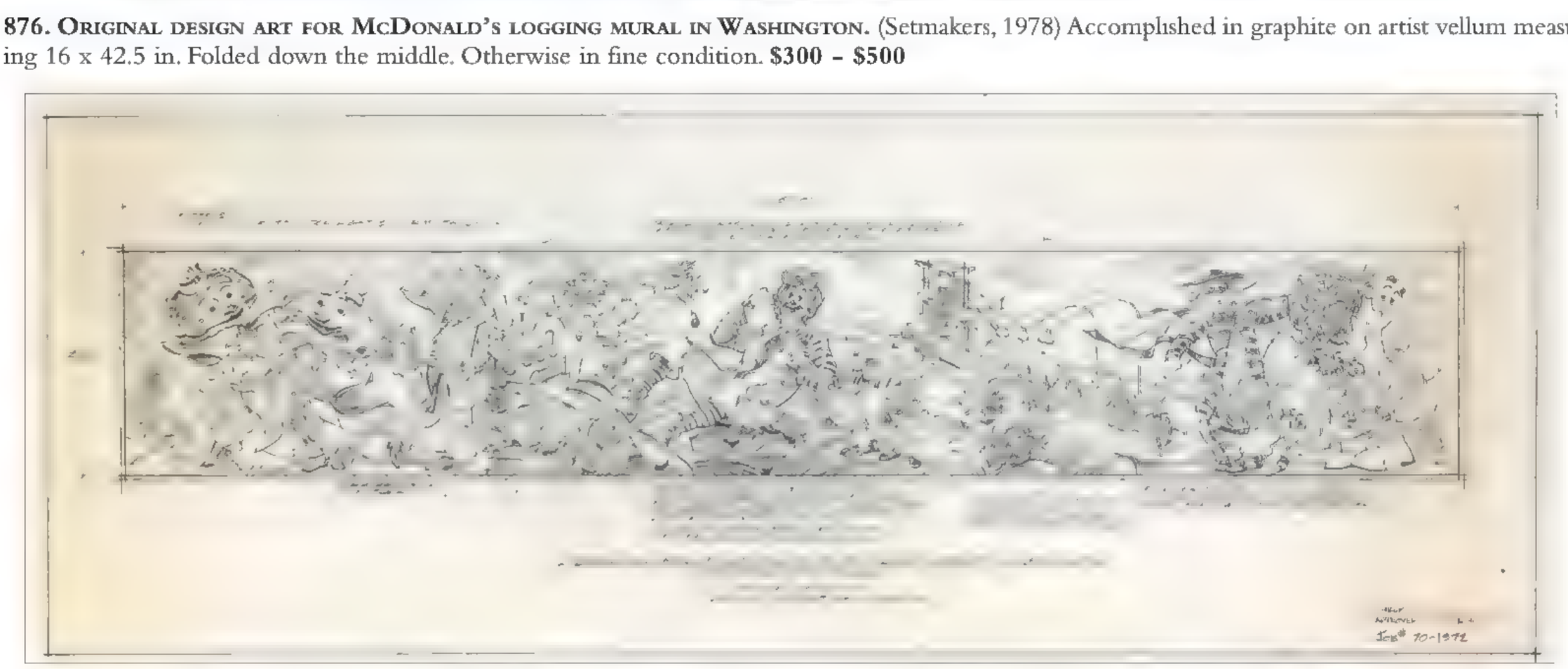
874. Original "Captain Crook" 3-D plaque for McDonald's restaurant. (Setmakers, 1970s) Made of cast resin, hand-painted in acrylic and finished with a clear topcoat. Measures 24 in. tall. Virtually unhandled. In very fine condition. **$200 - $300**



875. Original painted mural featuring "Apple Pie Tree" for McDonald's restaurant. (Setmakers, 1980) Painted in acrylic on .5 in. hardply board measuring 42 x 82 in. Virtually unhandled. In very fine condition. **$600 - $800**



876. Original design art for McDonald's logging mural in Washington. (Setmakers, 1978) Accomplished in graphite on artist vellum measuring 16 x 42.5 in. Folded down the middle. Otherwise in fine condition. **$300 - $500**



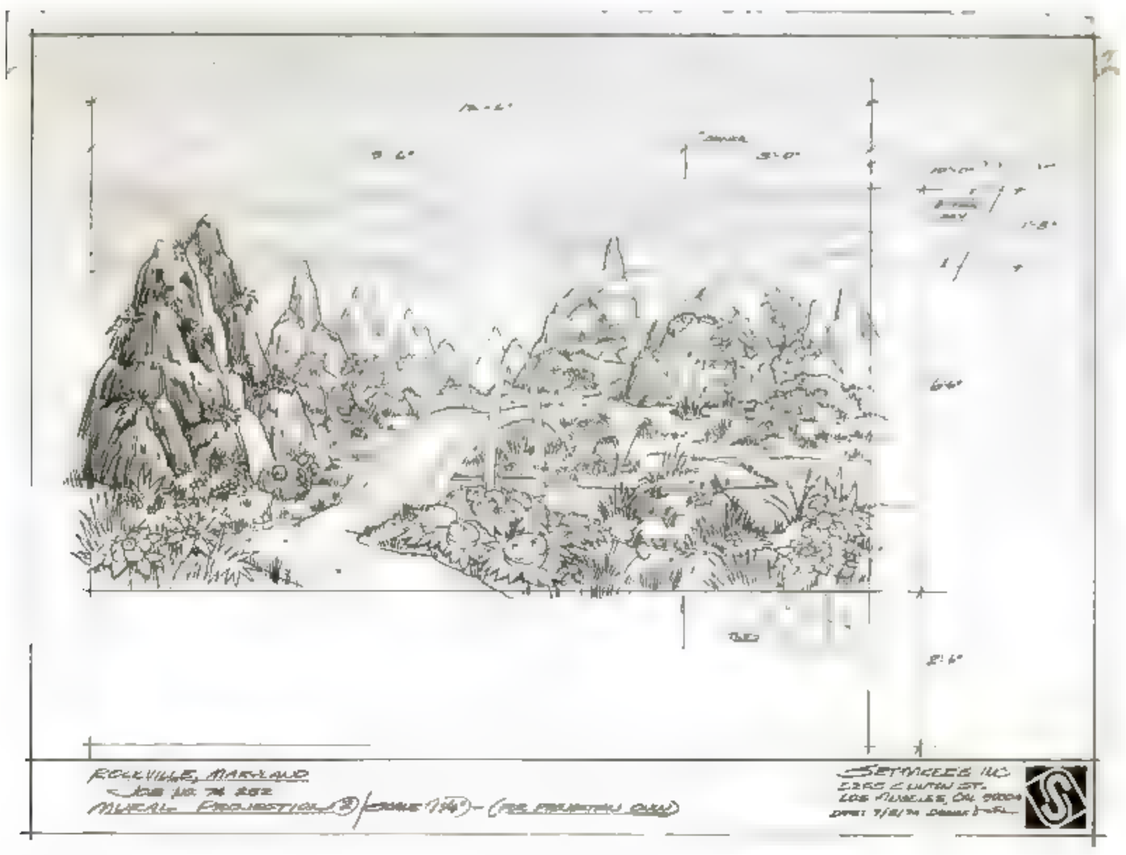
877. Original design art for Hawaii–themed mural with "Ronald McDonald", "Mayor McCheese", "Hamburglar", "Professor", "Grimace", and "Officer Big Mac". (Setmakers, 1972) Accomplished in graphite on artist vellum measuring 13 x 34 in. In fine condition. **$300 - $500**

878. Original painted mural featuring "Coca Cola Falls" for McDonald's restaurant. (Setmakers, 1980) Painted in acrylic on .5 in. hardply board measuring 39 x 52 in. Virtually unhandled. In very fine condition. **$300 - $500**





879. Original painted mural featuring "Thick Shake Volcano" for McDonald's restaurant. (Setmakers, 1980) Painted in acrylic on .5 in. hardply board measuring 41 x 52 in. Virtually unhandled. In very fine condition. **$300 - $500**



880. Original design art for McDonald's mural in Rockville, Maryland. (Setmakers, 1974) Accomplished in graphite on artist vellum measuring 17 x 23 in. In fine condition. **$200 - $300**



881. Complete "Ronald McDonald" costume. (Setmakers, 1970s) Complete with shoes and wig, this costume was used for personal appearances at the restaurants and other events. The colors remain bright. Exhibiting no visible damage. In very good condition. **$1,000 - $1,500**



882. Disneyland Jiminy Cricket statue from "Pinocchio's Daring Journey" attraction. (1983-present) Located in Fantasyland, this ride is based on Disney's animated film version of the classic story. One of the original Jiminy Cricket life-size figures featured throughout the ride, guiding the guest (and Pinocchio) on his daring journey to become a real boy, constructed of heavy cast resin, with original built in mounting bolts in his feet (Jiminy was affixed at various locations throughout the ride), expertly painted by Disney Imagineers to match the original character. Stands 12 in. tall and comes mounted to a wooden base with metal plaque. **$5,000 - $7,000**

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Animation & Disneyana Auction 81

December 10, 2015

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$1,000 to $2,000	by $100
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$5,000 to $10,000	by $500
$10,000 to $20,000	by $1,000
$20,000 to $50,000	by $2,500
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$250,000 and up-Auctioneer's discretion	

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AUCTION LOT #	DESCRIPTION OF LOT	BID $ EXCLUDING PREMIUM **Absentee Bidders only**



Lot 425

Vintage Disneyland "Haunted Mansion" stretch painting.



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